



JAMBALAYA 1989



Scott Hacking

Tulane University New Orleans, LA 70118 Volume 94

JAMBALAYA 1989

let's begin again	4
thanks for the memories	14
rank and file	306
it doesn't grow on trees	352
names & numbers	382
the fat lady sings	396



Scott Hocking

Melanie Horowitz



Scott Hacking





Jerry Adair

I

can't tell you how to think. I can't tell you how to act or what to say or how to view the world.

We think of Don Quixote as just a character in a novel; but he is a part of all of us. He is unconventional. He believes that he is a valiant knight—dutifully attacking the ills of society which take on physical shape

in his mind. It's so easy to agree with and conform to society. Quixote can be viewed as nothing less than a man with ideals that don't conform to those of the society which attacks and ridicules him for being different. To place Quixote in modern context is simple, for Quixote is timeless. He is a radical politician running for President on some obscure ticket, he is a high school

valedictorian who decides to become a teacher though the rewards will be minimal, he was a white man who joined the civil rights movement, he writes letters to the editor and protests for what he believes to be right. Quixote often goes unnoticed, unrecognized, and unrewarded, often scorned and criticized by his own society. For this reason he is the focus of this book—Quixote the individual.

Mark Freid



Jerry Adair

Scott Hacking





Jerry Adair

A

t Tulane we encounter the locals the same way Don Quixote met the people on his journey.

Our lives at Tulane are no different than that of Quixote and Sancho Panza in Spain. Anyone who knows Quixote knows that his actual travels did not take him to far away lands. He didn't stray far from La Man-

cha, but his mind and his perception of the world took him places that no one else could understand. I return home each summer and speak of a place that no one can understand. I picture this place as a haven, yet my rational self remembers the many difficult and trying times when I wondered what it was all worth. This illusion, this selective memory, allows me to picture Gibson

Hall as the austere building that I want it to be. I don't care if no one understands I want to live in my illusions; I want to inhabit the world my mind creates for me; I want to see the world from within, not the way others tell me it is. Quixote eventually realizes that his true love Dulcinea is just a figment of his imagination, but his love for her never dies.

— Mark Freid

Jerry Adair



Jerry Adair





Jerry Adair

If you come to Tulane and never stay home one Saturday night to self reflect, you've missed a vital part of your education.

Mardi Gras is a great time to watch people. We walk down the street, we stare, we point, and it's accepted. When I was younger I remember seeing a midget in the supermarket and my mother told me not to stare. I was fascinated. Here was a man who looked

somewhat like me, but was obviously different; I had to satiate my curiosity. I walked down each aisle hoping to see this man that had so fully captured my attention, and when I saw him, I pretended to be reading the back of a cereal box. We can't suppress this natural curiosity. We are mistakenly taught at a young age to put blinders on and not investigate people who are different. But we must understand others in order to understand ourselves. We hide

this curiosity of other people and their lives in television, movies, and books, but never venture outside to discover our neighbors. At Tulane we never look past the narrow confines of our very private society. The world outside goes undiscovered as we allow no one to permeate the boundaries and unfortunately too few of us ever walk outside the walls.

—Mark Freid

Jerry Adair



Jerry Adair





Jerry Adair

Ask me no questions, I'll tell you no lies.

Is it wrong to do the majority of your awakening and growing during your last year in college? I've only just begun to realize what my true responsibilities are in life. I don't mean being responsible for doing my homework or walking the dog. I mean my responsibility to act on what I know is right. This presents two problems. First, how do I decide what is right and just? And, second, how can a single individual with no influence act on his convic-

tions and produce significant, satisfying results?

I was sitting in class the other day. It was one of those classes where the teacher allots 10% of the total grade to class participation. I thought of what I wanted to add to the discussion that had begun with an analysis of the American welfare system. I pictured myself espousing my views, I pictured the class reacting to my words, and I pictured the professor's reaction. I decided not to say anything.

As I now have this open forum to make a presentation, I must assure

myself that all that I write makes me proud to be me. We regress to the story of Don Quixote. Here was a man who stood for ideals that crossed the societal norm. He was scorned and ridiculed and his society tried to force its views on him. Quixote, however, proved his strength by facing his opposition and maintaining his unique outlook.

The words I write and those written by the other writers in this book are not printed to make you believe the way we believe. They are presented to make you think and question. If you read this page

Jerry Adair



Jerry Adair





Jerry Adair

and don't understand my ideas but use them as a springboard to furthering your understanding of your own, then I have completed my mission.

I read once how man expresses his individuality by identifying himself as a part of groups and subgroups. It stands to reason that a person can assume his individuality as a member of numerous diverse groups. In doing so he distinguishes himself from his peers and how they define themselves through other organizations. I want now to break down all the walls, erase all the boundaries if I may. Certainly

we're proud to be Americans, to live in Florida, to attend Tulane, to be a Chi Omega; but now I want to dispose of those confining terms and dissolve the boundaries that separate us. Let us not look down upon Quixote because he is different and doesn't believe as we do. This book is neither about Chi Omega nor Tulane, nor Louisiana, nor America. It is about individuals; unique, interesting and worthy of our interest, respect, and quite often our admiration—if only we took the time to discover and understand our brother.

If you look at the faces of the people

on these pages and substitute their features with those of people you know, enabling you to question what you think of your fellow human being, how you treat him, and how you view the people around you who are different, then I have satisfied my intent.

This book is a tool. We are not presenting your memories of Tulane and New Orleans 1988-89, we are presenting cues so that you can recall and remember your special and unique moments; no matter how quixotic they may have been.

— Mark Freid

AUGUST-SEPTEMBER



E. Woodruff

Orientation '92, Here We Go Again

Standing under the beating New Orleans sun with my duffle and trunk at my feet and my neurotic mother at my side, registration seemed like a Herculean task. And I was not alone; all around me were other freshmen in similar predicaments. How were we to get into our illustrious Sharp Hall rooms? After an hour or two of pushing, pulling, and dragging I was able to let my self into my spacious dorm room; but what next? What does one do after one's mother leaves for home, one is new in town, and one doesn't know another living soul on campus? In my case it was an orientation floor meeting, where I met a lot of the other guys on my floor and got a slight clue as to how things work down here. (Being a "damn yankee" myself I was a little out of my element.)

The next few days were filled with activities that were if not exhilaratingly fun, at least time consuming (and time was one thing I was not hurting for). I got to know the campus, and the area immediately off campus and I met even more people who were not in my dorm. (Yes, I had not quite realized that there were other dorms besides Sharp.) I was also exposed to my first dose of Bruff food.

The strange thing was that at first it wasn't half bad. After getting my keys (which felt something like a descent to hell) and unpacking all my worldly possessions (with a little

too much help from my mother), food was something I could definitely deal with. Besides, it was hamburgers, coke on tap, and as much Captain Crunch with Crunchberries as I could stuff in my freshman mouth. Seemed pretty good to me. Why did all those upper-classmen snicker and shake their heads sadly as we trooped into Bruff? Soon, we too would learn the horrible truth.

In between meals (poetic license) at Bruff, my days were filled with tours of the area and specific buildings on campus, I learned enough to write a doctoral thesis on the library, as well as seeing an all too intimate view of the Tulane Computing Center. I learned where all the important places were on campus like the UC and Bruff Commons.

Even during the times that were not taken up by planned activities, I was learning my way around different parts of Tulane (The Boot, The Metro, etc . . .), and I had my first trip down to the French Quarter. Well, that is not entirely true. I'm sure that almost all of you reading this have had an experience similar to the following:

Your mother, who comes down to see her little boy (or girl of course, but I'm talking about me) off, wants to see the world renowned French Quarter. So she takes you down there (riding the world renowned streetcar of course) and by the third strip joint/bar she had serious doubts about your attending Tulane. (You, of course, can

hardly wait until you can come back on your own, with that 20 bucks that mom gave you to eat with for the weekend.) So I don't really count that as a visit to the Quarter.

The guys from my hall were really nice too. I remember being unsure about what I was going to do for dinner on the night before the Freshman Riverboat Party. I mentioned this to a couple of my friends and the next thing I knew, BAM, I was at Jax's eating half a pepperoni and sausage pizza with a cool glass of Bud, lying about all the hot girls I had met so far (well not really

"How could it be that I was so close to these people that I had only known for some 70 odd hours?"

lying, just exaggerating a little).

How could it be that I was so close to these people that I had only known for some 70 odd hours? They say that hard times pull people together, well those first few days were about the most stressful days of my young life. (I had, of course, not yet experienced the joys of midterms at Tulane.) By the time it was over we were true companions, hardened by the first of Orientation and ready for the beginning of classes (or so we thought).

— Nicholai Piagentini



Jerry Adair

Orientation Coordinators John Lawes and Brandon Hudgens help unload a car for a freshman. Here, they carefully carry a compact disc player; this student will definitely feel at home.

Line, Line and the fun's just beginning! Members of Monroe's residence life staff are helping freshmen get their keys and begin life at Tulane.

Jerry Adair



Jerry Adair

Orientation Team Leader Nickie Denick answers last minute questions from Coordinator David Gehr. It is teamwork like this that made Orientation a success.

ACTIVITY EXPO

The rain did not prevent students from joining organizations

Susan Glendening



Meg Ballard is demonstrating her desire to get involved by filling out an application to join the Jambalaya staff.

On Wednesday, August 31, the day of the Student Activities Expo, the nightmare of the presidents and members of campus organizations came true. The U.C. quad quickly turned into mud suitable only for wrestling, as the rain continued to pour. All members of organizations stood behind the U.C. windows watching the rain, wondering if the Expo would take place. Eventually the Division of Student Activities gave the go-ahead, and a majority of groups decided to set up in the muck.

The Student Activity Expo was a necessary event for both the organizations as well as the students, and each organization set up a table in hopes of luring freshmen into joining their group. Sixty organizations signed up to participate in the Expo (although several cancelled due to the inclement weather), including media, sports, and special interest groups. Freshman architecture student C. H. May was impressed by the number of organizations and said the event was a good idea because it provided opportunities for him instead of hunting down clubs on his own.

Making their debut this year was the Volleyball Club, the Gay and Lesbian Association, and the United Jewish Appeal. The Volleyball Club was able to form a competitive group in response to the Expo. Some clubs drew attention to themselves by using visual advertisements, such as the Sport Parachute Club using, what else, but a real parachute. As a result their membership increased by 29 percent. According to the president of the Rowing Club, a rowboat was effective in attracting new members, and increased

up to 80 percent. Tulane University Campus Programming (TUCP) filled up a record number of eight sign-up sheets. As a result, the TUCP committee of Lagniappe was reestablished after having ceased to exist the previous year.

Although the general consensus of the organizations was that the Activities Expo brought positive results, many clubs, such as the Rugby Club, did not rely on the Expo. Although the event provided them with membership, eye-catching advertisements distributed around campus also yielded new members. WTUL, Tulane's own radio station, is another example of an organization that did not rely on the Expo for recruitment. Although students were drawn to the WTUL table during the event, many more students were drawn to the studio itself. Other organization did not benefit as much as they might have expected due to the rain. The Chess and Gaming Club received only twenty-five new members, as compared to gaining as many as forty new members during the previous Expo participation.

As in the past, students tended to be overwhelmed by the wide array of choices available to them. Many signed their names everywhere, like freshman Brad Bruner who signed up for ten clubs but is active in only five.

Throughout the Expo the rain continued, but this did not put a damper on the Expo's success. Student interest was neverending, and at the closing sign-up sheets were completely full. Rain or shine, student enthusiasm endured.

— Melanie Horowitz & Jill O'Rourke



Melanie Horowitz and Jerry Adair repair the computer sheets after a mad rush of freshmen.

.....

The enthusiastic freshmen move from table to table in hopes of finding organizations that interest them.

Susan Glendening



Susan Glendening

President's Message

Tulane

Office of the President

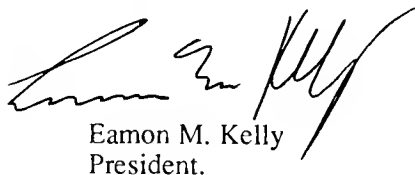
Dear Students:

Tulane continues on its course through one of the most remarkable periods in its history, and as this edition of *Jambalaya* reveals, 1988-89 was an especially prosperous and exciting year. You have shared in this period of dramatic progress and you have been an integral part of the stimulating intellectual and collegial environment on campus. This university is only as good as the quality of our students, and you are among the best in the nation.

I know your college experience will be one of the most important milestones in your lives, and as you look through this yearbook of memories, I would like to leave you with a reflection on the deeper meaning of the education you receive at Tulane.

The world is growing smaller and more complex and you will be the caretakers of an age of increasing specialization and rapid technological change. As we near the 21st century, we need more young people who possess a broad perspective in responding to the changing needs of our world. Education is the key to this challenge, and your success in fulfilling your dreams of the future will mirror the high value you have placed on your education. You and other promising young men and women will carry the standards of excellence and high achievement that have been set forth for you into positions of leadership throughout our society. To be educated means not only the acquisition of knowledge and expertise in your chosen fields, but also the development of moral values, ethical integrity, enlightened judgment, and concern for humanity. When you leave Tulane, I hope and trust that you will take this understanding with you, and I wish you all success and happiness in a world that will be the better for the wisdom you have gained during your years here.

Sincerely,



Eamon M. Kelly
President.

Tulane University
New Orleans, Louisiana 70118
(504) 865-5201



File Photo

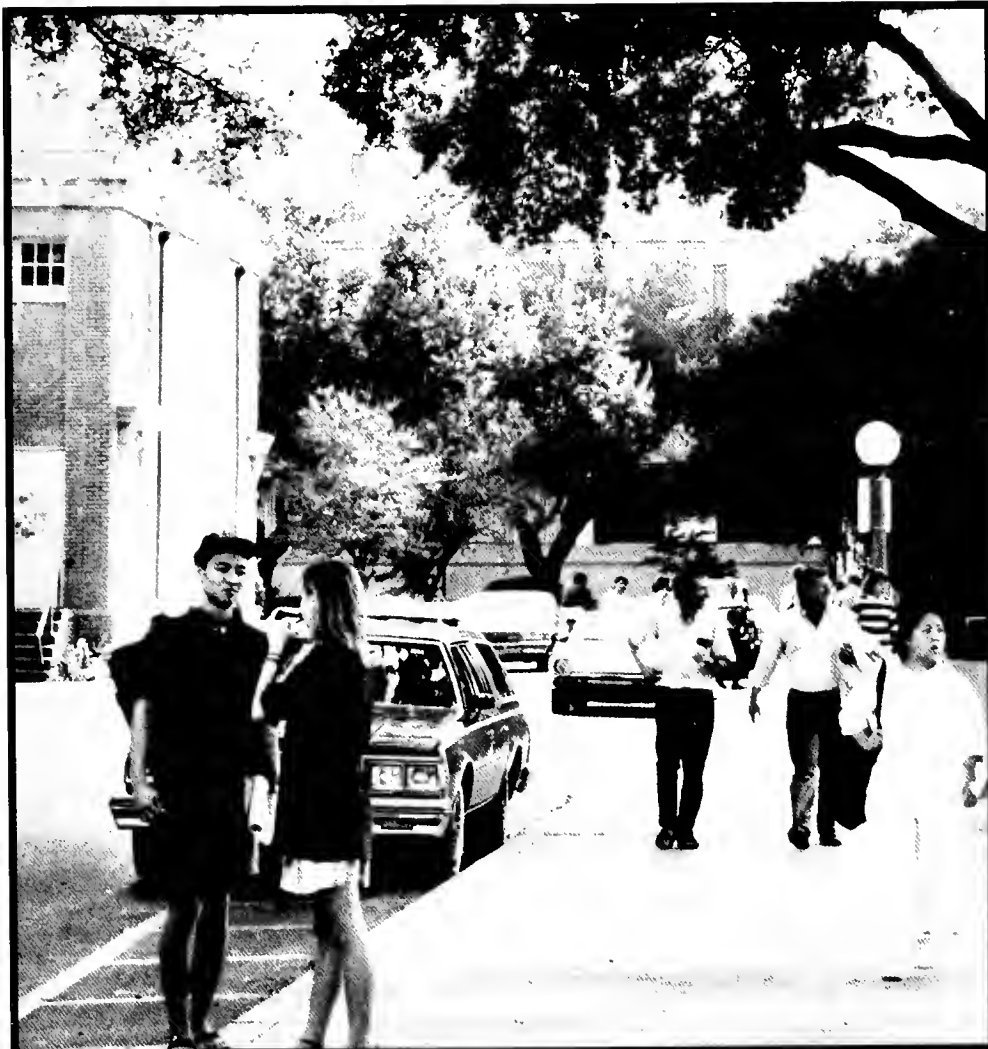


Susan Glendening

President Eamon Kelly determines to turn Tulane into a more competitive and prestigious school.

Senior Sue Goldfarb studies under the serene atmosphere provided by the Howard-Tilton library.

Flanked by century-old trees, McAlister Drive is the major road students take between classes.



David Lee



David Lee

Gibson Hall

OPAC Goes Public

Introduction of Online Catalog Marks a Major Advance in Library Computerization.

Picture this: a student trying feverishly to locate the books for an English term paper by manually checking over tons of catalog cards in the library.

And now picture this: a student instantaneously receiving information for finding books required for research by pressing a few keys on a computer.

Unless you are a very conservative traditionalist who fancies being buried in the catalog cards of the library, you definitely want to be the student in the latter scene. Good News! This scene came true for all Tulane library users on September 28 as the Tulane University Libraries Automated Network (TULANET) was officially introduced

to the public in the main lobby of the Howard-Tilton library.

Approximately 250 students, faculty, library staff, and friends of the library attended the opening ceremony, presided over by the University librarian Phil Leinback. In his speech Mr. Leinback expressed his excitement over the creation of TULANET and the bright future of the university libraries. Among the guest speakers was President Kelly who gave thanks for the financial support given to the libraries from friends and groups such as the Pew Trust. Provost Lawrence discussed the role of library computerization in providing a better learning environment for the school. After the ceremony, the guests were invited to use the TULANET terminals which were

decorated with blue and green balloons throughout the library.

The TULANET systems consists of the Online Public Access Catalog (OPAC), Acquisitions, Serials, and Circulation. At present only the OPAC has been installed. Using the OPAC, library users can gain access to newly catalog materials which previously would require weeks to file in the card catalog, and locate from any terminal in the university libraries or their own PC through the dial-in-service all pertinent records of books. The OPAC provides easy-to-understand instructions regarding author, title, and subject searches, with help screens at each step for the novice. The reachability of the terminals on each floor of the university libraries saves a tremendous amount of energy and frustration of repeatedly going back to the card catalog in search of the catalog numbers to books.

As other modules of TULANET become operational, the functions of OPAC will evolve. For instance, students will be able to find out which materials are already check out. Once completely installed, the TULANET will make checking out books an easier task for the library users.

— David Lee



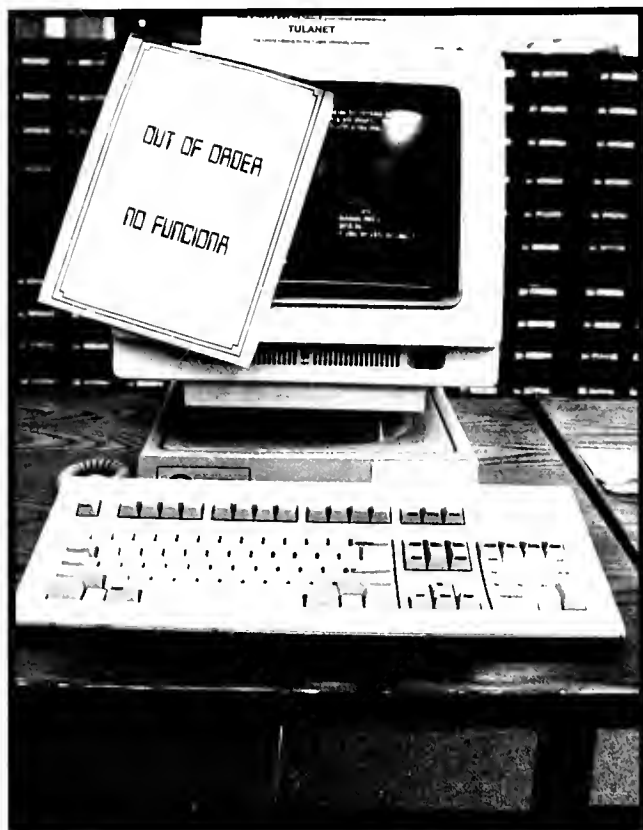
David Lee

Howard-Tilton Memorial Library

Librarian Marlane Droke checks out books for students using the current computer system.



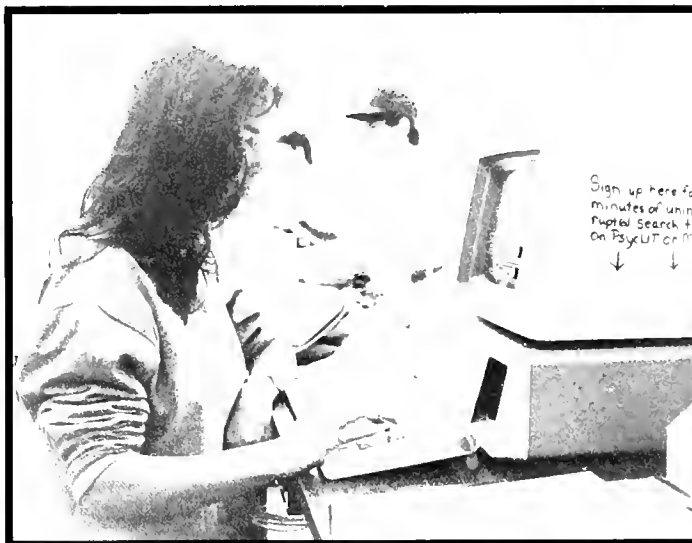
David Lee



Newly installed, the TULANET terminal occasionally experiences technical difficulties.

Senior Jo Ann Jacobson uses the Psychological Abstracts terminal, available before the TULANET.

The TULANET will gradually replace the card catalog such as this in the Howard-Tilton library.



Susan Glendening

Susan Glendening



David Lee

9 out of 10 Seniors Surveyed Say: Thank God For TGIF

Thank God It's Friday!" Uptown New Orleans reverberated with the cry, the emotion, the raw energy. By the time 4:00 rolls around, all the dorms are empty and there's a sudden hush in uptown student apartments. It shook like an earthquake, but oh so much more powerful. By now, Tulanians knew that the U.C. quad and TGIF was the place to be Friday afternoons to relax, meet friends, plan parties, soak in the rays and soak up the suds.

While classes may be important on Monday or Tuesday, all that matters to me and my pals on Friday is TGIF. I must have checked my watch a hundred times in that Econ class. Oh God, he caught me staring out the window while he was telling us about monopolistic competition. Oh shit, I know my grade will suffer for this . . . but, hell, this is Friday, JD and the Jammers are on the quad, so who cares.

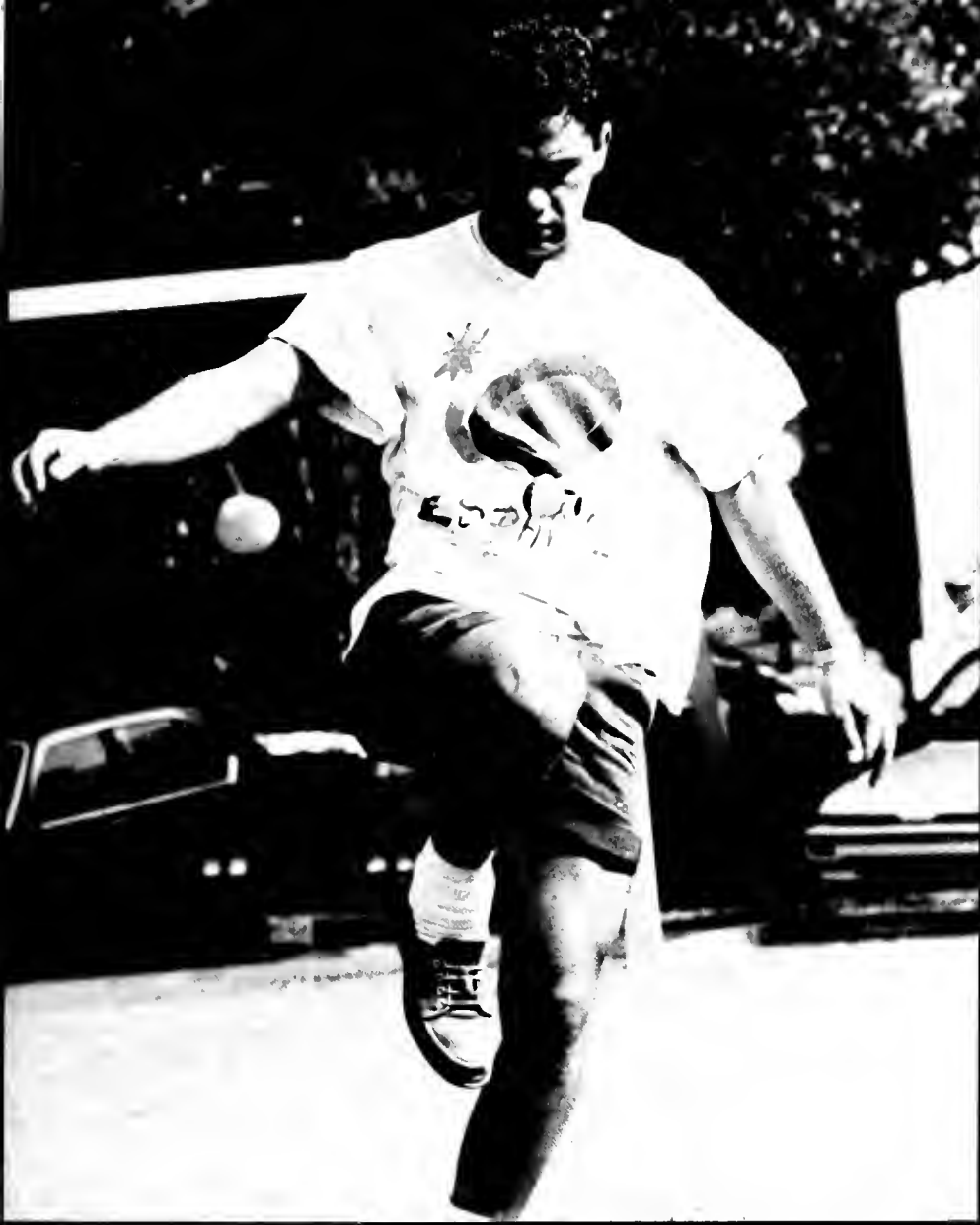
I remember back to my Freshman year, oh so many moons ago. TGIF didn't mean nearly as much to me — beer on the quad (without getting carded), getting a suntan, ROCK 'n ROLL, and oh yes — senior girls, (blonde, buxom, and mature). I now realize how I've grown in my four years at Tulane. TGIF has taken on a whole new meaning for me — beer on the quad (getting carded but being legal), getting a suntan,

ROCK 'n ROCK, and oh yes — freshmen girls (blond, buxom, and immature you've gotta love'em). Wait, I seem to have deviated from the subject at hand. TGIF, right? Yeah, a couple of hours partying on the quad and then off to Bruff for what I swear was the best crawfish gumbo I'd ever sunk my teeth into. After a half dozen bowls, I was ready for my official party nap, hoping that the alarm would wake me in time to hit the 'Tro.

. . . it's the only thing that keeps this senior from going completely insane from all the stress that arises between weekends.

Every now and then I hear some underclassman (severe ridicule deleted) saying things like, "Dude, no one goes to TGIF, it's totally lame." All I've got to say is, "Dude, YOU are totally lame! You're obviously not going to the same TGIF as I am." TGIF is not just another party, it's the only thing that keeps this senior from a small liberal arts school in the south from going completely insane from all the stress that arises between weekends.

— Mark Freid



Susan Glendening

Watch out Real Madrid, this one's coming at your right from the U.C. Quad.

After 144 years of practice, Michelle Word, Anita Vizcorrondo and Tracy Couill finally get it right.

Susan Glendening



Susan Glendening



Who says you need alcohol to have fun? Doug Grady does it the Kojak way on a fine New Orleans afternoon.

Club Sports Council

The Tulane Club Sports Council has evolved into one of the main student governing bodies of the University. The Council was entirely student run, consisting of a six member Executive Council and the presidents of each individual club. This year's Executive Board was a blend of talents, with Mark Brennan (President), Richard Exnicios (Indoor Representative), Brian Rich (Off-campus Competitive Representative), Susie Shimamoto (Field Sports Representative), Francis Balding (Off-campus Recreational Representative), and Rhonda Reap (VP of Finance). Each representative supervised a number of clubs, functioning as liaisons between the clubs and the school administration, as well as making sure that the club officers properly carried out their duties. In addition, they oversaw each budget and helped clubs with scheduling.

The Council as a whole met the first Wednesday of every month to make major policy decisions for the Division of Club Sports. They administered discipline to clubs which had committed infractions of the rules and regulations set by the Council. In addition, the Council meetings acted as a support system for the club presidents, offer-

ing a forum for the exchange of ideas.

This year brought many changes to the Division of Club Sports. Several new clubs, such as Badminton, Volleyball, Lacrosse, and Table Tennis were formed. The new Reily Recreation Center provided facilities for many clubs, such as Water Polo, Fencing, and Boxing, which had previously been unable to operate on campus. In addition, the building had many meeting rooms which the clubs were able to utilize, so they no longer had to compete for rooms in the University Center. The Rec Center purchased a great deal of equipment specifically for Club Sports which, along with the expansive weight room, allowed for better workouts.

The Division of Club Sports itself no longer came under the jurisdiction of the Office of Student Activities. While they were still funded by the Associated Student Body, this year marked the move of

Club Sports, along with Intramural Sports, into the newly formed Division of Campus Recreation. This division was formed with the Recreation Center to better serve the needs of the sports activities on campus. Coordinating all the non-varsity sports together led to fewer scheduling problems. Both the indoor space and the quads fell under Campus Recreation's jurisdiction, so both Indoor Sports and Field Sports were affected. While the reorganization created more paperwork for the officers — the club gave its schedules to their representatives, who then went to the Division of Campus Recreation — overall it benefited the clubs greatly. Club Sports was given first priority in scheduling as per the policy of Campus Recreation.

One of the problems that arose with the new facility, as far as Club Sports was concerned, was the fact that many clubs had members and coaches who were not af-

filiated with Tulane. While the clubs consisted for the most part of Tulane students, faculty and staff, the Club Sports Constitution allowed a ten percent nonaffiliate membership, who would not normally be allowed access to the Recreation Center. While these coaches and individuals could not be permitted to use Club Sports to gain access to the building for their personal use. The Council worked together with Campus Recreation to find a solution in the creation of a Club Sports pass to the Center, to be used only at designated times. Accommodations were also made for clubs to hold tournaments in the Center.

Overall, this year was one of growth and change for Club Sports. New Clubs, new facilities, and new organization brought many improvements to the Division of Club Sports, allowing them to better serve the needs of the thousands of students involved in Club Sports.

— Irene Mann

Row 1: M. Brennan, K. Moon, D. Gehr, J. Gilbert, F. Balding, M. Jones; Row 2: T. Vuong, K. Achutarao, B. Evans, C. Tomorkin, K. Kane, S. Shute, A. Sheffhauser, W. Jones; Row 3: S. Shimamoto, J. Ohmes, J. Hollingshad, R. Exnicios, B. Nunn; Row 4: S. Breistein, R. Rowner, T. Hahn, C. Schneider, R. Reap, M. Thomas.



Jerry Adair



Yoga

Yoga is an ancient practice which has its roots in India. For three thousand years, yoga was a spiritual technique passed down only from master to disciple, since knowledge was held sacred and kept from the masses. Today many people participate in yoga practice. Most people begin yoga exercises to better their physical health and to calm the mind. Through the postures and breathing techniques of the discipline, mental and emotional tension can be discharged.

The Tulane Yoga Club was formed two years ago by stu-

dents who had an interest in releasing stress and relaxation through meditation. They had their largest membership ever this year with twenty members. They remained a very close-knit group through participation in workouts and social activities.

The club met once a week for an hour workout with their instructor, Jaggi Sandeep. Taking a casual approach, they concentrated on relaxation and enjoyment. The workouts focused on stretching, followed by acrobatic-type asanas (postures), concluding with

meditation and breathing exercises. In addition to weekly workouts, the club went on two weekend retreats, one each semester, in Pensacola, Florida. These weekends were a perfect escape from the anxieties and distractions of campus life, where they were able to give full concentration to stress relief and relaxation for an extended period of time.

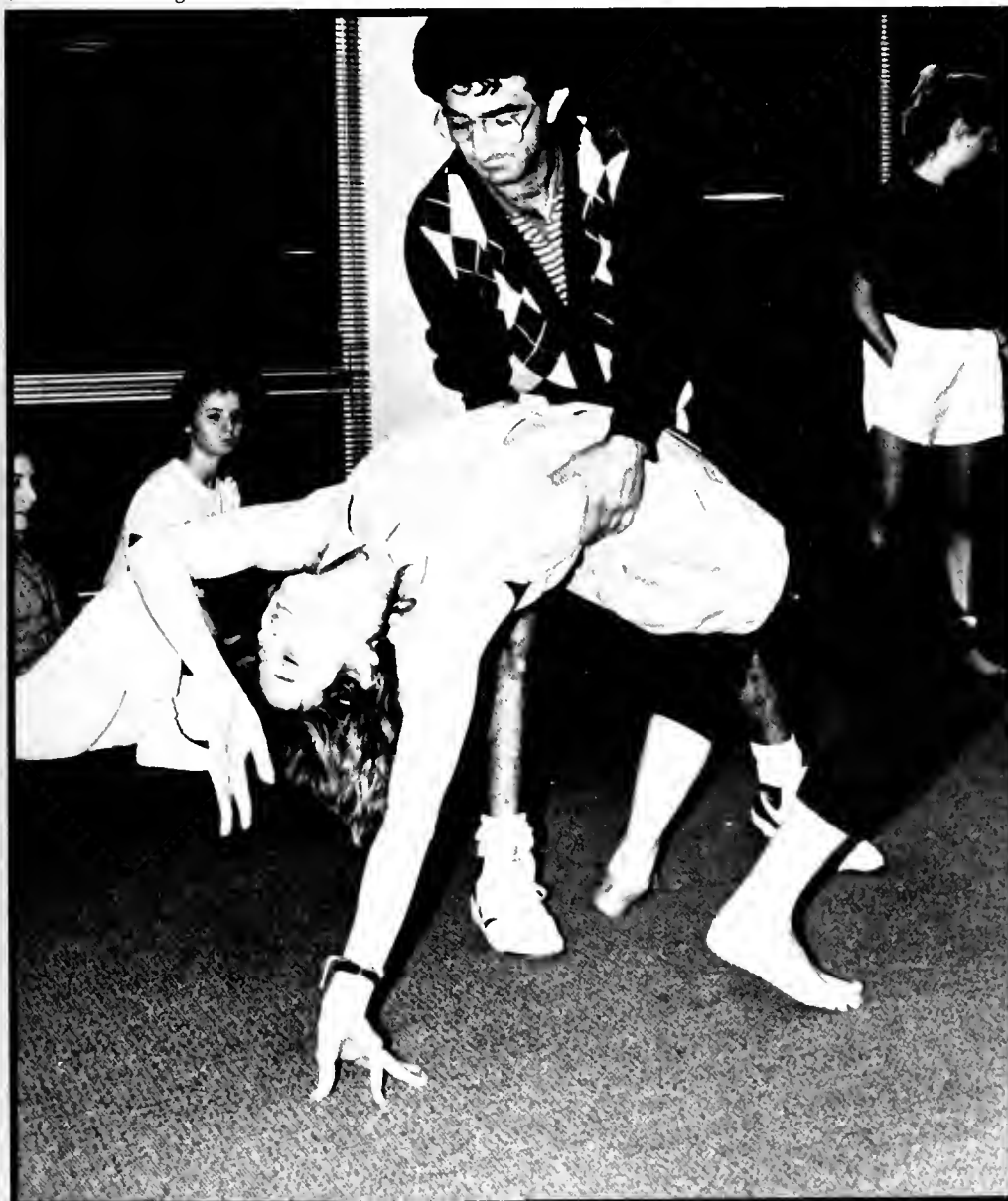
Club president, David Wells, said the Yoga Club is "always looking for those interested in a slightly different approach to mellowing out."

— Irene Mann

Susan Glendening



Susan Glendening



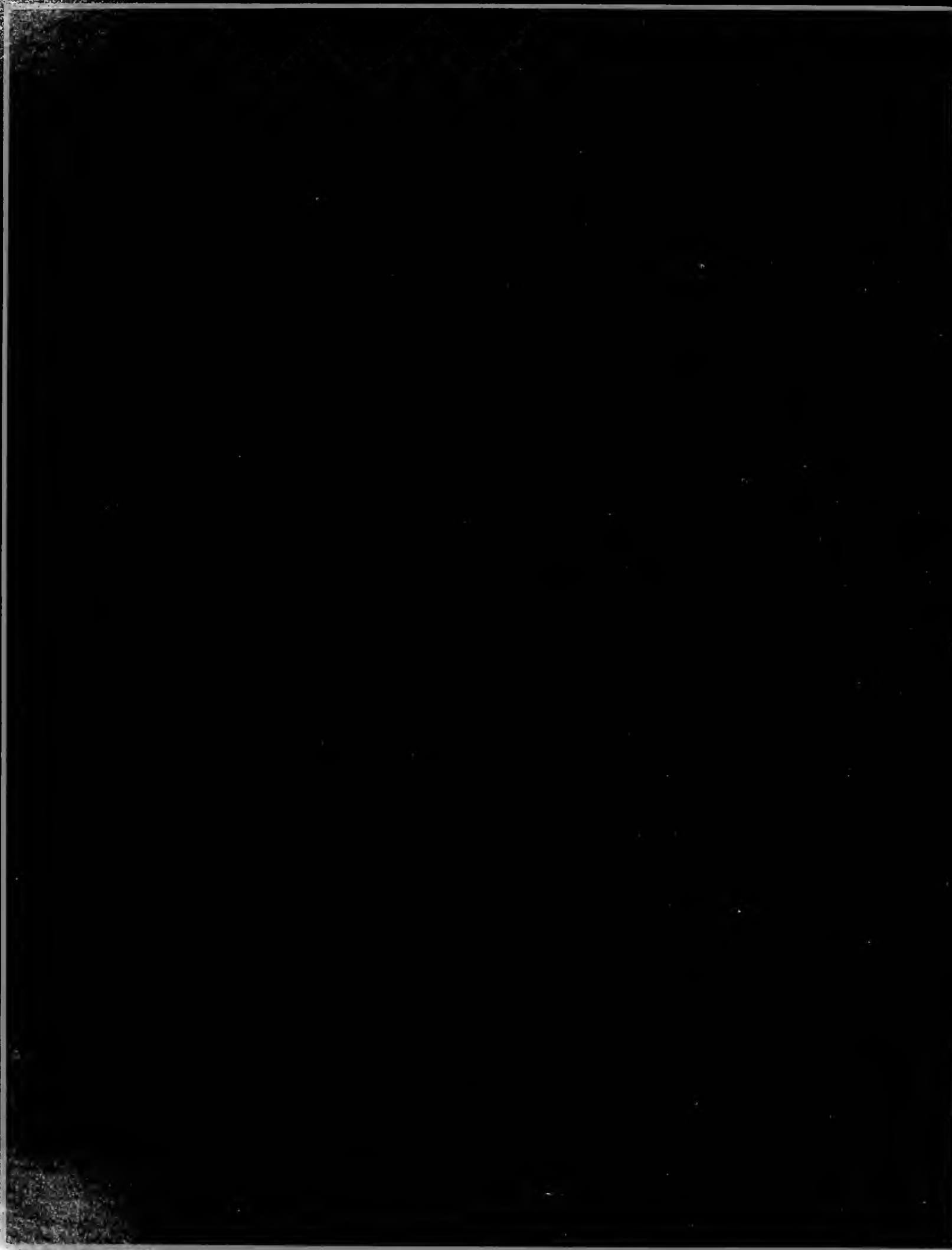
Susan Glendening



Dove Fishel utilizes the wall to execute his headstand, a difficult balancing maneuver.

Instructor Jaggi Sandeep helps Liso Somson into her back bend during the acrobatic portion of the workout.

Row 1: M. Subromanian, K. Davies, W. O'Dowd, R. Rowner, F. Farer; Row 2: D. Finn, L. Loveday, D. Fishel; Row 3: D. Concannon, L. Somson, J. Sandeep, M. Sanders, D. Wells, C. Yoo.



OCTOBER



J. Bourgeois

The Rush Guide

for Confused rushees

The late August arrival of the freshman class signified not only the beginning of school, but also the start of fall rush. This year like most others brought with it changes in the rush format for both fraternities and sororities. Sorority rush, which in the past had been a three week ordeal, was trimmed down to a ten day experience. This proved more demanding on the girls as well as the rushees, but everyone was glad to get it over with in such a short period.

Fraternity rush, which has experienced dramatic changes over the past four years, continued to move forward by instituting a more structured format. This year, freshmen who wished to participate in rush were required to register with the Interfraternity Council and to visit eleven fraternity houses during the week. The new system worked out better than expected, as over two hundred and seventy freshmen pledged fraternities by week's end. The continued success of fraternity rush despite dry rush has reinforced the fact that Greek life has more to offer than drinking.

Rush also marked the arrival of Greg Boardman. Greg was hired over the summer to fill the newly created position of Assistant Dean for Greek Affairs. Rush proved to be a baptism under fire for the new Greek Advisor, as he often found himself simultaneously demanded by the fraternities and the sororities. Fortunately for all, rush went off without any problems, unless one counts natural disasters. This came in the form of Hurricane Florence, which forced the final day of fraternity and sorority rush to be postponed twenty four hours. Despite this unforeseen event the Greeks managed another very successful fall rush!

— Jeffrey Taft

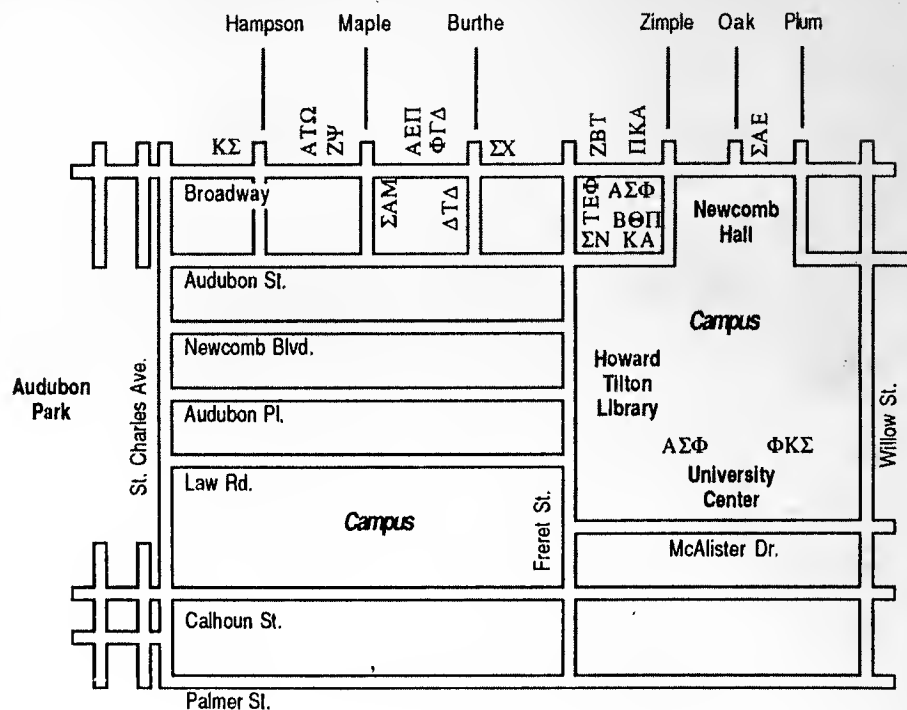
The names of those funny letters on the fraternity houses are necessary information for all freshmen going through rush.

By using this simplified map, even the most confused freshmen can locate the houses.

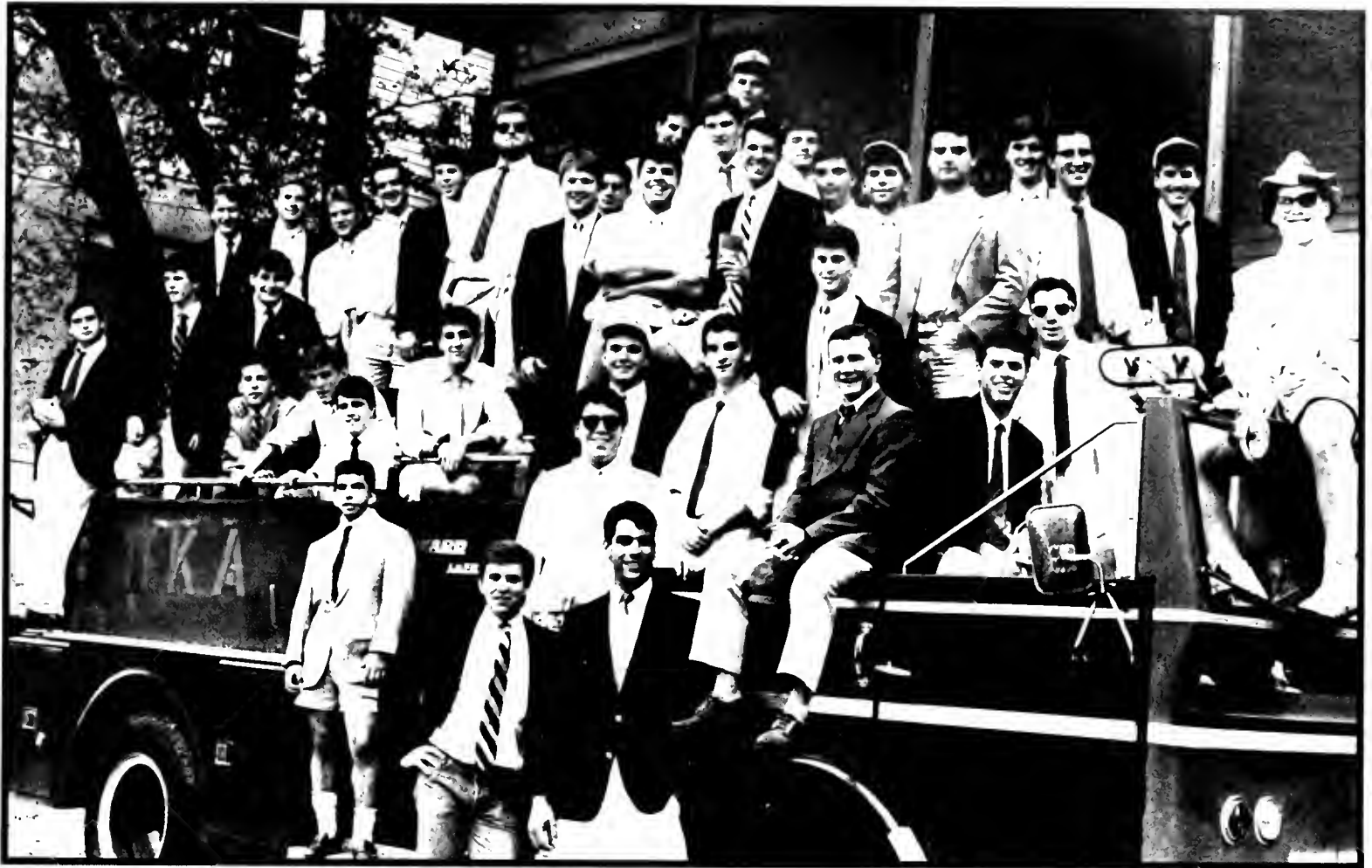
The Greek Alphabet

A	Alpha ah-fah	Z	Zeta zay-tah	Λ	Lamba lamb-dah	Π	Pi pie	Φ	Phi fie
B	Beta bay-tah	H	Eta ay-tah	M	Mu Mew	P	Rho row	X	Chi keye
Γ	Gamma gam-ah	Θ	Theta thay-ta	N	Nu new	Σ	Sigma sig-mah	Ψ	Psi sigh
Δ	Delta delt-tah	I	Iota eye-o-tah	Ξ	Xi zeye	T	Tau law	Ω	Omega o-meg-ah
E	Epsilon ep-si-lon	K	Kappa cap-ah	O	Omicron omm-e-cron	Υ	Upsilon oops-i-lon		

Location of Fraternity Houses



PI KAPPA ALPHA



Jerry Adair

S. Ardeu, M. Baily, C. Beem, S. Brandon, I. Brody, D. Burns, G. Chambers, G. Cook, G. Corbett, D. Danzig, J. Ditta, S. Donley, D. Dubin, L. Elfbaum, S. Fisk, G. Gaehle, K. Garte, P. Garwood, H. Glynn, B. Goldberg, E. Goldberg, A. Guardia, S. Guerrero, J. Harris, D. Hozel, B. Iskandrian, P. Jensen, P. Klien, J. Klingsberg, D. Korn, S. Laduzinski, C. Larimore, B. Lewis, J. Livenston, B. McCully, H. Mcdaniel, M. Miller, M. Moreno, J. Moritz, C. Nicholson, A. Oldweiler, B. Pace, D. Pardue, M. Rosen, D. Rosenbluth, G. Russell, A. Sacks, D. Schnee, H. Shapiro, R. Shapiro, D. Shoulberg, D. Sissbaro, A. Smith, J. Smith, D. Solomon, M. Spaid, J. Stoller, S. Thompson, T. Trafficana, A. Viener, B. Walk, R. Wall, D. Weber, K. Wilson, D. Wolin, D. Zucker



Karen Jackson

Dan Hazel, well on his way to breaking the Guinness record for cup balancing, takes time out for a photo.

ALPHA OMICRON PI



Candid Campus

A. Anderson, T. Babka, S. Bank, C. Beer, R. Berger, J. Boudreaux, J. Bucka, J. Calmes, D. Combre, C. Campbell, K. Coffey, D. Cohen, B. Cole, M. Crane-Baker, C. Dorow, M. Ellenby, J. Evans, A. Faust, B. Fischer, A. Friss, S. Futrell, D. Garner, S. Ginsburg, C. Giusio, F. Grodin, M. Heinemeyer, A. Hoffman, K. Jenkins, S. Leggett, J. Lenczowski, S. Levine, K. Markus, K. Masters, C. Maypole, M. McGonical, K. McKnew, D. Melidosian, D.

Mikkelsen, M. Monnett, G. Montell, M. Mund, S. Mutter, S. Newton, T. Norman, A. Panagiotis, E. Pearce, T. Perchick, C. Polvent, W. Pritchard, E. Rich, S. Rogers, L. Sabga, P. Sarabia, K. Satter, B. Schwartz, J. Shapiro, A. Smith, M. Smith, L. Stephenson, K. Stern, A. Strauss, D. Tenenouser, J. Tetefsky, C. Todd, V. Warren, R. Wasser, S. Webb, F. Weinstein, L. Wright, D. Zahn

Paula Ouder



The Alpha Omicron Pis prepare for their toga mixer with the Zeta Beta Taus.





Jerry Adair

Carolyn Ainsworth, Shannon Allison, Virginia Avery, Carol Barton, Julia Benoist, Ellen Benzing, Lisa Bingham, A Bird, Anne Bishop, Brenda Blanton, Monica Bouchier, Jane Bradley, Kelly Bradley, Lisa Browman, Stephanie Brown, Jennifer Butcher, Tracy Calcaterra, Kristen Colonicaa, Christine Cason, Mary Centrane, Jay Chastain, Laurie Chlebek, Gwendolyn Christian, Laura Cikut, Celeste Coco, Elizabeth Condos, Elizabeth Conto, Mary Corder, Laura Cottingham, Dana Coxe, Margarete Crocker, Susan Cummings, Millie Currie, Elena D'Aquila, Lisa Davis, Mary Deyampert, Christine Edwards, Annemarie Ellgaard, Tara Estlin, Jennifer Ferrel, Laura Fine, Julie Franks, Sarah Freeman, Michelle Gagne, Paula Giblin, Lizette Giles, Elizabeth Gonsoulin, Anne Graber, Kellie Greer, Aimee Grasz, Jodi Gup, Allison Handley, Lisa Hankins, Susan Hartman, Rebecca Healey, Elizabeth Hill, Sarah Hinshaw, Leslie Hodge, Susan Homeier, Josephine Hooten, Anne Happe, Katherine Horrigan, Helen Horton, Whitney Hough, Hayden Hughes, Deborah Jackson, Galin Jackson, Peyton Johnson, Rebecca Joslin, Katherine Kahl, Cynthia Kaiser, Rhanda Kalifev, Jessica Kirk, Christy Kochan, Shannon Kuehn, Lauren Landry,

Sherry Landry, Claire Langford, Jennifer Lee, Julie Lewis, Heidi Liljeberg, Sandra Litsinger, Andrea Little, Torry Lach, Ashley Longwell, Kelly Luck, Marianne Madden, Marjorie Marice, Cathy Martin, Stephanie May, Elizabeth Mayfield, Amy McGehee, Ellen McGlinchey, Sharon McGuire, Sara McKinley, Michelle McLeod, Michelle Mourot, Vanessa Mullins, Molly Murfee, Keelin Murphy, Jennifer Nisbet, Thea Pagel, Alison Panico, Carolyn Parler, Vanetia Patout, Elizabeth Patterson, Leigh Patton, Lori Perry, Richele Pitala, Cara Pizzo, Laura Papich, Amelie Margaret, Jenny Profumo, Eugenie Provasty, Christine Pruski, Tracey Rannals, Anne Rehkopf, Jennifer Reilly, Diane Richardson, Mildred Ridgway, Suzanne Riekes, Paige Robinson, Jeannie Ross, Marian Ryan, Kelly Scott, Jennifer Sonnier, Elisabeth Stewart, Virginia Sullivan, Sarah Swan, Samantha Temple, Kathryn Theus, Amy Tippet, Evelyn Trevor, Vera Troy, Janella Ulloa, Mary Vanaken, Karen Wallace, Miriam Washington, Stacy Watson, Anne White, Brenda Williams, Kathryn Williams, Mary Wilson, Wendi Wilson, Mary Winterton, Elisabeth Wise, Diane Woody, Jennifer Worth, Yvette Warthington, Jennifer Young, Rebecca Young, Susan Young



Lacy Kerr

Chi Omega goes on the offensive against Kappa Kappa Gamma in a flag football contest.



CHI OMEGA

On Fire

Elliott and Kuttner electrify the debate on Reaganomics

Innovative, challenging and provocative are just a few words that describe the Murphy Institute of Political Economy. The Institute was established in the 1980 to aid students and faculty at Tulane in understanding contemporary economics and political problems through interdisciplinary studies. It acts to help student perceive how and why certain problems originated, as well as how they are interrelated. To further enhance the program, the Institute sponsors various lectures and seminars by visiting scholars and public figures.

Just such an event was held on the cool autumn evening of October 20 when the Murphy Institute sponsored a debate entitled "America After Reagan: The Economic Prospects for 1988 and Beyond." The participants in the debate were Ben Elliott, former Director of the White House Speechwriting Office, and Robert Kuttner, National Economics correspondent for the *New Republic*.

Robert Kuttner began what proved to be an electric exchange of ideas and political rhetoric by digressing from the subject of post-Reagan economics and turning the debate into a Bush/Dukakis campaign battlefield. He expressed his reasons why American citizenry should vote Democrat in the 1988 election. "The economy of the country for the past seven years has experienced some growth, but this contributed to all the money we have borrowed from abroad. We owe it to foreigners, and they want interest as well." Kuttner jestfully added, "Mr.

Reagan has run up the Visa and Mastercard."

In his rebuttal, Elliott continued on the topic of the election and stated the reason for his strong support of the Republican ticket. The 1980's have been characteristic of the longest single economic expansion in the history of this republic. Growth is at 4%, inflation is at 3.4%, and unemployment is down. We are also making our way into more and more competitive markets. I don't think we want to go back to the Carter days," said Elliott.

The debate reached the climax when the campaign rhetoric ended and the intended debate began. As it continued, it seemed that the two men would soon come to blows since neither was

willing to yield his position. Elliott staunchly defended his belief that the economy has been healthy and will continue to be under the Republican administration. Kuttner hotly criticized that the Republican economic plans look good on paper but will lead to a larger deficit and a great enhancement of the present illusion of prosperity. The debate ended with Elliott's conservative remark, "America can be doing better, but we're doing better than we were . . . before."

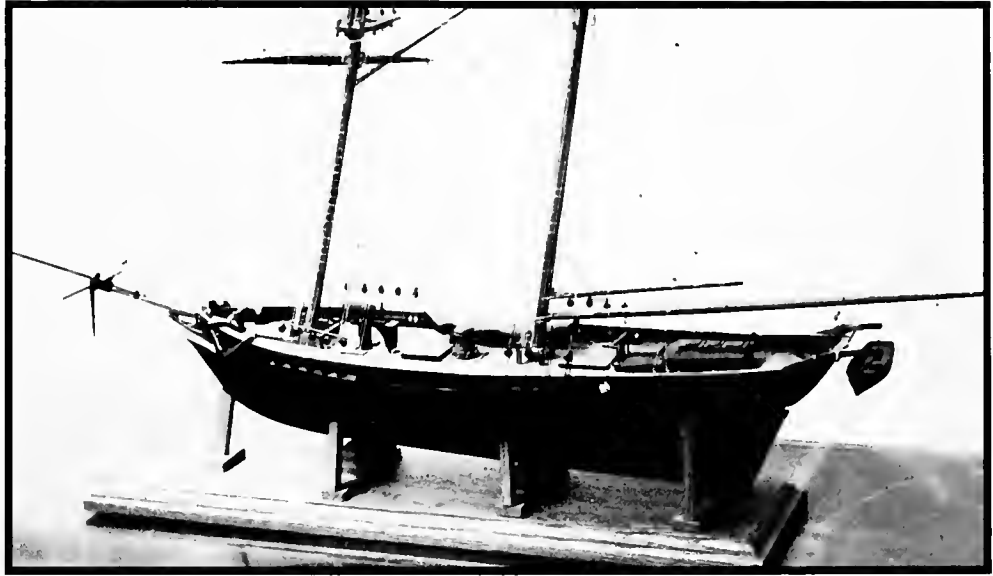
— Mario Castro

Elliott argues that the economy has been healthy under the Republican administration.



Univ. Rel.

Jerry Adair



Ethnic Treasures

Discovering Amistad's cultural library



This fascinating sculpture is one of many creative ethnic artworks in the Center.

The Center was named after the landing of the ship 'La Amistad' shown in model here.

Every day students pass through the doors of Tilton Hall and up the stairs to economics classes. Few stop to notice the double glass doors and the neatly printed introduction: *The Amistad Research Center*. Yet beyond these doors lie a treasure of immense proportions. "The Center is a manuscript library for the study of ethnic history and culture and race relations in the United States." The collections of the Center are extraordinary, containing manuscripts, letters, diaries, photographs, periodicals, books, and works of art. The Center serves as a haven for researchers seeking information and resources about social and political history, especially about the history of African-Americans.

The Amistad Research Center has its own history, dating back to 1839 when the ship, "La Amistad" (the Friendship) unintentionally landed at Long Island after a rebellious struggle between the West African slaves aboard and their Cuban captors. The Africans were imprisoned for murder and piracy but

eventually freed with the help of a defense committee formed by Christian abolitionists.

"The Amistad Committee evolved into the inter-racial American Missionary Association (A.M.A.), which since then has been in the forefront of the fight for freedom and justice." The A.M.A. created a Race Relations Department at Fisk University and in 1966 The Amistad Research Center was established as a division of the department. In 1969, the Center became independent and relocated to New Orleans.

Today the Center is working to develop programs to celebrate the sesquicentennial of the Amistad incident and the 25th anniversary of the Center's founding. The Center has recently succeeded in computerizing its information for easier access to holdings and is continuously making new acquisitions in order to expand our knowledge and understanding of the past.

— Kelly Spinks



Tilton Memorial Hall

On Gender Gap

Shirley Chisholm discusses the importance of women in politics

Observing the chaos of this election year, one is reminded that the world of politics is no longer as concerned with visionary ideals as it once was. However, this is not true for Shirley Chisholm. Almost twenty years after becoming the first black woman elected to the U.S. Congress, Chisholm shared her dreams for the future of women in politics as the guest speaker of the Women's Forum. The Forum is an annual event organized and implemented by the Newcomb Senate. The Center for Research on Women and the Panhellenic Council contributed to the event, which was held in Dixon Hall on October 23.

Chisholm's speech focused on the issues concerning women today and the need for these issues to be accurately represented by having women in politics. "This is a multi-faceted cultural ethnic-gender society. Women must enlighten legislators so that they will stop ignoring 52 percent of the people

in this country."

Chisholm encouraged women to use their strengths and pursue their goals. Her own experience serves as an inspiration and model for all women.

— Kelly Spinks

Shirley Chisholm, a native New Yorker, has spent over 28 years in the political arena. In 1968, Chisholm became the first black women elected to Congress. In 1976, she was the first black to run for the presidential nomination for a major political party. . . For the past six years Mrs. Chisholm has been writing, teaching, lecturing, and traveling around the nation in hopes to create a new national state of mind that demands peace, prosperity and equality for all Americans.

— Newcomb Office of Alumnae & Development

David Lee



Newcomb Hall



Univ. Rel.

Meet Your Future

All you want to know about post-college opportunities

It is difficult to comprehend life after college. Senior year brings mixed emotions for students. Excitement and anxiety go hand in hand as student prepare for the Real World. For many this means interviews and resumes, for others it means graduate school.

The Career Planning and Placement Center assisted students pursuing graduate study by sponsoring the Gra-

duate/Professional School Day on October 31. Students were welcomed into the UC Kendall Cram Ballroom by thirty-five schools from across the country. Each school provided information literature, application materials and representatives to answer questions.

The day concluded with a workshop to educate students about graduate school preparation. Most graduate pro-

grams require specific entrance exams such as the Law School Admissions Test and the General Record Exam. There are national and university courses which help prepare students for these tests. The application process is also very important. Applications must be correctly filled out, personal statements must be written, transcripts must be sent, and recommendation letters must be obtained.

Thankfully, the support of the Career Planning and Placement Center helps students face the future with a little more ease.

— Kelly Spinks

Located in the basement of U.C., the Career Planning and Placement Center holds the key to the future. Students may find many useful information such as summer internships, graduate programs, and employment offers.



David Lee

Victories Against VOLLEYBALL

It was a time of change for the Lady Green Wave. Four days before the start of the season, Dorothy Franco became the new head coach of the Lady Wave volleyball team. Coach Franco came to Tulane from the University of Minnesota where she was the assistant volleyball coach for four years. As well as her years of coaching experience, Franco has brought with her an impressive accomplishment of being on the first Olympic women's handball team in the 1984 Olympic Games. With such a history it is not surprising that she has earned full respect from her team. As team member Sivi Elsensohn commented, "I think Coach Franco is a very good coach. She uses a lot of good techniques. I think it's a shame that this is the only year she'll be able to be my coach."

On the average, a volleyball team consists of at least twelve players. This enables the team to scrimmage at practices and also allows for substitutions. Unfortunately, the Lady Green Wave had a roster of only seven players this year, leaving only one player for substitution and making it difficult to scrimmage at the practice. This major weakness made the avoidance of injury Coach Franco's primary goal for the season. Her goal was accomplished and the Lady Wave was able to finish with a winning record of 16 wins and 11 losses. This is a very respectable and impressive record considering their weakness.

Despite these weaknesses, the team was able to hold their heads high and form a strong bond that pulled them through a tough season. According to Coach Franco, "These girls have had a great attitude and no matter how tough the competition, they always gave 100% and never gave up."

The team was led by three senior players. Laura Grazulis, the 6'2" middle hitter, was an essential asset to the team. The

two captains, Kim Osterhoff Randel and Sivi Elsensohn, ran the offense in a six-two formation. They were strong, experienced players whose leadership abilities were an inspiration for the team.

Where does Coach Franco plan to go from here? Her major aspiration now is to build a powerful program, with the ultimate goal of becoming a top twenty team. In order to make these future plans come true, there will have to be an emphasis on recruitment. Countless hours have already been put into making the recruit a success by acquiring top players from across the country. With full support from the University's administration, the success of Coach Franco and the Lady Wave is inevitable.

— Stephanie Colen



Scott Hacking



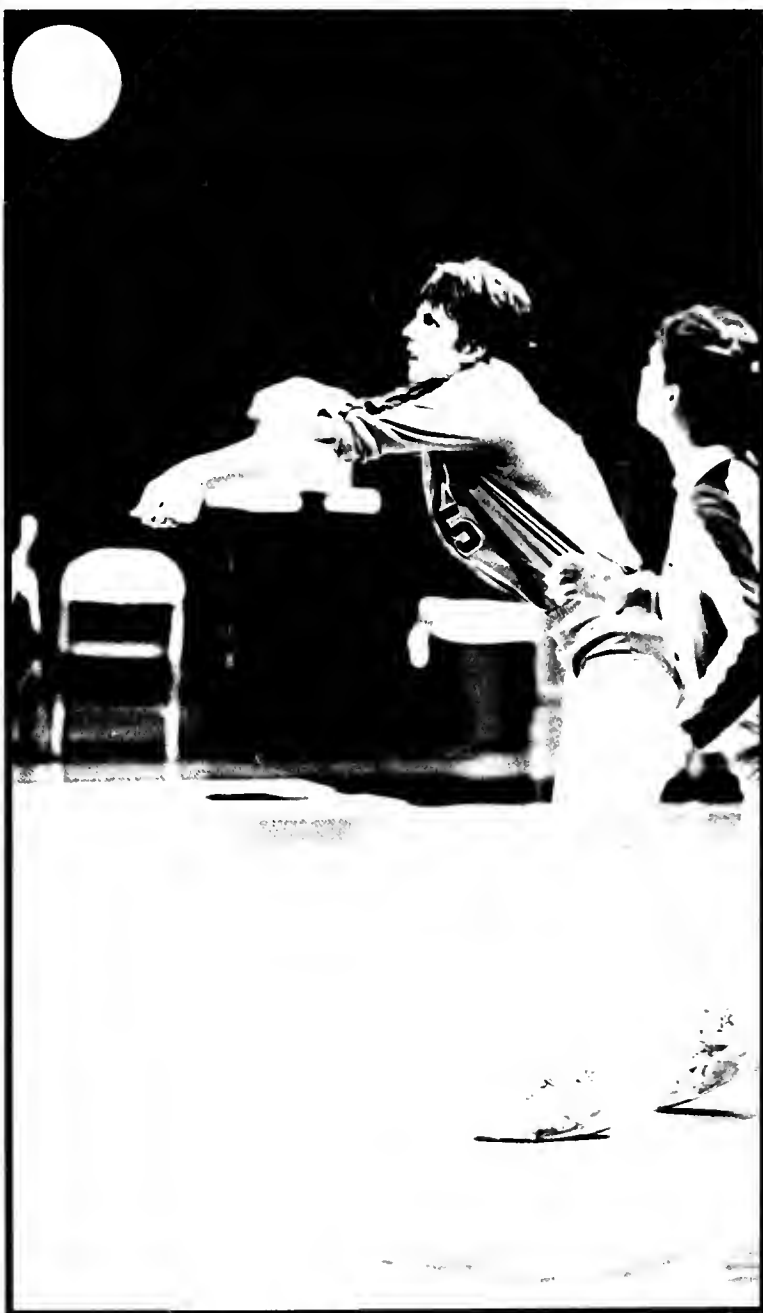
Erin Fogarty sets up to block the spike from a University of South Alabama player.

Tina Prima gets prepared to bump the ball back to the opponents court.

The Odds



Scott Hacking



Scott Hacking



Marc Conrad

In preparation to save a key point Anne Kuhn and Tina Prima leap up to defend South Alabama's shot.

Jami Carter follows through on her return as Tina Prima stands by.

The Lady Green Wave huddle around Coach Dorothy Franco, as she goes over pre-game strategy.



Scott Hacking

With a smashing serve, Co-Captain Kim Osterhoff-Randel sends the ball over the net to their opponents dismay.

After Laura Grazulis set up the spike, Tina Prima powerfully lays it over the net.

Co-Captain Sivi Elsensohn shows intense concentration as she drops to her knees in order to return their opponents shot.

Front row: L. Grazulis, K. Osterhoff-Randel, S. Elsensohn, A. Amedee. Back row: T. Prima, A. Kuhn, Head Couch D. France, Asst. Couch T. Reed, J. Carter, E. Fogarty.



Scott Hacking

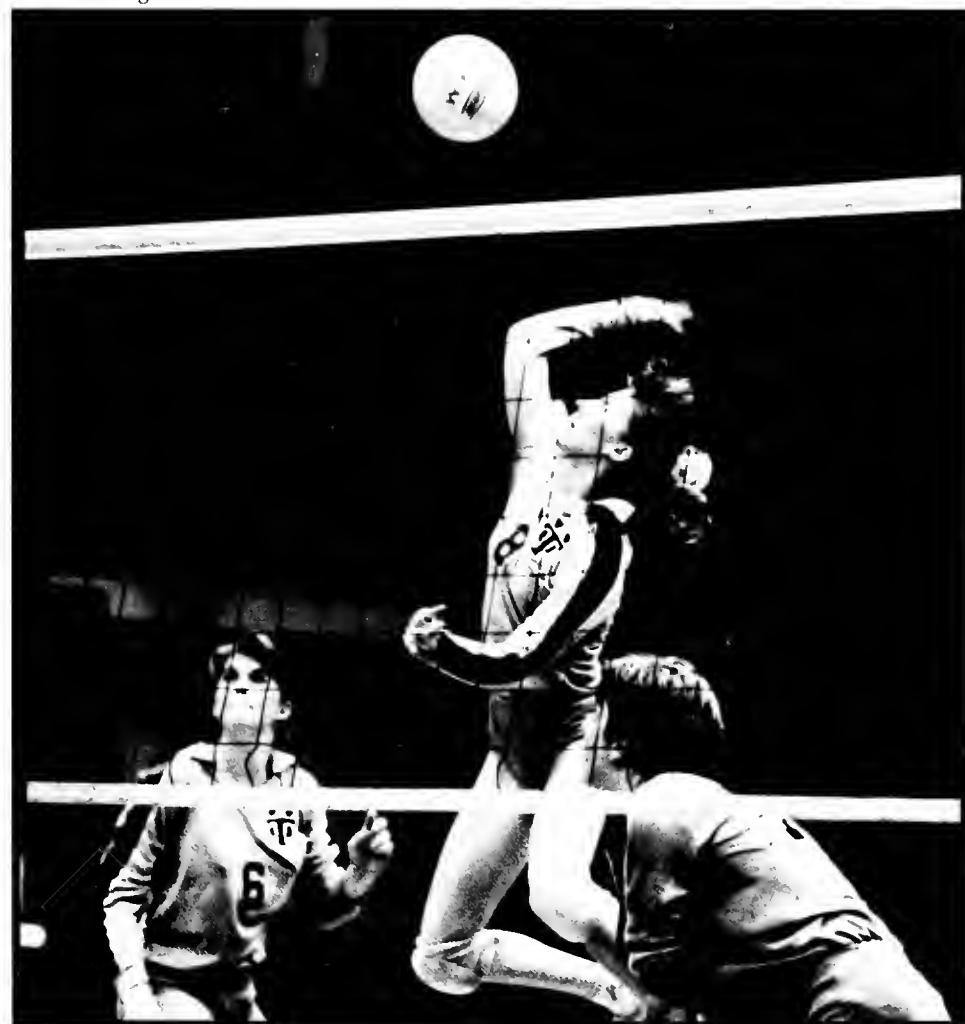


Scott Hacking





Scott Hacking



Scott Hacking

Wins 16 Losses 11

	TU	OPP
Southwestern La.	3	0
Cal Poly Slo	0	3
Northwestern	3	0
Rice	3	1
Tennessee	2	3
McNeese	3	0
Nicholls St.	3	0
LSU	2	3
McNeese	3	0
UNO	3	1
N. Iowa	1	3
UAB	1	3
S. Ala	3	1
Lamar	3	1
NLU	1	3
S. Carolina	1	3
Boston College	3	0
Georgia	0	3
Nicholls State	3	0
USM	3	0
Florida	0	3
N. Carolina	3	0
USL	3	1
UNO	3	0
LSU	0	3
USA	3	1
S. Mississippi	3	1

Hustle and determination are exhibited by Sivi Elsensohn and Tina Prima.

Co-Captain Kim Osterhoff-Randel prepares to spike the ball as Sivi Elsensohn, Jami Carter and Laura Grazulis watch in anticipation.

Seeing By Color

*Who is free from
seeing by color?
A dead programming
of straight-jacket mold*

*Divided among
Us, Them and Other
thought without Thinking,
Ignorance's hold.*

*I put you under
Then shout, "Lift yourself
up by the bootstrap!"
Yet you can't. (Why, I wonder?)*

*We make a trap!
for ourselves-
self-justifying
Circular crap!*

*A barricade of tension:
who creates it?
Inferior superiority
What is apprehension?*

*Who is free from
seeing by color?
thought without Thinking,
And Hatred's brother.*

—Ignacio C. Arrázola



Mark Freid

Field Hockey



Field Hockey is a sport played throughout the world by both men and women. Its roots can be traced as far back as 500 BC in Persia, though until 1887, when the first field hockey club for women was formed in England, it was played only by men. The game was first brought to the United States in 1901.

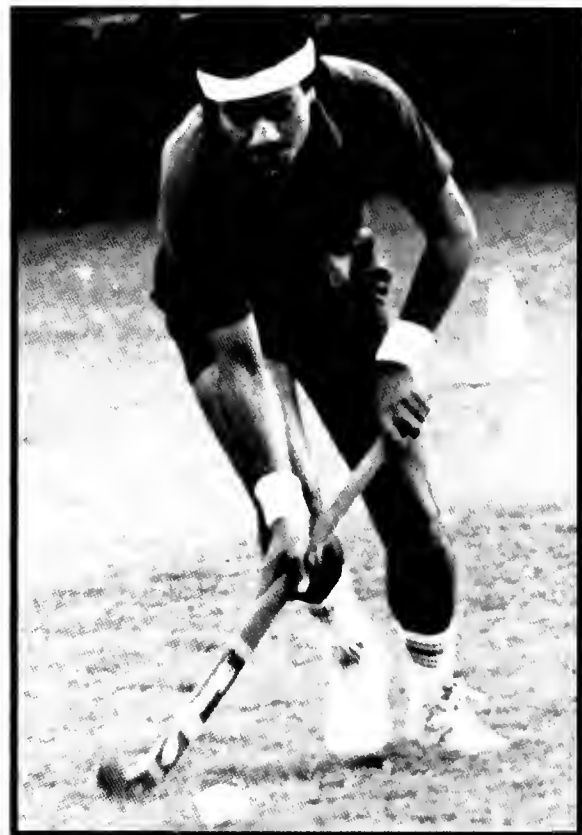
The game of field hockey is a mixture of ice hockey and soccer. Unlike ice hockey, a ball is used and may only be hit with one side of the stick. Unlike soccer, no body parts may be used to move the ball, except that the goalkeeper may use his feet.

The Tulane Field Hockey Club is a coed organization with thirty-two members competing, approximately one-third of whom are graduate students. The team members coached themselves, with the more experienced players teaching the beginners. The players are serious about their sport, and the team held practice three days each week. Though they are a competitive club, club president,

Bryan Evans, said, "We play to have fun."

The team participated in two tournaments during the Fall semester, playing against other college teams. These tournaments were difficult for the Tulane group, as they were out of town, and few team members could afford the time off from their studies to attend. Club member, Susie Shimamoto, said of the team that they were "definitely better than their record indicated." In September, the team traveled to Texas A&M, where they beat the host team. They also played several mixed games with Texas A&M players. In October they participated in the Rocky Mountain Halloween Tournament, where they came in fourth place (a good showing since only ten members were able to attend.) In addition to these tournaments, the club played against Vanderbilt and Houston, both home and away during the Spring semester.

— Irene Mann



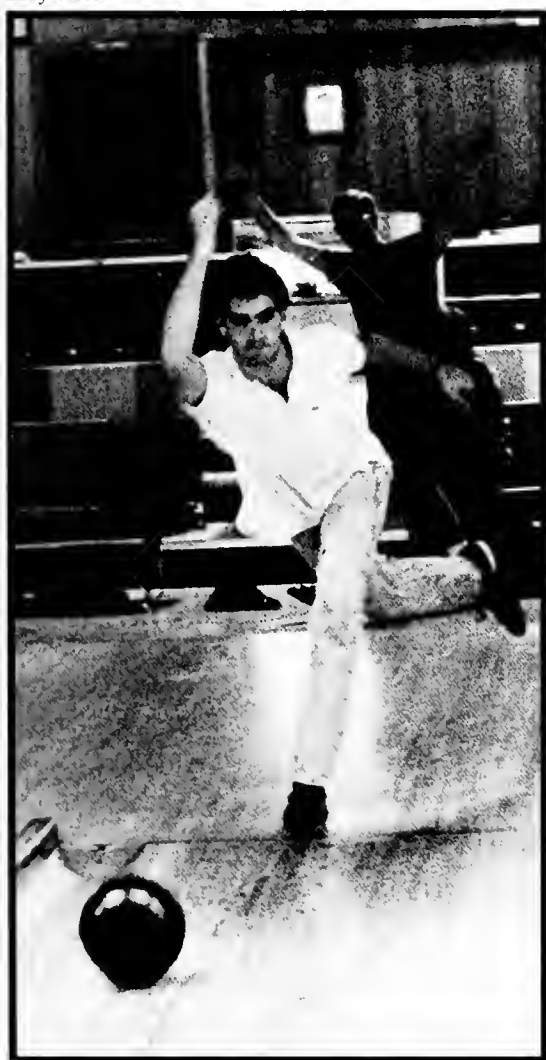
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File Photo



Lacy Kerr



Lacy Kerr

The origin of the American sport of bowling is credited to the Dutch settlers of America who brought their game of nine-pins to the colonies in 1623. The game was originally played on a bed of clay or cinders with nine pins set in a diamond shape. Bowling was very popular and soon became a hotbed of gambling. It was outlawed in the mid 1800's, but one clever promoter added a tenth pin in order to evade the law. Thus, in 1860, American bowling was born with ten pins set in a triangle. The game has since evolved into both a recreational and competitive sport. The latter are organized into leagues and attend regular tournaments.

The Tulane Bowling Club was formed for those students interested in bowling in a weekly league. The club's twenty-two members were divided into seven teams — "Crawfish", "Jello Madness", "The Puds", "Three Blind Mice", and "Gutterball Express". They bowled every Wednesday for an hour and a half, at the Mid City Bowling Lanes, coached by club president Craig

Tomarkin. The teams operated with an eighty percent handicap, so all members began the season on equal footing. At the end of the season, first and second place awards were given to both teams and individuals. The intra-club competition was also used to determine who could attend tournaments outside of New Orleans.

This year, the club did not fare as well in competition as in past years. Normally, they competed against five other college teams and participated in three or four tournaments during the fall semester. This season, however, two of the teams did not compete, and the Tulane team dropped to fourth place against Louisiana State University, University of Southern Louisiana, and Southeastern Louisiana University. Only two tournaments were held in LaPlace, Louisiana and Jackson, Mississippi. The club also travelled to Jacksonville, Florida in February to compete in a tournament of the entire Southeastern Region of college bowling teams.

—Irene Mann



BOWLING

AIDS

Fighting the Disease Not the People

I'm not sure what more could be or needs to be, said about AIDS. We all received the pamphlet from Surgeon General Koop and wondered nothing more than whether this was a military title, (and if so from what branch); we've also heard the religious fanatics claim that this was God's way of punishing homosexuals (did we really need scientific proof that their word is neither worthy of scripture nor tabloid). But, when our nation's universities get involved in education, you know there are some facts to the fury.

In October members of the Tulane Collegiate Organization for the Prevention of AIDS gave away more than 3,000 condoms (and instruction sheets) to Tulane students. The only question now is whether the students will take heed. Well, from the literature I've read, it doesn't matter how much you learn in Calc 102, if you don't practice responsible sex-You're DUMB!! But, then again, why believe me? Jolene Connor, a nurse counselor from Harlem, says, "one sexual encounter with an infected person can be all it takes to spread the AIDS virus from one person to another." But, I'm not writing this as a scare tactic. The one thing that everyone does seem to agree on is that responsible behavior reduces the risk.

Those people working in programs such as the Tulane COAP are not preaching. They are working to inform the public. Although the safest way to eliminate the risk is to avoid sex and drugs, it is difficult to preach morals and even more difficult to convince people to change their way of life.

Therefore, many organizations have taken to a mass public education project. These programs tend to be the most controversial. Is it ethical to teach intravenous drug users in the ghettos to clean their needles and provide them with the materials? Is it ethical to provide student with condoms and tell them to be careful? When C. Everett Koop says, "We are fighting a disease, not people," we must recognize that we are also not fighting people's morality.

Finally we recognize three main ways the AIDS virus is spread: having sex with an infected person, sharing needles with syringes with drug users, and the unfortunate children that are born to infected mothers. Three things

"It is difficult to preach morals and even more difficult to convince people to change their way of life."

that don't promote the spread of AIDS: casual contact in schools, parties, pools, stores, and the workplace, hugging, shaking hands, or an insect bite; and a toilet seat. The words of Jamie Henderson, an AIDS volunteer from Los Angeles, certainly speaks the truth: "People are afraid of AIDS, but they don't have to be. We must tell people the risk of AIDS. We must stop the spread of the disease. The best weapon in the world is information." What more needs to be said?

— Mark Freid



Susan Glendening

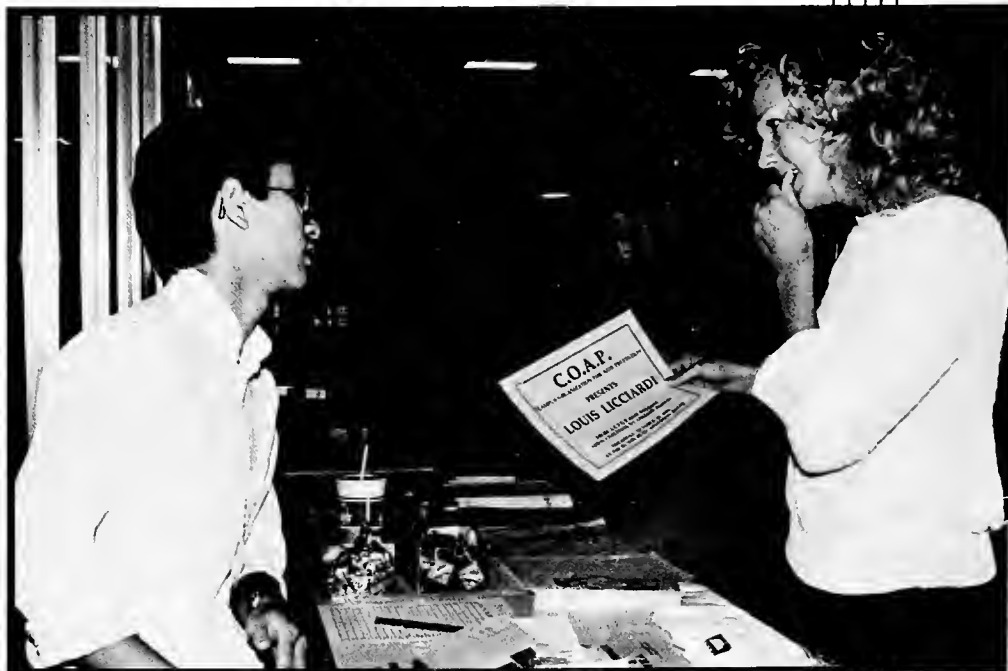
Hai Son Bui, President and founder of COAP, display a t-shirt with a slogan "Don't leave home without it."

Hai Bui is explaining to Tesla Dawn Stoebele the various activities that COAP has sponsored, highlighting those from the past year.

Susan Glendening



Susan Glendening



As part of their campaign for AIDS prevention, free condoms were handed out to the University community. The giveaway was the most popular aspect of the booth as it was vowed the condom giveaways would continue in the future.

Cheerleaders

Tulane's best busiest athletic supporters

Jerry Adair



The cheerleaders scream, "Green". The crowd responds, "Wave." This process goes on for about five minutes. "Green... Wave... Green... Wave..." This cheer typifies Tulane's home football games. For the twenty-eight member 1988 cheerleading squad, standing, jumping and flipping in front of a student crowd requires eight to nine hours of practice per week. Encouraging student involvement is what the cheerleaders try to achieve, according to Lisa Dimeglio, senior Varsity cheerleader.

Tryouts are an essential tool for determining who will be a Tulane Green Wave Cheerleader. JV tryouts were September 12, 1988. Experience is not necessary to become a JV cheerleader; some of the guys on the team were not cheerleaders in high school. Eight cheerleaders were selected from the twenty enthusiastic students who tried out.

- Varsity tryouts resulted in three newcomers to the six member team. In early August, the Varsity cheerleaders attended a five week National Cheerleading Association camp in Knoxville, Tennessee. At the end of each year, all cheerleaders that want to cheer again for the following season must tryout again.

- In addition to pep rallies and alumni banquets, the Green Wave Cheerleaders accepted an additional responsibility to organize a new tradition, the spirit competition and a bon fire for Homecoming.

- According to Krystal Massingill, "one thing that has made my freshman college year exciting is the chance to be a Greenwave Cheerleader."

GO WAVE GO...

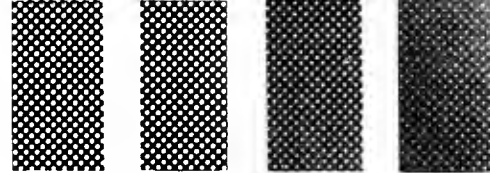
—Melanie Horowitz



Jerry Adair

Row 1: Greg Zillioli, Mike Archdeacon, Scott Corbin, Randy Nations, Steve Porcello, T.J. Dolan. Row 2: Beth Patterson, Michelle Lima, Mary Campo. Row 3: Denise Brown, Janella Ulloa, Lisa Dimeglio.

Row 1: Katie Krepin, Vonessa Jones, Krystal Massengill, Mindy Elserlow, Anne Turi. Row 2: Adam Remington, Shari Landry, Christine Calzolano, Jeff Dimattia.



Promoting Tulane for future students

Scott Hacking



Meg Ballard

Just what made you decide to attend Tulane University? There are various reasons people choose a university. But whatever the reason, your initial impression of the people representing Tulane influenced your decision. And who better to represent Tulane University than its very own students? We have a unique group of students, known as the Student Admissions Committee (SAC), that does not leave recruiting solely up to the Admissions Office.

Under the guidance of the Admissions Office, SAC sponsors its major recruitment activity, Preview Conference, during the Spring semester. During Preview Conference, prospective high school seniors visit Tulane to see what college life is really about.

- These students sleep in the dorms for a weekend, attend a few classes, and also experience our various dining services.
- This year the seniors were some of the first to enjoy the newly built Reilly Recreation Center at the party SAC sponsors for them. Approximately 100 SAC members volunteer to be tour guides, dorm hosts, group leaders and resource persons. Other activities of the dedicated SAC staff include Campus Tours and Phone-a-thon volunteers during the year.

- According to Rochelle Meaux, "SAC is the most important organization because it shows that not just faculty and administration care about who comes to Tulane, but so do the students".

— Sherrie L. Spencer



Row 1: Hope McGowan, Laura Popich, Greg Finkelstein, Jeremy Platt, Charlotte Landry, Sherry Myers, Jason Sanchez, Jason Faulkner, Steve Golden. Row 2: Christy McCay, Kelcey Kintner, Katherine Hetrick, Rachelle Meaux, Dawn Boyer, Anita Everard. Row 3: Claire Bienvenu, Tammy Everette, Brion Hogg, Cori Canty, Wes Waggoner, Rory Becker, Karen Jackson, Amy Smith, Chris Gross, Jeff Halloway, Keith Dougherty. Row 4: Gage Waggoner, Scott Hetrick, Richard Chouinord, Jay Weinberg, Lauren Rosen, Jude White, Richard Horrelson. Row 5: Tim Gray, Nickie Denick, Julie Buchwald, Marc Perlson, Heidi Weiss, Beth Herman, Sharri Menachem.

• • • • •
"Follow me to McAlister Auditorium," Laura Stanley says as she guides perspective students and their parents around the campus.



Jerry Adair.



Jerry Adair.

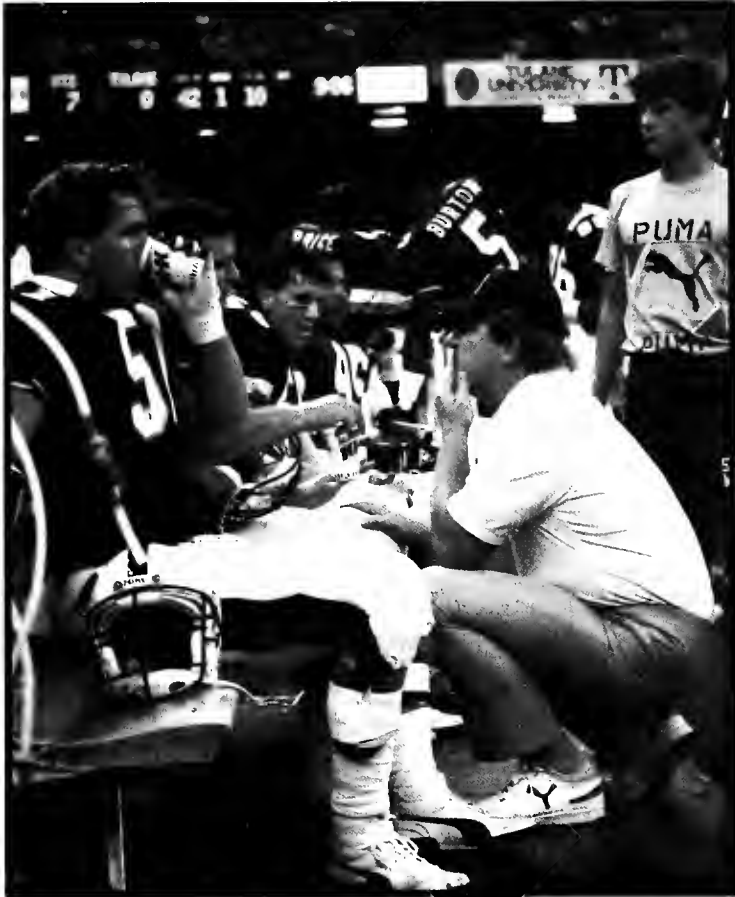
The Green Wave make their presence know as they enter the Super dome.

Tailback Michael Pierce, stretches to complete a pass against Kansas State University. Thus enabling himself to keep his rank as 2nd in the nation in all purpose yardage.

Melvin Adams surges forward to the Florida State opponent, while David Wiggins dives in from behind in response to an interception.



Jerry Adair.



Jerry Adair



Jerry Adair

Defensive line coach, Bill Shaw goes over what went wrong on the last play with his defensive team after University of Tennessee at Chattanooga scored a touchdown to take the lead 7-0.

Intended receiver Rodney Hunter fights for the ball, while an FSU player intercepts.

Rick Crozier pounces on the ball as the wave make a turnover.



Jerry Adair

Faith in Greg Davis

FOOTBALL

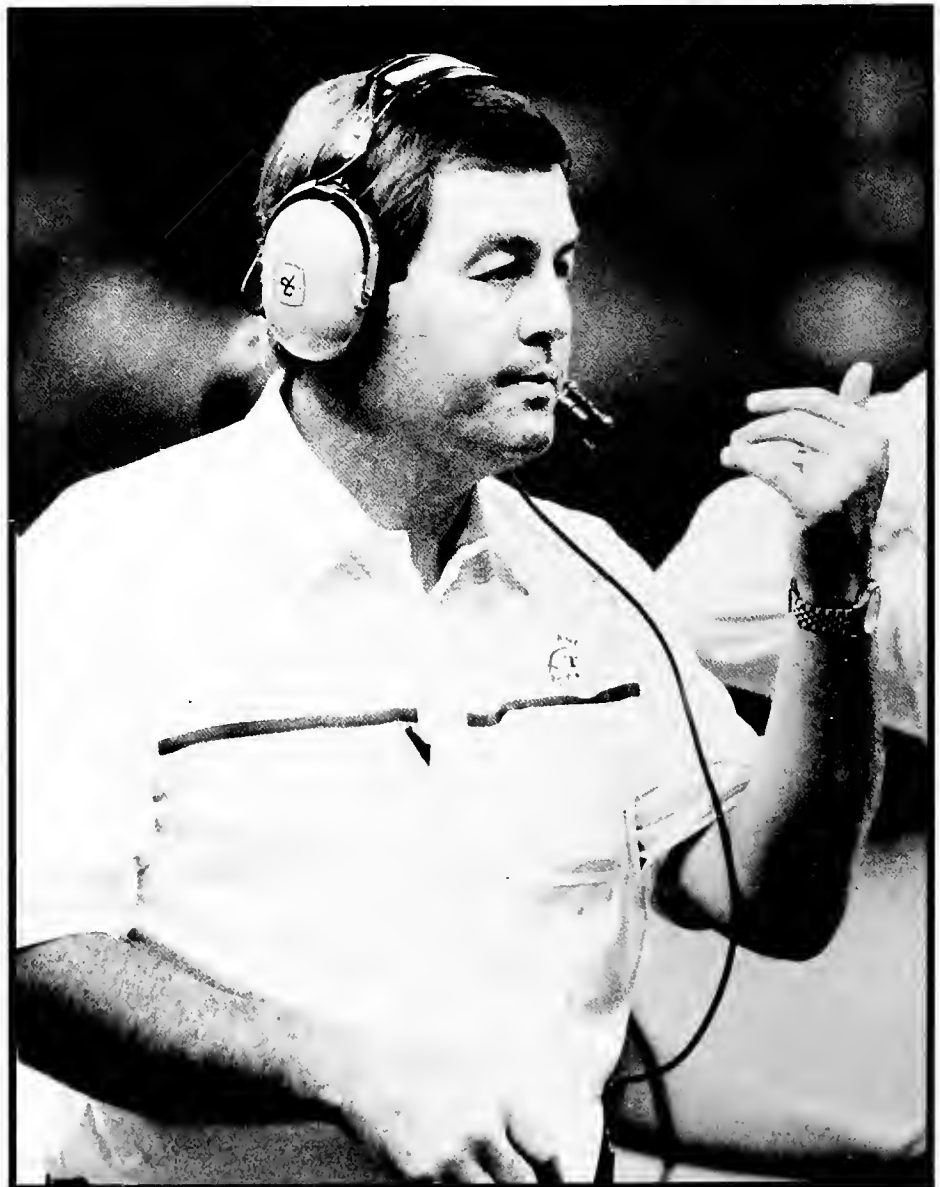
Greg Davis became Tulane University's 33rd head football coach Friday, December 19, 1987, the day before the Green Wave played the University of Washington in the Independence Bowl. Davis succeeded Mack Brown who resigned to become the head coach at the University of North Carolina.

Davis joined the Tulane Staff in December of 1984 and spent three seasons as assistant head coach. His area of coaching responsibility was to the receivers. Davis coached all-American Marc Zeno who broke every Tulane record for catches and yardage received in a game, season and career while playing under Davis.

Davis, 36, came to Tulane from Texas A & M where he served seven years as the quarterback coach. He began his coaching career at Barbe High School in Lake Charles, LA from 1973-74, before moving on to Port Neches-Groves High School in Port Neches, Texas.

Davis played his college football at McNeese State, where he lettered four years in football as a quarterback, making all-Conference as a senior.

— Jeff Seal



File Photo

Q & A

Q: "What were your goals and aspirations for this year?"

A: "My first goal is to have a winning season. That is always the first goal. The second goal is to go to a bowl game. We aren't going to a bowl game this year but I do hope we end up with a winning season. That will be our goal for every season."

Q: How have you adjusted to the position of head coach?"

A: "You have to grow with a job. Coaching is no different. There are certain aspects of the job you are ready for and other aspects you can only learn as you go along. Instead of being in charge of 15 players, I'm now in charge of 103 players, every day, on and off the field."

Q: "What do you plan for the future of the Green Wave?"

A: "We plan on building a stable program. We want to be winners year after. We've already red-shirted 14 players. I also want stability off the field and in the classroom, however I want our players to graduate. We want them to be better people after playing football for Tulane."

After a Strong Start . . .



Jame Bourgeois

With Terrence Jones at the helm, Tulane Varsity Football rolled into October with an imposing 3-1 record. A season that began with a promising 33-19 win over Tennessee Chattonooga was halted by a 13-30 loss to Iowa State. Two wins in a row over Kansas State 20-16 and Memphis State 20-19, brought Tulane football back into contention with a three win and one loss record.

The first team encountered in October was intended to be a contest between David and Goliath. The Green Wave was pitted against one of the big boys, Florida State, who ranked in the top ten in the nation at the time. Also with a 3-1 record, Florida State was a team to be reckoned with. In the preceeding season FSU handed Tulane a monstrous 73-14 loss. With that in mind, Coach Greg Davis commented: "Our players respect FSU and they know they'll have to play extremely well to stay in the ballgame." Playing with a never-say-die attitude, the Green Wave ended up with a respectable 28-48 loss. Still reeling from their Florida State loss, Tulane lost 13-38 to Southern Mississippi. This was followed by a heartbreaking loss of 35-38 to Louisville during Tulane's homecoming game. Almost repetitiously Tulane lost to Southern Louisiana 34-51, thus closing out October with a three win and five loss record.

continued on page 54.



Melvin Adams sails forward avoiding tackles from the Louisville Cardinals defense in Tulanes Homecoming game.

Eric Racklin fights through a defender while Pat Stant is about to sack the quarterback in an exciting play pulled off by the Green Wave defense.

Scott Hacking

Wave Halted in October

Always reevaluating the performance of the team is Coach Greg Davis, who noted: "Terrence, by his own admission, is in a little bit of a slump. But, there is no doubt in my mind that he'll pull out of it." Jones has thrown sixteen interceptions, already, surpassing his season total of thirteen interceptions he threw last year. The team as a whole is putting forth the effort, but the opposing teams are always sure to take full advantage of Tulane's numerous turnovers. There is also the realization that the opposition seems to effortlessly plow through deteriorating offensive and defensive lines. To add to the problem is an almost endless wave of injuries that often occur to key players.

Teamwork is found throughout the Tulane football program. In order to play efficiently the team must collaborate as one. Yet, as in every organization, there are those who are the keystones that hold everything together. One of the keystones is Terrence Jones, who possesses outstanding quarterback abilities. As a Heisman trophy Candidate, Jones illustrates the quality player which he is. Another

key player, Michael Pierce, who averages 202 yards in all-purpose yards (receiving, rushing, and kickoff returns), ranks second in the nation in that category. There is also wide receiver Jerome McIntosh who has spectacular catching abilities. On the other end of the spectrum is the defense, who is responsible for retaining the yards gained by the offense. Outside linebacker Leroy Brown has been racking up numerous tackles and sacks. Another player to note is Richard Harvey, who was recognized by *Sports Illustrated* as defensive player of the week.

On rebounding for the rest of the season, Coach Greg Davis commented: "The great thing about football is it's like life. You get kicked in the mouth on the football field and you either lay there or you get up and go about your business. It's the same way in life and it's the same way as a football coach. I'm not very pleased right now and the answer to being pleased, is hard work." So with some hard work, onward into November!

—Sean Gerowin



Jerry Adair

Wide receiver, Jerome McIntosh makes a graceful midair snatch in a 20-16 victory over Kansas State University.

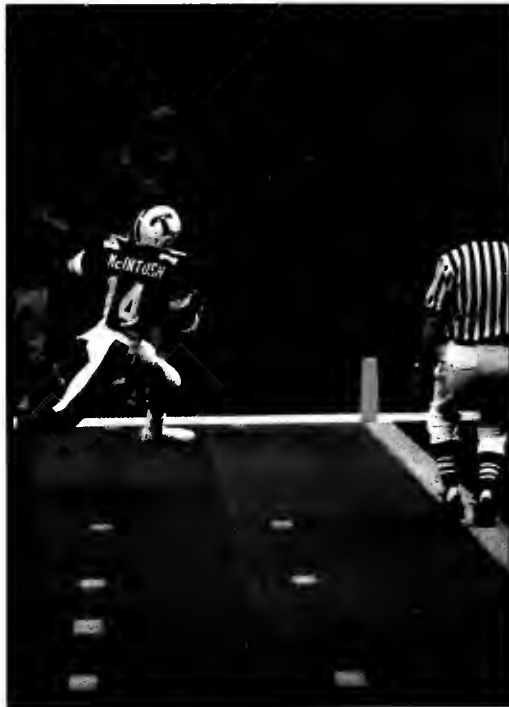
Breaking through FSU's offensive line, defensive back Danny Michael rushes into a field goal attempt while the rest of the wave is held tight.



Jerry Adair



James Bourgeois



James Bourgeois



James Bourgeois



Jerry Adair



Jerry Adair

After pulling out of the grasp of the FSU last attempt to tackle, Jerome McIntosh strives into the end zone to score for the wave even though they are defeated 28-48.

Terrence Jones spirals a bullet to intended receiver Jerome McIntosh, but #99 of Florida State has jumped in the line of fire in hope of an interception.

Melvin Adams attempts to carry the ball to the first down mark.



John Cohen, Hillary Resnik, and Adam Cohen bring their pet to TGIH, giving Spuds some competition.

A bunch of Tulane students rock 'n roll along with a Tulanians performance on the U.C. quad.

Susan Glendening



Susan Glendening



Susan Glendening

Earth Ball proves to be a not so easy contest.

Michael McElreath protects his woman on that treacherous ride the PARATROOPER.

Susan Glendening



Susan Glendening



Chris Cleeland belts one out as the Tulanians' axe man, Gary Cardinale, takes a respite and enjoys some tunes.

Tidal Wave '88

A Blend of trends and traditions

It really is kind of strange because I've always prided myself on taking advantage of everything this institute of higher education has to offer during my four year stint here. But, this year, 1988, my last ride on the roller coaster, was the first time I'd fully participated in Tulane's homecoming fiesta. I had of course been to the football game, drunk my share of dome foam, and seen that tiara placed ever so lovingly on our queen's head, but I guess I just hadn't ever really gotten into the spirit of things.

They called it Tidal Wave '88, and "they" weren't lying. This was a party that never really died, and oh mighty Bacchus would have been proud. It began with a Thursday night bonfire, a pep rally, and a parade all leading up to a carnival on the quad. The Tulanians entertained and really surprised me; I'd never actually seen a whole show, but they were great. And I dare say I wasn't the only one who thought so (I'm sure I saw that guy with the stringy red hair who's always playing hacky sack on the quad tapping his foot to the beat of the tunes). For those of us who hung in there he saw a typically energetic show by those monsters of ROCK 'n ROLL, Dash Rip Rock. And, for those of you that missed it, the party really did continue at my pad. Yeah, I guess to summarize Friday night Hemmingway would have said, "the air was crisp, the rides were fast, the music was loud, and the beer was cheap."

Saturday was no less of an event, and provided only one disappointment (and it surely wasn't my date). We trekked to that "Dome of Doom" to catch our Green Wave taking on those Louisville Cardinals — and as a true Wavehead, the loss was disappointing, but it certainly wasn't the worst I've witnessed in my four years of Tulane football. And, dancing till dawn at the Hilton to Dr. John and the Neville Brothers healed all wounds.

The night did grow long, my date's

"This was a party that never died and oh mighty Bacchus would have been proud."

toes did turn black and blue, and I did turn into a pumpkin as Tidal Wave '88 came to a close. I awoke the next evening with a throbbing headache, unable to find the telephone to call in sick to work. But as I lay in front of the Saint's game, I tried to figure out why I'd never done the homecoming deal before and how I could convince my parents to let me stay at Tulane just one more year because who knows what next year holds in store. Just don't miss it!

—Mark Freid



Susan Glendening

As dusk fell, the Carnival looked larger than life, love was in the air, and the tide had just began to rise.

Presenting the 1988 Tulane Homecoming Court.



Susan Glendening

Susan Glendening



Irene Mann and her man Brandon Hudgens gaze into each others eyes as the night grew long and the Id took over.

CREW

The sport of rowing dates roughly back to several centuries before the Medieval Era. Competition first developed in England as a means of settling veteran's arguments about rowing prowess. Rowing flourished in English clubs and universities and soon found flavor in the United States and Canada. It received international recognition in 1900 when it was included as an event in the Olympics. Today rowing continues to gain popularity as men of all ages discover the appeal of the sport.

The Tulane Rowing Association truly defined the qualities of dedication and sacrifice as it trained in the early mornings of both the Fall and Spring semesters. The women's squad, coached by Sandy Taylor, practiced at Bayou St. John near City Park. The men's squad, coached by Bob Jaugstetter, recently moved to the Orleans Canal near the shores of Lake Pontchartrain.

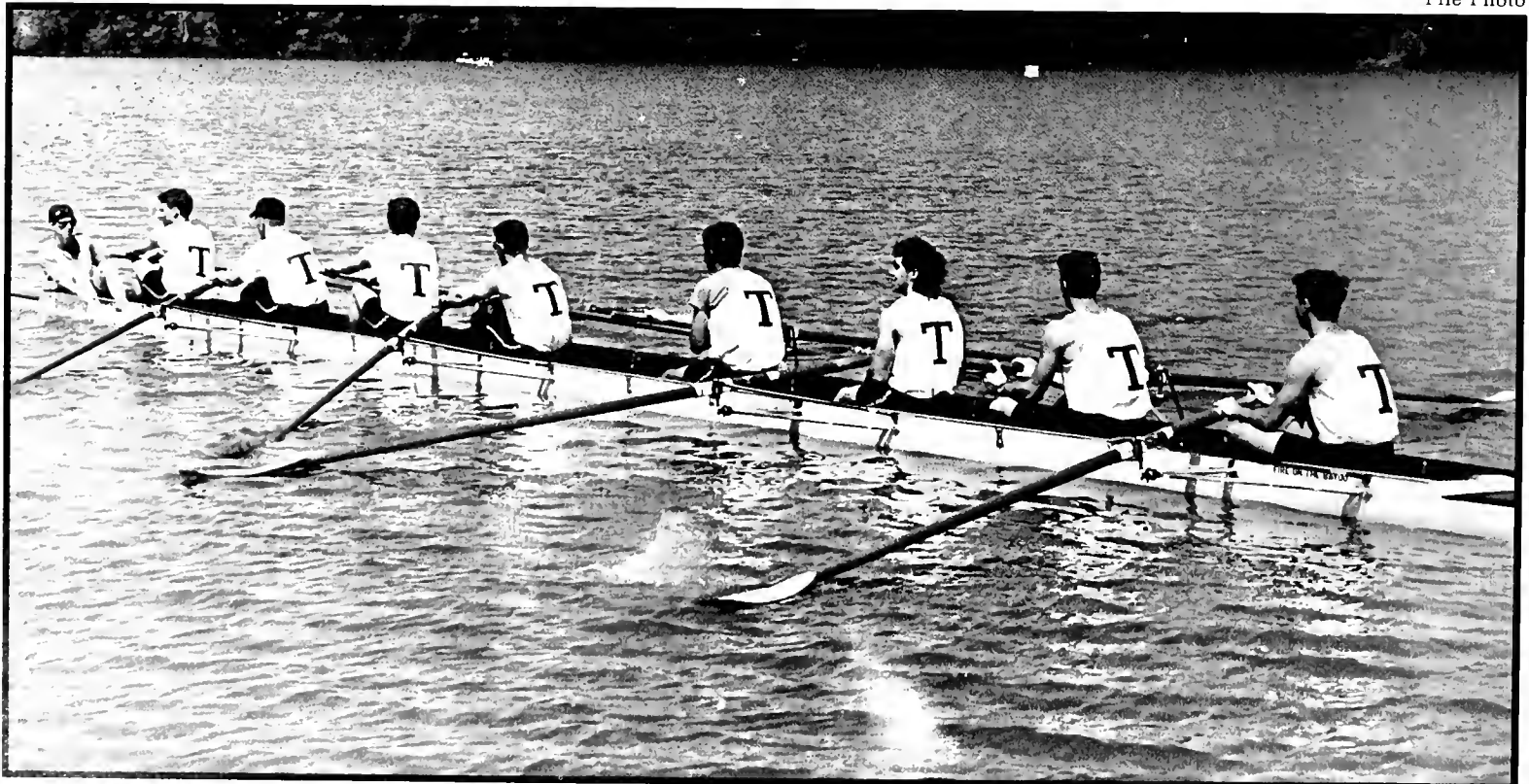
This season, the team traveled nationally, competing from novice to varsity levels, and rowed against international crews. The highlight of the season was the Dad Vail Regatta in Philadelphia where the year's intense training paid off, and the squads were well-prepared to face the challenge of the competition.

— Tim Conley



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File Photo





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File Photo



File Photo



Martial Arts



Aikido

The martial arts are ancient forms of combat from the Orient. Originally, they were attack and defense methods of serious combat consisting of primitive hand-to-hand and stick-fighting techniques. During the 16th Century, the need for fighting skills diminished, and the martial arts became influenced by Buddhist concepts. They were transformed from ways of killing to ways of life.

Modern martial arts in their finest form are more than a physical contest between two opponents. The ultimate aim of martial arts is to free the individual from anger, illusion, and false passion. The various martial arts have names ending with "do", meaning "the way to enlightenment, self-realization, and understanding."

The Tulane Martial Arts Club was one of the more popular club sports; boasting nearly one hundred members, this club was the second largest in the Division of Club Sports. Instruction was given in Aikido and Tae Kwon Do, with the Tai Chi division inactive during the fall semester. The members of the organization stressed the fact that they did not practice the techniques as a form of combat. President Ken Moon said of this that "We practice them as an art, not a sport."

The Japanese martial art of Aikido, called "the gentle art", has its origins in combat forms

founded around the year 850 AD. It remained an exclusive samurai practice until 1868, when it was combined with other ancient martial arts and some new techniques. This particular form has enjoyed great popularity since the end of World War II. The fundamental axiom of Aikido is that the gentle can control the strong through the study of technique. The final objective is not to inflict injury, but to use one's opponent's own force to his disadvantage. When performed correctly, Aikido technique requires no undue effort.

The Aikido division of the Tulane Martial Arts Club was the smaller of the divisions with fifteen members. Instructor Dwight Cramer taught two classes a week for both beginning and advanced students. They were not at all competitive, concentrating on techniques purely for self defense.

— Irene Mann



Claire Ellis



Claire Ellis



Claire Ellis

Jack Brigel and David Gross, wearing the traditional white tunic and hekama (skirt) of the Aikido master, demonstrate the "hond-skip" escape method to the class.

D. Gross, J. Stolman, G. Cozanavetti, N. Piagentini, J. Winfield, D. Juge, J. Briegel.

Nicholai Piagentini practices the "unbendable arm" technique on James Winfield.

Tae Kwon Do

Tae Kwon Do is a Korean martial art which can be traced back 2000 years to earlier forms of combat. The Tang Soo Do form predominated until 1910, when the Japanese controllers of Korea outlawed the Korean martial arts. The Korean people continued to practice their own forms underground, but much was lost and the Japanese forms influenced what remained. After the Korean War, the nine styles which remained were combined into one form, Tae Kwon Do. It became the Korean national sport in 1971, and appeared in the 1988 Olympics in Seoul, South Korea.

Tae Kwon Do is literally translated as "kick fist art". It is a hard style, similar to the Japanese form of Karate, but with a closed fist punch. This offensive style concentrates on punching and kicking, but uses the feet more than the other martial arts. In addition

to sparring, students of Tae Kwon Do practice forms, which are used to develop speed, proper breathing, and balance.

The Tae Kwon Do division of the Tulane Martial Arts Club had sixty-eight members this year. With four classes a week, instructor John Billera, the current Louisiana state Tae Kwon Do champion, taught both beginner and advanced classes. Though they were a competitive organization, they stressed self defense rather than aggression. The members of the club did very well in competition, bringing home twelve trophies in both the U.S. Open Tae Kwon Do Championships and the Louisiana Open Tae Kwon Do Championships. The 28th Annual Cha Yon Ryu International Martial Arts Festival Brought the club six trophies.

— Irene Mann



S. Hacking

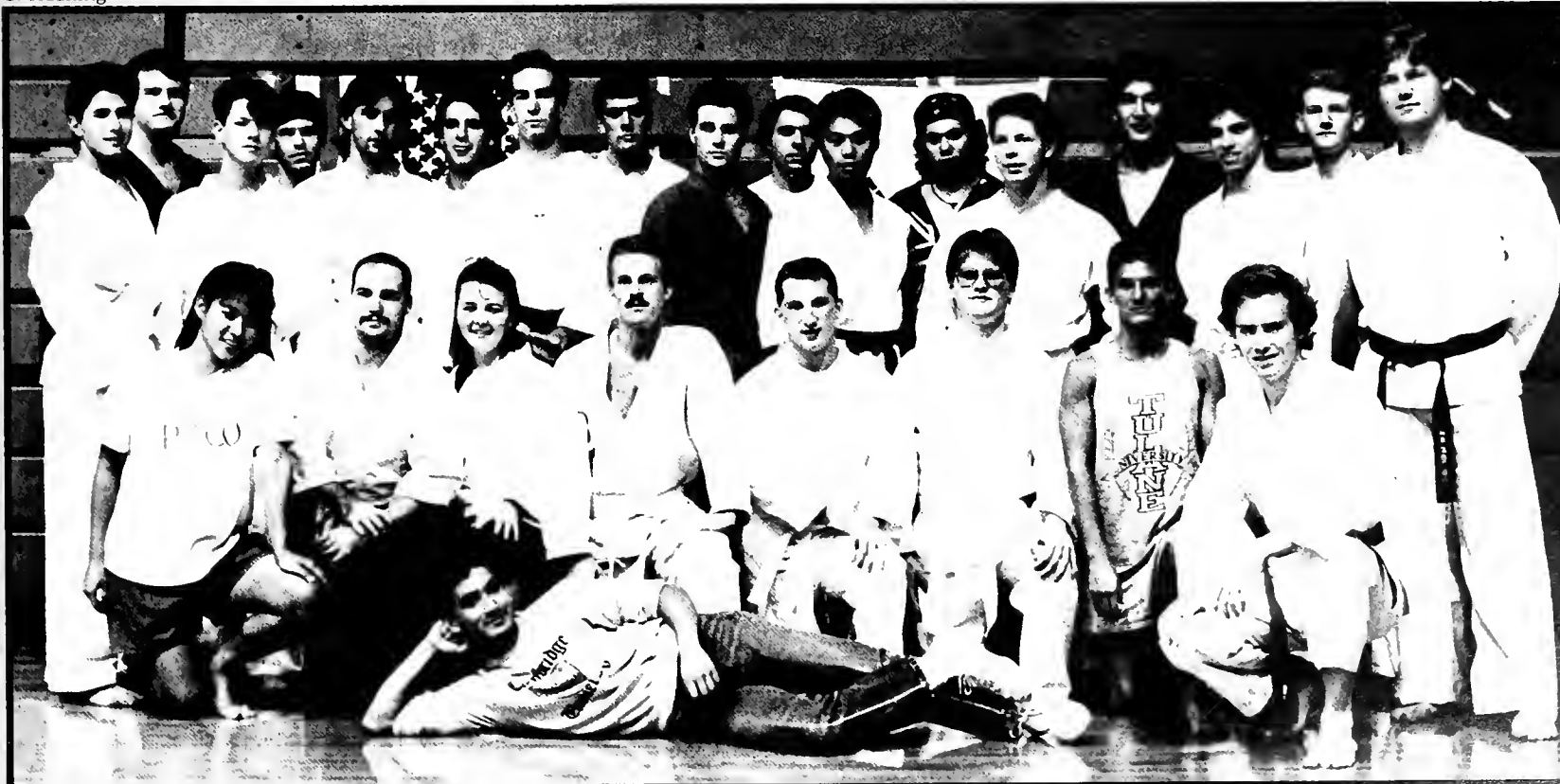


S. Hacking

Tim Clear and Nancy Liu prepare for competition by practicing kicking combinations, which are useful in sparring.

Member of the Tae Kwon Do class practice forms. These slow, graceful movements enable them to perfect their style and stance, which is judged in competition.

Row 1: K. Moon; Row 2: N. Liu, C. Livingston, D. Gautier, J. Walker, M. Schneider, G. Gramstad, S. Hallab, C. Tuttle; Row 3: M. Rubman, R. Graves, T. Lomicka, J. Stalman, B. McGinnis, M. Romboletti, T. Seay, D. McDermott, K. Wilfong, R. Klok, F. Baccay, D. Juge, J. Hollingshad, T. Clear, J. Angrist, W. Doniels, J. Billera.



S. Hacking

Halloween ain't just Tricks & Treats

I've got just two things to say; in fact two misconceptions to clear up. One is that Halloween is not just for kids and the other is that sure most Tulane students are selfish and egocentric, but every now and then they do contribute something to society.

I know what you're thinking. How could I make such brash statements, knowing that I'll face a plethora of rebuttals and still not put "name withheld by request" at the end. Well, I'll tell you, and I'll start with the latter statement first. October 31, a Monday, brought it's share of tricks and debauchery from this normally conservative uptown campus, but it also brought a little bit of fun to the neighborhood. Not only did eight neighborhood ghosts, goblins, ghouls, and one sockhopper rape the bowl of tootsie rolls and sweettarts at my pad, but others got into the act too.

Unfortunately, the African-American Congress of Tulane (ACT) doesn't get the publicity it deserves. Many of its members sacrificed part of their Halloween to bring a bit of joy to the kids at Charity Hospital. Then Monroe Hall sponsored its own Trickin' and Treatin' for kids around the area, and let me tell you that was scary. I mean a freshman dorm doing something good for the neighborhood. Don't they know their contract says they have to play the radio too loud, annoy the neighbors, and urinate on at least one lawn each week to retain the reputation we've so pains-

takingly built as general takers rather than givers of the Tulane community? Well I hope they had fun being good citizens and wreckin' everything. All I've got to say to the ACT and Monroe is . . . well, job well done (but don't tell anyone I said that).

As for our own fun, we were as childish as could be. I personally dressed alternately as a member of the Village People (with 3 others who have paid me generously to remain anonymous) and a lost Moroccan scouring New Orleans for a mate, well, not scouring, perhaps searching, or just looking, or just wandering, oh hell I was begging and pleading and lifting up rocks! O.K.? As for others at Tulane there were parties galore-all those conservative chicks from my infamous Micro class had thrown all caution to the wind-one

"Mardi Gras is great fun, but Halloween ain't far behind."

was a 1930's saloon girl, another Howdy Doody, another the King, another a lost Moroccan searching for a date. My god, I could hardly look them in the eye when I went to class the next week. I'll tell you what, Mardi Gras is great fun, but Halloween ain't far behind. And, believe it or not, Tulane is not all fun and games.

— Mark Freid



Sometimes it's hard to tell the tricks from the treats.

"Neighborhood kids are treated to the tricks of freshman dorm life.



"Wait, what's my freshman English teacher doing in Manroe hall? The least she could do is wear a costume."

NOVEMBER



J. Bourgeois

ZETA BETA TAU

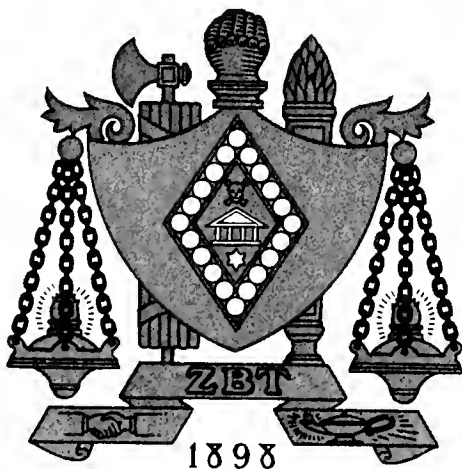


Jerry Adair

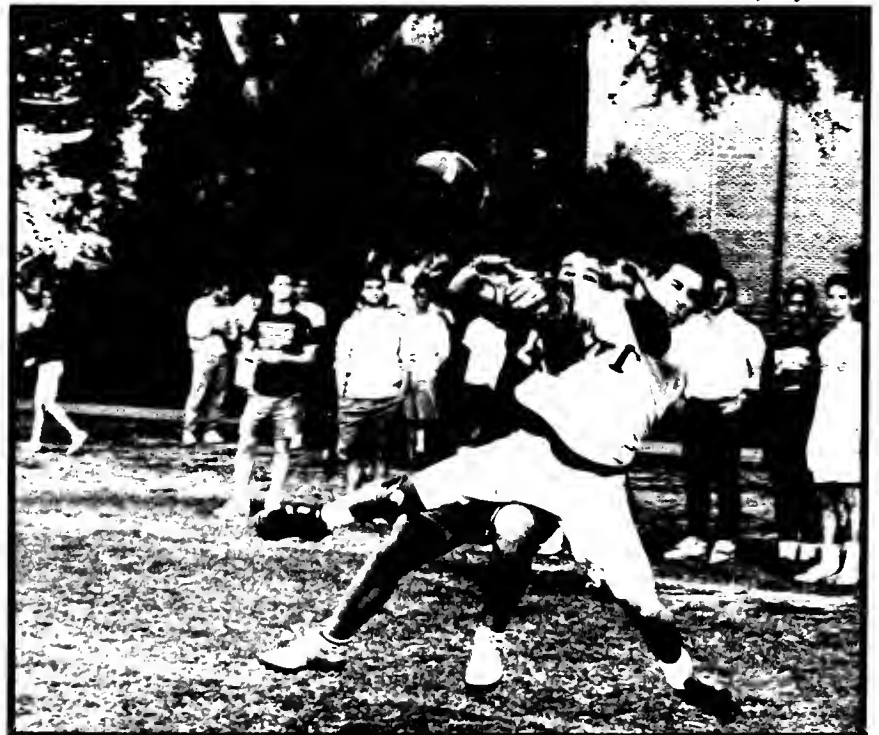
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Hoffman, M. Hollingsworth, A. Hyman, D. Irgang, S. Isaacs, A. Jones, M. Jurick, J. Kalina, J. Kaliner, D. Kalish, J. Kalishman, D. Kelly, J. Kemppainen, P. Kinealy, J. Knobel, F. Kogen, H. Krichman, H. Labkon, D. Labow, B. Ladden, J. Leavy, G. Lederman, M. Levenstein, B. Levin, J. Lewis, G. Littman, N. Lourie, B. Marcus, D. Maslia, A. May, B. Meltzer, J. Miller, E. Model, M. Moyer, A. Nason, S. Palmer, S. Panitch, L. Papell, M. Pasternack, P. Pastreich, T. Perkins, C. Polinsky, G. Ptak, J. Randman, J. Reich, M. Reinstein, S. Robinowitz, S.

Romick, K. Rosenberg, G. Rothman, M. Rubenstein, R. Saiontz, S. Satin, A. Schain, M. Scheer, R. Schmelzer, A. Schulman, H. Schwartz, J. Schwartz, D. Schwartzberg, E. Semel, E. Shapiro, R. Sklare, A. Socol, D. Spigel, J. Stern, A. Suzman, M. Suzman, A. Szatkowski, M. Thum, B. Tuckerman, C. Tuckerman, D. Unger, D. Walner, J. Weinberg, D. Weiss, J. Wilensky, R. Wineman, C. Zaretsky, M. Zoller, A. Zwig



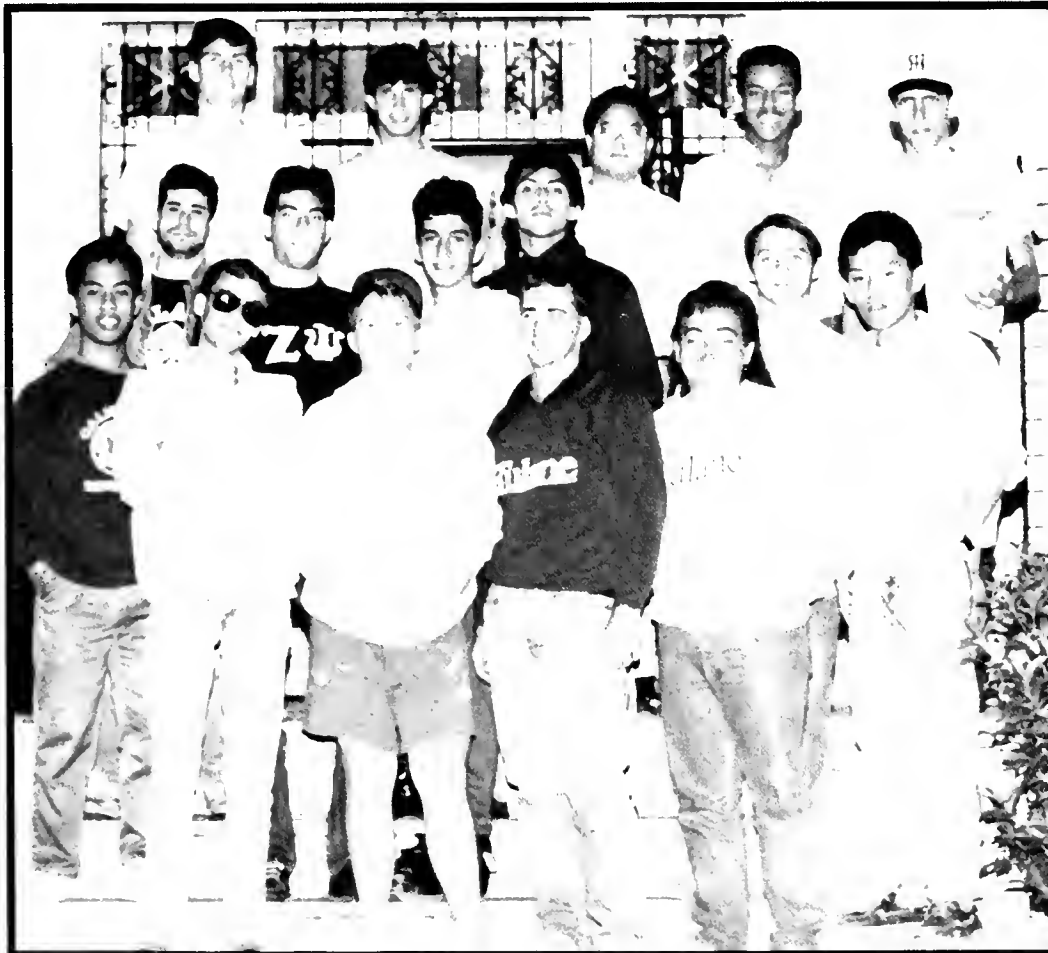
Zeta Beta Tau Donny Weiss tries to intercept a Sigma Nu pass during a tough grid iron match.



Jerry Adair



Karen Jackson



Scott Hacking

The Tulane Zeta Psi chapter shows their brothers from Texas what Mardi Gras is all about.

S. Bass, S. Berman, M. Blank, D. Celentano, M. Kolodner, A. Lay, D. Leach, A. Levinson, E. Marshall, J. Muskin, D. Nettle, D. Osofsky, K. Robitaille, J. Rubio, M. Salcedo, M. Stewart, S. Unite, J. Walker, E. Weingold, B. Zupancic



ZETA PSI

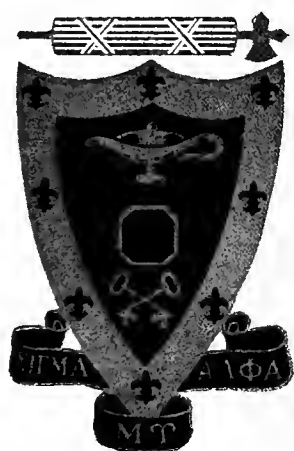
SIGMA ALPHA MU

J. Bendorf, E. Boreth, B. Bowers, S. Budner, S. Cohen, D. Cole, S. Dachinger, J. Fishbein, H. Friedman, M. Friedman, E. Garcia, C. Gertler, J. Goldmacher, E. Goldstein, R. Harris, J. Hoffman, L. Hoffman, S. Hulett, J. Isenberg, J. Jacobson, A. Kagen, S. Kahn, D. Klein, A. Kohll, A. Krupp, P. Lajos, B. Lederer, S. Levy, J. Lichstrahl, W. Lombard, K. Luthringshausen, A. Margosis, D. McMullan, R. Merenstein, L. Minsky, T. Ommen, K. Oppenheimer, A. Prutting, M. Ra, A. Rabin, K. Rabin, T. Reinstein, L. Ressler, J. Rich, T. Riter, M. Rodriguez, S. Rose, H. Samler, J. Schuster, D. Schwartz, D. Schwartz, E. Seeger, D. Sherman, D. Stock, A. Sukin, J. Thriffiley, J. Weber, J. Weinberg, D. Weinstein, R. Weisberg, L. Weiss, R. Zelinsky

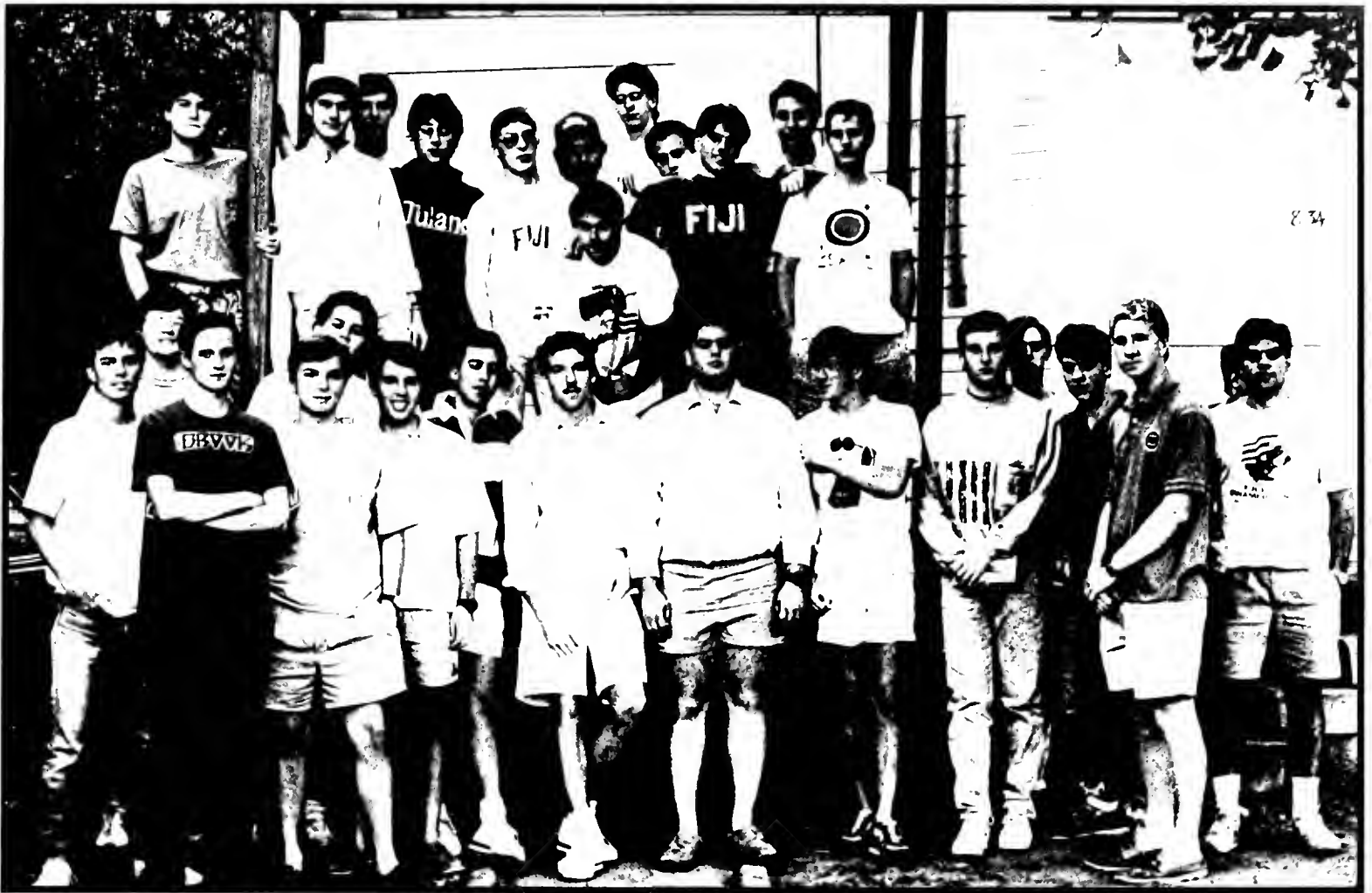
Scott Hacking



Karen Jackson



Everyone is all smiles for the camera at the Sigma Alpha Mu Eviction Party.

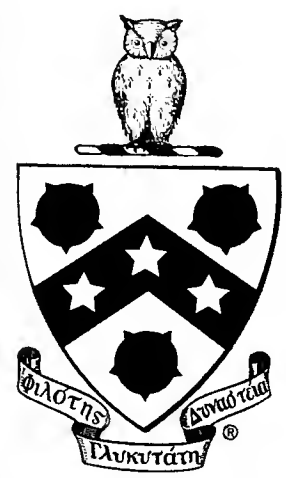


Scott Hacking

D. Boise, W. Bryan, M. Clayton, D. Clements, E. Davis, B. Dueltgen, T. Duncan, M. Feinberg, R. Feild, J. Fincher, L. Fleming, J. Gee, S. Gotzkowsky, L. Guest, G. Hackenberg, P. Haydock, T. Kiviat, J. Lamphear, M. Londry, M. Liles, T. Lindrew, B. Ludwig, W. Mariash, I. Melnicsak, T. Moeller, S. Noroozi, R. Partin, T. Rein, J. Santos, S. Segall, J. Slotchiver, A. Tiktin, T. Torres, H. Vinokur, K. Wallner, C. Wolek, J. Zeno



Candid Campus



Tommy Torres and Mike Duncan get close to a sweet native at the FIJI Island Party.

PHI GAMMA DELTA

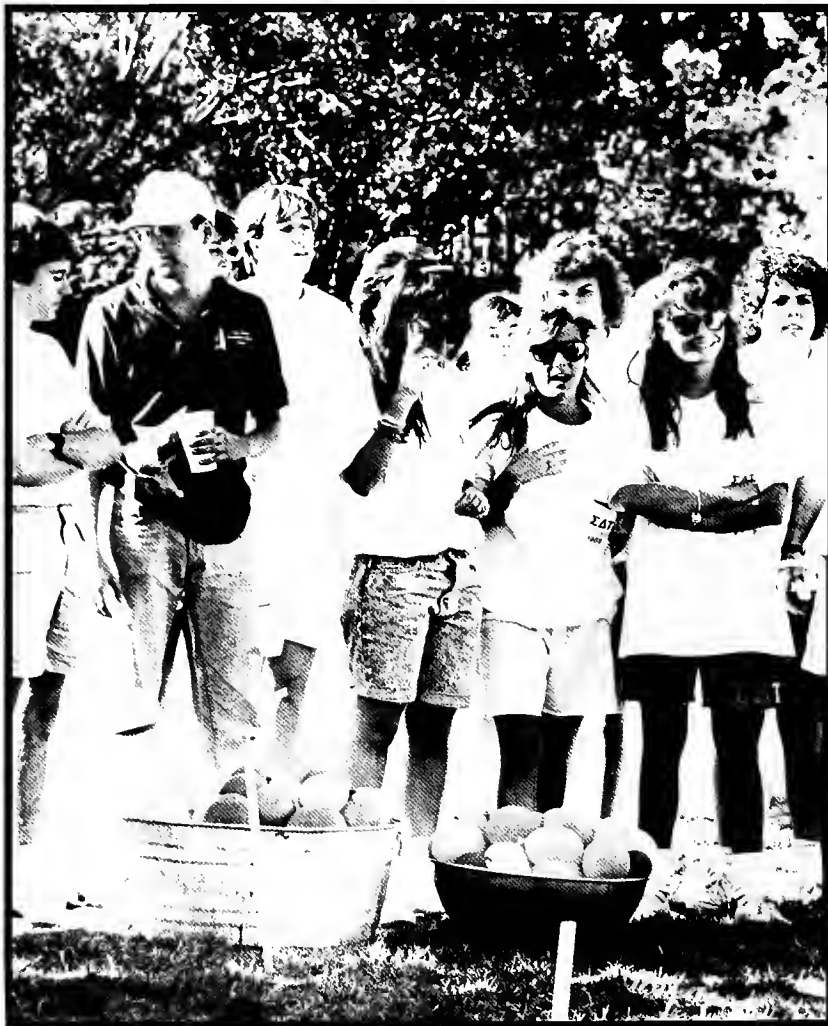
DERBY WEEK

The Sigma Chi fraternity held its annual Derby Week November 1-6. The week's events included a fashion show, a raffle, and a can-shake. All the money raised was contributed to Students Against Multiple Sclerosis (SAMS). The Derby Week winner was Phi Mu, who just edged out the always competitive Kappa Alpha Theta sorority. Once again the event proved to be fun and successful. The brothers of Sigma Chi would like to thank the seven participating sororities and hope for continued support in the future.

— Jeffrey Taft

Sigma Delta Tau and Kappa Kappa Gamma watch their steps in the hotly contested six legged race.

Two tubs of water balloons sit contently, not realizing that they are about to be tossed to extinction.



Peter Woodruff

Peter Woodruff





Peter Woodruff

Chi Omega coach, Greg Sapier, tries to inspire his troops to a well needed victory.

The high spirited Kappa Alpha Thetas demonstrate their winning form in the six legged race.



Stefan Sessler tries to avoid the water balloons being tossed by the Chi Omegas.

Peter Woodruff



Peter Woodruff

Presidents Parade From Coast to Coast

Well, the 1988 Presidential election has now come and gone, and it's hard to say if anyone besides Tim and Ira would admit to missing it. The truth is, that for most of us it was our first opportunity to be true participants in the American democratic process. Unfortunately a nationwide 50% voter turnout rate tells this writer that most of you didn't give a damn. My thoughts on this are that this is a real travesty (and for the first time sarcasm has not reared its ugly head in my column). Truth be known, apathy is something that belongs in Psych 101, not the election booth.

The problem with this year's election could be blamed on several sources. First we could blame the environment. I read recently that only 30% of the voting public is issue oriented, and obviously the candidates read the same book. (Polsby and Wildavsky's *Presidential Elections*). By focusing on this unfortunately well understood idea, the candidates create a style that is self-perpetuating. The more a candidate slashed his opponent, the more the press slashes them both, the more John Q. Voter reads the newspaper, the more copies of that paper that are sold, etc., etc., etc. I have to think after witnessing this election that the press and the candidates make us non-issue oriented voters. I find it particularly amazing that there are 30 people out of 100 that do understand all the issues (they were probably trying to impress their girlfriends—"Hey sugar britches, do you know what I am? I'm issue oriented." "Oh you hunk!!").

I've now laid the blame on the environment and will move on to victimiz-

ing the candidates. Issue oriented campaigning or not, the candidates are running for the highest office in the land—THE PRESIDENT, not just of the United States, but of the free world. How does it look when one of the candidates is found to be plagiarizing his speeches? How does it look when a candidate is caught having cheated in school? I remember when I was a kid, I looked to the President, obviously not understanding Watergate, and wanted to be President. Do you think kids today still want to be President? (Of Chrysler maybe, of the United States I think not.) My point is that the President, and therefore the candidates, should be men who want to produce honest change from within. Unfortunately

"Do you think kids today still want to be President?"

these types didn't run for the office in 1988 and we were left to choose between Bush or Dukakis. Now, don't get me wrong, I don't feel that either man is a bad man, nor do I feel that either would have necessarily made a bad President; however neither man is a GREAT man. And, after all, who do you want making the decisions that will most affect our new post collegiate lives. Well, if you don't know, I'll tell you. We want a GREAT MAN (or WOMAN)—Oh God deliver us the King. Long live Elvis!

— Mark Freid



James Bourgeois

James Bourgeois



File Photo

International

Tulane's Diverse Community

Tulane's International organizations play an important role in cultural awareness on campus. Each organization strives to bring different cultures together. Members of each organization interact among their own people as well as people outside their ethnic group.

The Latin And American Student Association's (LASA) purpose is to maintain and promote the interest of Tulane's academic community in Latin American culture. LASA is composed of 130 members of which 30% are American and the other 70% are Latin. Each year LASA has activities ranging from social to political events. This year LASA had the forum "U.S. Influence in El Salvador." This featured Alfredo Christiana, recently elected president of El Salvador and Carlos R. Lopez Nvila, minister of the president for Duarte's government. LASA also sponsors fun social events including the traditional International week

dance, the biannual volleyball tournaments and cultural dinners.

The Vietnamese Association's main goal is to educate the Tulane community about the Vietnamese culture. This association, completing its third active year on campus, also works with the Vietnamese community in New Orleans. Each spring they take part in the International Fair. During this week they celebrate by cooking various Vietnamese dishes and by putting on a grand fashion show.

The India Student Association works to expose the Indian culture to this campus. The organization is composed of 80 members. In the spring semester the India Student Association also takes part in the International Fair. They participate by bringing a singing group to campus, cooking and selling Indian foods and putting on a fashion show to illustrate Indian costumes.

— Jill O'Rourke

S. Pardell



Row 1: Catherine Perez, Jackie Barlia, Oscar Rangel, Cesar Hinojosa, Elyam Rodriguez, Alexandra Mojica. Row 2: Maite Ferran, Marelisa Balbuena, Marta Villarraga, Beth Timberlake, Marlena Cairol, Jose Deya, Rodrigo Saenz. Row 3: Max Rangel, Felix Roman, Michelle Perez, Victor Parrilla, Frances Laborde, Maripi Gonzalez, Guillermo Helendez, Carlos Martinez, Laura Rozar, Ramon Vinas, Peter Noble, Fransico Ojeda, Rafael Valls.



Karen Jackson

File Photo



Row 1: Rajiv Mistry, Ali Feroze, Jayarain Balachander, Abhil Nagchauduri, Ramesh T. Vangal. Row 2: Manjiv Vohra, Dipak Ghosh, Ignacio Arrazola, Paul Speck, Madhuudham Rao, Jagannadha Rao. Row 3: Padmini Raghuam, Snehasish Ghosh, Akhataar Jameel, Sanjeev Sharma, Anjali Kumar, R. Srikanth, Anantharaman Vaidyanthan, Ravi Raghuram, Ajay Sree.

.....

The Vietnamese Students' Association

Reilly Opens to Rave Reviews

Fourteen Million Dollars for an athletic facility for students seemed a bit extravagant, but then again, the facility is extravagant. Tulane's Reilly Student Recreation Center opened to praise and protest alike. Favrot fieldhouse was finally torn down and the students were given a belated Christmas gift in the form of five basketball courts, seven racquetball courts, two squash courts, a huge weight and exercise room with free weights, universal machines, and nautilus type machines, an eighth of a mile track, an olympic size pool, a social pool, a gymnastics gym, volleyball courts, and various rooms for table tennis, aerobics and almost any activity that comes to mind.

You look at the grand edifice and your jaw quite naturally slackens. You sigh as you enter the building. You smile and touch your abdomen as you tour the weight room. There is no denying the splendor of the facility that Tulane has finally given us, that Tulane has owed us for so long. Not only are the students pleased, but I've seen a number of faculty members grinning and bearing it as well. The complaint is the same as always at Tulane: Money. Did we need to spend \$14 million? I ask: Did we have to suffer with such minimal facilities for so long? We continue to bitch about the lost \$75 from first semester when the building was supposed to be completed. I'm willing to forget it and be satisfied with what

we finally have. Tulane rarely listens to our complaints, so I say let them take the money and run. Lord knows I could use it, but find out how much a membership at another health club is and you won't be quite as vocal.

Our energies can now be turned to benching our body weight, swimming swiftly, perspiring profusely, running rapidly, and shooting sharply. The Reilly center is one of the foremost student athletic facilities in the nation. It will serve its purpose to current students, and will be a great asset in recruiting

I've seen ... faculty members grinning and bearing it as well

new students and enticing professors from other institutions. This is where we find just cause to complain. Let's let the administration know that we want to improve our faculty; let's tell them to open this mysteriously closed portfolio of ours; let's tell them that we want to see minority enrollment improved; let's even tell them that we want admission standards raised. Then let's all head down to the Reilly center to swim some laps, play two on two, and have some fun.

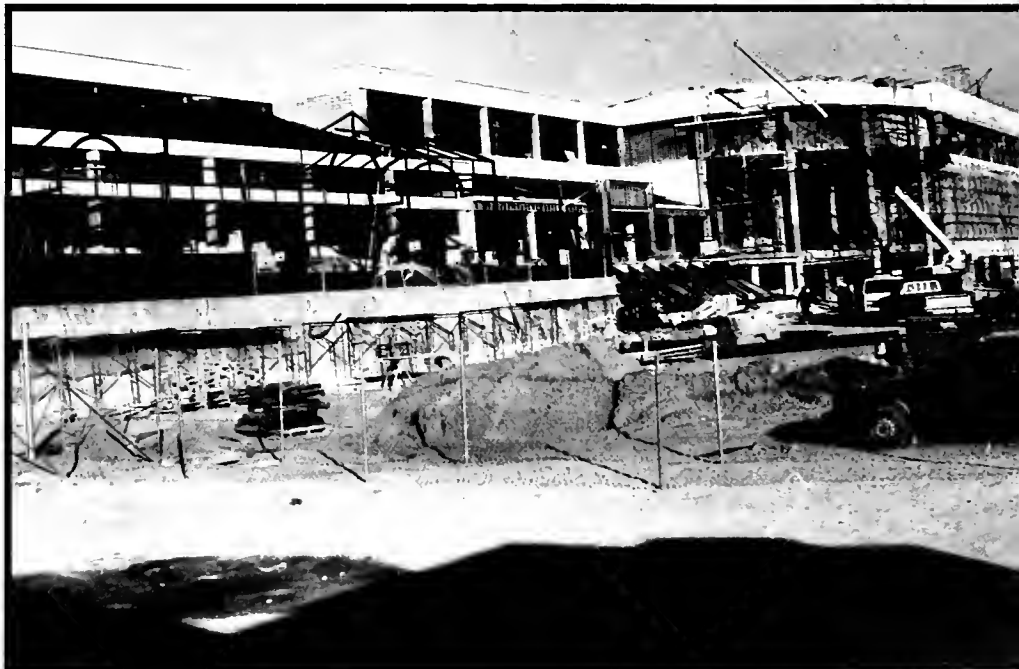
— Mark Freid



Mark Freid



File Photo



File Photo

A and S

Improved Image for A & S Senate

The Arts and Sciences Senate is more than just a student government. This organization structures programs for serious, compassionate and informative purposes. Matt Breitman, vice president, stressed the changes that his organization underwent to better represent the A & S students.

This year the Senate restructured its old form to include programs that reflect the interests of A & S students. The nineteen member senate, comprised of four seniors and five representatives from each of the three remaining classes, remained very active this year. They helped with the advising system for the students by having a majors day. In March, at least one representative from each department answered questions about requirements for each major. The A & S Senate also established a merit award for an A & S student based on achievement.

The Senate also worked with Newcomb College, the School of Architecture, the School of Engineering, and the Business School on a Rape Awareness Week, addressing the problem of date rape and rape protection.

This year was the year the A & S Senate made a serious name for itself. They dispensed with programs such as computer dating which the Senate felt was a waste of the students' money and instead implemented ones that would enhance faculty interaction. Two original programs: wine and cheese mixers with the professors and A & S at the Diamond (beer and hot dogs for a quarter each) remained.

The 1988-89 year has proved to be a very effective and important one for the A & S Senate, showing its responsiveness to the needs of students and its desire for progress.

—Melanie Horowitz

Row 1: Dave Glass, Jay McDaniel, Matt Breitman, Michael Suzman. Row 2: Dean Heins, Bill Lombard, Adam Rabin, Justin Marcus, Rob Bindeman, Jeff Stern, Eric Broder, Mike Hollingsworth, Wayne Fink. Row 3: Mike Epstein, Dave Asreal, Dave Unger, Brian Berk.

During an A & S Senate meeting, Scott Seigal and Mike Epstein pay attention to the senate president while hamming it up for the camera.



Meg Ballard

Jerry Adair



Newcomb

Strong Senate is vital to Newcomb

What organization best expresses the concerns for Newcomb College? Newcomb Senate. Obvious question perhaps, but many students do not know all the intricacies working within the Senate.

In February, Crime Awareness Week was an important project. In response to many Newcomb students being raped, the senators organized speakers and forums that talked about safe locations off campus to live and safety.

Newcomb Senate is made up of many committees, like puzzle pieces that make up the whole puzzle. The Women's Forum Committee brought Shirley Chisolm to address women's issues. A very different type of committee is the Spring Arts Committee. Since the 1950's (not including the last two years) this committee has had a tradition of putting on an art festival for art and architecture students during Parent's

- Weekend. Another committee, The Cultural and Heritage Committee, was designed to initiate Newcomb propaganda, and distribute alma matras for the annual Sophie Newcomb Memorial Service.

- The forty-five active members are obviously a busy bunch. This year they could not rest at just organizing committees but they also worked on revising their constitution in 1988-89.

- President, Miche Moreau, described a major goal of Newcomb Senate: "[It] can and should be the organization that new students turn to when they want a voice for their concern to the administration." It is also important to inform all students of the Senate's existence and its important work on issues of concern. Newcomb Senate is the vital strength and compassion for Newcomb and women students of Tulane.

— Melanie Horowitz



erry Adair

Row 1: Millibeth Currie, Miche Moreau, Jenny Lee, Jodi Gup, Anne Birdsong. Row 2: Samantha Shepherd, Celeste Coco, Eve Swanson, Colleen Peyton. Row 3: Geyer Wise, Alison Conway, Dru McGovern, Aniso Kelley, Kristin Kistner. Row 4: Kelly Longwell, Ann Ainsworth, Lynn Kickham, Claire Bienvien, Laura Kelly. Row 5: Donna Richardson, Courtney Thomas, Michal Fishman, Ella Goodyear. Row 5: Katie Gibbons, Michelle Profont.

Not pictured: Julia Benoist, Anne Coffey, Denise Fink, Kathy Goldberg, Georgia Houk, Meg Lauritzen, Michelle McManus, Monique Meche, Mollee Murphy, Susie Saba, Jennifer Shestack, Lauren Zimmerman, Melissa Young, Alandas Dobbins.

A.S.B.

Located on the second floor of the University Center is the office of the Associated Student Body (ASB). It is appropriate that the top of the organizational hierarchy is found at the top of the building that houses the majority of student organizations.

The elected body of officers represents the eleven schools of the university and it democratically holds the power of student decision-making.

A unique responsibility of Tulane's student government is the allotment of student activity fees. The elected students from the Finance Committee (Board) of the ASB divide over \$600,000 from the student activity fund to over 230 organizations and clubs. Other universities hire an administrator to make this economic decision.

The ASB also uses the money to improve campus life. It reacted to the lack of efficient security by initiating the installment of an emergency blue light system, for which the ASB paid half the cost. Another project is the Dry Run Shuttle, a program showing Tu-

lane's and the ASB's concern for student drinking and driving. Each Friday and Saturday night the Dry Run Shuttle makes the rounds at several Uptown bars and transports impaired students back to campus. In spring of 1987 the ASB paid for the pocket park, the location of many controversial forums as well as a place to read in the sun (when there is some).

Other accomplishments of the ASB include the purchase of four new vans in order to increase the motor pool for student organizations.

An important aspect of the ASB is its duty to help organize the many student organizations and keep the communication open in the senate meetings among the different schools. It provides a way for students to learn leadership roles. "It [ASB] gives you a broad perspective of what is going on — it keeps you informed," commented Stacy J. Sher, an executive ASB member.

—Melanie Horowitz



James Bourgeois

Will Schoel, Alan Weintraub, Robby Richardson,
Doug McGee



Meg Ballard



Scott Hacking

Ira Brody tries to convince Robby Richardson that he should be the next ASB president, (consequently he lost).

The dry run shuttle is ASB's way to prevent Tulane's students from killing themselves and friends from driving intoxicated.

Jerry Adair



Afternoon in Lab

Mastering the fine art of trial 'n' error

It's Friday afternoon, one of those perfect New Orleans sunny afternoons that is just made for beer, frisbee and TGIF. But noooo, don't even think about it. You are going to be spending the next four hours of this beautiful day in the laboratory, a mandatory part of many science classes which are required for graduation in this gracious institution.

How about organic chemistry lab, that most infamous and dreaded lab of Tulane? Fortunately, only those sadistic science majors must suffer through this one, which entails a lot of time and frustration for the actual experiments as well as for the difficult write-ups. The victims have few nice words for organic lab but they do praise the helpful teaching assistants and the satisfaction of a successful experiment (which often constitutes not blowing up the lab). Additionally, on the positive end is the practical use of scientific method and instruments and the opportunity to work effectively in teams. All and all, it's not a bad trade-off . . . as long as it's raining!

Wait a minute. Don't think you are getting away so easily. Those right-brained types and everyone fulfilling language requirements get to trudge

Audio exercises are important in learning foreign languages. In the language lab, students sharpen their listening ability.

Perhaps the hardest laboratory course is biochemistry lab. Here T.A. Renee Bergeron watches junior Chris Hill as he withdraws a sample for protein determination.

upstairs to the fourth floor of Newcomb for their labs. Language labs usually come in two forms. Some introductory level courses hold formal labs one day a week in addition to the regularly scheduled class. However, almost all 100 and 200 level courses require unscheduled sessions which means going into lab on your time and listening to cassettes. Students have the chance to improve their listening and grammar skills as well as to learn the true meaning of the phrase "butcher the language." The flexible hours of the lab means no excuses and since professors usually test lab material, you better start trudging up those stairs!

—Kelly Spinks



David Lee

Business Takes to Television

A business student may rank at the top of the class in finance, accounting or organizational behavior, but without top-flight skills in oral and written communication, he or she will have a hard time landing a great job, and a harder time climbing the corporate ladder.

This won't be the fate of a graduate of the A.B. Freeman School of Business at Tulane. In the Management Communication Center, students can literally clean up their acts before going on the career road.

Tulane is one of the few schools in the country to require a core course in management communication for MBA students, according to center director Judy Lease. Over 200 full- and part-time business students will go through the center this year, said Lease.

"Too often these skills are seen as proficiencies with the idea of bringing students up to a minimal level, rather than an enhancement and enrichment for students," she added.

Program exercises vary. Students most often are involved in making video presentations for classes or filming mock interviews or negotiating sessions. They learn the effectiveness of the right gesture and pacing. Both students and faculty take advantage of editorial advice on papers and preparation of graphics.

The Freeman School's communication center houses a complete line of audiovisual equipment, including overhead projectors, video recording editing and recently acquired camera equipment, and computer graphics capabilities.

The idea for the program dates to 1977. It was the brainchild of former business dean Harper Boyd; Frank Jasper, adjunct professor of management communication; and Edward Rogge, former associate dean of Arts and Sci-



Armand Berlin

ences, now on the faculty of the communication department.

"If we are to train people to think within a business context, then this type of program is absolutely critical and every corporation stresses it," said Jaster. Business communication skills have become so important in the last 12 years, he said, that virtually every business school has added courses, facilities, or both.

The resources may be small, but their impact on students is dramatic.

"There's a big difference in how we appear in the early stages, compared to the improvements we make after learning how to present our material clearly with the right posture and gestures," said Michael Farrell, a second-year MBA student. "You also have an opportunity to learn these skills in a nonhostile, nonthreatening situation."

Tulane business faculty agree with students that the center has helped them inside and outside the classroom. They are able to use recording facilities to improve presentation skills and have asked center editors to go over manuscripts for publication.

"By getting my presentation on vid-

Through video presentations, students and faculty improve their skill of expression.

eotape, I was able to see the mistakes I was making. I could practice the talk and learn different techniques," said Wayne Marr, associate professor of finance. Even though most people think they have adequate skills, Marr said, being up on the silver screen allows you to really see how you come across and helps you make adjustments in your speaking style.

The subtle influence of the center even reached into homes across the country, when Tulane president Eamon Kelly made a videotape to practice his introduction for a nationally televised Democratic candidates' debate, held on campus in 1987.

— Janice Lohr Fisher
Edited from
Inside Tulane
March 1989

Monkey Help

Studies at the Primate Center lead to better treatment of human disease

To many students, the Primate Center may be synonymous with the Audubon Zoo, but to the science community, it is a highly respected center of research. The Delta Regional Primate Research Center, a component of Tulane, is located 35 miles north of New Orleans across Lake Pontchartrain in Covington. Ongoing research at the Center is aimed at gaining an understanding of disease mechanisms in order to find cause and implement preventive measures. Research concentrates in three main areas: microbiology of infectious disease, biochemistry of genetic disorders, and urology. Within this frame, specific projects underway at the Center address current health problems, such as a project to develop antibiotics for new strains of malaria.

Primates are especially useful in research of diseases affecting humans because of their close anatomic and physiologic similarities, according to Peter J. Gerone, Sc.D., director of the Center. The Center currently has a population of around 3,800 primates, including a colony of monkeys 20 years old and

older, which is available for studies on geriatric conditions such as arthritis and osteoporosis.

Research done with primates has led to the defeat of polio, yellow fever and rabies, and because of the Primate Center's research study of Hansen's disease (leprosy) in sooty mangabey monkey in 1979, there is hope for earlier diagnosis, more effective treatment and prevention of this once-dreaded disease. Scientists at the Center believe the long-term value of their research will be in vaccine development. "This is the only place in the world where research on Hansen's disease is being conducted with primates. We are very excited to have this opportunity," says Dr. Gerone.

DRPCR researchers have made significant discoveries about memory loss in aging, and have also developed new vaccines against cholera, dysentery and the organisms that cause infant diarrhea. Other studies are being conducted to find methods of earlier detection and prevention of kidney, bladder

and prostate disease. An Epstein-Barr-like virus, which in humans can cause infectious mononucleosis, cancer and sometimes death, was isolated from a rhesus monkey at the Center which had contracted immunodeficiency disease, and may provide a model for treatment of the disease.

Recent work in another area, filariasis, has sparked the interest of physicians and scientists worldwide. A parasitic infection, filariasis, is classified by the World Health Organization as one of the world's six most widespread tropical diseases, affecting between 250 and 300 million people.

The DRPCR, now in its 24th year, is viewed by the nation's scientific community as a major resource. "Not a day goes by that we don't get calls from investigators all over the country who wish to do collaborative studies or receive biological specimens," says Dr. Gerone.

— Lucinda Anderson

Dr. Jim Roberts, Professor of Urology, does much of his research at the Primate Center.

Dr. Kenneth Soike is one of the senior research scientists at the Primate Center.



Med. Cen. Rel.



Med. Cen. Rel.

ACADEMIA

Michael Hollingsworth



Courtroom Drama

Law students go on trial in Moot Court

Court, a place that commands respect and solemnity, seems to stir and excite our emotions and minds these days. Every weekday afternoon we enjoy watching trials of human suffering on Divorce Court and People's Court. Once a week we laugh at the misconduct of judges and attorneys on Night Court. At Tulane Law School, however, students watch a different courtroom drama —

Moot Court.

As you might know, Moot Court is not a TV show. It is a prestigious organization devoted to the enhancement of trial techniques. Only twelve out of about nine hundred law students are selected to the Moot Court board each year. Unlike TV shows, which attract viewers with gruesome details of rape and murder, Moot Court appeals to students

Attorneys from the New Orleans legal community preside over round one of 1988-89 Junior Appellate Competition.

with prestige and promises of better debating skills. It sponsors trial and appellate competitions. In the former, students argue subjects ranging from assault to murder in complete trials. In the latter, students discuss certain facets of law, such as the First Amendment of the Constitution. During the 1988-1989 school year, Moot Court participated in four appellate competitions held in the country. These included the Jessup competition in which teams from around the world compete for the coveted Jessup Cup by discussing International Law.

While most of us can satisfy the little lawyer in our heart by watching TV trial shows, law students strive to get into the other side of the screen. With its rigorous program, Moot Court provides them with the necessary skills to achieve that goal.

— David Lee



Michael Hollingsworth

David Lee



J. M. Jones Hall

Kirk Reasonover addresses the issue to the judges while Julia Meraux smiles at his comment.

Fun and Frolic Tulanians On Tour

As I look out the window when I write this I see the sun. This, in itself, is not unusual, however it just now is coming over the horizon, again, this is not unusual. But then I think back to Tulanians and to the year that we have had and I think of the rising sun, a lot.

It would be just about now that I would be plodding home from rehearsal right before the show, trailing my saxophone behind me and thinking of all of the other members who would be fading into the mist of the UC quad at 6:30 in the morning. Honestly, why the hell do I stay in the group?

Outside of building the set the week of the show, having a meeting that is supposed to last for three hours, turn into an all night affair, coping with stress when the time for selecting songs comes around, and organizing a show without your instrumental coach who moved to Florida, Tulanians really is a lot of fun. Honest. No seriously.

I think that Tulanians, besides existing for the students, exists for the more tangible reason of going on tour in exotic places in the Southern United States.

I mean, where else can one see the lush, vast expanse of greenery in the state of Florida while riding on a bus at seventy miles an hour? Where else can one, on his "winter vacation" mind you, get up at 8:00 in the morning to drive to the ocean and lay out for two hours while commenting to the others, "Gosh I think that's the sun, oh wait, my glasses are just dirty." And finally, where else can one (in his virgin, idealistic hopes of at least having a decent bed to lie in a luxurious hotel) stride

confidently up to the front desk only to be confronted with, "como lo pudiera ayudar senor?" For a student of Japanese, this made it very difficult to ask for additional towels or even ask where the bathrooms were. But this is a different story . . .

So the year is finished. It is not the unexpected hardships that keep me in the group, by any means. Rather, I feel at ease with the group and I know that if I can talk to a friend in the group about the relationship between his drug usage and his continued success in Pictionary, then I can tell him any-

Tulanians is not just an extracurricular activity, it's an adventure.

thing.

Tulanians is not just an extracurricular activity, it's an adventure. It is an experience to be had by anyone who plays an instrument or thinks he can sing.

So, if you feel like getting up at 7:00 to move the speakers and stands to the Reily Center to play for that worthwhile dedication and if you enjoy a really good sunrise for a solid two weeks before the "show," I firmly recommend joining this group. If not, please go to the shows. I think we all would be happier. Plus, they're free.

—Neil F. Blumofe



Susan Glendening

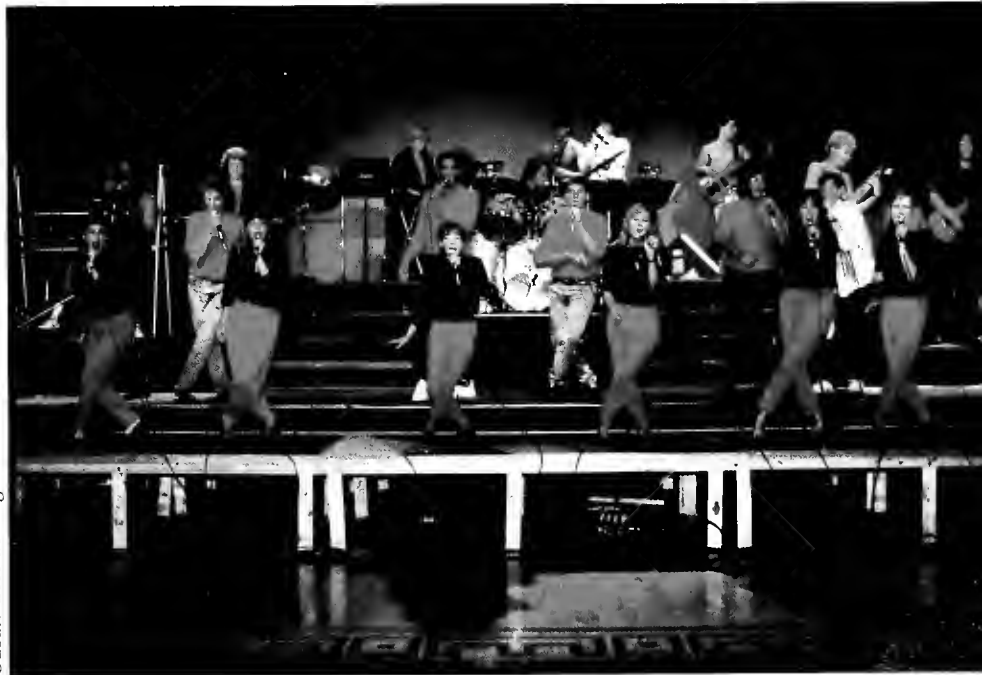
Susan Glendening

A group without a guitarist is like a room with no lights. Here, Pierce Keete keeps the group in tune.

Elizabeth Shoss does Patsy Cline proud with her rendition of the hit "Crazy."



Susan Glendening



You say you want a revolution and that's exactly what the audience got as the group performed the classic Beatle's hit "Revolution."

Consistency Pays

CROSS COUNTRY

It has been a strong, competitive season for the Green Wave's cross country team this year. "We went into the season with optimism" stated Coach Dan Thiel. "We weren't expecting a lot from the team since six of the seven front runners were gone, but they pulled out a winning season."

The team gets the majority of its members from walk-ons due to a limited amount of scholarships allotted to the cross country department. This often has an inhibiting effect on the team's performance because they are unable to have an extensive recruit. Luckily for Coach Thiel and his team, the walk-ons have been quality performers.

The team is divided into men's and women's teams. The women retained a majority of their runners this season which enabled them to enter the season strong, improved, and experienced. The highlight for the women's veteran team was the walk-on of two freshmen: Rosane Archery and Tari Marks. Rosane was very consistent and became the best runner as well as MVP for the women's team.

The men's team turned out to be a big surprise. "We did not have high expectations since they were so young and had no depth, but they really responded to the challenge" said Coach Thiel. Oliver Spen-

cer, captain and the only senior member of the team, gave the inspiration and leadership the men needed to win. Another asset to the men was the outstanding performance of MVP Jim Burke.

Each member of the team puts in at least three hours of intense training a day. This includes weight training and running. "Everyone came to every practice this year, which was an accomplishment because it had not been the case in previous years. This built team unity and enthusiasm," said team captain Monica Omey.

The best meet of the season was at West Florida. Both the men's and women's teams came out victorious. This is a rare, but happy occurrence when both are able to win.

Jim Burke and Oliver Spencer were the two members of the team that advanced to the NCAA regionals at the end of November. Jim Burke set a personal best and tied a school record for 10,000 meters (6.2 miles) while finishing 63rd at the regional meet in Greenville, S.C.

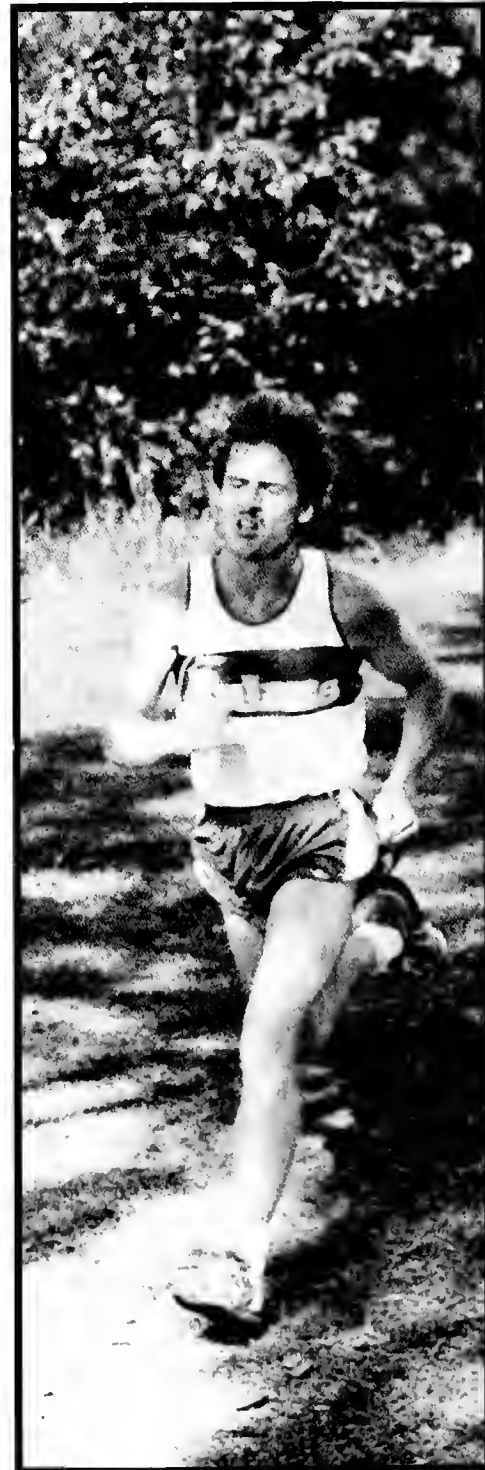
On an overview of the season, Captain Monica Omey said, "I think it was our best season yet. We had a tremendous build up of team quality and everyone was very dedicated."

— Stephanie Colen

With Monica Omey on her heel and Sharon Web not far behind, Tari Marks lead the way in a 5K race.

MVP — runner Terrence Houlohon gave experience and strength to the men's team.

Dan Thiel



Dan Thiel



Off . . .



Dan Thiel



Dan Thiel



Dan Thiel

Running an exceptional 10K at the NCAA Regionals in Greenville S.C., Jim Burke sets a school record, while team captain Oliver Spencer is just steps behind.

Mark Thompson, David Ayolo, and Naldo Gonzales competitively keep up the pace.

All alone Michol Hruby sprints to the finish line.

Bottom Row: Rosane Archery, Tari Marks, Sharon Webb, Row 2: Michal Hruby, Monica Omey, Marilyn Feldmeier, Karen Kruse, Row 3: Michael Reynolds, Naldo Gonzales, Tom Welch, Oliver Spencer, Jim Burke, Terrene Houlan Mark Thompson, Scott Balius, John McClonahan, Tom Voss.

Finally Wave FOOTBALL

With three games remaining in the season, the Wave rolled into November with the opportunity to make a fresh start after not winning a single game in October. Their record stood at 3-5, and unless they wanted to finish 3-8, some serious playing needed to be done.

The first of these final three was played against Ole Miss. It was here that, after four consecutive losses, the Wave began to make things work. Led by Terrence Jones, the Wave won 14 to 9. "Everybody started pulling together. We wanted a winning season and to do this we knew we had to make things work," explained full back Rodney Hunter. Holding on to this attitude, the team headed into their last home game of the season against Mississippi State.

What had worked a week before worked again. With the first possession of the ball the offense took off. Led by Terrence Jones giving key running plays to Rodney Hunter and Michael Pierce, the team drove down field for the first score of the game, a twenty seven yard field goal. Despite an injury to Terrence Jones, the Wave persisted in making offensive gains and with the aid of a tight defense never lost their early lead. The 27-22 win over MSU was a big one. It gave the team a two game winning streak and some needed confidence for the final game against LSU.

The traditional rival took place in the last weekend in November, and, as the tradition has gone, LSU won again. "The team felt confident of doing well and a

possibility to win this game coming off our two game winning streak, but those things that had been working just didn't happen," stated Rodney Hunter. The Wave kept up pace with the Tigers until the fourth quarter, but from there until the final whistle it was all down hill as Tulane lost 44-14. Despite the loss, Wave players had their highlights. Terrence Jones rushed for 57 yards scoring both of the team touchdowns and ending his outstanding season as sixth on NCAA's total yardage list. Jerome McIntosh gained 64 yards on five receptions to lead all Tulane's receivers. Michael Pierce accumulated 113 all purpose yards, explaining his ranking as sixth among NCAA individual leaders in all purpose yards gained this season. The "non-glory boys", the defense also had their key plays. Richard Harvey led the defense with eleven tackles followed by Pat Stant and Mitchell Price with ten tackles. With the loss of the final game of the season the Green Wave finished the season 5-6.

The Green Wave also said good-bye to thirteen seniors. Doug Adams, Melvin Adams, Jim Bishop, Tony Davis, Thurston Harrison, Richard Harvey, Rodney Hunter, Terrence Jones, Kent Lattimore, Danny Michael, Maurice Nelson, Eric Racklin, and John Ripoll. On the farewell Coach Greg said, "You're always sorry to see them go, but you wish them well, and thank them for the help in getting the program better from the time they came in."

—Stephanie Colen

Maurice Nelson turns around in time to receive a crucial pass from Terrence Jones.

Michael Pierce, 6th in NCAA all purpose yards, signals to his teammates that they got the first down.

Wins 5

Losses 6

	TU	OPP
Tennessee	33	19
Iowa State	13	30
Kansas St.	20	16
Memphis St.	20	19
Florida St.	28	48
S. Miss	13	38
Louisville	35	38
USL	34	51
Ole Miss	14	9
Miss St.	27	22
LSU	14	44

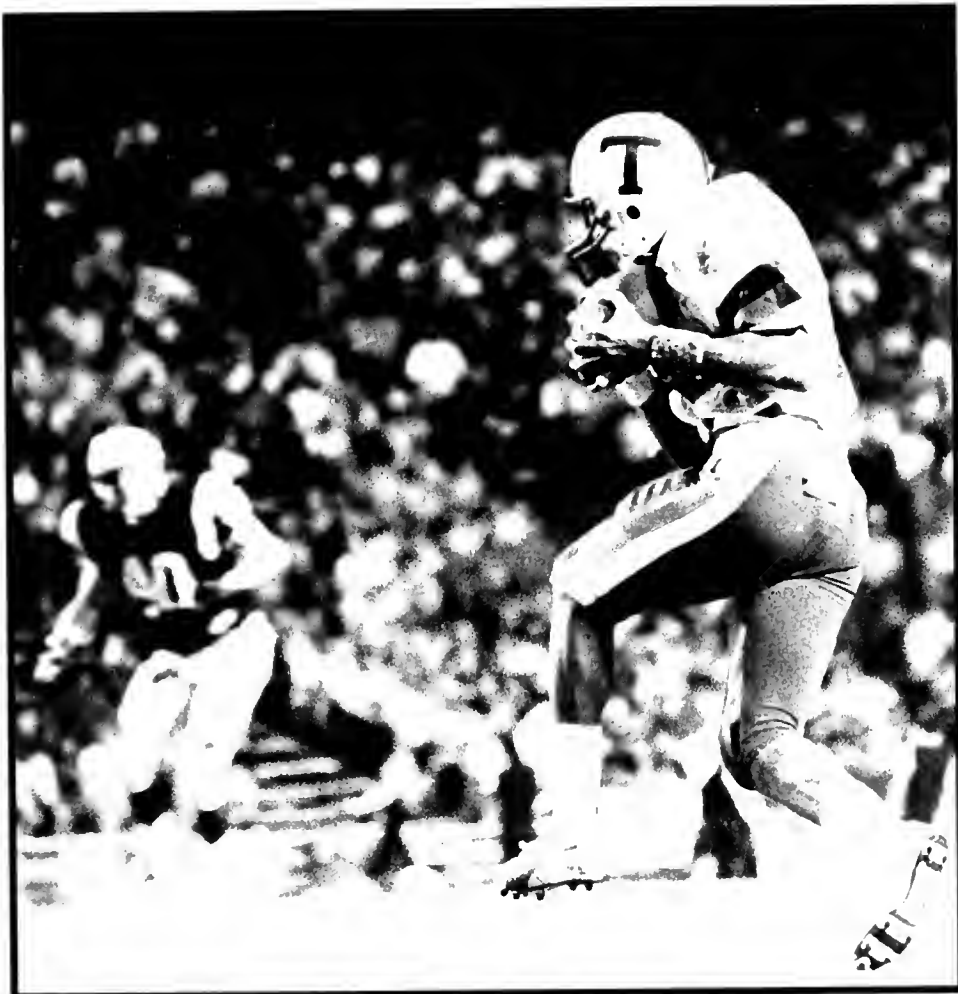
James Bourgeois



James Bourgeois



Started to Win

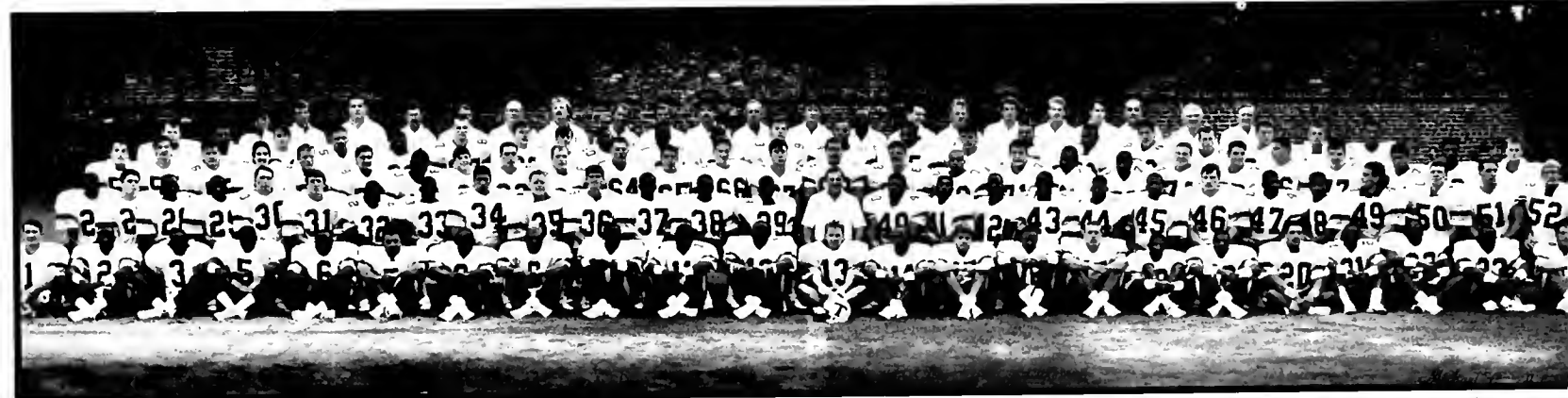


After completion of a pass, Jerome McIntosh turns around and charges downfield toward the endzone.

James Toney's completion in the endzone aided in the victory against M.S.U.



James Bourgeois



File Photo

Front Row: T. Wiggins, J. Ursin, E. Racklin, E. Dickerson, L. Burton, T. Strickland, G. Chachere, T. Harrison, T. Jones, R. McDowell, Smith, D. Michael, J. McIntosh, J. Shupak, J. Woods, C. McCall, J. Toney, F. Green, S. Barre, M. Nelson, M. Adams, M. Pierce, M. Neuse. Row 2: S. McCullum, D. Antoine, C. Miller, H. Dennis, C. Dowden, D. Sherer, D. Adams, R. Hunter, M. Thornhill, F. Mallia, R. Crozier, K. Johnson, T. Clark, H. Chung, Head Coach G. Davis, V. Mulmore, M. Riley, P.

Washington, D. Sippip, C. Larry, B. Guidry, D. DeClouette, J. Pearce, P. Leslie, J. Young, J. Rink, D. Wiggins. Row 3: R. Mack, D. Toups, K. Jantschek, P. Stant, D. McGowan, M. Young, C. Habbs, P. Cummins, B. Estep, B. Roscoe, F. Contreras, M. McFarland, J. Bishop, C. Herrman, F. Plunkett, K. Lattimore, D. Shoulders, T. Davis, M. Milich, V. Ernst, A. Treadway, R. Sauter, O. Tigler, J. Ripoll, M. Ferdinand, B. Dilon, J. Kinyo. Row 4: R. Benford, J. Martin, A. Browning, L. Marts, C.

Gorman, A. McQuaid, L. Brown, D. Davis, D. Cohen, S. Melancon, J. Navia, R. Harvey, M. Martinez, R. Davis, A. McDonald, R. Clemment. Row 5: K. Ferrill, B. Hicks, T. Hawley, J. Barksdale, L. Zierlein, J. Devlin, B. Shaw, F. Roll, J. Marshal, T. Nunez, D. Christen, R. Butler, T. Smith, J. Tero, G. Stump, H. McCroy, C. Obermeyer, S. Anderson, R. Martinez, Brunet.

A Private Moment

Twenty minutes before the game begins, the Green Wave enters the locker room for the last time. Their minds are deep in thought for this particular game is a special one. It is the final home game of the season and the last for thirteen seniors. As they enter, the team divided into two rooms for ten minutes. One by one, they enter, sweat dripping off the tips of their noses from the warm up. Each player grabs a chair almost systematically and sets it up in the front of the room in a semi-circle formation, leaving a space which will soon be occupied by Head Coach Greg Davis.

While waiting for Davis to enter, small talk and restlessness encompass the room. A few last minute tape touch-ups are made and Jerome Woods shoots water through his teeth across the room. Unobtrusively, the small talk dies out and there is nothing but quiet. Anticipation and anxiety linger in the air. All heads are bowed in deep concentration. There is no movement anymore. The silence is suddenly interrupted when Jerome McIntosh sticks his head into the room, grins, raises his first, and blurts out, "Alright!"

Finally, the whole team gathers into the main room, yet making sure not to invade "the space"; left for the Head Coach. This room has a bright green carpet that all on its own cheers, "Go Wave!" Greg Davis comes in for the final run through. "Get a knee and get a hand". Without loss of a second, the entire team drops to their knees and recites the "Lords Prayer". It is an intense moment as the room is full of deep voices, humble to all for the moment. As quickly as they dropped to the floor they have returned to their seats, awaiting Davis' last words of wisdom. He talks through final plays and then goes through the procedure of entering the field. Since this is a special game for the thirteen graduating seniors, they will enter the field first followed by the rest of the team. "Bust ass!" yells Richard Harvey from the back of the room. "60 men for 60 minutes," Davis continues with sparked enthusiasm. "Let's go

establish what kind of team we are." Head held high, Davis strides out of the room and the team follows.

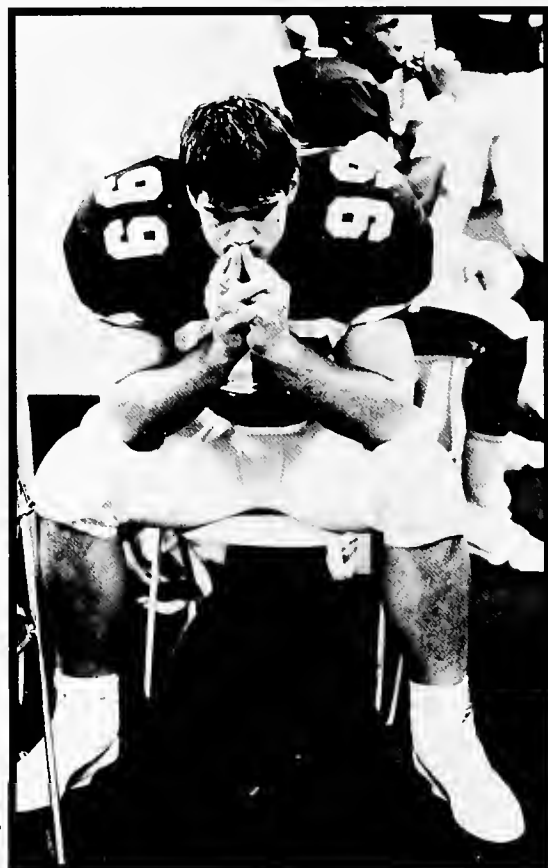
"Let's get them!" is heard among the exited players. There are some deep breaths and sighs as a few players take one last minute to let it all sink in. Jerome McIntosh laughs and says, "Alright boys, time to do some scoring tonight." "Come on!" shouts Darrell Sherer. He looks back in a final glance, knowing there is nothing more that can be said. It's all up to the actions that will take place on the field.

On the last wall of the locker room there is a sign posted for all to see: "Play like champions!" It is the wish of all that this quote will come true. As the National Anthem plays throughout the Dome, the Tulane Green Wave football players hold their heads high, anxiously awaiting their entrance onto the field. There are no more private moments. It is now time to perform — and to perform well.

— Stephanie Colen

Bent over in deep concentration Rannie Clement prepares himself for the game against Mississippi State.

Coach Greg Davis gives his last words of wisdom in the pre-game pep talk.



Jerry Adair

Jerry Adair



Reaching Full Potential



Scott Hacking

The Green Wave athletic department aims at being able to pull the most talent possible from their athletes and bringing these athletes to their fullest potential. It is also important to take these athletes and aid them in becoming responsible well-rounded people. Terrence Jones has succeeded in both of these areas.

Entering into the 1988 season Terrence was a Heisman Trophy Candidate and listed by *The Sporting News* as the top all-purpose quarterback. Despite a slow start for the Green Wave, Terrence managed to excel. "I have a competitive drive, I want the big plays." This drive caused some of the



Scott Hacking

problems, as Terrence admits, "I might have pressed too hard, forced plays that shouldn't have been forced."

His competitive drive enabled him to become Tulane's record holder in total offense, in a game (484), in a season (2,934) and in a career (9,437). He also became the record holder in passing yards, in a game (388), in a season (2,551) and in a career (7,676). He also led the team in rushing with 454 yards on 164 carries and rushing touchdowns (5). This year marked the third consecutive season in which Jones threw for over 2,000 yards. He finished the season ranked sixth on the NCAA career total offense list and a finalist for the Johnny Unitas Golden Arm Award.

As Terrence looked back on his college career he said, "The first two years were a learning process for me on and off the field. On the field realizing that my talent was equal to that of the collegiate level and building my confidence. Off the field I was maturing as an individual. The last two years I've been trying to have fun as well as play my best."

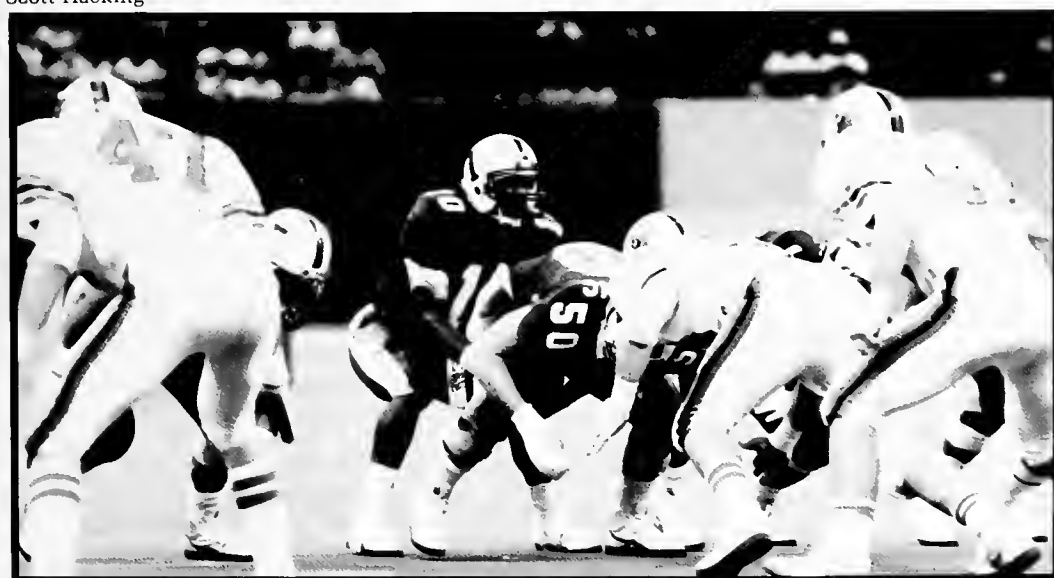
There is a personal side to Terrence that is sincere and wise. His outlook on life is very well thought out and ready to face his future, which will hopefully include professional football. "I like to relate my life to football. We should rejoice in the good times, yet still keep a level head and always be looking for what will come next. When the bad times strike, we need to learn from them and keep on going."

— Stephanie Colen

After seeing a hole Terrence takes off and runs down field.

Terrence calls home to ask his mom for advice in between possessions.

After reading the defense, Terrence changes the play at the line.



Jerry Adair

WATER SKI

The 1988-89 school year has brought many changes to the Tulane Water Ski Club. The acquisition of a new 1988 Competition Master Craft ski boat and a drastic increase in membership has led to greater respect for the club within the Tulane community. As a result many dedicated members of the Water Ski Club have been able to purchase an assortment of skis and other equipment needed both for the beginner eager to improve and the advanced skier. In addition to the slalom and trick skis, the club has recently purchased a barefoot rope and dry suits.

Thanks to the cooperation of a Baton Rouge water ski school, the Tulane Water Ski Club has been able to practice running through slalom courses and hopes to begin competing in 1989. Meanwhile, the club makes use of the seven mile Tchefunte River in Mandeville. The club takes six to ten trips out weekly to perfect its form.

—Irene Mann



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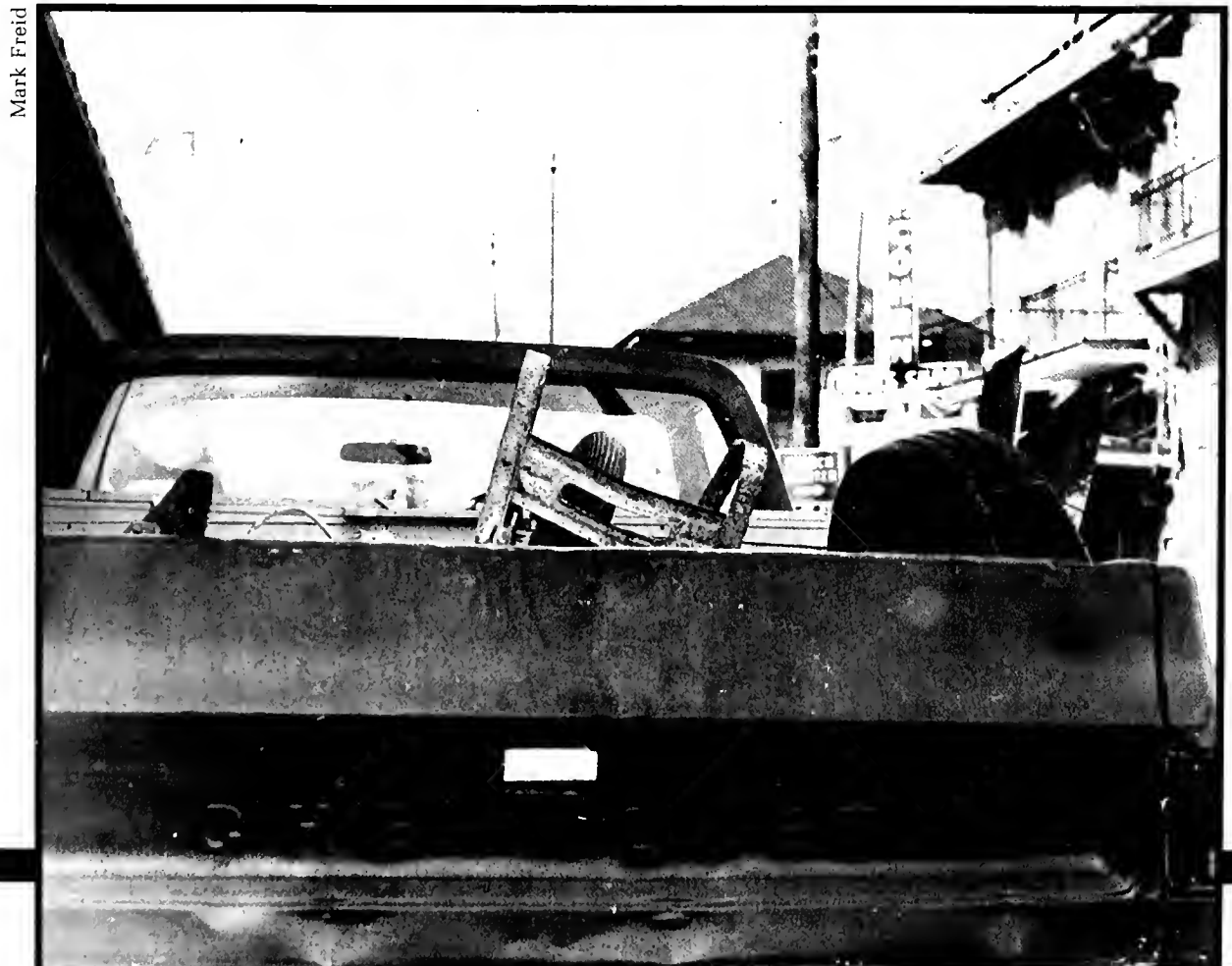


POLO

A Sunday Drive



Mark Freid



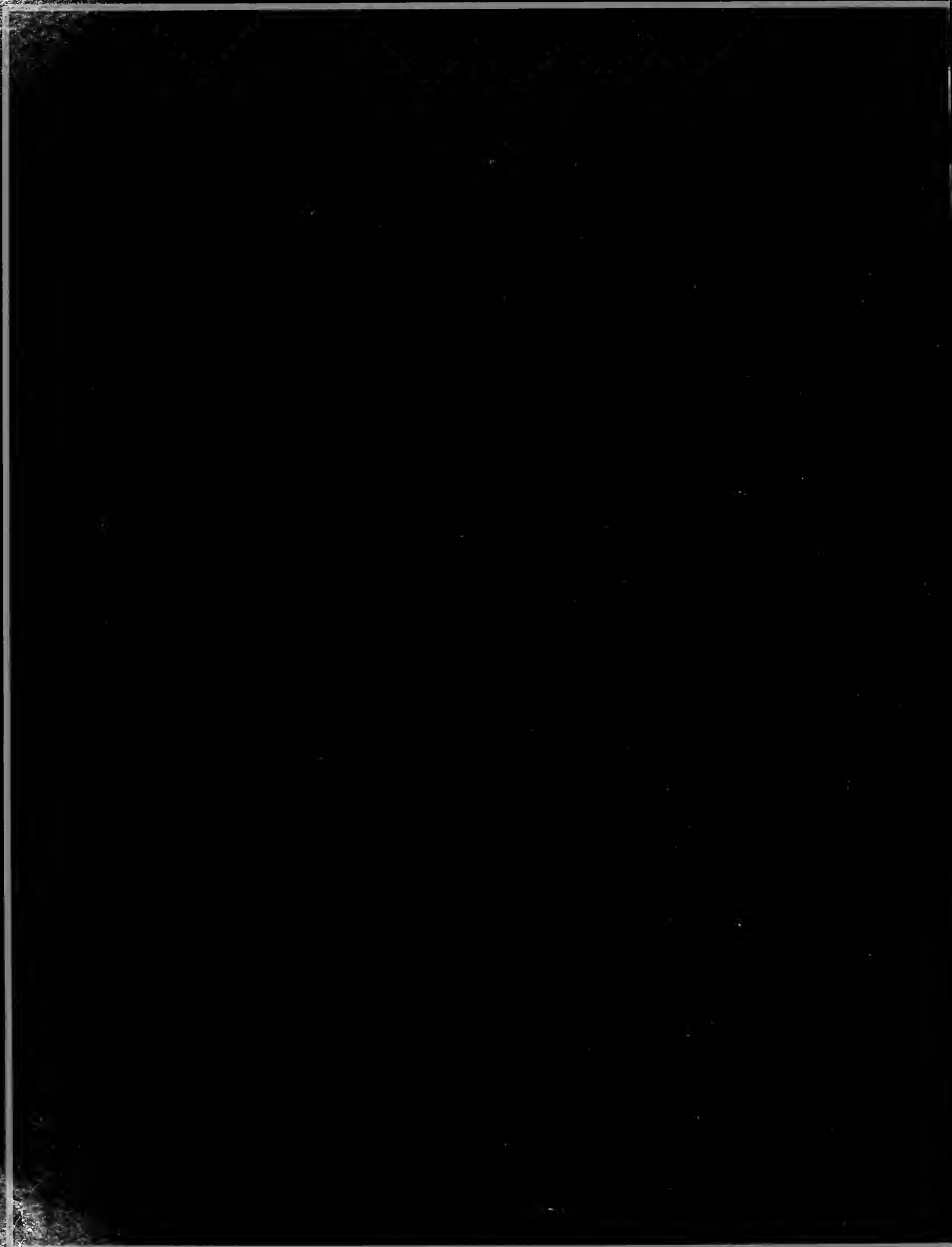
Mark Freid



Mark Freid

Mark Freid





DECEMBER



Back From Abroad

Culture shock turns into a memorable experience

The barren slab of tarmac that is New Jersey touched my soul as my plane went into its holding pattern over Newark Airport. My father had to physically restrain me during the ride home, because I was high on Americana. For the first time, I understood the splendor of a bowling alley, the absolute necessity of wearing velour and spandex, and I grasped the moral superiority of a nation that drives on the right-hand side of the road. It felt like the wonder would never end, but that's only because I forgot the lesson I had learned just ten months earlier when I left for my Junior Year Abroad in England, and the wonder did wear off.

I was ready for England, I had dreamed of going ever since I can remember and I had busted my proverbial hump for the preceding two years just to maintain the requisite G.P.A. to get there. I was ready to be entertained, to be slack-jawed and saucer-eyed for a year.

After our whirlwind ten day tour of England, I was ready to go home. I vowed to kick in the shins the next person who so much as mentioned a Gothic cathedral to me. I had had enough culture — I wanted Cable T.V. and malls and Taco Bells. All my problems were not gone. No matter where I went, there I was. Not unless you knew me could you understand what a terrible burden that can be.

I had written on my J.Y.A. application that I wanted to spend a year abroad because it would force me to grow and it would be a learning experience. I probably even believed that at the time. I neglected to remember, in my zeal, that growth usually entails pain. This was no exception I assure you. I'm

not particularly outgoing, so I found it difficult to make friends at first. The dorms were self-catering, which meant that I was doomed to eat my own cooking. I had a very "significant other" back in the States and the prospect of not seeing her for roughly 300 days was disturbing to say the least. These problems had not even entered my mind flying over in October, but they now became grim reality. Eating British cuisine for ten months would have been a learning experience, but eating my own cooking—that was a living Hell.

I survived my Junior Year Abroad and, yes, grew as a result. There were

times I thought I couldn't do it, that I was going to have to pack it in and go home early. I was 6,000 miles away from all I held dear, all that was familiar, and all that was easy. Yes, I'm a lightweight, and that's precisely my point. I had to have my world turned upside-down just go get up and do something about myself. I mean, I had all these misconceptions and prejudices that needed destroying, and some of them got destroyed. I need the benefit of another perspective. I found adventure everywhere I didn't expect it. It wasn't on King's Road or at the Houses of Parliament; it was in challenging me. I can make friends a little more readily today, I appreciate my friends and family more, and I even make a raging vegetarian Mexican feast. Of course, I could have done all these things without ever leaving but some of us are lazier than other, I guess.

— Ian Miller
JYA 1987/88

Tour guide Nabby Clark describes the setting of the Windsor Castle.



Elizabeth Watts

It was the best opportunity to completely immerse myself into their way of life. I become so integrated that I was so upset to leave "home" for the States in the summer. A semester could never be enough.

I liked the entire experience of living in a new country with new people and adapting to a school system based more on my own capabilities rather than being spoonfed. Travelling was super as well!

The whole year was a wonderful experience that can never be repeated.

Being able to go to a museum, a cathedral or a chateau instead of seeing them in a book was one of the greatest things about being in Paris.

I like our group — passing over the pretentious Greek labels and being friends.

I enjoyed actually feeling like a British student and experiencing their lifestyle of just being on their campus with other Americans.

I can say "ham sandwich" in several languages.

As JYA Professor-in-Charge for the 1987/88 academic year in Britain, I had the privilege of advising 44 students who were attending 25 different universities in England and Scotland. The students who studied in Britain during their junior year were from the schools of Architecture, Business and Engineering as well as Newcomb and the College of Arts and Sciences.

We began the year with a tour of Southern Britain, seeing many of the sights of London as well as Windsor, Oxford, Stonehenge, Warwick Castle, Blenheim Palace, Stratford-upon-Avon, Brighton and Canterbury. The students then went to their respective universities to begin fall term and I returned to the JYA office in London. We

had a brief reunion at Thanksgiving Dinner held in London and I visited most of the students individually at their universities during the winter and spring. These visits gave me a unique opportunity to see a great deal of Britain, become familiar with many of its fine universities and meet their faculty and administrators.

Our students generally did very well in their studies despite the difficulty of adjusting to a different style of education. Two students received special awards for outstanding performance from their British universities. Tutors at the various institutions were impressed with our students, their contributions to class and their seriousness of purpose, as well as their regular atten-

dance and hard work. The students were equally enthusiastic about their universities and participated in a wide variety of activities in addition to their academic work. University sports are open to much wider participation by undergraduates in Britain and our students joined basketball, tennis, crew, and even American-style football teams, which greatly added to their enjoyment of the year.

It was a year of intensified learning for us all, and one which necessarily forces one to reflect upon the relative merits of the British and American educational systems. I came away from the experience very impressive with our JYA program. Though it is small compared to many currently operating in Britain, it is certainly one of the strongest academically. Its strengths lie in its high admissions standards, individualized and careful placements and close supervision.

It was truly a pleasure to work with the Tulane students who attended the Program and to watch them develop and grow during the course of the year. I wish them all the best.

— Dr. Elizabeth S. Watts
Director, JYA 1987/88

*On tour in England: Tom Burcham, Elisabeth Rus-
sin, Michael McElreath, Lauren Wilson, Elizabeth
Mayfield, Ken Skolnik, Suzanne Riekes.*



Elizabeth Watts

Gary Fretwell

Going That Extra Mile

Unequivocally, the first word people use to describe Gary Fretwell is tall. "He's that tall man with a beard" is often followed by "He's the tallest man I know." You often have to stand on a chair just to reach eye level. Yet, that's only the surface; his qualifications and attributes go much deeper. Gary is leaving Tulane after spending ten years here. Perhaps many are not familiar with the fact that he started out in 1979 as the Director of Mens' Housing before moving to Student Activities and ultimately, Associate Vice President for

I had come to Gary's office on formal business, but didn't hesitate to make myself comfortable

Student Affairs.

Gary and I have known each other for three years now and his influence on my life has allowed me to break down the barriers that all too often separate administrators from students. I had come to Gary's office on formal business, but didn't hesitate to make myself comfortable and begin joking around with him. I sat back in his chair and relaxed, as I had done so many times before.

I often find myself wondering whether students at other schools are



Chris Carroll



Mark Freid

able to establish and maintain the same rapport with an administrator in Gary's position. My friends attending other universities often look at me incredulously when I discuss a racquetball game recently played with Gary or a funny conversation I had had with him in his office.

When I think back over the past few years and remember so many things about Gary, a smile immediately comes to my face. I can't count how many times I have heard Gary say

"Life is a process of developing and fun. We should all smile more!"

Perhaps the best way to sum up what is so special about Gary is to explain the award that was named after him. The Gary Lawton Fretwell Leadership Award is an annual award which will be given to an outstanding student leader. The following words were inscribed on the plaque given to Gary: in honorable recognition of your exemplary leadership and inspiration to students, faculty and staff during your service at Tulane University from 1979-1989. I couldn't have said it better myself.

It has come time to say good-bye to a man who has been at Tulane for longer than most students. His impact on myself and the Tulane community has been great, and his influence will be felt for many years to come. Gary, I know I speak for all the people who have come in contact with you during their stay at Tulane when I say thank you for all that you have done and all that you will do.

— Nickie Denick

Gary Fretwell has spent ten years here at Tulane working with students and administrators, and improving relations between the two.

Taking a break from the stress of Tulane, Gary takes out his frustration during a game of racquetball.

Capitol Hill Comes To Tulane

On March 27, the first meeting of the 101st session of the House of Representatives was called to order at 2 p.m. in room 106 of Norman Mayer. Yet this wasn't another "special event" sponsored by Direction, or another educational speaker brought to us by Lyceum. This was students from Tulane; students just like you and me who were participating in a class. The course undertaking this mock legislative branch was the Political Science class entitled, appropriately enough, "Congress."

Given the idea by another faculty member at another university, Professor Nancy Baker implemented a more detailed in-class exercise. "Lectures are of limited use in helping students become interested in Congress and understanding its dynamics", said Baker. "I want the students to feel frustrated and appreciative of Congress and the necessity of compromise."

Due to the students' interest in the nation, the environment and military spending, the choice of bills consisted of nationally recognized issues. The bills brought before this House were the Eastern Airline strike, Clean Air, minimum wage, Springer missiles and arms sales to Saudia Arabia.

As a whole, the session went well. At the beginning, students were not very organized as they needed to learn the roles of the other students and make their connections. By the second day, students finally got excited about the roles they were playing. Professor Baker was pleased to see her idea becoming successful. Even bargaining started taking place. In fact, professor Baker

jokingly said that she even received a \$3.5 million bribe by an unknown gentleman wearing a towel on his head. Of the five bills proposed, Clean Air, minimum wage, and Springer missiles passed while Arm sales to Saudia Arabia, and the Eastern Airline strike died in subcommittee.

As the Speaker of the House in this exercise, my role was to take non partisan stands on many of the issues. This was a very difficult part to play as I found myself wanting to express my own personal opinion and had to refrain from doing so. Overall I enjoyed

Lectures are of limited use in helping students become interested in Congress.

working with my classmates and getting to know each one of them. One of the highlights of the whole session was having the entire class stand and pledge allegiance to the flag (which in reality was a black screen in the corner of the room). In the event of the resignation of the present Speaker of the House, Jim Wright, I offer my services to the House of Representatives and to the American people.

— Karen Jackson



Karen Jackson

Karen Jackson Karen Jackson



T.S.A.

The Local Flavor

Founded almost five years ago, the Town Student Association (TSA) is slowly becoming an integral part of the Tulane community. This association, which consists of approximately 35 members, offers commuting students in New Orleans a place to meet and mingle with other students from the New Orleans vicinity. Although the main objective of the TSA is to make the Tulane community more aware of the growing presence of Town Students, it is also involved in getting its members into many of Tulane's other organizations.

Although the funding of the TSA is

minimal and the ASB offers very little support, this organization has provided its members with a variety of activities. During 1988-89 the executive committee managed to improve the selection of activities for TSA members. Some of these activities included Pre-game parties, picnics, movies, hayrides, and crawfish boils.

Next year's President, Eileen Duckworth's main goal for the upcoming year is to see TSA members more actively and positively involved in the Tulane community.

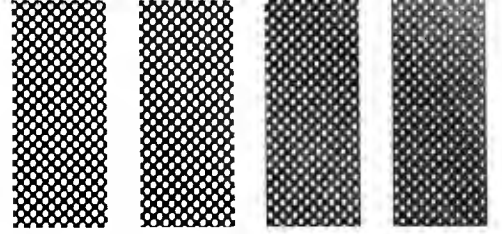
—Daviah Ballachandra

Meg Ballard



The TSA has its own room in the mezzanine of the U.C. where members can "hangout" and release daily stress.

Architecture



Designing Their Future

The first semester of my freshman year was hell. I was an architecture student. Richardson Memorial became my home away from home. Some nights my fellow classmates and myself would be locked in that building to create an awesome public bathroom or beach house from a blank piece of tracing paper. I remember Sting blaring from the radio at 2 a.m., crumpled paper on the floor, cigarette smoke irritating my eyes, beer and diet coke cans clanging against the metal trash can. By 6 a.m. we were still at studio, now wired with caffeine and psyched to watch the sun rise. The project was due that morning and everybody was rushing and sweating to finish last minute details. The professors walked into the studio around noon, standing tall and rested. Of course they were grinning they slept last night. After sleeping for a day, it was time to begin the next long project.

This neurotic stressed schedule makes me wonder how architecture students have time for anything besides studio and sleep. Unbelievably, they do. The 391 students (although only ten are actives) are also members of the Architecture Student Government. The Architecture Student Gov-

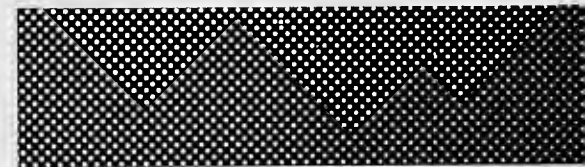
ernment "activates and unites the student body," according to Richard Welsh. They are responsible for the Architecture School's own TGIFs and Halloween Party.

On a more serious note, the architecture student government also sponsors an American Institute of Architecture Students Forum, and Architect's Week. They are working to have the AIA student Forum Convention here at Tulane. They also participate in Charettes, a design competition for prizes, throughout the year.

The only program that filters to the non-architecture students at Tulane is the annual Beaux Arts Ball. This year the student government was denied enough funds by the ASB to sponsor this crazy fiesta, even after much debate. However, the show still went on. It took place at Storyville and featured Guadalcanal Diary. The theme, Changing Positions, produced costumes such as Jesse Jackson's Rainbow Coalition and Pete Rose.

So it goes to show that even the smart philosophical creative zombies of Tulane, the Architecture students, can break away for a little bit of fun.

—Melanie Horowitz



Scott Hacking



Architecture student government works hard to maintain the strength of their unique school and even more unique way of life.

Pre-Law

Supreme Court Bound

The Tulane Prelaw Society is one of the largest student organizations on campus. Since Tulane does not have a set prelaw curriculum, the Prelaw Society is the most valuable source of information on such matters as the LSATs, the law school application procedure, and the variety of specialized fields of law. The members therefore find the LSAT workshops important and rewarding. The Prelaw Society also organizes monthly meetings with such respected professionals as U.S. Attorney John Volz, District Attorney Harry Connick, his Honor Federal Judge Morey Sear, her Honor Judge

Miriam Walzer and the 1989 candidate for state representative for Jefferson Parish, John Treen. Another vital piece of information for the prospective law student is **The Advocate**, the Prelaw newsletter which reviews a variety of subjects pertinent to the legal field and of great interest to its readers. A new and exciting program instituted this year is a field trip to the Parish Prison to explore first hand the workings of the penal system. Dues for the Prelaw Society are \$10.00 for the year and are perhaps the best ten dollars one could spend at Tulane.

—Patricia A. Figueiredo



Scott Hacking

President of the PreLaw Society Patricia Figueiredo (center) stands among the 1988-89 executive board.

Pre-Med

**This is
Just the
Beginning**

According to Pre-Medical Society Vice President, Shalini Gilotra, the main objective of the society is to inform Freshmen and Sophomores of the Pre-med curriculum at Tulane, and to offer any support, help, and encouragement which they might require. Formed almost five years ago, the society also attempts to inform newcomers of any changing trends in the medical field. Headed by President Kathleen Scanlon, the pre-med society inducted 50 new members in 1988-89. It also provided its members with a variety of activities such as pizza parties, the big/little sister program, and a variety of lectures and

tours of the Tulane Medical School and other hospitals. The pre-med society has also worked closely with AED — the honor society. It has also helped CAC-TUS in a variety of ways, especially by promoting hospital volunteer programs.

Shalini Gilotra said the pre-med society will see only minor changes in the upcoming years. Some of which include offering more social events for pre-med members and also trying to form a closer bond between AED and the pre-med society increasing the presence of the pre-med society in the Tulane community.

—Devaiah Ballachandra



Karen Jackson

Row 1: Jay Weinberg, Chris Lievens, Robert Caigile. Row 2: Kathleen Scanlon, Tammy Everette, Sukhi Gill, Debbie Pugh.

KAPPA KAPPA GAMMA

Candid Campus



G. Arnold, T. Aron, A. Baquie, S. Baye, S. Beatty, A. Bell, E. Berry, E. Boddy, J. Booth, E. Boyer, F. Bromblett, E. Caldwell, K. Casey, M. Cernaudo, A. Coffey, K. Conner, K. Cooper, C. Cushman, K. Davis, V. DeLisle, B. del Valle, E. Derby, E. Dietze, J. Dittman, P. Doerries, A. Duffey, J. Eby, S. Eby, E. Eddlemon, N. Epstein, H. Essex, B. Feldpausch, E. Ferguson, L. Fields, L. Fischer, D. Floster, A. Forman, G. Gardner, L. Gardner, L. Gipson, E. Goodyear, M. Harris, D. Hassell, C. Hassinger, L.

Head, H. Herbert, M. Hester, J. Hickham, F. Hildenbrand, B. Hiller, G. Houk, L. Hunt, S. Kammerer, A. Kelly, J. Kimmel, M. Koro, S. Lambert, M. Lauritzen, L. Lavery, M. Lichtenstein, R. Limbocker, S. Loughron, L. Martel, C. Marvin, D. Mayeaux, M. McCall, A. McDaniel, S. McIntosh, K. McKenna, K. McNamara, L. McQueen, M. Meche, P. Meyer, A. Miller, M. Miller, A. Milstein, C. Mitchell, C. Mize, D. Morgan, K. Mulligan, T. Neel, J. Oconnor, J.

Offutt, J. Packman, L. Palazzo, E. Peet, E. Perram, C. Pieters, S. Postell, A. Price, J. Raymond, J. Reichenboch, E. Richards, A. Riley, K. Robinson, M. Rose, J. Ruff, L. Sachs, W. Sagan, A. Schultze, M. Shankel, M. Shipley, E. Smith, P. Smith, C. Solomson, S. Spence, L. Spencer, E. Swanson, T. Thibodeau, D. Ticklin, J. Tisdale, D. Veerling, A. Warren, L. White, J. Wilson

Candid Campus



The always shy Jeff Taft reluctantly agrees to pose for a picture with Kappa, Victoria de Lisle.

Jeffrey Taft



Tau Epsilon Phi, Matt Schiff, struts his stuff as he prepares for the big Interfraternity basketball game in the new recreation center.

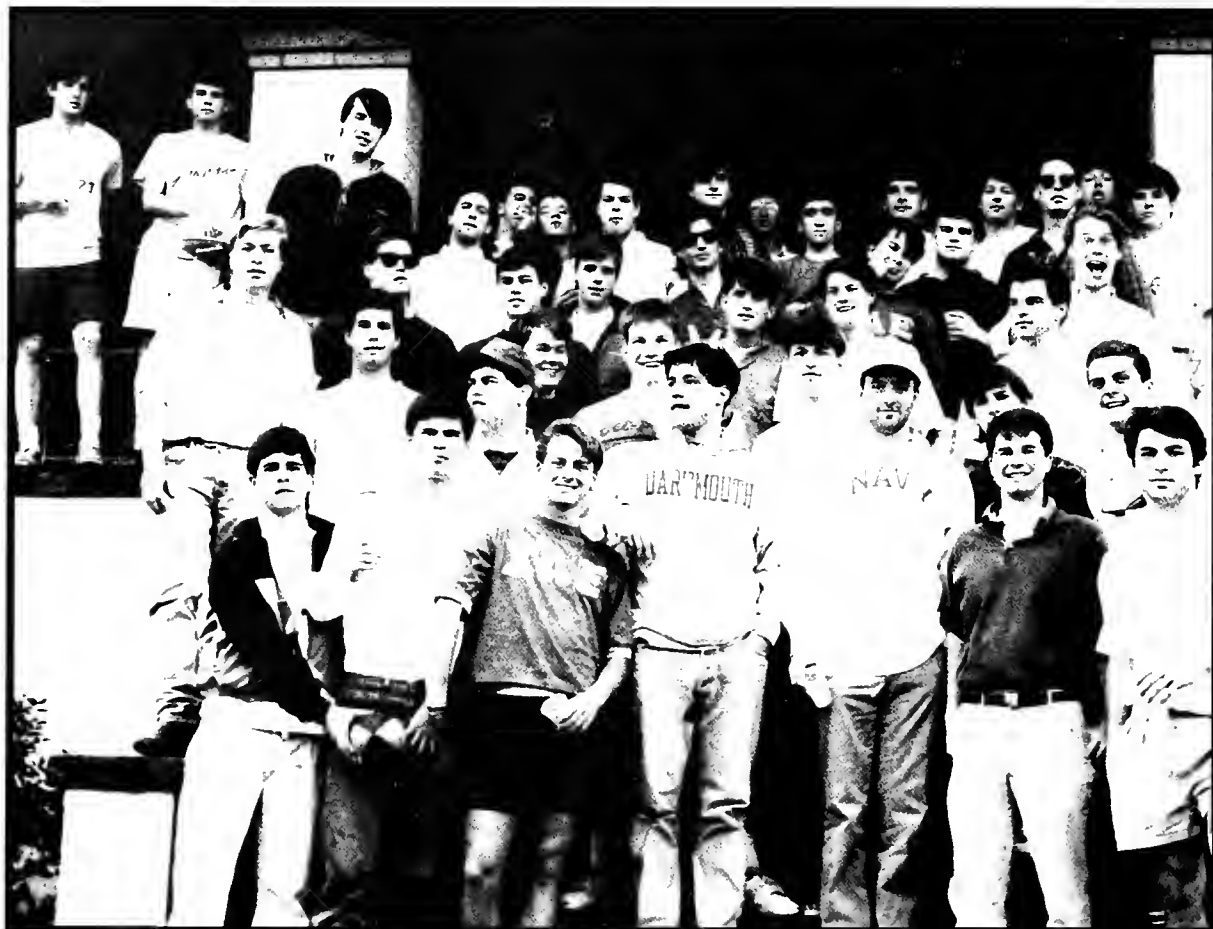


Jerry Adair

J. Beria, R. Bloch, D. Blum, A. Colin, D. Copeland, Jones, D. Manuel, P. Montrase, M. Nadelson, J. Strickland, A. Veenstra, M. Von Canal.
M. Curran, J. Dulfer, M. Dulligan, H. Frank, S. Nici, M. Novak, W. Oliver, F. Pla, A. Pottmeyer, S.
Garbett, P. Green, R. Greenwald, W. Jackson, C. Rodgers, M. Schiff, W. Skrapitis, E. Slap, R.

TAU EPSILON PHI

SIGMA ALPHA EPSILON



Meg Ballard

Hamilton Adams, Jack Bass, Christopher Beaurline, Richard Brinson, Edmund Bruton, Gerold Campbell, Stuart Canzeri, Ian Carney, Austin Carter, John Christensen, Jonathan Coleman, Robert Cope, Mark Cusumano, Brian Davis, Jerry Davis, James Dawson, Peter DeNeufville, Preston Dixon, Miller Engelhardt, Paul Evans, Stephen Fazekas, Michael Flanagan, Mark Frohsin, Steven Gewirz, Robert Green, William Grubb, Charles Haigler, John Hallam, Powell Homaker, Lewis Harrison, Ricardo Heros, John Holmes, Jonathan Hough, Clayton Hyslop, Charles Judy, Whittington Kellam, Langdon Laumbach, J.

Lima, Joseph Lima, Randall Lowe, Christopher Lund, Lon Magness, Andrew Makk, Steven Manning, Christopher Moffett, Mark Neubert, James Nieset, Shane Nolan, Thomas Pierce, Lamar Pruett, Garrett Quinn, Peter Raspler, James Reeves, Gordon Rose, Jeffrey Rowe, John Ryan, William Santso, Lee Schaefer, William Semmes, Scott Shapiro, Gregory Sharp, Robert Shemwell, Neil Shipley, Michael Smith, Timothy Smith, James Stamatis, Louis Summersgill, Burak Tekin, Turan Tekin, Eric Thompson, William Wells, Charles Womack, Robert Woodward, Chester Zoeller

Mercedes Smith, Jerry Davis, Neil Shipley, Lon Magness, and Lewis Harrison show off their savage tans, while consuming a few cold brew pops.

Candid Campus





Jeffrey Taft

Gentry Kirby asks the passing cars to help fight Multiple Sclerosis by giving a little bit of change.



Candid Campus

Joel Adams, Hugh Asher, Charles Bailey, Marc Berger, Richard Bouchner, Andrew Breitbart, Charles Brown, Douglas Burger, Jamie Bush, Jon Canapary, Robert Cardello, John Cashman, Paul Cashman, Allen Clark, David Clark, Kenneth Clark, Robert DeFreitas, David DeSilva, Ronald Etergino, James Fagan, Michael Fishman, Andrew Frank, Kenneth Gerber, David

Greenfield, Robert Gross, James Hailer, Gregory Hammarstrom, Colin Hannaway, Stephen Klarman, Robert Kraus, Jonathan Lessin, Gerardo Martinex, Jason McCarroll, John McDonough, William McGown, Wensley McKenney, Scott Meeks, Dale Miller, Mark Mitchell, Edward Modinger, Shea Murdock, Charles Nevins, Bret Osterberg, William Park, Michael Pawl, Adrian

Pernick, William Piper, Gregory Prosser, Pasquale Razzano, Scott Resig, Antonio Revilla, Paul Riley, George Rizzo, Paul Robinson, Douglas Rosenbloom, Jacob Sapirstein, Douglas Schultz, Jeffrey Silverman, Jeffrey Simpson, John Song, John Sullivan, John Taylor, David Thau, Edward Townsend, Robert Van Wynen, Andrew Walsh, Alan Werther

DELTA TAU DELTA

Fun For All



Mark Freid

Mark Freid





Mark Freid

Mark Freid



EQUESTRIAN



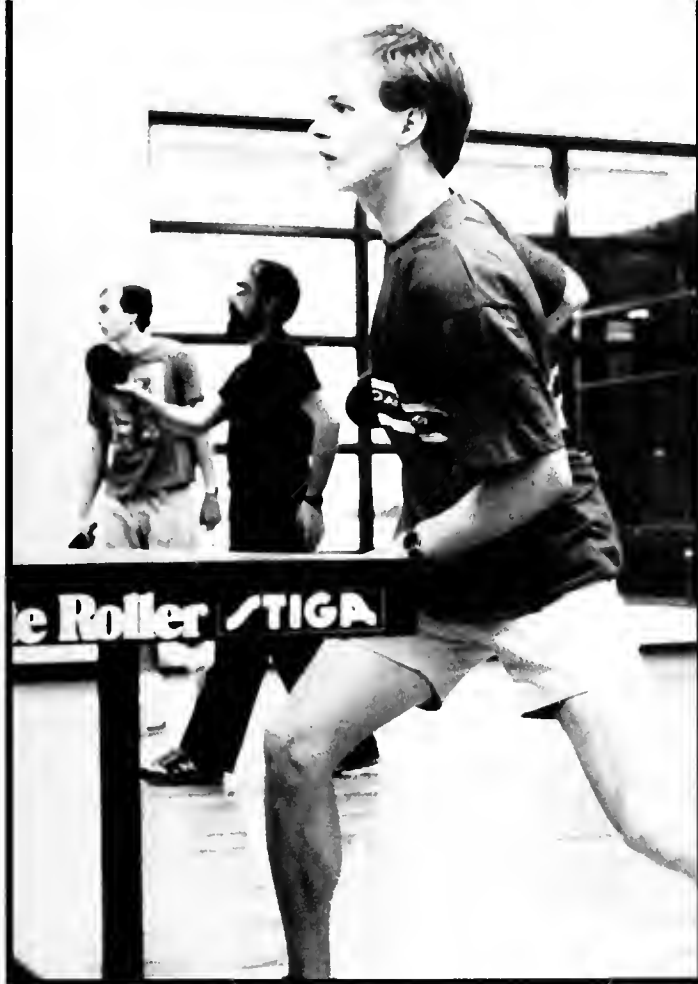
Jerry Adair



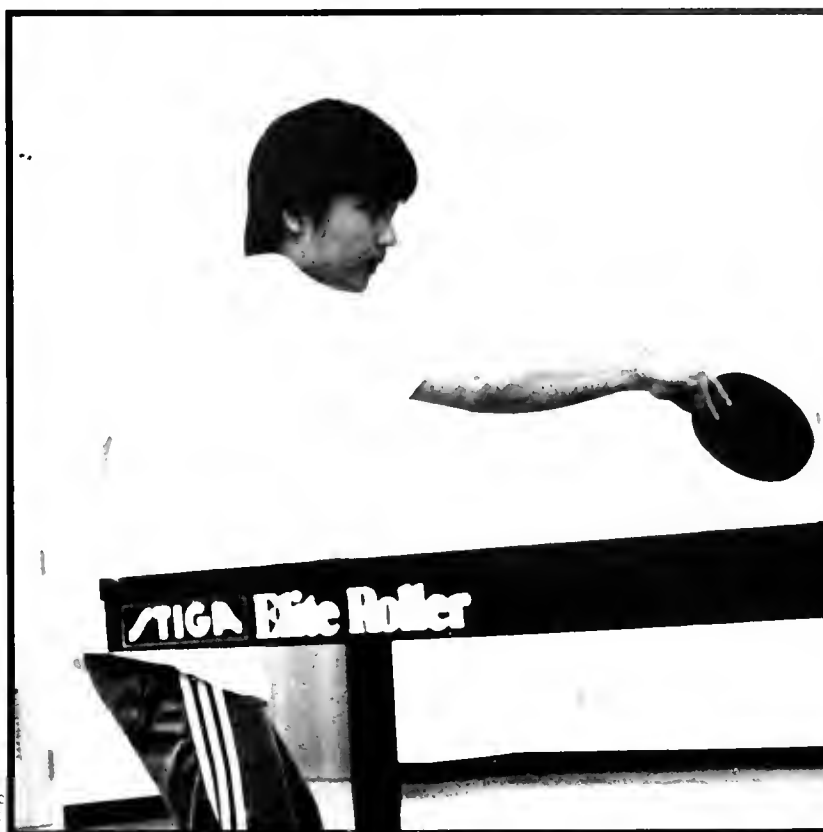
Jerry Adair



Jerry Adair



Meg Ballard



Meg Ballard



Table Tennis

Stress and Strain at TULANE?

You'd think that after four years, two semesters a year, four classes a semester, and both midterms and finals in each class that I'd be a somewhat well adjusted senior, not worried, not on the brink of collapse, not wrought with anxiety over the prospect of a few exams. A little math tells me that I've put up with this hell more than 64 times in my college career, and with each exam lasting an average of 3 hours, I've spent 192 brainwrenching hours of the last four years sweating and panicking in a hot crowded room with nothing more at stake than my entire future.

One of my favorite activities during exam week at Tulane is visiting ol' Howard Titon Memorial Library. The trip is roughly the equivalent to visiting K-Mart on Christmas eve.

"Oh my Gawwwwwwd, I can't believe how much work I have to do!!!! I'll probably have to pull another all nighter. What an asshole this professor is. We not only have fifty multiple choice questions, but an essay too. Whatever you do, don't take Intro to Acting, the professor always shows up for class, and can you believe he takes attendance."

"You belong at Harvard toots." I mumble under my breath.

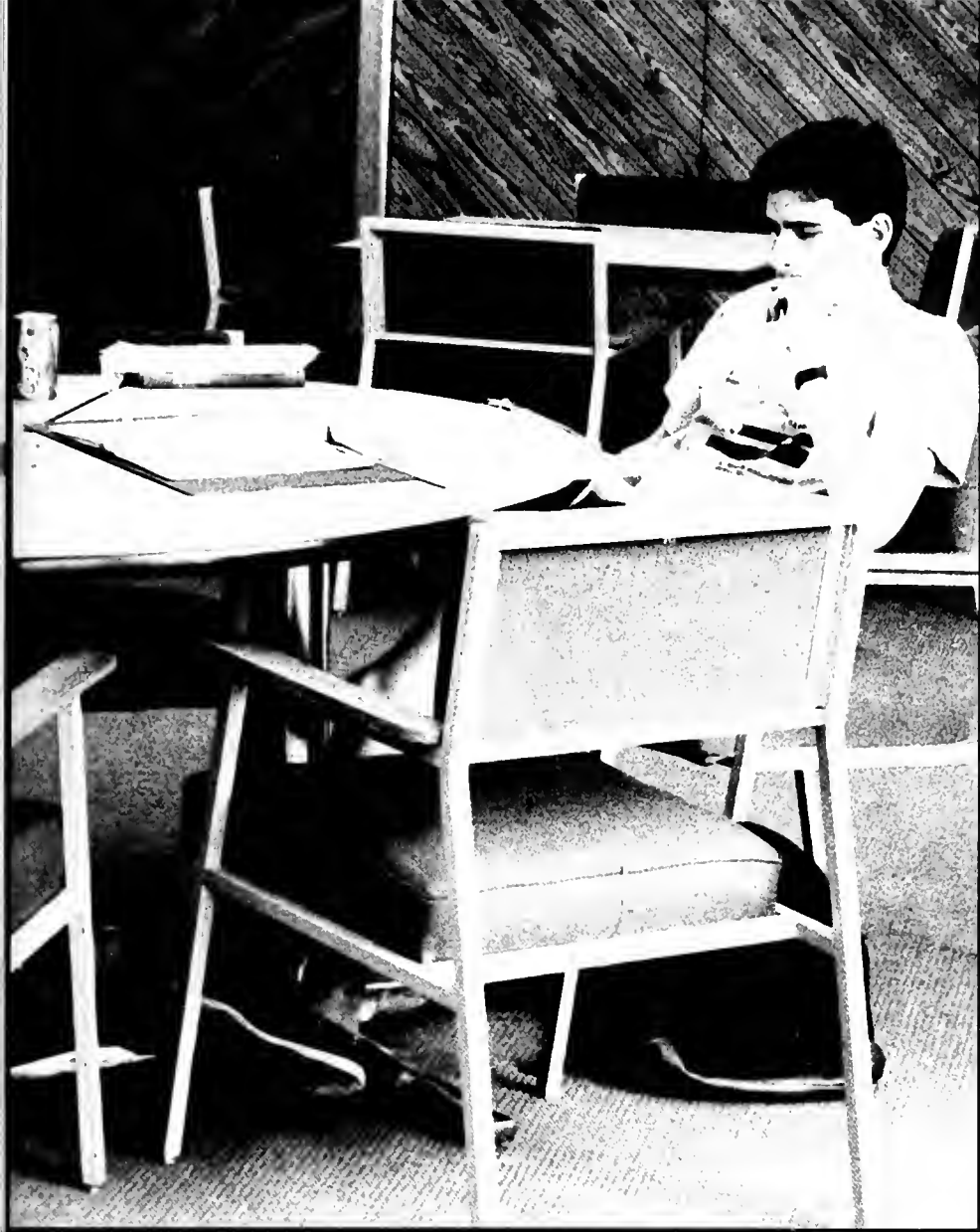
I cruise up to the second floor but can't find the door through dense Marlboro fog. Exam anxiety effects everyone in different ways but leave MY lungs out of it. Surely the third floor will provide suitable refuge.

As soon as I hit the third floor landing my head begins to cloud, out of the corner of my ear I hear those words, those very words that drove me to drink those opening days of freshman year, "Oh my gawwwwwwwd I Can't Believe . . ." — "Stop, stop," I bellow, "all you have to do is study, learn the material, read the books, go to class, take notes, . . ."

My emotions get the best of me, I reel around careening into a stack of rare books, there's a deadly silence as about 200 procrastinating Tulanians watched in horror as the book case I bumped into teetered and fell into the next, demonstrating with amazing accuracy that old Domino effect. I didn't wait to see the result, I sprinted for the door and took the first eight steps in one leap. The silence from the third floor was deafening, and I hit the railing, sliding down to the first floor lobby when I heard the loudest most horrid chorus of "Oh my Gawwwwwwwwd!" ever. I left the building, the old man at the desk clinging to my bag. My last bit of rational thought told me to elude him, remembering the three copies of National Geographic I had smuggled from the second floor (they were the past pygmy swimsuit issue).

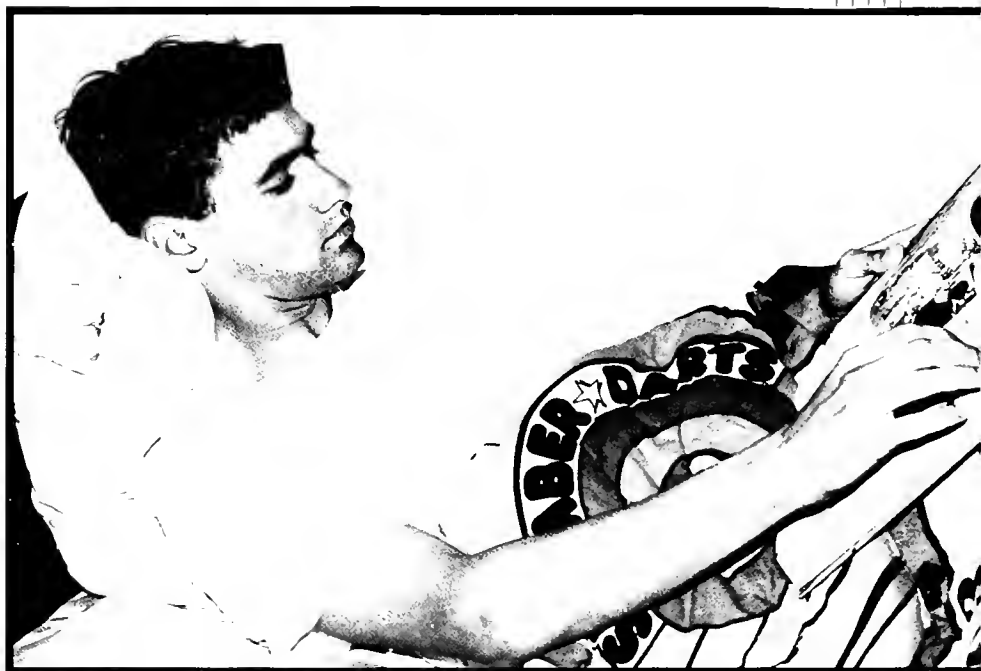
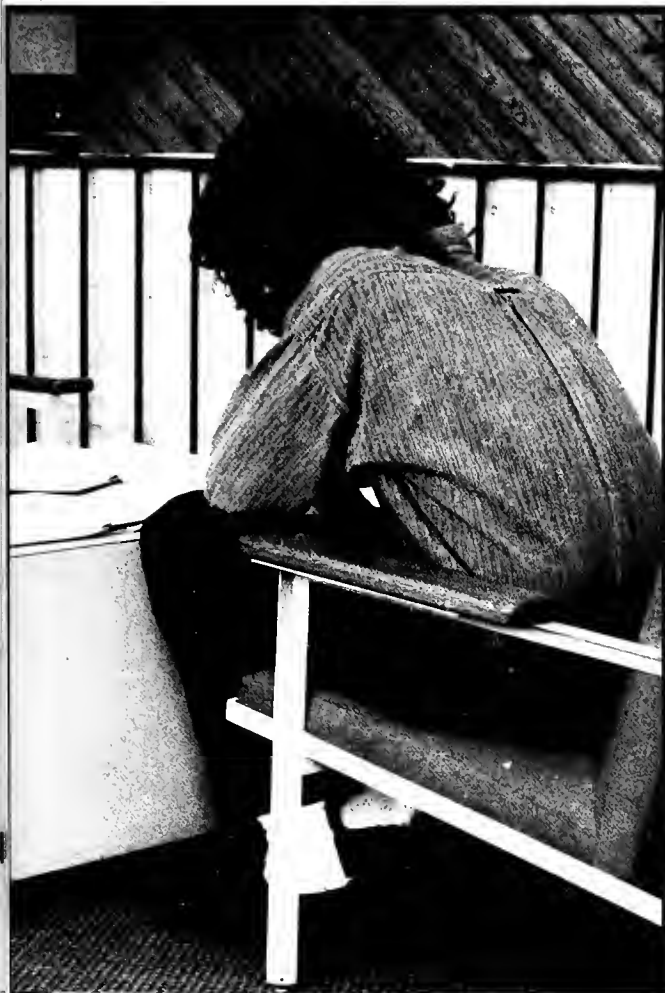
I reached my house but couldn't remember getting there. I went to lock my bike, but I had apparently never unlocked it. I entered my house where my roommates were alleviating their exam anxiety in far more productive ways, as each of their doors was locked and their girlfriends' sang a trio of giggles. I hit the ground for my nightly ritual of 100 push-ups before hitting the sack. I didn't know if my mind was playing tricks on me or not, but I had vague memories of the night's events. I awoke at 7:30 with just enough time to shower and make it to my first exam. You should have seen the look on my professor's face when I turned in my exam after only a half hour of work. I knew I had made an 'A', but best of all I hadn't let the pressure get to me and if I made it through next semester's exams I would be finished with this shit forever, ready to enter the stress-free world that our parents have adapted so well to.

— Mark Freid



Jerry Adair

Jerry Adair



Mark Freid

B.S.U.

57

years of Spirit

Formed in 1932, the Baptist Student Union's main objective was to provide a place for the spiritual needs of students. The meeting center of BSU is a place where students can relax between classes, meet other students, study in a quiet atmosphere, and also have a lot of fun by participating in a variety of activities.

According to BSU President, Jill Clegg, some of the more exciting activities include fall and winter retreats, intramurals, listening to speakers on Tuesday nights and enjoying the dinner that comes along with it. The students may also attend a variety of conferences like the International Student Conference, Evangelism Conference, Spring Leadership Conference, and the National Student Week in Santa Fe, New Mexico. One of the more heartwarming aspects of the BSU is that all

the money which they raise is used in sending missionaries from colleges across the nation. The BSU also sponsors students who want to work in the summer as missionaries in the United States or abroad.

According to Clegg, student leadership is encouraged and students gain personal growth from joining BSU. She also believes that students can improve themselves spiritually while helping others at the same time through worship, Bible Study, service and fellowship to God and others.

It becomes increasingly apparent that BSU is striving to instill some authentic values in the students who join the association, and it will adopt an even greater role in the Tulane community in the near future.

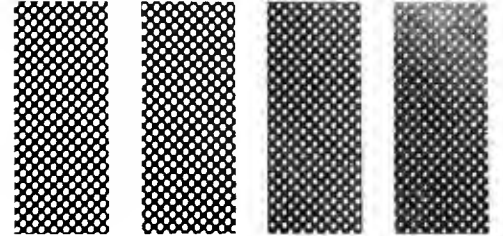
—Deviah Ballachandra

Scott Hacking



Tulane's BSU center is a popular place to socialize among friends with the same religious background.

Hillel



Rabbi Brings Changes

Who's from California, has a great sense of humor, and has turned around a valuable Tulane student resource? The answer is Rabbi Harley Karz-Wagman. He comes to us from the University of Arizona, to continue his services as director of the greater New Orleans area Hillel chapter. Since Harley's arrival in September, the membership of this Jewish student organization has risen. He has initiated programs for graduate groups, international students, and presides over Friday night "shabbat" services and Sunday deli luncheons.

This year several interfaith services, lecture series, and group activities have proved that Hillel is growing intellectually as well. Karz-Wagman,

along with this year's student social coordinators, Barb Freund and Mindy Koplon, saw to it that Hillel was a fun place for people to come. They staged hayrides, student cook-outs, and special Israeli programs. Karz-Wagman also involved himself with the United Jewish Appeal (UJA) campaign, which was co-chaired by Paul Solomons and Lisa Margolis. The UJA tries to raise money for the state of Israel.

The huge unprecedented attendance at this year's Passover seder evidenced Karz-Wagman's positive role. Whether it be bagel brunches, Israeli lectures, or Holocaust commemoration week, Hillel is working to bring the Jewish population of Tulane together.

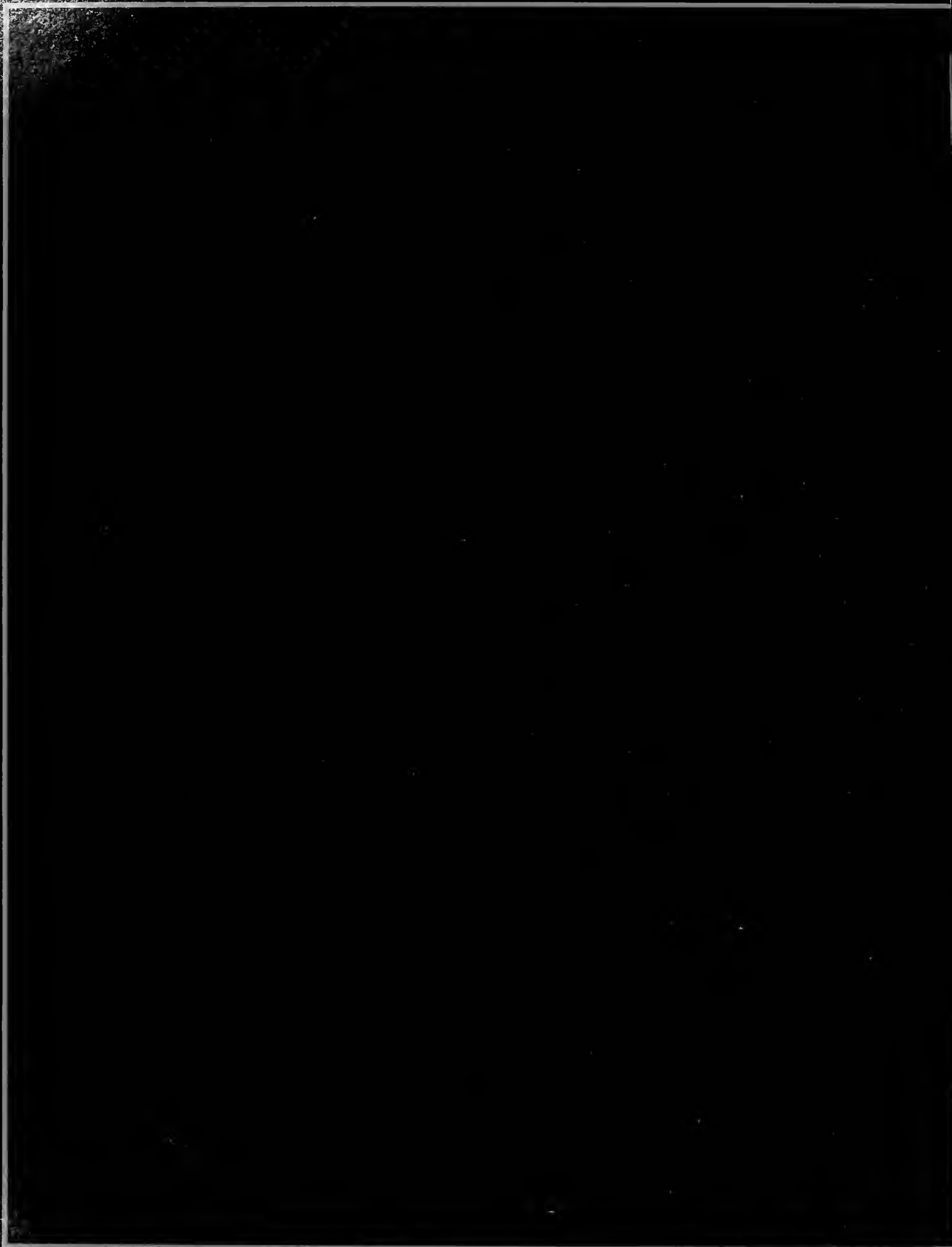
—Scott Drucher

Karen Jackson



Row 1: Bill Joy, Paul Solomons, Lisa Samson. Row 2: Barbara Freund, Margaret Cohen, Lisa Margolis, Tony Solomons, Paige Fogel, Jordan Marsh, David Berger, Scott Drucker, Rabbi Harley Korz-Wagman.





JANUARY

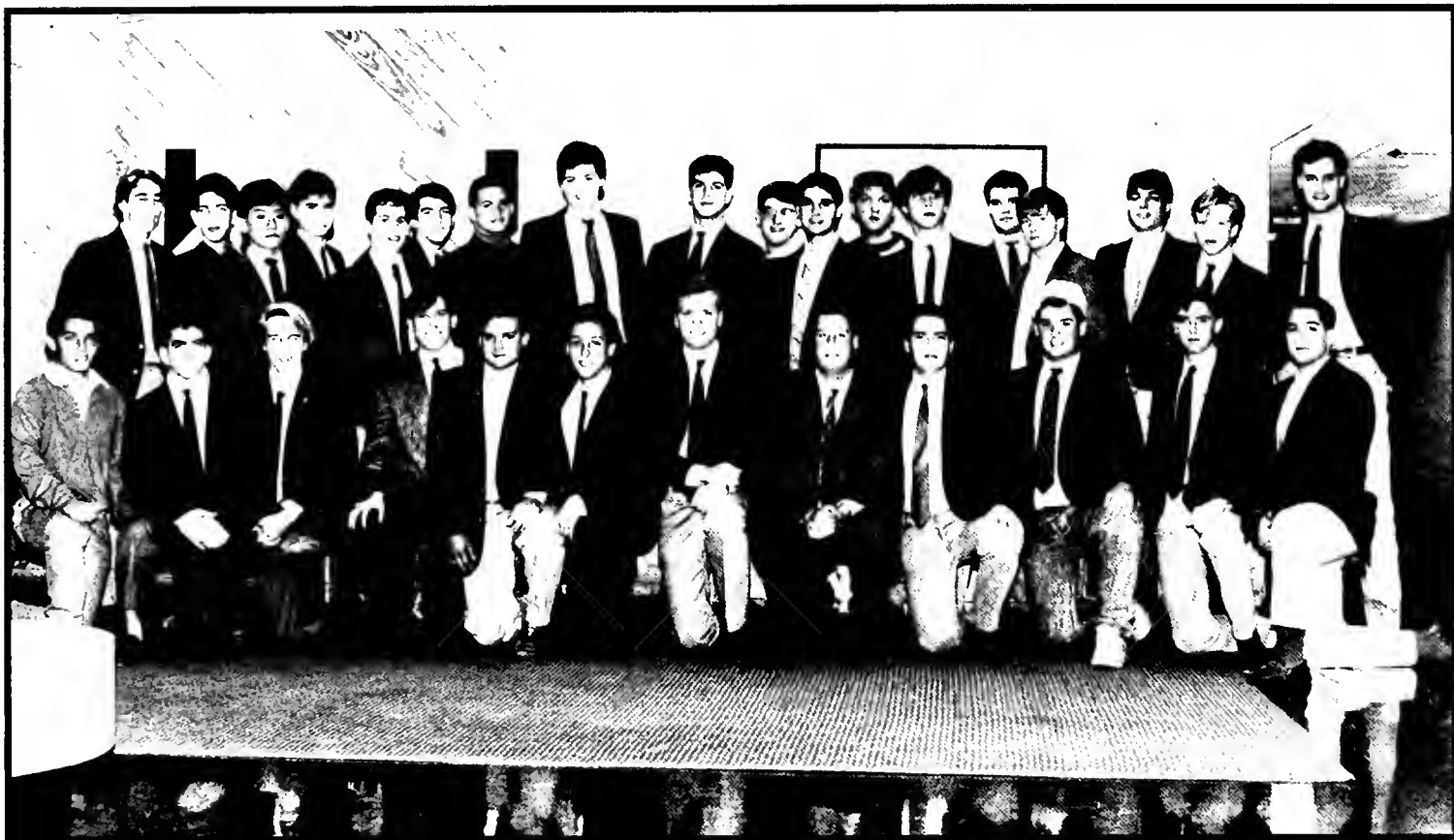


J. Adair

INTERFRATERNITY

COUNCIL

Jerry Adair



Back Row: Howard Frank, Ari Colin, Al Lay, Jon Rodack, Cristian Boise, David Berman, John Perez, Brian Roche, Jay Stamatis, Richard Hirsch, David

Goldberg, John Taylor, Michael Sastre, Andrew Walsh, Eric Guilliams, David Orta, Chris Wilkinson, Mr. Greg Boardman. Front Row: Kevin Rabin, Brad

Walk, Steve Bass, Andrew Kramer, Steve Manning, Mitch Gevinson, Hal Moffett, Jon Zins, Ben Sushan, Ted Reese, Wesly Bryan, Jon Randman.

Delta Tau Delta pledge, Mike Kempin, raises money during the Interfraternity Council can-shake.



Jeffrey Taft

PAN HELLENIC COUNCIL

Jerry Adair



Front row: Maura Hester, Brenda Cole, Leslie Wright, Kathy Leo, Susan Brown, Tammy Lurding, Jenny

KimmeL, Missi Kessler, Danielle Indyke. Second row: Maura Hester, Sharon Hymen, Lorraine Eismueller,

Karen Marcus, Scottie Hoppe, Molly Murfee, d' Shay Short, Susir Kirshenbaum.

Programming like this has raised the awareness of Greeks to the problems they face on college campuses across the nation.



Will Keim will address the "widening rhetoric and reality gap" that he perceives in the Greek system. His lecture promises to educate, challenge, and motivate students to take responsibility for their own actions and decisions.

Tuesday, April 4th
7:00 p.m.
Kendall Cram Room
University Center

Presented by Interfraternity Council, Panhellenic & the Office of Student Affairs

PHI MU

Jerry Adair



Stefanie Barenblat, Alicia Bazzano, Rebecca Bezman, Laurie Block, Nicole Boyer, Nicol Breaux, Sharon Brown, Susan Brown, Regina Burkhart, Elizabeth Butler, Eleno Capsuto, Lisa Cohane, Jeanette Dalton, Amelia Day, Tara DeRock, Sunita Dhurandhar, Lorraine Eismueller,

Virginio Felton, Amy Fisher, Patricia Frey, Sandra Glass, Shin-Wei Huang, Julie Hurndon, Kimberly Jones, Stacey Kravitz, Marnie Lamm, Caroline Langston, Maria Lowry, Blythe Lyons, Jody McMullen, Laura Miller, Elizabeth Misch, Deborah Nemecek, Kristin Phelps, Duna Pingel,

Michelle Robins, Laurie Roussel, Helen Shapiro, Robyn Stuart, Christine Trebellas, Carolyn Van Newkirk, Michele Weisinger, Melanie Whitener, Laura Willoughby, Kathlene Wojtaszek

The Phi Mu sisters get together to show a little spirit during Greek Week.



Karen Jackson



Jerry Adair

Sarah Ahmad, Anissa Albra, Alexa Anderson, Whitney Anderson, Carla Bagwell, Wendie Balick, Brenda Barger, Sara Barnard, Elizabeth Barnett, Emily Berrington, Lisa Bertman, Jennifer Bialow, Claire Bienvenu, Claudette Bienvenu, Anne Birdsong, Nancy Blankford, Melissa Borden, Adrienne Baruszkowski, Catherine Brennan, Alyssa Brown, Kelly Cambre, Catherine Carlton, Ellyn Cavin, Daphne Cerul, Britta Chickering, Christine Clayson, Susan Clemons, Margaret Cohen, Kristen Coleman, Adrienne Conners, Muri-Paule Cooper, Mary Corona, Kathleen Cram, Theresa Curran, Michele Dickey, Kirsten Dryfoos, Paige Fogel, Victoria Forbes, Victoria Fox, Rachel Furst, Melissa Gabriel, Alexia Gallet, Jessica Genava, Katherine Gibbons, Susan Goldfarb, Stacey Greenberg, Deidre Grogan, Janet

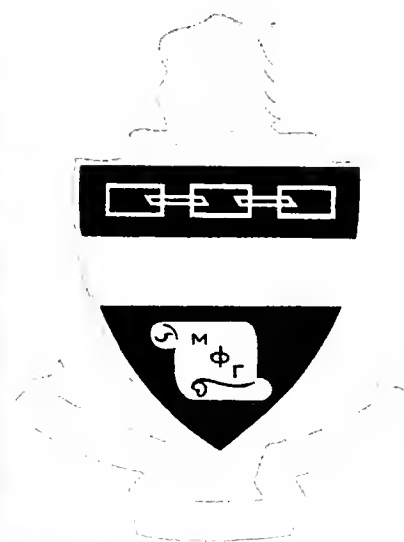
Hacking, Alice Hamlett, Amy Hanavan, Jacqueline Hantgan, Michelle Harris, Michelle Hatzis, Allison Hillman, Amy Hogan, Jamie Horwich, Samantha Huber, Amie Hurst, Sharon Hyman, Susan Hyman, Susan Isenberg, Kimberly Jacobson, Vanessa Jones, Kahla Kachel, Tonya Kafoglis, Stacy Kalderon, Andrea Kann, Connie Kearns, Jessica Kennedy, Julie Kenny, Lynn Kickham, Melissa Kimball, Adriane Kramer, Suzanne LaFleur, Juliette Landphair, Kathy Leo, Julianna Lesch, Ashley Liebke, Monica Lu, Lisa Lupin, Lia Mack, Dana Masserman, Cynthia Matthews, Colleen Mattingly, Dru McGovern, Catherine McLaughlin, Mona Miller, Shari Miller, Michelle Moisey, Constance Morrill, Murtha Morrison, Kelly Nagle, Anna Norton, Cary Olson, Sarah Paton, Pamela Pearlman, Lisa Perez,

Kimberly Peters, Stacy Peters, Kim Reece, Julie Richardson, Lisa Roberts, Catherine Rahan, Amy Routzahn, Suha Saba, Lauren Schear, Elizabeth Schechter, Erica Schumann, Laura Schweers, Patricia Segraves, Arden Seigle, Lisa Shaer, Kathryn Shapiro, Elizabeth Shoss, Cynthia Siegal, Jodi Silvera, Andrea Simpson, Ana Sosa, Luliana Sosa, Samantha Starbuck, Ashley Steele, Martha Stewart, Kimberly Stout, Dawn Strobele, Vanna Sutherland, Megan Tate, Julie Tolo, Lauren Toronto, Elena Toullos, Cami Ullah, Erika Vogt, Margaret Morgan, Suzanne Wallace, Rachel Wallis, Cynthia Welch, Jillian West, Carolyn Whipple, Jennifer Wilkin, Amy Williams, Deborah Wolen, Sara Worley, Heidi Yeager, Carolyn Yecies, Lauren Zimmerman

Candid Campus



The Kappa Alpha Thetas pose for a picture before their Hank Williams, Jr. mixer with Sigma Nu.



KAPPA ALPHA THETA

Trading Places With the Prez

Are you happy with the way things are done at our distinguished university? Are you content with the job that Eamon Kelly does within his position or do you feel like, if given the chance, you could do a better job? Late at night, do you find yourself wondering what it is like to sit in Dr. Kelly's chair and put your feet up on his desk? Imagine how good it would look on your resume to put President of Tulane University, even if for only one day. How could this happen, you ask. It's easy, if you happened to be named the Big Man on Campus.

Now I know that every male student aspires to be the Big Man On Campus at some point during his illustrious career at Tulane. Well, for the second year in a row, Phi Mu made this dream a reality for one lucky Arts and Sciences student.

Once again, Eamon Kelly, President of Tulane, traded places with this year's winner, Chris Liddy the general manager of WTUL. Imagine, while in the midst of a telephone conversation with your parents, your mom asks what new and exciting things happened to you this week. You begin rattling off the grades you got on your papers, the budget proposal you made for your radio station, your hot date for that weekend, and the fact that you ran the university on this past Thursday. But mom, you protest, it was all in a day's work.

Well for Chris Liddy, it was all in a day's work, albeit a day in the life of Eamon Kelly. Chris was given a university excuse for missing classes, as he took over Kelly's duties. Although he

didn't get the opportunity to attend a University Board meeting to speak his mind, Liddy was able to experience first hand what it's like to be the man at the top of the ladder.

However, the switch was not complete until Eamon Kelly was given an excuse from his usually hectic schedule to find out what it is like to step into the shoes of a senior A & S student with a few extra-curricular activities as well.

Not only did he attend all of Liddy's classes, but he also became the host of Liddy's early morning radio show.

Imagine how good it would look on your resume to put President of Tulane University

I'm sure by this point a few of the skeptics out there (and you know who you are) are wondering how all of this was made possible. Very easily. After last year's successful introduction, Phi Mu returned with a very popular fundraising project which they feel kills two birds with one stone. "Not only have we come up with a fun method of raising money for our philanthropy, Children's Miracle Network, but we have managed to award one lucky man the opportunity to play boss for a day."

— Nickie Denick



Karen Jackson



Karen Jackson

Tulane Sings Loud



Mark Freid

Mark Freid



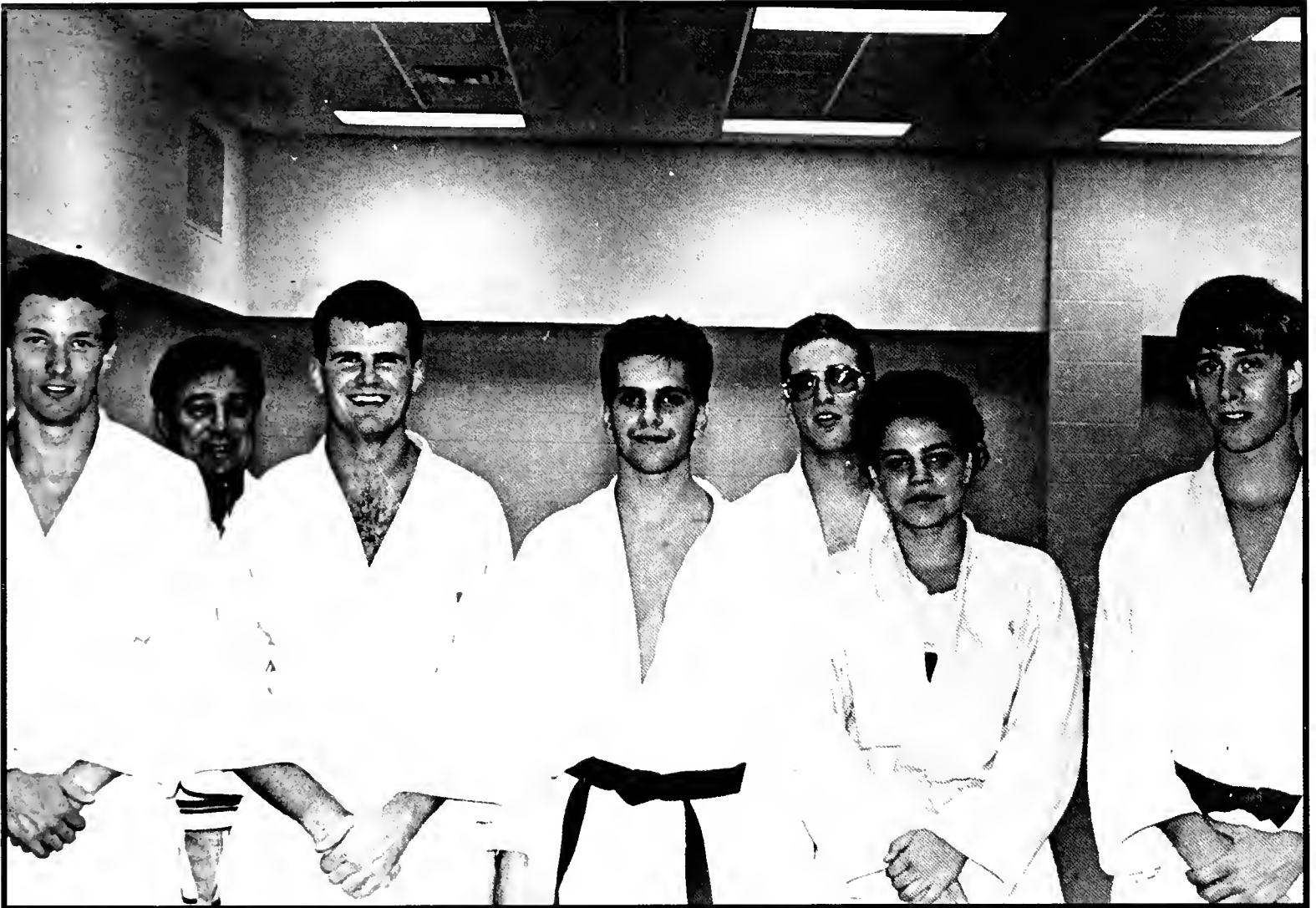


Mark Freid

Mark Freid



JUDO



Karen Jackson

Karen Jackson



Karen Jackson





Scott Hacking

Scott Hacking



Scott Hacking



GYMNASTICS

The Place to Be



Jerry Adair

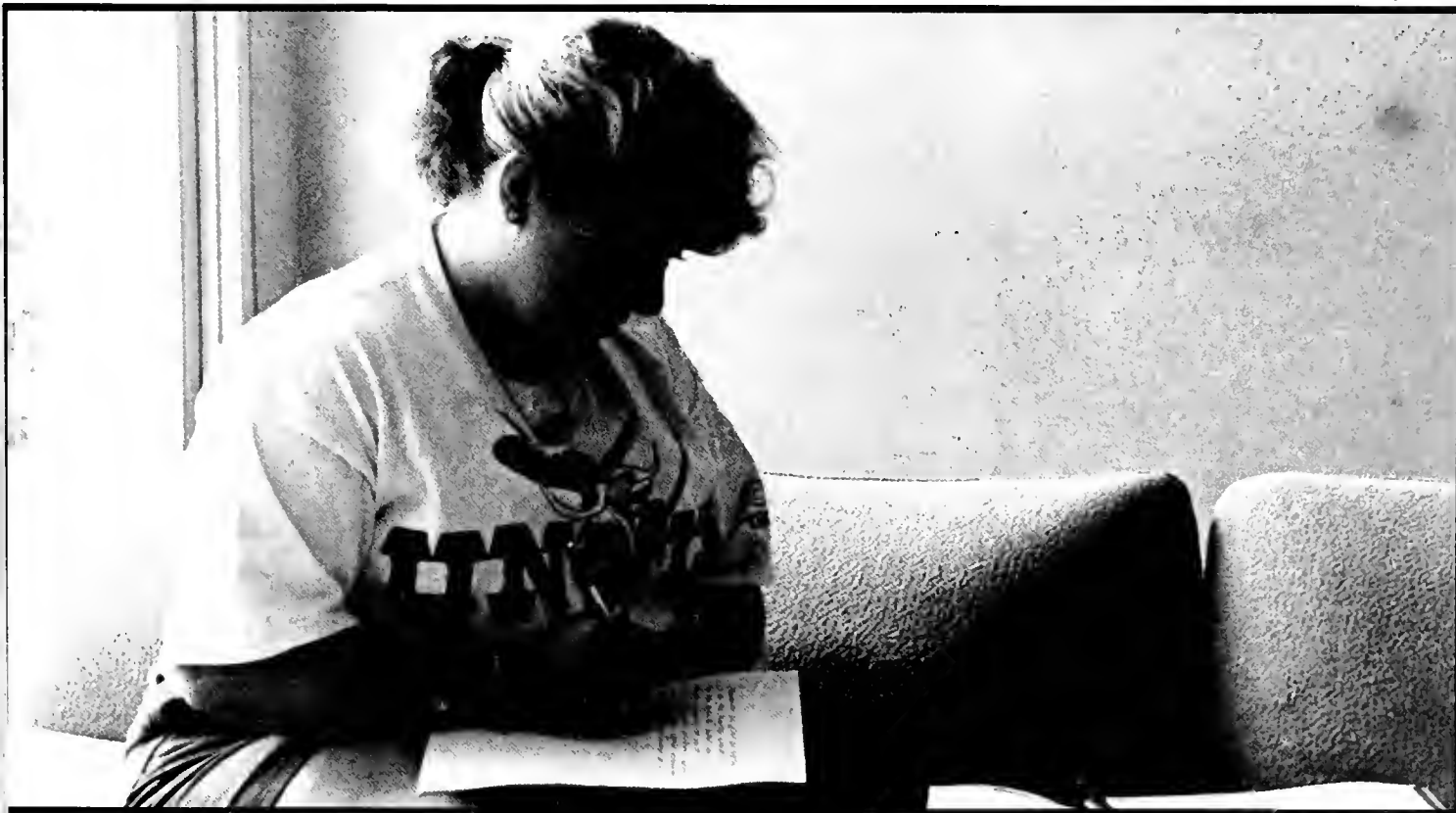


Jerry Adair



Jerry Adair

Jerry Adair



From Italy With Creativity

Glass master mesmerizes an audience of 200 with artistic charm

The Italians have a unique and powerful history in the arts that ranges from the literature of Dante to the sculpture of Michelangelo. The tradition continues today in the work of Pino Signoretto, one of the few glass masters in the world.

The university had the pleasure of hosting Signoretto at Newcomb's Pace-Willson glass studio where the master instructed and delighted students for a week with his astounding glass feats. Over 400 people attended the workshop, which quickly became daily entertainment with the spectators cheering and applauding Signoretto at work. Formalities were soon put aside and everyone came to call him Pino. He played up to the crowd, smiling and gesturing while he worked. As he finished each piece he would hold it up in the air before putting it into the "lehr" (where the glass is placed to cool slowly), and the crowd would give a final cheer. Normally one would not cheer until the piece is seen after it comes out of the lehr. This is due to the experience that poorly handled glass pieces crack during the process of cooling. However, it was naturally granted that Pino's works would be nothing but perfect.

Pino worked on many pieces during his week in Newcomb's glass studio, from a child fetus encased in a clear glass to a small cat. At one point he transformed the face of a nude figure on which he was working to resemble the face of one of the female students in the class. As she put on her sunglasses to hide her embarrassment, Pino re-

sponded by putting sunglasses on his sculpture, as well. The women in the class were unsure whether to be insulted or flattered, but they eventually resigned themselves to the infamous charm of Italians.

Pino Signoretto, "the best in the world at what he does," brought far more than experience and knowledge to glass studio and the art community of New Orleans. He showed that art need not always be taken so seriously for art can be humorous. He also brought an inspiration that has since been reflected in the styles and skills of the students who had the honor to learn from him.

— Sue McKeown

Pino softens the glass by inserting it into the roaring furnace with a tube.

The audience watches intently as Pino begins to shape the molten glass.



Jerry Adair



Jerry Adair

The Shuttle Experience

Astronaut Bluford describes his space journey

As the rain poured down on a late summer morning, NASA astronaut Col. Guion S. Bluford, Jr. rode out to the launch pad with his Challenger crew mates hoping for the final go-ahead. It was a launch.

Bluford, who logged 313 hours in space, led an audience of 150 on a guided tour of his space shuttle missions as the keynote speaker for the 36th annual Tulane Educational Conference, "Starstruck—The Wonders of Space," on January 14.

"You sit there on the pad and you just can't wait to get up and do all the things you've been trained for," he said to his fascinated audience at the Association-sponsored event.

Bluford, who became the first black American astronaut in space on Aug. 30, 1983, also flew a second mission on Oct. 30, 1985, and has been with NASA since 1979.

"It takes awhile to adjust to zero grav-

ity and to the routine of living in space—no running water, lots of dehydrated food and a 10 p.m. wake up call with dinner at 8 a.m.," he said, "but by the end of the mission you're trying to talk NASA into letting you have a couple more days."

Despite lukewarm support from the last administration and congress and the appalling memory of the Challenger explosion in 1986, Bluford was optimistic about the program.

While he experience a great loss when all seven aboard the Challenger were killed, Bluford said, "As an astronaut, you can't worry about something going wrong. You have to be confident that everything has been checked out; you have to look forward to seeing the world from 150 miles up."

"When the Challenger exploded on national television with school children watching, it left a terrible visual metaphor of the space program," said Jim Mackin, Tulane assistant professor of communication, in an earlier conference session entitled "Earth Calling."

"But the process of restoring the space program began when President Reagan lamented the loss of the astronauts but told the country that the program would go on, that America would continue to explore the frontiers of space," said Mackin.

Bluford is confident that a space laboratory will be built in the mid-1990's, and while there are challenges, the future looks bright. "After all, when you stop and think about it, space travel now is really where commercial aviation was in 1920's and 1930's," he said,

Univ. Rel.



Col. Bluford is the keynote speaker for the 36th annual Tulane Educational Conference.

"we're just starting to move forward with the program."

The limitations of the body continue to provide challenges to space exploration. One of the major problems that remains to be solved, said Bluford, is finding a way to keep astronauts in space for longer periods of time without the muscle atrophy and loss of bone calcium that occurs during space travel.

"Another common problem astronauts face is motion sickness, which they may never have experienced on earth," said William Van Buskirk, head of Tulane's biomedical engineering department, in a session entitled "Outer Space and the Inner Ear."

"The 'sense of being upside down' is related to the flow of the fluid in the inner ear," he said, "but medications, as well as training to suppress these feelings, can help alleviate the discomfort."

—Janice Lohr Fisher
Inside Tulane
February 1989

David Lee



McAlister Auditorium

Amnesty

Freeing James Brown

Recently, there has been an international movement protesting for human rights. Tulane has its own chapter of Amnesty International U.S.A. Its purpose is to promote the awareness of human rights. Amnesty, still a relatively new organization has just completed its third year on campus. It is working to expand the chapter by encouraging students to partake in their cause.

Each spring Amnesty holds a write-a-thon. The event motivates students to write letters to government authorities in order to further the human

rights cause. Many of the letters written are designed to advance the release of prisoners of conscience. Amnesty president Tom Welch clarifies, "we encourage a large number of people to write, so even if there is no response, government officials may still react."

Amnesty International and its members stress the importance that people are aware that they are a non-political, non-partisan organization dedicated strictly to the promotion of human rights.

— Jill O'Rourke

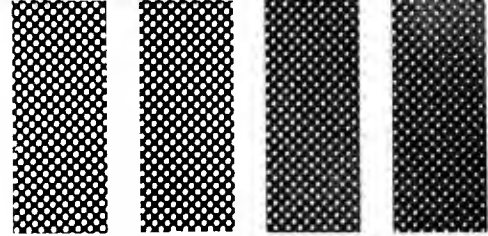
Beth Braun



The Tulane branch of Amnesty International's motto is "write one get one free" as illustrated here.

The Tulane Media Board. Standing: Mark Vicknair, Dan Melman, Mark Freid, Dianne Woody, Chris Carroll, Amy Flur, Ed Brownlow. Seated: David Kaplan, Jack Rosenzweig, Alison Panico, David Lignon, Chris Lidy

Media Board



Governing Tulane's Free Press

Arriving at Tulane can be an overwhelming experience: a new environment, so many new faces, so many opportunities. The various campus media play an important role in the Tulane community. Stop by Media Alley in the University Center basement and discover the opportunities awaiting you in Tulane media.

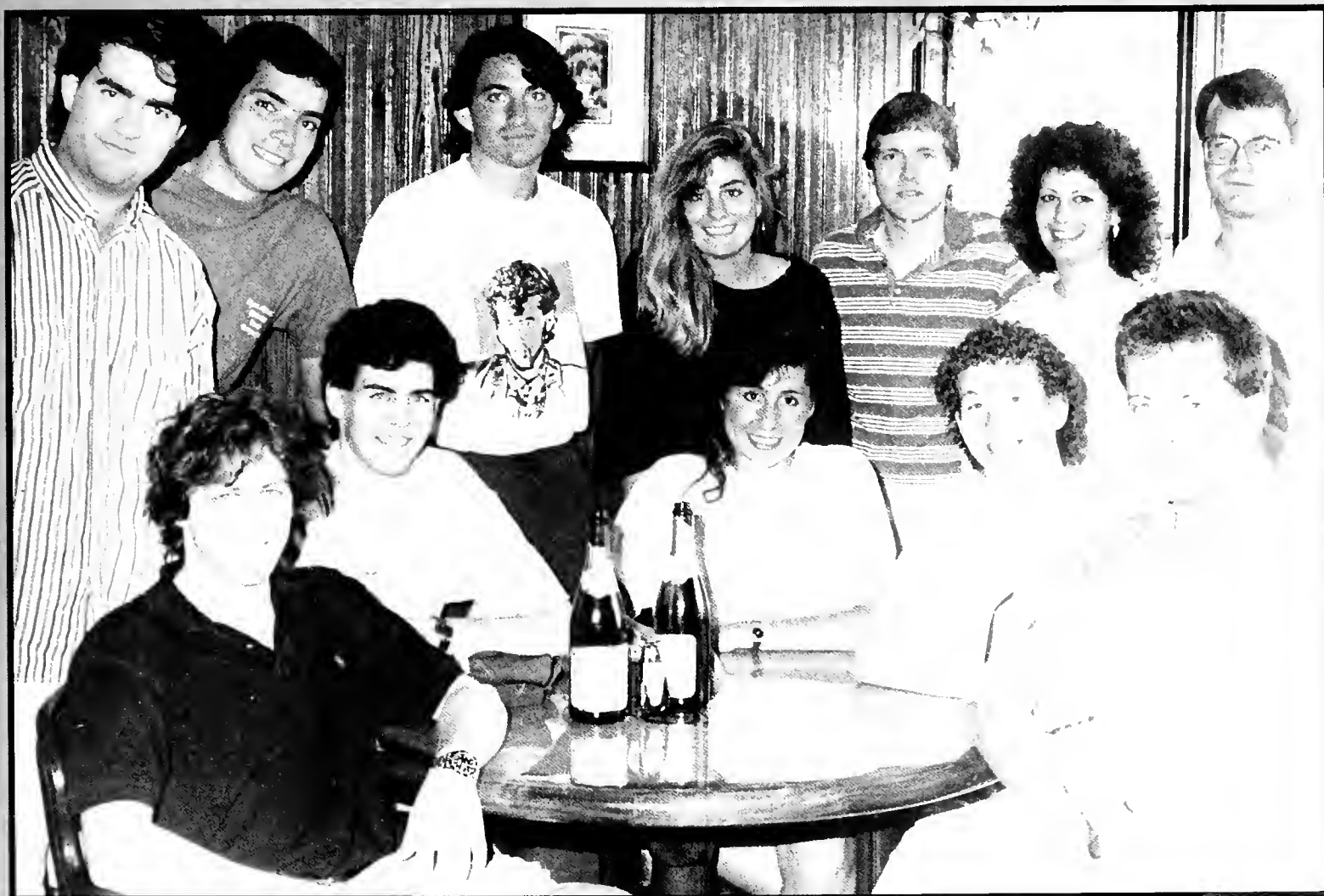
One of Tulane's greatest strengths is its diversity. Many people come to Tulane expecting to graduate with some kind of degree and start a career or go on to grad school. Those same people often discover that their degrees can be applied to broadcasting, print, and advertising to provide rewarding and even lucrative careers. Now, more than

ever, in a world that has grown smaller because news and information travel more quickly, your future in media is filled with opportunity.

The Media Board is composed of administrators, faculty, and students who were charged with the governance of all recognized campus communications media.

Even if your plans don't involve a future in broadcasting or journalism, through participation in the Tulane Media, you will gain valuable and varied knowledge about yourself and the Tulane community; while having a great time in the process.

— Dan Melman



Tom Ewing

Avant!

Tulane Speaks Out!

When you read the Hullabaloo, do you want to read more than campus news? Then read the Avant! The Avant! provides a forum of progressive political social and cultural views. President J.D. Melish said there is "a strong desire to know beyond campus. They [Tulane students] need concrete facts to form opinions."

It is with this concept that led to the birth of the Avant! in the fall of 1987. It has since increased circulation by 65% to 2500. Three issues of the Avant! is printed each semester.

The articles written for the Avant! cover a wide range of topics, all with a political slant. Freedom of religion, Republic of China, and the legalization of drugs are examples of this semester's topics. A campus event the newsletter touched upon was the issue of Tulane's divestment from South Africa—pros and

cons. The Avant! contributes very few Louisiana articles.

The writers of the Avant! are not communication majors, like most college periodicals, but rather international relations, history, or foreign language students. Unlike the Hullabaloo, those involved in the Avant! do not write to gain professional experience but because they want to contribute to the newsletter. They have an undying urge to express their views to the Tulane campus. Melish said that working on the Avant! encourages one to learn to communicate while still providing a social outlet.

To Melish the Avant! is "Newsweek to the left of the political spectrum." A very accurate description for a newsletter so unlike Tulane's weekly campus event describing newspaper.

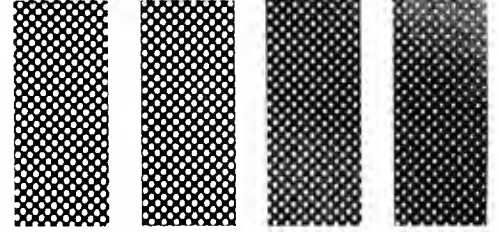
—Melanie Horowitz

Karen Jackson



Row 1: Michele Mendall, Tim Wise, J.D. Melish, Nancy Liu, Michael Mizzel. Row 2: Lisa Guillory, S. Pardell, Mickie Andre Pont, Randy Schwartz, Bill Leefe, David Schwam-Baird.

Lit Society



To Write
Or Not
To Write

A person in the Literary Society can be characterized as "wearing glasses, looking down all the time, having fluorescently white skin, carrying very large editions of Chaucer and Milton, and using words like 'risible'," as described by president Suzanne Kaiser.

These unique individuals who have an interest in writing and literature originally formed the Literary Society to publish Tulane's Literary Magazine. Today the society has extended its objective. The Literary Society sponsors weekly creative writing workshops.

During which, students assist each other to improve their writing skills.

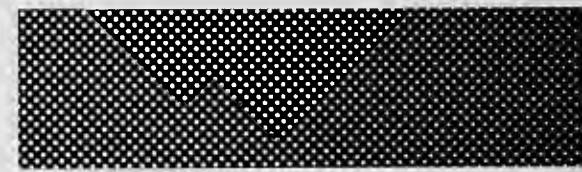
The Literary Magazine offers students the opportunity to get involved in all areas of publication. Tulane students submit their own work, whether it is poetry or prose, decide on lay-out, type set, style, and design. The Literary Society is excellent experience for those students yearning to have their writing skills strengthened and published.

—Sara Jessica Jacoby

Jerry Adair



Suzanne Kaiser, Annie Schultz, Kris Simmons, Leslie Hodge, Stephen H. Wilson, Abiodun Afolabi, Andrew Lee, Jennifer Shimek, Geoff Stewart.



T. U. V. A. C.

Video engineers of Tulane

To some people it's all just a bunch of blinking lights and flashing buttons but to the folks at TUVAC, it's . . . well it's still just a bunch of lights and buttons, but it's a bunch of lights and buttons that do something. It's television! Not your everyday, couch potato style, vast wasteland sort of television, either. It's the kind you make yourself.

The Tulane University Video Access Center (TUVAC) produces television programs for broadcast locally on Cox Cable channel 52. They include such programs as Point of View, a current issues panel show (now in it's fourth season); Generic Television, TUVAC's creative outlet; Time Out Tulane, a sports interview show; Alternative Television, the progressive music video program; and Campus Events, a catch-all title for such varied programs as lectures and plays originating at Tulane.

All these shows are conceived, pro-

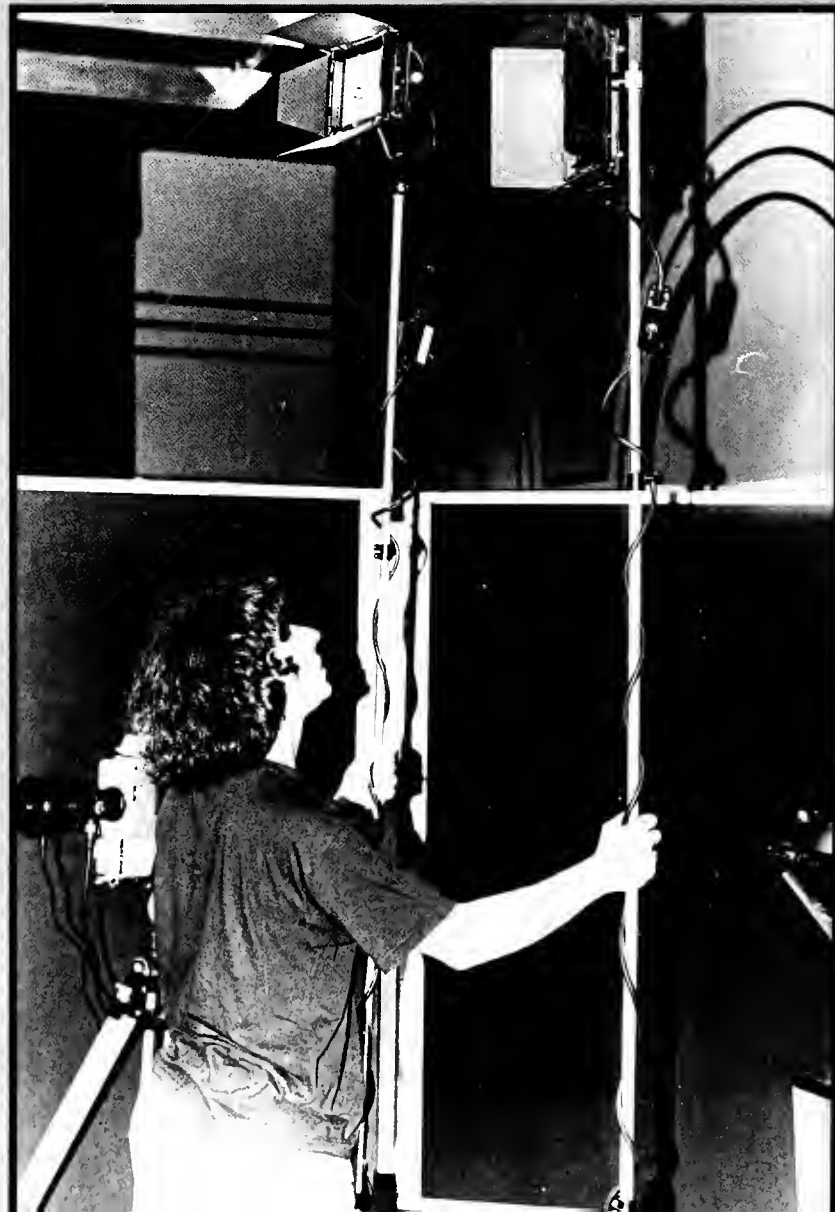
duced, directed, shot, edited and, where applicable, written and performed by students. A daunting set of tasks which are certainly not without their downsides. All night editing sessions are simply not conducive to eight o'clock classes. Well, let's just see you try being creative after a four hour Data Structures exam.

At any rate, everything gets done. All the right flashing buttons get pressed and all the correct blinking lights come on. With not a little bit of effort, the programs are produced, programmed and aired. More fodder for the tubers? Well let's not get that harsh. Someone you know could be in the credits.

— Derek Toten

As the saying goes, lights are an integral part of production. Here David Kaplan insures the exact position of the lights before T.U.V.A.C. videotapes Point of View.

Scott Hacking





Lee Fleming makes a final check on the video engineering equipment. It is another important tool of the video production process.

• • • • •

The camera and the teleprompter must be set up prior to videotaping any program. Suzonne Buzzard and Derek Toten demonstrate this essential procedure.



Scott Hacking

WTUL

Progressive Alternative to top 40

Turn the radio on 91.5FM and discover the world of progressive music. The radio station, known by the call letters, WTUL is one of Tulane's largest student organizations. Examples of bands they play include: the Flaming Lips, Fire Hose, and Dinosaur Junior.

WTUL broadcasts 24 hours a day, and is operated entirely by student volunteers. The radio station's frequency extends beyond Tulane into New Orleans. WTUL exercises its role in the community through such programs as the TUL-box, WTUL's weekly broadcast of local and national bands live from Tipitina's; Forum, the News Department's bi-weekly discussion programs dealing with local and state issues. A unique feature of WTUL is its variety in music programs. For example: Country, Folk,

- Oldies, Cheese Music, Stage and Screen, Reggae, Generally Hostile (a hard-core and metal show), and the Other Side of the Forest, a children's show.

- On March 11th and 12th, the 19th Annual Rock-on Survival Marathon occurred. Marathon is a yearly fundraising weekend featuring live outdoor concerts, plenty of food and beer, and a newly-added arts and crafts section. Concerts this year included Charmaine Neville, The Shepherd Band, and The Backsliders. There was also a Reggae night at Tip's, a Blues night at Jimmy's, and Alternative Thrash/Metal night at Storyville. A diverse selection of music was offered to get all of Tulane involved; and initiated donations to the station.

— Karen Kruse and Melanie Horowitz



Karen Jackson

Mark Vicknair, Classical Director, aligns the records he will play for his classical music show. Mozart, Avison, and Rachmaninov are some of the selections he will air.



Scott Hacking



Karen Jackson

row 1: Mark Vicknair, Kyle Berman, Chris Lidy, Todd Pierce, Lenny Bertrand, Eric Andries. row 2: Laura Havercamp, Sarah Rothstein, Libby Curtain, Suzanne Kaiser, Mark Meister, Susan Estes, Gil Creel.

.....

Gosh, what should I play to entice these Tulane progressive listeners? After much contemplation Todd Andras selects Bruce Cockburn's "Big Circumstance."

Hullabaloo

All the News That is Fit to Print

Although the Hullabaloo is the student newspaper, it reaches beyond campus for its stories. The staff tries to bring local, regional and national issues home to Tulane's campus. The Hullabaloo also informs the students to what is going on around campus, including how administrative decisions will affect them. The weekly editorial attempts to voice an opinion about what is good for the students and the university although, sometimes the students disagree.

Deadline, deadline, deadline . . . one of the most important words and perhaps the most stressing to the Hullabaloo staff. A staff writer that misses deadlines, sends everyone into a frenzy from the copy editor to the section editor to the production personnel to Dixie Web. Students that pass the U.C. late Wednesday night, will see staffers burning the midnight oil, or more appropriate 5 A.M. oil.

The Hullabaloo took on a new look this year with a real front page with color. Additional changes to the paper this year include: Arcade, the entertainment section, moved from the main section to an insert, Opinion added a syndicated columnist, and new student columnists joined Dan Maginn (aka the rational enquirer). College Press Service, a subscription service, informed readers to what occurs at other colleges. This section joined the new formalized news section called As It Is. Sports also took on a new look, it changed from the traditional review, preview, column and calendar. Features were added to this section and more coverage was given to every sport.

Although a typo or two might have gotten past us, it's important to remember, we're supposed to make mistakes, we're learning!

— Rhonda Reap



Karen Jackson

Production Manager, Don Seymour, demonstrates one of the final steps in the production process as he lays-out the ads and the copy blocks for page 7.



James Bourgeois



James Bourgeois

Row 1: Stephanie Antin, Jerry Adair, Sue Brown,
Row 2: James Bourgeois, Jerome McIntosh, Barbra
Schwartz, Melissa Abreo. Row 3: Jason Sanchez,
Rhonda Reap, Stephanie Pearson, Tom Ewing.
Row 4: Jack Rosenzweig, Mike Jacobs, Don
Seymour.

.....

All, right who can I call to cover the baseball game
against Oklahoma? sports editor, Rhonda Reap,
muses. The sports section also experienced
change this year.

Jambalaya

1988-89

Comes Alive

I've been on the Jambalaya staff for four years now and everytime I think I've seen everything that could possibly happen in one little room in the basement of the U.C. I'm wrong, as this year definitely proved.

As always, the year began with an abundance of confidence and excitement. Our emotions were reinforced by our attendance to the annual National Collegiate Press Convention in Atlanta. We returned full of brilliant ideas and enough energy to produce two books (not to mention we had a hell of a great time in Peach Paradise). With great initiative, we restructured the design of the book from a traditional to a calendar form under the leadership of an also novel co-editorship.

To say these changes presented a tremendous challenge would be the understatement of the century. The patience, dedication and sense of humor of the staff was continually tested. Three-fourths of the way through the year, poor communication brought the dissolution of the co-editorship and the waning of our faith and enthusiasm.

But, as always, we triumphed. A courageous soul saved our leadership problem and threats of no book whipped any lacking discipline into shape. So, with only the usual obstacles of pre-deadline chaos and disappearing photos, we survived. And not only that, we just might have created another All-American Book.

—Kelly Spinks

Student Life Editor, Nickie Denick, creatively uses the pica ruler and croppers to lay-out the all-nighter spread.





Karen Jackson



Karen Jackson

Row 1: David Lee, Stephen Feldman, Melanie Horowitz, Stephanie Colen, Amy Smith, Mork Freid. Row 2: Scott Hacking, Karen Jackson, Jeff Taft, Stacy Sher, James Bourgeois. Not pictured: Nickie Denick, Kelly Spinks, Jerry Adair.

Jerry Adair, photography editor, studies his photo request noting the date, time, and place in his memory.

T.E.M.S.

Tulane to the Rescue

Since its first call in December 1981, the Tulane Emergency Medical Service (T.E.M.S.) has responded to over 2,300 requests for assistance. These calls have ranged in severity from minor abrasions to cardiac arrest. In addition to spending many hours becoming professionally trained and nationally certified Emergency Medical Technicians, T.E.M.S. members spend many additional hours caring for patients and attending continuing education seminars. Many members, such as Director Jon Gogola and Assistant Director

David Carmouche, get extra training and thus experience more and assume greater responsibility within this entirely student-run organization.

It is easy to see why Dr. Naomi Barenberg, Director of Health Services, called the handful of TEMS members some of the most "dedicated student-volunteers on campus." It is indeed a tribute to the members that while providing this valuable service to the university, they are able to be both medical professionals, and full-time students.

—Gloria Romeo



Row 1: Jon Gogola, Dave Carmouche. Row 2: Francisco Avearando, George Liu, Cathy Maroney, Laura Massart, Sara Beversdorf, Mike Rickart, Manny Nievla. Row 3: Kim Jones, Dave Hammond, Craig Hauser, Jeff Wolens, Todd Thompson, Rob Michaels, James Konopka, John Lofgren, Mike McMullen, Pete Woodruff.

A.C.T.

Getting Tulane's ACT together

The African-American Congress of Tulane (ACT) is a support organization for students. It was started by African-American students on this campus because support for them was missing. It is this strong support that encouraged members of A.C.T. to matriculate into the Tulane community.

A.C.T. is a steadily expanding organization under the auspices of A.S.B. It contributes to the New Orleans community as well as the campus. Examples of A.C.T.'s assets include service

projects, tutoring programs, blood drives, enlightening speakers and presentations. The annual Black Arts Festival is one of the major programs that A.C.T. sponsors; it never ceases to be an illuminating experience.

The African-American Congress of Tulane is a wonderful and positive organization committed to bonding, culturally enriching and enlightening everyone.

—Alandas Dobbins



Jerry Adair

Row 1: Ed Blakes, Marcel Pratt, Michael Carey, Alandis Dobbins, Douglas Carey, Stacey Bourke.
Row 2: Renee Burgeois, Michelle Diaz, Patrina Ray, Joseph Walker, Maarcia Lobrano, Lolita Hollingsworth, Andre Walker, Tarita Hollingsworth, Michael Watson, Tracey Anderson, Helena Harden. Row 3: Erica Diggs,

Chaundra Oden, Angela Howze, Maresa Dobbins, Natalie Marshall, Andre Jones, Lauren Small, Tanya Calloway, Sophie Malcolm, Monica Johnson, Zina Harris, Tammy Thaggert, Eldann Chandler, Phaedra Alexander, Edwina Thomas, Nicole Higgs, Chastity Jennings, Aaran Rhoden, Michaela King.

It Ain't Cute, It's LoUiSiAnA

There's a man in Louisiana, a politician, named David Duke. Last week in a race for the Louisiana House of Representatives he won 33 percent of the votes, running in Jefferson Parish, a suburb of New Orleans. David Duke has a very strong ideological base. His credentials are as follows: he is a leader and supporter of the Aryan supremacist movement, he is the former Grand Wizard of the Ku Klux Klan, he is one of the leaders of an organization called the NAAWP (National Association for the Advancement of White People). David Duke is a racist. He does not run for public office as a racist, but he is a racist, self-proclaimed. I fear using this word 'racist' too often because the worst thing that could happen is that we become desensitized to this word, as the people in Jefferson Parish seem to have done.

I want you to be familiar with David Duke as I am familiar with him, fear him, and fear those that support him blindly. He ran for the President of the United States. He didn't appear on the ballots of many states, but he did well enough that he was able to buy a half hour of air time on one of the biggest television stations in New Orleans; and with this forum he set his platform. He claimed that his opponents were in favor of discrimination since they supported affirmative action legislation and his opposition to this policy proved his desire to have equality the way the Constitution called for it. David Duke elaborated on his theory of equality in his House race. Realizing the fact that half of all black children in America will live in poverty at some point in their lives he expressed his support for legislation that

would control the amount of children minorities living in poverty could have. The organization he supports, the NAAWP, recently published its view on rezoning in America. The idea goes as follows: Florida would be renamed New Africa, Long Island—New Israel, French Canadians would be sent to a reservation on the border, and Asians herded to the West. This plan further supports real equality in America. After all by having their own communities, these minority settlements could better perpetuate their ideas and culture. David Duke is a supporter of equality in America.

The next closest opponent in the House race, the brother of the former governor of Louisiana, gained 19 percent of the vote. Next week these two politicians will square off in a runoff for this coveted Congressional seat. Unfortunately nobody has figured out the best approach to beat David Duke. I can't pretend anymore that this doesn't scare me. David Duke is being treated as a legitimate candidate, and indeed he has convinced many that he is. David Duke is not an isolated case. The better he does, the more others who support equality in this David Dukesque manner will feel that their views are in the mainstream and supported by the masses. David Duke is not an isolated case. In him is the racism that exists in America. As David Duke has reared his ugly head in Louisiana, so has racism in all its forms reared its ugly head in America. Because of this we cannot become desensitized, we must be made aware and strong but not afraid of the confrontation that must ensue.

— An Editorial by Mark Freid



James Bourgeois

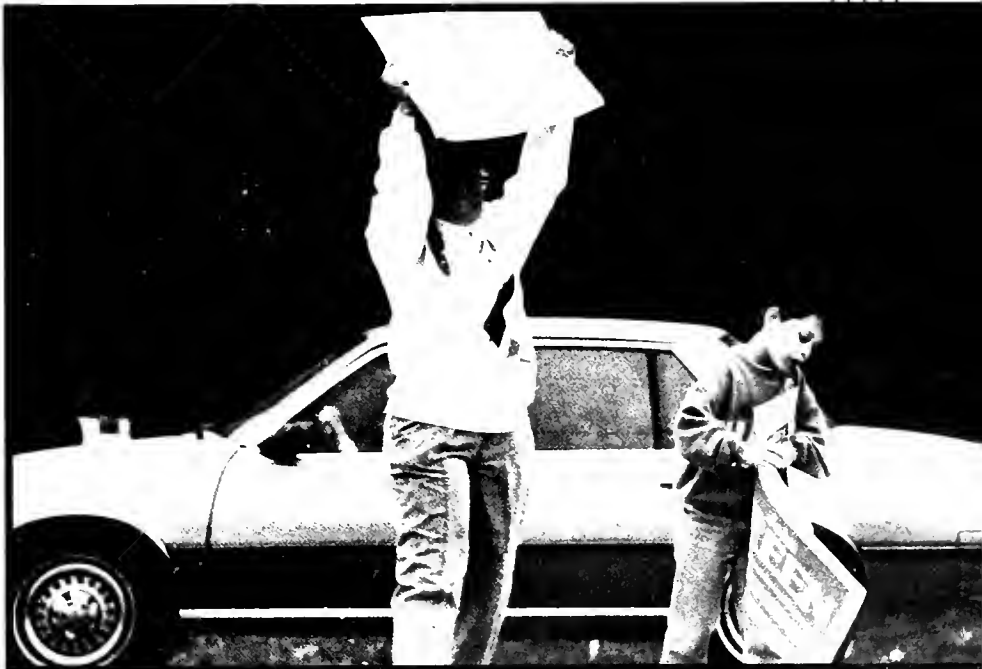
Jerry Adair

David Duke easily won the election despite being a former Grand Wizard of the Ku Klux Klan.

Even with the help of local residents, John Treen was still unable to claim victory.



Mark Freid



Mordechai Levy created quite a commotion when he came to town in hopes of preventing Duke's victory.

Watch out World, it's Theresa Curran

Calling Theresa Curran an average Tulane student may be a sort of misnomer, but considering Tulane's diversity, Theresa may indeed be representative.

For three years Theresa worked as a cashier at a local hardware store in her hometown of Walpole, Massachusetts, which lies just thirty minutes southwest of Boston. Like many Northerners, she enjoyed the seasonal changes during her early years, but her love for the beach and the Cape overrode her lust for shoveling snow in -15 degree weather. With this revelation, Theresa approached the end of her high school years and the beginning of her quest for an institution of higher learning. She knew that if she had just studied a little harder, taken the Stanley Kaplan SAT course, perhaps participated in more extra-curriculars; she could have pursued her loftiest goal — to be an undergraduate at Princeton University. Instead, Theresa searched for an alternative to this paragon of alta education. She applied to several schools, including Beloit College in Wisconsin, Syracuse University, University of New Hampshire, University of Massachusetts, and our own esteemed institution — Tulane University, home of the olive green and blue, birthplace of Gumby the Green Wave, shaper of Paul Michael Glazer (AKA Starsky). The choice was clear. Theresa came to visit us and realized what we had all decided long ago; the weather is warm and the folks are cool. She realized that, though Tulane is a fine institution, in her mind it did not live up to Princeton. Were Princeton a ten on the university continuum, she claims Tulane would rank only five or six, but her loyalty to these ivy-barren walls remains strong.

Theresa came here with specific interests and desires. She remembers that at about three years old she had her first professional aspirations; wanting to help people, she began making plans to be a doctor. By the eighth grade she had changed her mind somewhat and thought that a career in psychology



In rare moment of tranquility, Theresa Curran poses for our camera. "Peace and justice throughout the world," she says, "is the least every individual should strive for."

Theresa and her music buddy Jeff List enjoy some fun times. Their work in the Tulanions often goes unrecognized and usually unrewarded. "If you're not doing it for fun, you shouldn't be doing it," they agree.

Mark Freid

would be the way to go. She entered Tulane hoping to study International Relations but took one class and realized that that field was not for her. Today she is an English major with a minor in Spanish and hopes to study in Valencia, Spain next year.

We talked about where she sees herself at different intervals down the road. Since she is scheduled to graduate with the class of 1991, this seemed an appropriate place to start. In June of this year, she hopes to be traveling, and she figures that she will be scared to leave and having to deal with real life. Her own fears, though, are nothing compared to those of her father, who worries about her future with just a liberal arts degree.

In the year 2000 she figures that she'll probably be in business somewhere but hopes that at some point along the way she might land a recording contract, winning numerous Grammy awards. If any of these dreams ring true, Theresa says she'll surely endow Tulane/Newcomb, most likely giving a

portion of her millions to the music department or the Tulanians.

In addition to her professional aspirations, Theresa thinks that by May 2000 she could quite conceivably be married. Her mate will probably be either quite bizarre or really preppy. He'll be friendly but certainly not boring. If all goes well, the happy couple will rear a pair of kids, a dog, a cat, and a stable full of horses.

When we returned to the here and now, we spoke of her personal perception of Tulane. Theresa is a sorority girl, this being her first year as a Theta. She enjoys this forum as a way to meet people, but her other activities mean that the sorority is not the most important thing in her life.

Probably the most important thing Theresa does is her involvement in Tulane's music department. And, in fact, Monachino, the director of the music department, was instrumental in bringing Theresa to Tulane. Her participation in the Tulanians has been fun, but Theresa recognizes the rela-

tive weakness of music at Tulane and has involved herself in numerous other activities.

Theresa complains that her parents pay a lot of money to bring her to Tulane, so more should be done to hire teachers of the highest quality. She feels that not all teachers measure up to Tulane's perceived status; and many of the professors are unapproachable and still more don't come here to teach. Theresa hasn't lost faith in the school, but did indeed expect a better faculty. She had prepared herself well in high school and has been a little disappointed with the attitude of her fellow students.

We closed our discussion with talk of what her ideals are in life. Her dream is still to have a career in music, and if she could have anything in the whole world it would be a Grammy award. She would settle for a good, well-paying job and a happy life, but she won't stop dreaming.

If she could produce significant change in the world, it would be to reduce poverty. With a snap of her fingers she would like to rid the world of hatred, prejudice, and bigotry in all its forms. Her liberal parents have taught her well and she has grown up believing in equality. The narrow minded attitudes of some of her peers continue to surprise her.

With a twitch of her nose, Theresa would like to make tuition more reasonable here at Tulane. She would make student/teacher relationships more personal; and be able to walk into a class and be completely awed and inspired by her professor.

By muttering the magic incantation, Theresa would improve both her will power and ambition. She would turn herself into a stronger person and drive herself to accomplish more. This magic spell would allow her to set higher goals, not settle too easily, and not get walked on.

Indeed it is a shame Theresa Curran doesn't have these powers. Instead she'll end this day in her life listening contentedly to some of her favorite musicians (be it Madonna, Anita Baker, Steve Miller, or Mozart) and perhaps just hang out on the quad. Maybe she'll head to the Reilly Center to work out to Bryan Adams. And maybe still she'll continue to dream of what may one day be hers and rest soundly with pleasant thoughts of hardware, stables, a more just society, and next year's Theta formal.

—Mark Freid



Mark Freid

City of Contrast



Chris Carroll

Chris Carroll

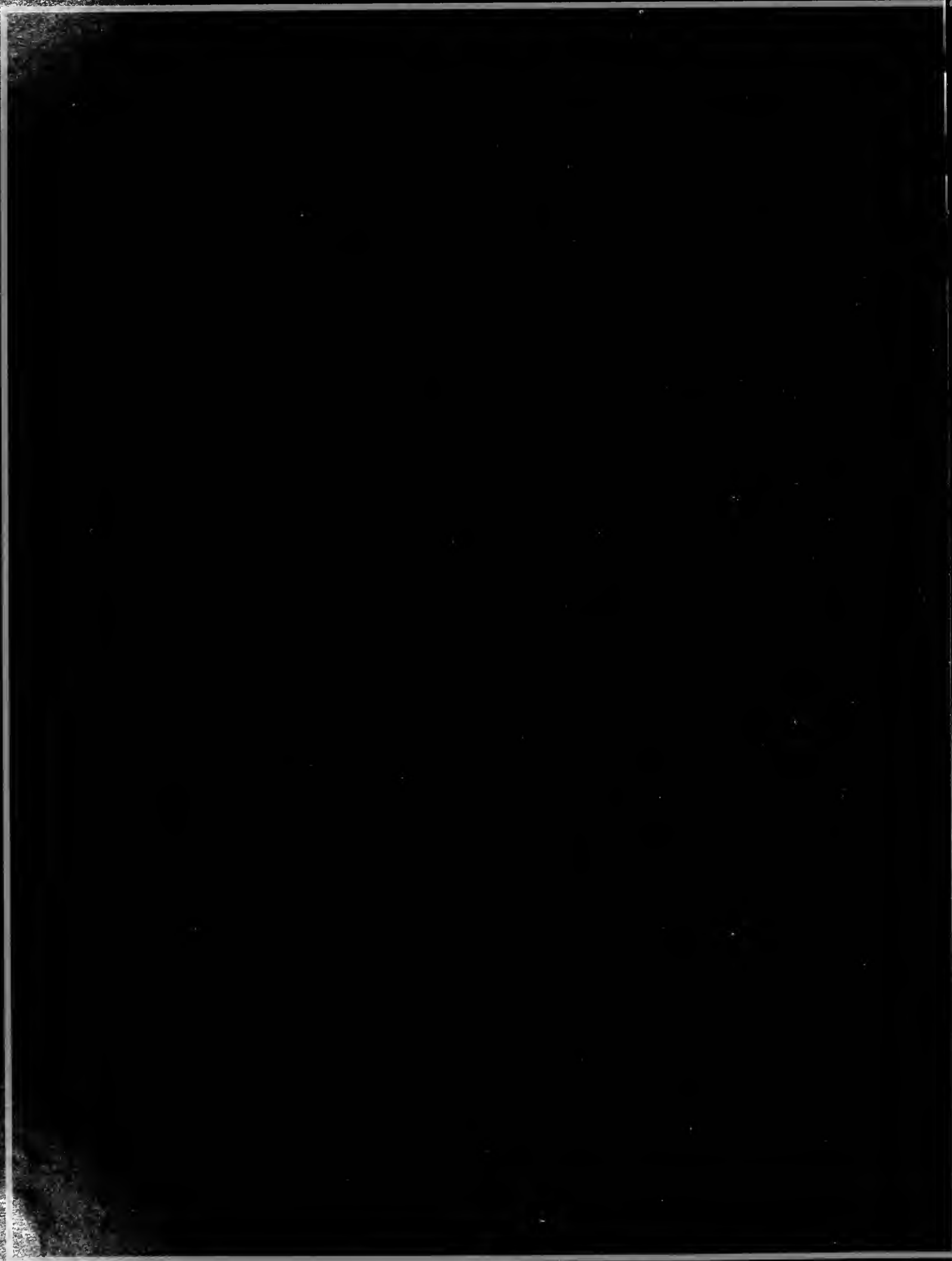




Chris Carroll

Chris Carroll





FEBRUARY



J. BOYER/REUTERS

Heated Controversy

PROPOSITIONS 48 & 42

No longer are the days where athletic talent ensures easy entrance into college. No longer are the days of just breezing by with a barely passing grades just because a person plays a high school or college varsity sport. Those days are history, mainly due to the enactment of Proposition 48 in 1984. Now there is another issue that is soon to bring about a greater change. This ensuing controversy is entitled Proposition 42.

To better understand the situation, Proposition 48 must be clarified. Proposition 48 is defined from the 1989-90 NCAA manual as follows: "A student-athlete who enrolls in a Division I or a Division II institution as an entering freshman with no previous full-time college attendance shall meet the following academic requirements and any applicable institutional and conference regulations, to be considered a qualifier and thus be eligible for financial aid, practice and competition during the first academic year in residence." A qualifier is one who is a high school graduate and meets the qualifications of a minimum cumulative grade point average of 2.00 in an academic core curriculum including English, math, social science, and natural or physical science. Qualifiers must also obtain a minimum combined score of 700 on the SAT verbal and math sections, or a minimum of 15 composite score on the ACT. Individuals with only one of these requirements would be termed partial qualifiers, and could accept a scholarship, but the athletes would be required to sit out a minimum of one year to get their grades up.

Both Head football coach Greg Davis and Head basketball coach Perry Clark, for the Wave agreed that the intent of Proposition 48 was good. According to Coach Clark, "In its conception, Proposition 48 was good. The overriding factor is that the institution should graduate the kids they recruit. Making sure these kids graduate is the most important thing." The principle behind Proposition 48 was to look out for the



James Bourgeois

athlete and make sure that the athlete has the same fair opportunity to graduate as any other student who enters a university principally for academic reasons. The only two sports that Proposition 48 has any influence over at Tulane are basketball and football, primarily because these are the sports where there is substantial scholarships and financial aid offered to the recruits.

Since Tulane basketball has been inactive since 1985, the Proposition has only affected football thus far. "Our football program takes in a limited amount of Prop 48 athletes. There have only been 8 players in the last three years that have been affected and all have done very well," explains Coach Davis. He attributes this to the fact that the coaches have done a good job evaluating players as students rather than just athletes. "These 8 players that didn't have the ability to pass the standardized test have done well because they are willing to work and were able to stay on top with help from tutors and a strict itinerary," said the Coach. He added, "Proposition 48 did a lot for the students because it put a burden on the high-schools to educate the high school athlete and the student athlete themselves."

August 1, 1990 is about to bring a new

issue forward. This issue is Proposition 42 and it is coming through like a hurricane. It is an amended version of Proposition 48 that eliminates the partial qualifier. This means that if the students does not meet both the necessary grade point average of 2.0 in the core curriculum and the minimum test standards, he is denied a scholarship and any form of aid from the university.

This has been an extremely controversial issue, that has even resulted in physical protest. Probably the most noted stand against this proposal was on January 14, 1989, when Georgetown's Head Basketball Coach "John Thompson walked off the court at the Capital Centre in Landover, Md, just before the start of his team's game with Big East rival Boston College." (Newsweek, Jan 30, 1989). Thompson's problem with the proposal is his belief that Proposition 42 discriminates against minority kids from low-income backgrounds. It is not only John Thompson who believes in the bias of the Proposition. There are many complaints that the rule is prejudicial against all athletes who would not be able to go to school because of economic reasons, not just black athletes.

Coach Davis, states that, "Prop 42 is another matter. Again, I agree with the signal that the sole purpose is to edu-

hits College Campuses

cate, but now they (NCAA) want to dictate that if you don't pass the test, then you can't go to school on scholarship. At some point things are getting carried away," continuing Davis stated, "The problem with Prop 42 is that I have seen 48 work. These players have been able to have the opportunity that 42 will deny, to do very well in school. I really hate for those kids not to get the chance to make it." A fear that is in most coaches minds including Greg Davis and Perry Clark is that if scholarships are taken away then the kids will just give up or try Junior College but get discouraged in the end. Coach Clark gave his opinion on the new Proposal: "Every school is different and every school deals with a different clientele. Individual schools should be able to choose who they feel is capable of getting a degree at their institution. The standard should not be across the board. If a student is not right for Tulane, then maybe he would still be able to get through at another school." LSU's Head Coach Dale Brown stated, "I think it's a disguise to bring back elitism. Education is supposed to protect the dreams of children. What test measures dreams?"

Education, the books we read and the people we meet, are all an essential part of surviving in a world that is based on survival of the fittest. To get ahead and achieve success, one must have academic knowledge. College life is the place where this knowledge is found. There are students who entered the university who had never read a book before. There are some who have only read Dr. Seuss' *Cat in the Hat*. This is not something to laugh at. College is a time of personal growth and maturity. It is an opportunity that should not be denied to anyone who has the desire. Removing financial scholarships will penalize the athletes who want to go to school and yet cannot afford to go on their own. Depriving kids of their academic education could take away some of their chances in life. Unfortunately, it is also true that there are those who don't care about a degree and their only

concern is playing college ball and moving on to the pro's. It is a double edged sword because not every athlete has the same goals and shouldn't be treated as if they do.

Proponents of Proposition 42 argue that the bill will force high schools to do a better job in preparing students so that the students will enter their new institution academically prepared. Dr. Fingerhagen, Tulane professor of Biology, and the voice of President Eamon Kelly when voting on the proposal, said, "We don't feel that the requirements are that demanding. The students that come in poorly prepared will have a hard time getting through the institution. These are the main reasons why Tulane voted for Proposition 42."

This issue is very controversial and will continue to attract much attention until and after August 1, 1990, when it will be passed or thrown out. However, either way the effect it will have on the students entering Tulane is minimal. Part of the coaches' responsibility is to

recruit the athletes that have the ability to get through the university and to ensure their graduation. "No basketball player coming in next year will fall under the limitations so it will not affect us," stated Coach Clark.

As it stands, the average athlete's SAT score is only a small percentage lower than the average student's score. This score is well over the minimum score of 700. Another positive point is that the high standards of Tulane make it one of the few College Football Association schools with a 70 percent graduation rate. The days of just slipping by have come a long way and the good of the student's academic life is certainly the issue at heart. The question, that must be dealt with, however, is how many rules and regulations are really necessary? How far do you go before you can say enough is enough.

— Stephanie Colen



Michelle Katz

Just More of the Same Mardi Gras '89

I hate Mardi Gras. Last year I went to Florida during Mardi Gras break. The only reason I stayed in New Orleans this year was because I had to work. I hate large crowds. I hate drunken crowds. I hate people fighting over two-cent beads and meaningless dou-

"I hate people fighting over two-cent beads and meaningless doubloons"

bloons. It's funny really. Last year I began the Mardi Gras copy by saying "Mardi Gras in New Orleans is fantasy time." Mardi Gras is fantasy time—it is a time for people to look and act as the normally wouldn't or couldn't because of ridiculous societal restrictions. Who really sees the floats at Mardi Gras? They are the most ornate beautiful creations, and nobody sees them. Sure people chase after them and claw at what their riders have to offer, but there is a creator, an artist somewhere who dedicated his time and imagination to creating a thing of unique beauty, and nobody sees them.

Mardi Gras celebrates the rich, the wealthy, the powerful. It pays tribute to people of the upper echelon, the upper crust, the high society. It honors people

and bestows laurels upon individuals for putting their excess riches into a party of drunken debauchery. Our society which feels no compelling urge to strive for distributional justice holds Mardi Gras balls the week before Ash Wednesday so we can abuse and defile ourselves before members of the Old Church honor an age old custom of making sacrifice. Have you not read about the huge numbers of Americans living below the poverty level? Have you not heard of the embarrassing large number of kids who don't have milk to drink? Did you have fun at the ball for the Krewe of Proteus?

I have to admit that I enjoy seeing the kids happy and excited to be in the midst of such "joy and laughter". I

"Who really sees the floats at Mardi Gras? They are the most ornate beautiful creations, and nobody sees them."

know that they are innocent and don't understand what I understand. I also know that their parents are teaching them of the pleasure that Mardi Gras brings, and I can't help but smile.

— an editorial by Nickie Denick



Jerry Adair

Jerry Adair



Jerry Adair





Mark Freid

Mark Freid





Mark Freid

Mark Freid



Mark Freid





Jerry Adair

Jerry Adair





Jerry Adair

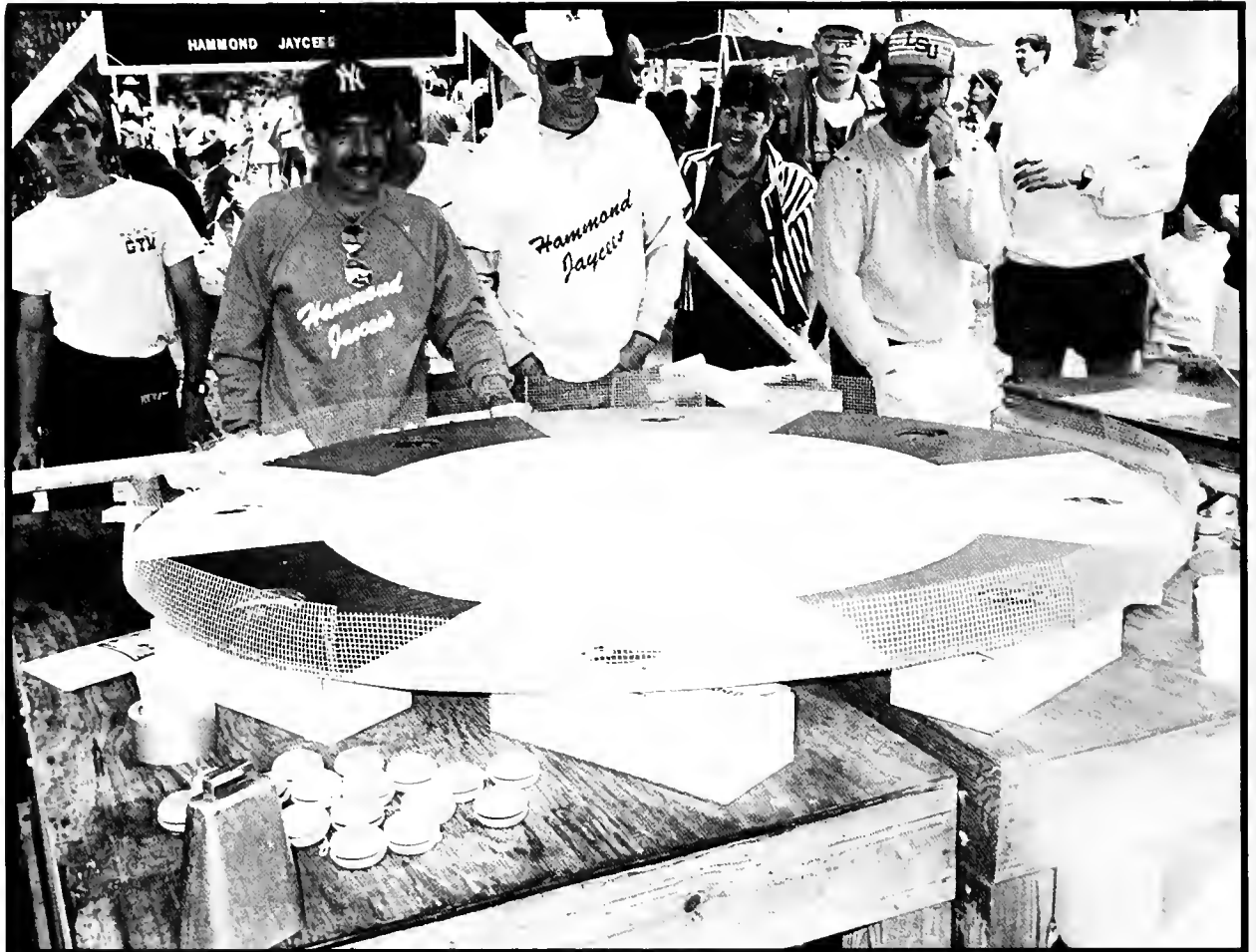


Jerry Adair



Jerry Adair

A Berry Good Time



Mark Freid

Mark Freid





Mark Freid

Mark Freid



The Stars Shine Bright CAMPUS NITE '89

It was October sometime (I'm sure) when I left my Astronomy class on my way to GREASE auditions. At the time all I knew as GREASE is the word and something about some Australian chick. Thank God I wasn't expected to dance like John Travolta. I don't profess to be Mr. Master Thespian and I'm sure the audience can vouch for that! Instead what I learned was moronic fun (I was the moron) at its best. Sarah Robertson—the leader of this motley crew and high priestess of inspiration—did a bang up job of shaping us up until it came time to perform. I can't remember who was more petrified (Do you think it could have something to do with the Peppermint Schnapps?).

We had our fights and personal triumphs but most of all we had our friends. I can't imagine a day without these people! The yo-yo I now realize was an obscure torture mechanism, and maybe the pink and turquoise set **may** have clashed with my make-up but hey! Joey's the best (at designing sets.) and now to thank Adam, our inconspicuous cross dresser, for the car—thanks.

Once upon a time there must have been people like this, but no one who made them seem as sleazy as Lauri and Chip; as desultory as Joey and Jamie; as pleasantly pudgy as Chris and Jan; as sickeningly sweet as Timbo and Britt (that's me and my woman); as noticeably nonsensical as Marc and Pat. "Who is that lawyer in the velvet tux? Can the glasses, Scott" I heard Sarah say between gawking at Tray's leopard spotted jacket and Rebecca "they shoulda got real coconuts" Kamerling's

yellow dress. And even though Clark didn't get to sing, I want you to know that we hid your motivation somewhere on center stage. Between those ineluctable and highly enjoyable jam sessions with the "Affirmative Action" band led by our obstreperous Debbie, Catherine and Lauren managed to pull themselves away from the cast to collect the myriad of props needed by all of the whining cast members. Though I never really learned the choreography to the finale, I will never forget the omnipresent jazz square and pelvic thrusts (Thanks Chip) into the balcony.

"Thank God I wasn't expected to dance like John Travolta."

Sorry Dora and Karen, but that's the best we could do.

This magical mixture of hijinx and scheme brought Campus Nite to an all time record crowd! And for that my pulchritudinous friend Val, we deserve a "Patty" on the back, a box of twinkies and a bottle of Thunderbird. Cross dressing, practical jokes and plummeting from heights immeasurable from the common trashcan pale in significance to the way I feel about Campus Nite. We are making a name for ourselves as the greatest group of individuals to ever wear strange and tacky clothes while loving every rebellious minute.

"The gang's all together again. I could cry."

Yeah, me too.

— Timothy "Doody" Gray



Susan Glendening

Chris Cleeland (Roger) and Marsha Strauss (Jan) share an intimate moment.

We ALL go together like ramalamalama sham-adingdong.

Susan Glendening



Susan Glendening



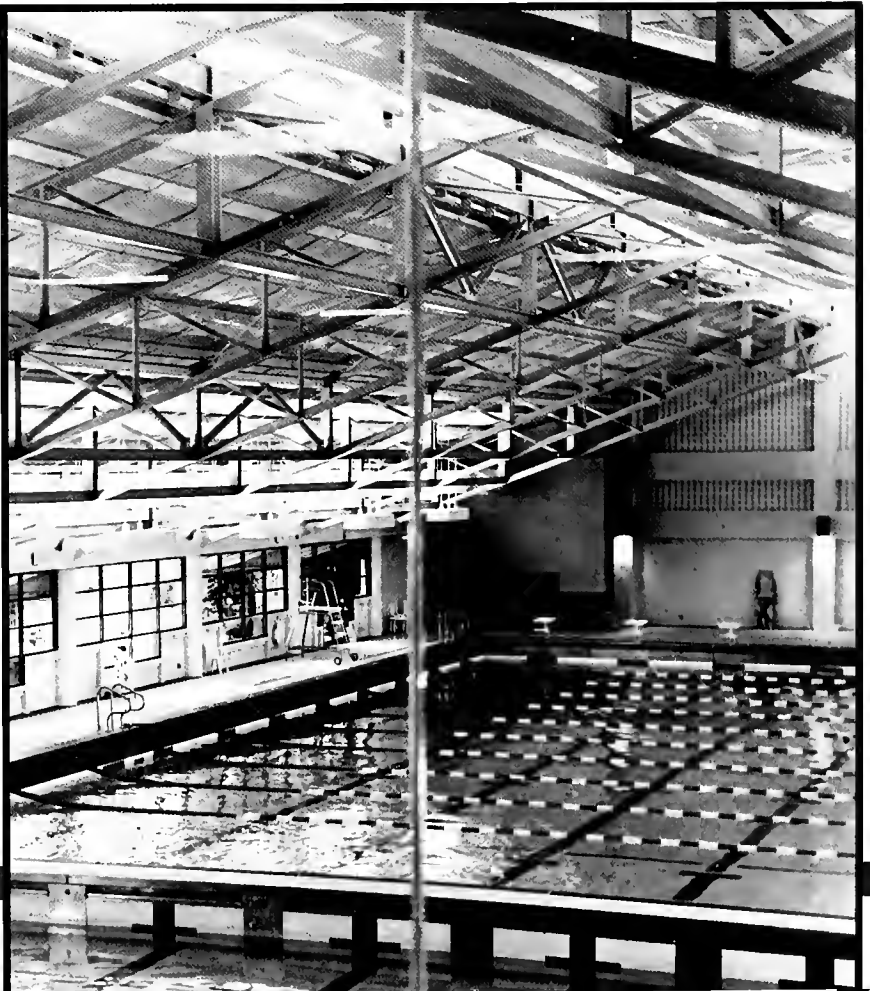
Is it the jitterbug or the Cha-Cha? Chip Van Unwerth (Kenickie) and Lauri Bomstein (Rizzo) show us how it's done.

\$14 MILLION



Michelle Katz

Mark Field





Mark Freid

Mark Freid



From Ideology to the Kalahari Desert

Economist Heilbroner redefines the term economics

To anyone outside the field of economics, the name of Robert L. Heilbroner may not be familiar, but according to Dr. Richard F. Teichgraber, director of Tulane's Murphy Institute of Political Economy, Heilbroner is "one of the best-known writers about economic issues of today, rivaled only by Paul Samuelson and John Kenneth Galbraith." Since the publication in 1953 of Heilbroner's most famous work, *"The Worldly Philosophers,"* describing the history of economic thought from the middle ages to the present, Heilbroner has become a "central figure in American academic and intellectual life," Teichgraber added.

Heilbroner came to Tulane Feb. 20 to present a lecture entitled "Economics as Ideology." The lecture dealt with the

definition of the term economics. Heilbroner proposed that modern economists are subject to the same faults and misconceptions as are historians, citing "exaggeration and logical lapses" as two frequent errors of economists today.

The term "ideology" is quite appropriate when referring to economics, according to Heilbroner. "I deliberately choose the term ideology to describe the construction of a social reality," he said.

After much deliberation and rationalization, Heilbroner concluded, "Economics seems to be a way of explaining the market." He gave the example of the bushmen of the Kalahari Desert as a civilization with no distinguishable economy, and, therefore, proposed that an economic study of

such a society would be futile.

Freshman macroeconomics student Chris Moore said he appreciated Heilbroner's warning to "be wary of the rhetorical deceptions of economists." Moore further complimented Heilbroner on his ability to "speak in terms that we can relate to."

Political economy major Justin Perryman was enthusiastic about the lecture, having read Heilbroner's *"Worldly Philosophers"* in high school. Perryman added that Heilbroner's appearance was "a credit to the Murphy Institute and to the university as a whole."

— Andrew Lutsky
Edited from the
Hullabaloo
March 3, 1989



Goldring/Woldenberg

Heilbroner criticizes some economists of ignoring the social and political factors.



Jamy Bourgeois

Lee



Learning specialist Vivian Johnson describes ways of studying efficiently in a seminar on memory.

Academic Help

ERC improves the learning ability of students

After walking into the Educational Resource Center, one sees a rare sight at Tulane—students actually studying. It's not the kind of studying done at the library, where books are used as props to hide behind while scoping out the guy or girl across the table. In the quite, comfortable atmosphere of the ERC, some students have found free tutoring and advice to help them improve their grades.

According to Dr. Karen Smith, director of the ERC, the ERC was the original idea of President Eamon Kelly. She said Kelly said he feels Tulane students "deserve every support possible in their academic lives." As a result, the school spent a large amount of money to develop the ERC, including a \$200,000 renovation of an old engineering building.

The ERC is divided into the Tutoring Center and the Learning Laboratory. Lisa

Thomsen, coordinator of tutoring services, said at the beginning of last semester that the Tutoring Center saw approximately 69 people a week, but towards the end of the semester the numbers had increased to 200 a week. "This semes-

ter," Thomsen admitted, "we had a slow start because of Mardi Gras."

The Learning Laboratory offers focus groups in everything from math anxiety to time management. The staff of the ERC is quick to stress its services are geared towards all students, not just to slow students. "Everybody needs time management," pointed out Lee Emery, learning skills specialist.

All tutoring at the ERC is done by students hired by the center. Newcomb sophomore Stephanie Alcorn said she enjoys her tutoring job and commented on her work. "Sometimes people come here and expect to be taught the course — and we can do that — but it's better if you come prepared," said Alcorn.

Engineering freshman Art Boonparn said he has received a great deal of help from the ERC's tutors. He also said he felt many students do not come to the ERC because they are "too bold" to ask for help until it is too late.

The ERC's future plans include offering the additional services of a supplemental instruction program, a computer lab and study groups.

— Arnessa Garrett

Edited from the

Hullabaloo

February 17, 1989



Bourgeois

Students approach the ERC for help in many subjects. One of the advantages of ERC is that all tutors are fellow students.

Karin Brandenburg



A Modern Classic

Classical music shouldn't always dwell on the classics, but most audiences and orchestras seem to prefer it that way, according to Newcomb Department of Music composer-in-residence Barbara Jazwinski.

Jazwinski's self-professed goal is to create music that is "emotionally engaging and accessible to audiences," and her success is measured by her 40-plus compositions for orchestra, chorus, chamber ensembles and solo instruments, which have been performed throughout the United States and Europe.

But the visiting assistant professor of composition and theory is concerned that orchestra and audiences alike are avoiding modern classical music.

"This is one of the most difficult problems facing artists who want to bring the new sounds of contemporary music to concert halls," she said.

"People who are used to the traditional composers may be reluctant to listen to anything else, and there are some ensembles who, if they play it at all, won't give it the practice time and concern which they apply to tradition-

al compositions.

"What we really need are composers, publishers, and performers to commission these works and present them to the general public."

Jazwinski herself is bringing more modern classical sounds to the New Orleans community. She recently received two \$1,000 grants, from the David Metzner Foundation of New Orleans and from the Pressner Foundation to continue directing Spectri Sonori, a local ensemble specializing in performances of works by contemporary composers. The campus-based, free admission series, which begun last year, has attracted many listeners. An October 24 concert featured Eric Ewazen from the Juilliard School of Music, and Eric Chasalow, a New York City composer commissioned by the National Endowment for the Arts. Two programs, including a presentation by Mario Davidovsky, a Pulitzer Prize-winner and professor of music at Columbia University, were held this spring.

Spectri Sonori concerts have occasionally featured some of Jazwinski's

Professor Jazwinski hopes to bring modern classical music back to the stage.

own compositions, which she describes in general as "lyrical," explaining that her orchestral works often "explore the color of the instruments" as well as the relationship between density and tempo.

"My works are concerned, in a traditional fashion, with the development of short melodic and rhythmic gestures, which are stated at the opening of the piece," she said.

Jazwinski, a native of Poland, came to music early. Her mother played piano and her father violin, though neither were professional musicians. She began learning piano when she was four. "They helped me appreciate music," she said of her parents. "I can still remember my first trip to the opera when I was five."

She went on to study at the National Academy of Music in Warsaw, and receive a master's from Stanford University and a doctorate from the City University of New York.

A string of international awards, including the Prince Pierre of Monaco Musical Composition Award in 1981, helped Jazwinski fit into the competitive New York environment. Her compositions were performed in Carnegie Hall and reviewed by the New York Times, adding to her credibility.

"Although you have to prove yourself no matter what, in my country there is more state support for the arts, which may give a young composer an extra chance."

Jazwinski, who came to New Orleans in 1984 with her husband, Michael, an associate professor of biochemistry at Louisiana State University Medical Center, sees a wealth of talent in the area. She's counting on the eventual success of new plans to reactivate the symphony, she said, so that young people who want to listen or participate in performances will have that opportunity.

— Janice Lohr Fisher
Tulanian, Spring 1989

Bennett Returns Benefits

Joan Bennett, a professor of biology, has been elected president of the American Society of Microbiology, the largest biological society in the nation.

The microbiology society, which publishes a dozen journals, has 35,000 members and a full-time staff of 80. Bennett will train as president-elect for a year before taking over full responsibilities in 1990.

Although only one-third of the society's members are women, Bennett is their fifth woman president in the last seven years.

Bennett deliberately devotes more time now to professional societies and less to research.

"It's a matter of where you think you might do the most good," said Bennett, who has been on the biology faculty since 1970. "You hit middle age, and you realize that you're not going to win a Nobel Prize."

Still an active genetics researcher who published four papers last year, Bennett decided now that she was a full professor with tenure, she could pay off an old debt.

"I'm embarrassed because the women's movement was such a help to me, but I was not active in the women's movement," Bennett said. "I spent the years of women's liberation at home with my babies and in my lab. It was all I could do to work. I benefited, but I didn't serve on the front lines."

Bennett said the 1970s women's movement opened doors that had been closed to all but the most brilliant women scientists.

"A lot of women with Ph.D.s ended up at smaller institutions because they just weren't hired at the big universities," Bennett said.

Ironically, the fact that women with top degrees often taught at small col-

leges was a real plus for Bennett, who received her undergraduate degree at Upsala College. During the early 1960s at Upsala, a small liberal arts school in Orange, N.J., Bennett remembers three women scientists as her mentors.

After winning a National Science Foundation undergraduate stipend to study at Cornell, Bennett worked with a male researcher who said she had a "knack for science" and suggested she consider graduate school and becoming a geneticist, like Barbara McClintock.

"I turned to him and asked, 'What is graduate school and who's Barbara Mc-

Clintock?'" Bennett recalled. (McClintock won a Nobel Prize for physiology and medicine in 1983.) "In my family, earning a college degree had been a lofty goal. It required a personal paradigm shift to consider more education."

Bennett made the shift and earned a fellowship from the University of Chicago, where she "learned to think."

Although Bennett knows that a large number of women graduate students in science and engineering feel discriminated against because of their sex, she said that she never had that experience.

"My problems with being a woman came with success," Bennett said. "As you are climbing to the top, there are only so many places, and it becomes a competitive game." Although male colleagues have made explicitly sexual remarks to her, Bennett says she never took them personally. "I interpret that as a problem with power."

After graduate school, Bennett married and moved to New Orleans, where she had a National Science Foundation postdoctoral fellowship, and conducted research at the U.S. Department of Agriculture.

"My first son, Jack, was born during my postdoc year, and my second son, Dan, was born 13 months later," Bennett said. She had a talent for timing her children. Her last child, Mark, was born in 1977, her tenure year.

"I became adept at packing a maximum of scientific productivity during professional working hours," Bennett said.

Bennett's productivity includes publishing three books: *Genetics and Exceptional Children*, *Differentiation and Secondary Metabolism in Fungi*, and *Gene Manipulations in Fungi*. She has also written some 80 research papers, chapter, and reviews, serves on the editorial boards of several journals and is active in several societies, including the Society for Industrial Microbiology and the British Mycological Society.

— Shana Walton

Tulanian, Spring 1989



Armand Bertin

An active researcher, Dr. Bennett has been elected president of the microbiology society.

Both hard work and BASKETBALL

This year, the Lady Wave basketball team plunged into their season with a great outlook. Prior to the season they were the top ranked independent team in the country. The team was able to maintain this status throughout the season by defeating every independent team they played. These teams included: Southeastern, Nicholls State, and Mississippi College.

Coached by Joline Matsunami, who claims the most wins in Tulane's history, the Lady Wave began their season with two tournaments. On November 25-26 at the Thanksgiving Tourney the team came in second place. At the Alabama Tourney on December 9-10 the Lady Wave came in first place. This was the first tournament in the history of the school that Tulane had ever won.

According to Coach Matsunami, Jerry Adair

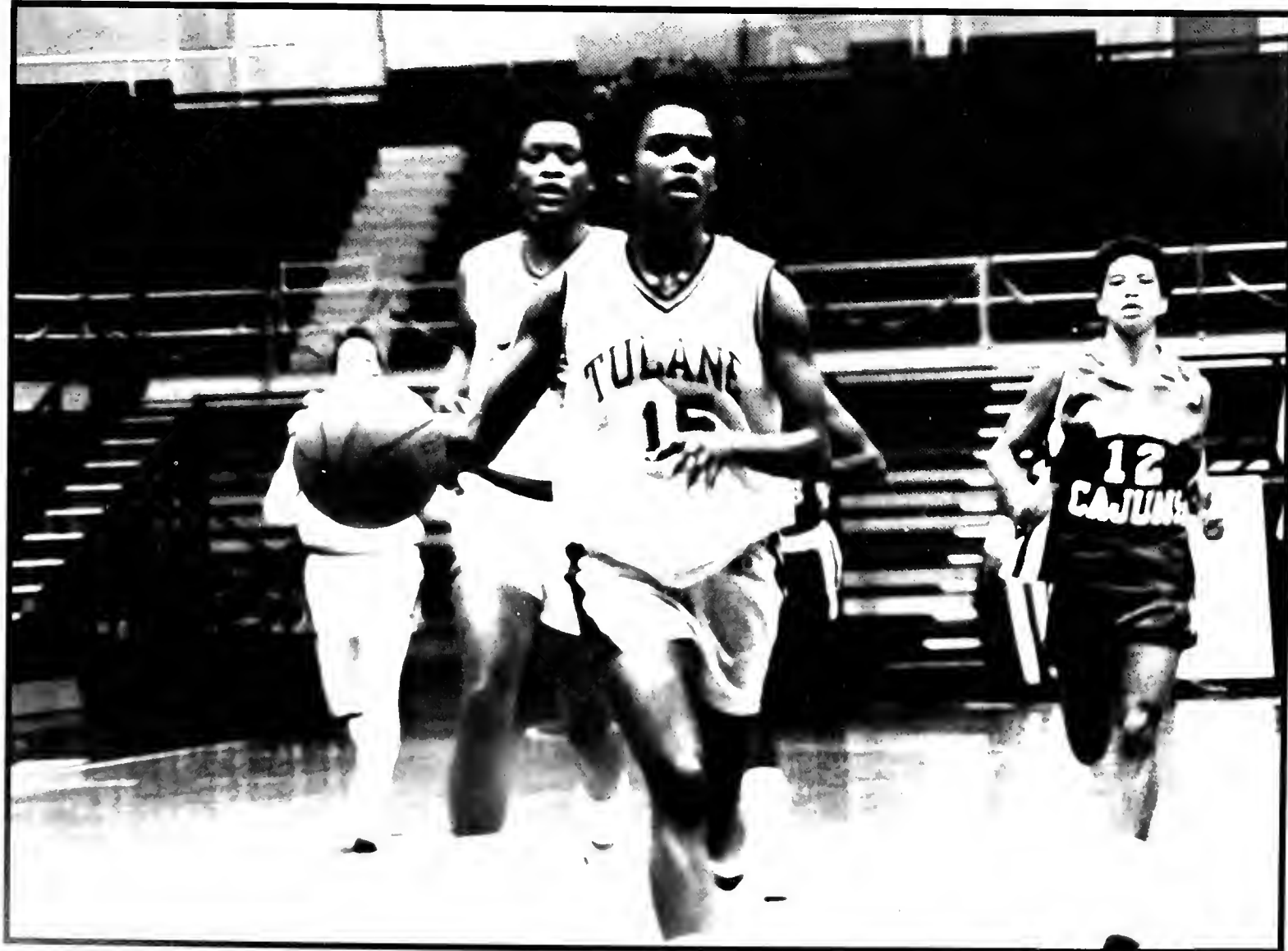
"This year's girls are the mentally toughest and best conditioned team that I have ever coached." This is one of the primary reasons for the success of the Lady Wave. Also responsible are the determination and the desire to survive a very rigorous preseason training. With a wake up at 6:00 a.m. the women began their runs. Throughout the day they lifted, scrimmaged and did hill training, where they did up to 60 sprints up hill. The Lady Wave puts in an estimated 4 hours a day. This time does not include the surrender of their Christmas and Mardi Gras breaks. During the season, scholastic demands reduce practice time to approximately one and a half hours.

Another aspect of the Lady Wave that has proven to be an asset is their youth. It is an advantage because the enthusi-

asm never dies. Enthusiasm has been key for us, because even late in the season we are able to keep ourselves up for the games. It has helped us to pull out wins," explains Coach Matsunami. Of course, youth does have its downfall of inexperience. However, the Lady Wave seemed to be able to compensate by using hard work. "These kids are all over-achievers," continues Matsunami, "I have been told that individually they're not all that great, but as a team a special chemistry emerges this chemistry has helped us pull out wins against ranked teams that we shouldn't have gotten."

— Stephanie Colen

Racing down the court, Carmen Jones dribbles past the Lady cajuns.



Persistent enthusiasm are

Jerry Adair



Jerry Adair



On February 14th, the wave had a Valentine victory when for the first time in a ten game series they were able to defeat McNeese State (75-73)

There were three top players that aided in the season's success. One of them was Evenda Barnes, a sophomore who was the leading scorer and leading rebounder this season. Her highest scoring game was against Southern Mississippi where she scored 34 points. Coach Matsunami commented on Evneda, "She is quickly developing into the best post player who has ever gone through Tulane."

Carla Cox, a senior and co-captain, was second in assists and third highest scorer. Last year Carla was the recipient of the Dorothy Haller Award for being Tulane's outstanding female athlete.

Third, was junior point guard Carmen Jones, who finished the season leading in assists and second highest scorer with her high at 35 points in the Alabama game. The key newcomers this year were: Angela Rust, a 6'2" post player who helped match up in the post position and did great defensively and, finally Shandel Thomas put in key minutes as a 6th player and showed outstanding poise for a freshman.

The Lady Wave finished up their season on March 4 ending with a winning record of 14 wins and 13 losses. The prospect for next year appears bright since the team loses only one player and will have more experience behind them.

— Stephanie Colen

Carla Cox tries to take a jump shot but Nicholls State was there for the block.

The Lady Wave huddles up, "Lets Go!!!"

the Keys

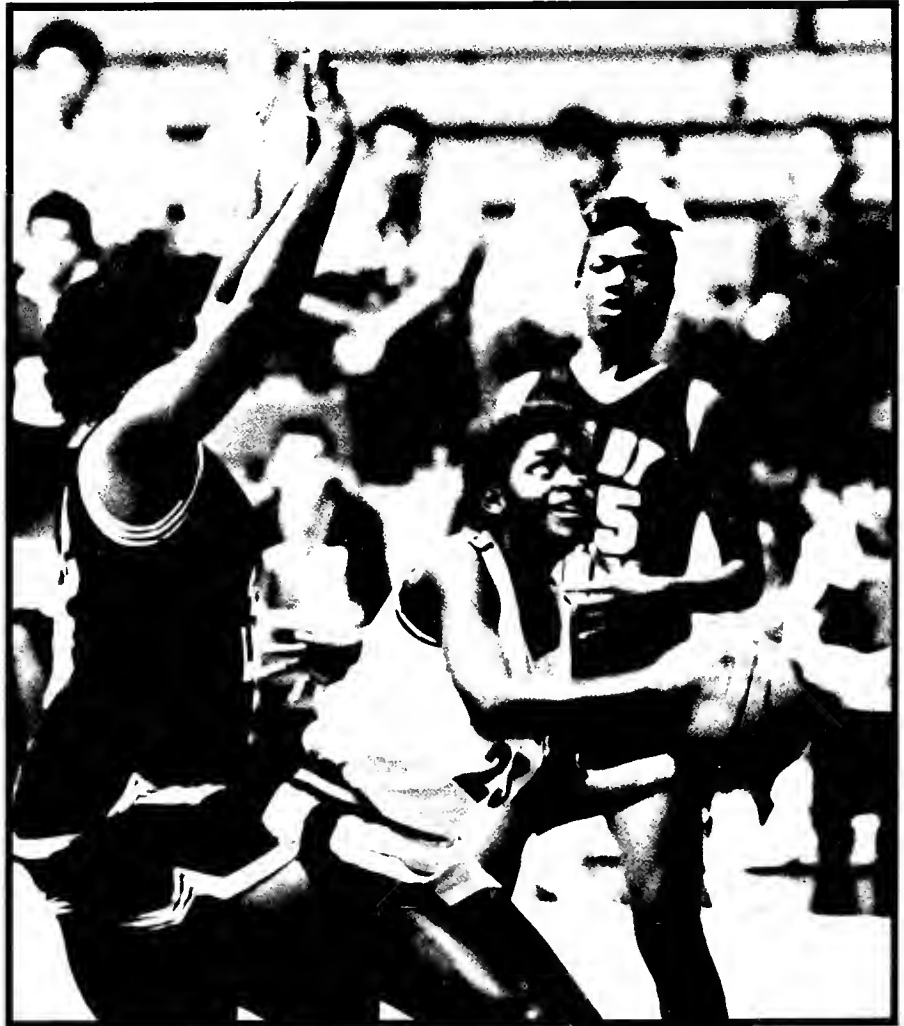


Scott Hacking

Evenda Barnes jumps sky high to block the opponents shot.

Looking for the basket, Shandell Thomas is determined to score.

Front row: C. Jones, N. Frey, K. Johnson, S. Thomas;
Back row: C. Cox, C. True, A. Rust, T. Barrios, E. Barnes, H. Hauser.



Scott Hacking



Jerry Adair

Wins 14

Losses 13

	TU	OPP
Harvard	72	56
Rice	78	81
Michigan	58	57
Ala Birmingham	59	43
Duke	72	78
Pan American	63	67
Alabama	64	80
Sam Houston St.	68	58
Stephen F. Austin	65	70
South Alabama	69	91
New Orleans	69	80
Southern Miss	76	94
Nicholls State	86	62
Alabama	67	69
SW Louisiana	82	73
LSU	63	84
SE Louisiana	77	70
Rice	95	85
Mississippi College	77	61
Southern Miss	65	74
MSU	62	56
McNeese	75	73
Nicholls State	79	64
UNO	67	73
Louisiana Tech	39	77
Southeastern	71	69
Sam Houston St.	49	63

Michelle Katz



Scott Hacking



James Bourgeois

After hustling down the court, Cheryl True and Carla Cox set up on defense again UNO.

With intense effort Carla Cox thinks of nothing but putting the ball in the hoop.

Guard Carmen Jones, who led the team in assists this year, looks to set the play in motion.



An Outstanding Athlete

She can be found on the football field, the basketball court, or on the track depending on the season. She is what most of us would term a super athlete; leaping hurdles in a single bound or hustling on the basketball court. No, she is not superwoman, but close, she is Carla Cox and she is nothing short of dynamic.

In the beginning of the year, at the USL football game, Carla was the recipient of the Dorothy Haller Memorial Award for being Tulane's most outstanding athlete in 1988. She was chosen by a committee from a list of other outstanding athletes at Tulane. This is not a small accomplishment by any means. This is an award based on her natural talent to excel and her personal drive to compete to be the best of her ability.

Expressing her emotions about the award, Carla is a bit shy. "It was nice to be given the award at the Superdome. I was able to present a little recognition to Women's Athletics, which is something that is rarely given. It was a great and overwhelming feeling to be on the screen and the center of so many people's attention."

Carla transferred from Trinity Valley Community College, Texas, in her junior year after receiving a basketball scholarship. In Texas she had earned academic all-American honors as well as Texas Eastern Conference honorable mention. "That school was great because it was a small town and when

there was a basketball game the whole town was there. They gave a lot of support and were really into it. It made the games really fun and exciting."

Carla easily fit into the off-guard slot at Tulane. This year she became co-captain and she led the team in steals and contributed second in assists.

However, that is only the beginning of her accomplishments. From the basketball court she dashes to the track. It is here that Carla has captured most of her awards. She holds the school record in the triple jump and the long jump, and tied the record in the high jump after never before having attempted it. She was also named Top Banana in the Chiquita meet at Tulane and Top Strawberry at a meet in Hammond. With all of these track accomplishments, it is not surprising that she was named most outstanding performer in 1988 for track and field events.

When Carla is not officially involved in competition, you can bet she's right there on the sidelines. She is a football trainer for the Wave, which commits her to every practice, including two-a-days and attending every game.

Looking at Carla's involvements, one might think that there isn't much time to just hang out. Well, in a sense that's true but she does what makes her happy. On May 28, 1988 Carla married Andy Cox, a former assistant football coach for Tulane. When she talks about her husband her entire face glows. "He is such a great asset to my life. If I feel

Michelle Katz

knocked down he can always pick me up." He wasn't working here this year which sometimes makes things lonely, but she had her five dogs to keep her company. It also gave her time to concentrate on her studies and work on her major in athletic training.

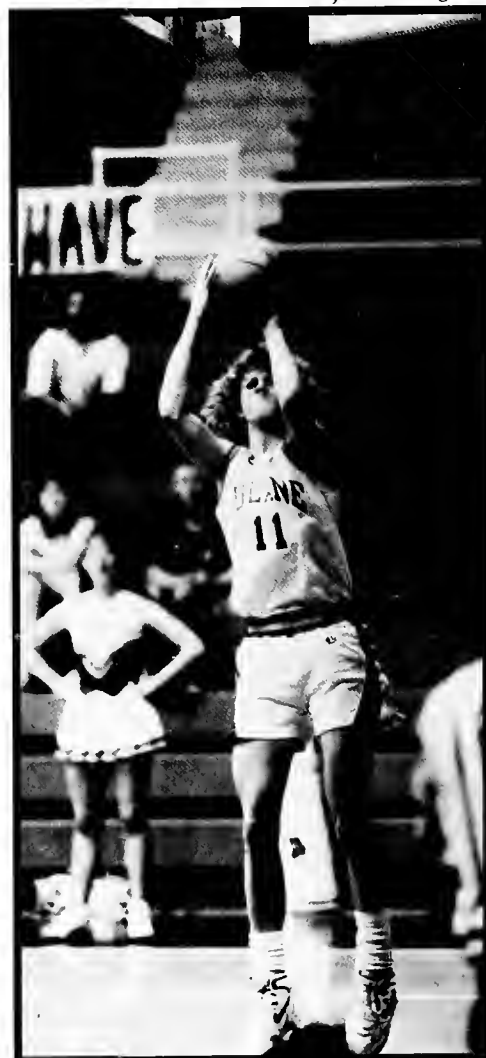
What does the future hold for this energetic lady? "I really want to go on to graduate school and get my NAT, the certification to be a trainer." As for the competition, Carla says she's ready to get out of it and even eventually coach a team herself. There is no doubt that someone as talented and as skilled as Carla Cox will be a great success in the athletic environment.

—Stephanie Colen

Carla dribbles in towards the basket.

Using intense concentration and good form Carla pops a jump shot.

James Bouguois



After 4 years, It's back

On March 16, 1985, Tulane Basketball died a slow and painful death by poisons known as the point shaving scandal and several NCAA rule violations. This was the day of the arrest of John "Hot Rod" Williams, the leading scorer in Tulane's history and a projected first round National Basketball Association draft pick, in response to this poison Tulane President Eamon Kelly held a press conference on April 4, 1985 and announced the end of a basketball program. As he was quoted on that day, "The only way I know to demonstrate unambiguously this academic community's intolerance of the violations and actions we have uncovered is to discontinue the program in which they originated."

After what has seemed like a lifetime, yet has only been four years, Tulane Basketball is about to be resurrected. No longer will there only be memories to be relived, like the Memphis State Mardi Gras game in 1983 when Wave fans greeted the opponent with a colorful taste of the season by throwing beads all over the court. Now it is time for memories to be created. On November 24, 1989 Men's Basketball will en-

joy its rebirth against TCU in the Tulane Arena.

Under the leadership of Head Coach Perry Clark, Tulane has been heavily recruiting in order to prepare for the upcoming season. For Clark and the rest of the organization the past is history. There is no looking back at what did happen; There is only looking forward to the future. The recruiting job has been a busy and important one because they are trying to attract talented and quality players in order to build a solid team. "It is important to me that we make this team very involved with campus activities. We want the players to integrate into the normal student body and be an active part of college life," stated Coach Clark. This desire reflects the type of player Tulane is looking for because the aim is to find an individual that can fit in and not just one who only knows basketball.

1989 not only marks the re-entry of Men's Basketball into the Athletic program, but also the re-entry of all intercollegiate Athletics into the Metro-Conference, which was forfeited with Basketball. This is a competitive conference which works on a major goal

for next years team. "This goal is to be able to put a team on the floor that can be fairly competitive," continues Coach Clark, "We want a program that can build and improve upon its last game or last practice and be that much better the next time on the court."

The big obstacle that falls upon Coach Clark and his team is time. "It's going to take a lot of time to get everything on it's feet," explains Clark. Getting ready also means making sure that campus enthusiasm and spirit are back. That should be the easiest of the team worries because the fans are ready and waiting.

They say that time heals all wounds and then you pick up the pieces and carry on. Well, for Tulane's Men's Basketball team the time to pick up the pieces has arrived and many new and exciting times are on their way.

— Stephanie Colen

Tulane's new men's basketball coach Perry Clark discussed the future outlook with assistant coach Ronnie Everhart.

A Tulane student slam dunks one at the "show your stuff" campus try outs.



Jerry Adair



Jerry Adair

T.U.C.P.

Planning your College Experience

Have you ever questioned whose responsibility it is to bring the awesome movies, deafening concerts, rousing lectures, hilarious comedians, or even the TGIFs to campus? Well, if you guessed TUCP then you're right!!

For 30 years Tulane University Campus Programming better known as TUCP has been responsible for the majority of the entertainment that occurs on campus. Through nine student committees TUCP provides students with top rate intellectual, cultural, and social diversions.

One of the committees that serves as a social diversion is Lagniappe. The Lagniappe committee coordinated Homecoming activities with a dance featuring Dr. John and all time New Orleans favorite, the Neville Brothers. This committee also brought "Wild

Bill's Comedy Club" which featured free comedy by Sam Greenfield and Eric Kornfeld in the Rat.

The Horror Film Festival, Academy Nominated Films, and Disney Classics, were popular products of the Cinema Committee. Tulane students were among the first in the nation to preview such films as the Dream Team, Field of Dreams and The Accused thanks to this committee.

The Concerts committee was busy doing its own thing. These students do more than just enjoy the rock 'n roll on campus. They are also active in selecting the bands that play on campus. This year George Winston, Devo, Bad Company, Judy Tenuta, and Edie Brickell and New Bohemians shook McAlister.

That poster of the cherry red Ferrari or that Monet replica that adorns your



Karen Jackson

Cinema Committee: Row 1: John Carlson, Doro Orrick. Row 2: Carolyn Goldman, J. Maddox, Kotie Todd, Korl Anderson, David Gehr.



Scott Hacking



Karen Jackson

Lyceum Row 1: Steve Zielonka, Sarah Rothstein, Dan Zajac. Row 2: Jack Johnson, Cheryl Wagner, Bill Hapiuk.

Concerts: The concert committee take a breather after working the Edie Brickell hit concert.

T.U.C.P.

Programs Worth Watching

wall was probably bought at one of the Fine Art print sales. The Fine Arts Committee appeals to the aesthetic side of us. The Annual Series consists of musical, theatrical, and dance entertainment. One feature of this year's series was the production of Agatha Christie's mystery "TOWARDS ZERO."

The Lyceum Committee challenges the intellectual in all of us. This year's spectrum include Jello Biafra, ex-lead singer of the Dead Kennedy's, Juan Williams, civil rights activist, and the leader of the Guardian Angels. Other topics addressed included demonology and a variety of campus issues. Lyceum also organized a bi-monthly series entitled "Policy in the Pocket Park."

Without this next committee, no one would be aware of TUCP's fine programs. The Creative Publicity commit-

tee is responsible for all the advertising that promotes individual committees, as well as the organization as a whole.

Tech Staff is another important TUCP committee. Although it does not program it has a large impact on how students see and hear each TUCP event. Tech Staff's technical expertise also plays a role for Campus Night, the Tulanians, and other campus events.

Last but not least is the committee that brings TGIF, TGIHomecoming, TGI Mardi Gras, and TGIO. The Recreation Committee is known for its Friday Quad parties with bands ranging from reggae to rock. Some of the featured bands included Eek A Mouse, Fishbone, and of course Tulane regular, Charmaine Neville.

—Sherrie L. Spencer, VP Programming



Scott Hacking

Exec Board: Row 1: Bill Hapiuk, Sherrie Spencer, Michele Ward, Sue Brown. Row 2: Cheryl Wogner, J. Moddix, S. Richard Carden, Angelo Beattie. Row 3: Jon Chillow, Heidi Switzer, Gordon Schell.



File Photo

Tidal Wave: Row 1: Felicia Stoler, Jim Downey, Chris McManus. Row 2: Jon Chitov, Michael Hruby, Bill Hapiuk, Alicia Bazzano, Mike Archeeacn, Robby Richardson.

Tech Staff: Row 1: Paul Jines, Jessica, Raul Zighelboim. Row 2: Jim Downey, Hal Copland, Ali Feroze, Jessica Brownell, Marlena Rugg, Carrie Young, Robert, Kurt Heppler. Row 3: S. Rich Carden, Andrew Silverstein, Todd Werner, Molly Anderson.

Presidents, Diplomats and Educators Point Us In the Right DIRECTION

The Direction program is Tulane's annual speaker's symposium that provides provocative discussion of contemporary social and political problems. For over two decades, the student-run forum has enlightened and entertained the Tulane and New Orleans community and the tradition continues. The theme of Direction this year was "Contemporary America: Society in the Nineties," addressing the issues of education, foreign policy and the status of the presidency.

The first evening of the program, February 26, featured the Honorable William Bennett, former U.S. Secretary of Education and now the nation's "Drug Czar," Joe Clark, the New Jersey principal whose methods of education have earned him national recognition, and Dr. Albert Shanker, President of the American Federation of Teachers. Moderated by television journalist Judy Woodruff, the forum examined the future of American education.

A main concern expressed by the participants is the escalating drug problem in the school system. As Dr. Bennett pointed out, there is no point in making technical changes in the system when a large percentage of kids are on drugs. Another issue concerned parental freedom to choose where to send children to school. This is especially critical, according to Bennett and Clark, in inner cities where the quality of education is often marred by poverty and crime. Dr. Shanker viewed the current status of the education system as "a disaster in this country." Innovative ways must be found to motivate children, he said, be-

cause education should be creative and customized rather than mass produced. Variety is imperative and children should be encouraged to become involved in their own learning.

As all three educators indicated, our system is in dire need of change. The future of America's education depends upon the conviction and perseverance of leaders such as Dr. Bennett, Dr. Shanker and Principal Clark.

On Sunday, March 5th, Direction presented Dr. Jeane J. Kirkpatrick, the first woman to serve as the United States Ambassador to the United Nations. She currently holds positions as the Leavey University professor at Georgetown University and as a Resident Scholar at the American Enterprise Institute for Public Policy Research.

Dr. Kirkpatrick was both informative and engaging as she addressed the dilemma of foreign policy. Dr. Kirkpatrick's discussion focused on the fundamental issue of Soviet relations. She sees positive changes occurring in the Soviet Union. Most prevalent is a new openness in discussion of Soviet economic problems. She said that if the USSR is going to reform, it must look back at Marxist/Leninist ideology. One must look at the architecture, she said, in order to discover the cracks. Dr. Kirkpatrick also stated that the USSR is a world power only because of its military force. The survival of such military power constitutes the Soviet threat. Understanding this is the first significant step towards real change.

— Kelly Spinks



Jerry Adair

While addressing the issue of foreign policy, Jeonne Kirkpatrick spoke of positive changes which have occurred in the Soviet Union.

Dr. Albert Shanker responds to a question while discussing the current status of the education system in the United States.

Jerry Adair



Jerry Adair



Joe Clark comments on the escalating drug problem found in our school systems.

. . . A New Direction

Former Presidents Gerald Ford and Jimmy Carter appeared at the finale of the Direction program on March 8th to discuss their field of expertise, the American presidency. The forum was moderated by Dr. John McLaughlin, a greatly respected journalist whose accomplishments include public television's "the McLaughlin Group" and "John McLaughlin's One on One."

McLaughlin set the tone for the program by encouraging the former Presidents to assess the progress of the George Bush administration. He introduced the notion that "the first hundred days of the presidency are halcyon, honeymooning days, in which bipartisan feelings make it possible for the new president to gain policy initiatives."

President Carter responded, "You cannot measure the honeymoon when the bride and groom are just arriving in the hotel for their wedding night."

However, in reference to the recent questioning about the competency of John Tower, whose nomination as secretary of defense was rejected by the Senate the next day, Carter said he felt Bush had gained a "good image with the people . . . Although he was late in getting nominations made, when the Tower fight is over, he still has 50 days to go."

Unlike Carter, Ford responded directly to the question referring to the Tower nomination. He said he had known and worked for Tower for more than 30 years and had "never once seen John Tower when his wisdom and character was in question."

"I think George Bush has done well," Ford said, "and if I were in the Senate,

I'd vote for John Tower."

After addressing domestic issues, McLaughlin directed the topic of discussion towards international relations—specifically the relationship of the two superpowers, the United States and the Soviet Union.

"We ought to welcome glasnost and perestroika," Ford said. "We should listen to his (Secretary General Mikhail Gorbachev's) works and hope his deeds will materialize." According to Carter, Gorbachev received a 75 percent favorable rating in the United States. "What Gorbachev has done is very popular."

"I am . . . optimistic about the future of America."

—Gerald Ford

There is no doubt that he's opened up the standard for Soviet human rights."

Ford said he is confident that the democratic system, in contrast to Marxist philosophy, is "far, far better."

"I am bullish and optimistic about the future of America," Ford said. "I deplore the conveyers of doom and gloom who run around telling us we're going down the drain."

—Jennifer Bialow & Kelly Spinks



James Bourgeois

Jerry Adair



Jerry Adair



Green Club

Developing T.U.'s global responsibility



Karen Jackson

The Tulane Green Club was born in early October of 1988 as an idea between friends. It has since become a Tulane approved organization with more than 50 enthusiastic members devoted to conservation of the natural environment. The Club's achievements stand as evidence that our generation is ready to make a change. Tulane University must play a leading role in preserving the environment within the New Orleans Community and Louisiana. To accomplish this, Tulane students must actively ensure that they and their administration not only follow but promote proper environmental behavior. Through education, the Tulane Green Club has taught the importance of de-

veloping a sense of global environmental responsibility to both members and non-members. We believe that the impact of the small projects completed in our first year (including Tulane Green Week, a cooperative educational and tree-planting program with Orleans Parish School Board, and establishment of an environmental research scholarship) will serve as the foundation for greater accomplishments in the years to come. We hope that well informed students will graduate from Tulane University with a sense of personal responsibility toward the earth which will lead them to make environmentally-sound decisions in the future.

— Matt Silvers and Paul Speck



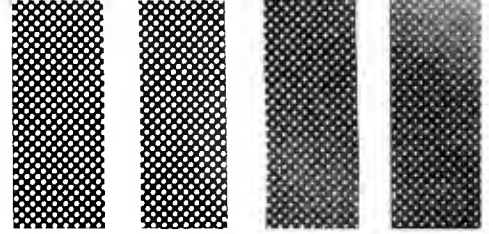
Meg Ballard

Row 1: Tania Tetlow, Ignacio Arrazola, Jeff Parrish, Matt Silvers, Adriana Lopez, Uchenna Chukwu, Jason Taylor. Row 2: Eric Andrews, Adnan Yugio, Christine Madora, Stacy Hahn, Cathy D'Agrosa, Glenn Borkowski, Noelle Netherland, Kathryn Rogers. Row 3: Toni Koob, Bill Bond, Ana Perez, Bob Grant, Birdie Davis, Michelle Mouton, Karl Anderson, Tim Wise, Paul Speck. Row 4: Susanti le, Lisa Lala, Michael Deale, Tamara Wittke, Harry Pond, Norvine Perez.

• • • • •

During Green Week in March, Bob Grant shows his support for the Green Club by purchasing a plant from Matt Silvers.

Direction



Direction brings top quality lectures

1968 was the year Martin Luther King Jr. and Robert Kennedy were assassinated. It was also the year that Tulane University began its annual program Direction. Yes, Direction has been around that long. It was created with the intention of providing a forum for nationally recognized speakers of all socio-political backgrounds to discuss current fundamental problems that face society. This year's theme was Contemporary America: Society in the 90's; which addressed the problems of education, foreign policy and national policy.

In order for the success to continue, many people volunteer their precious time to assist in the Direction process. This process includes choosing a topic, researching proposed speakers, promoting and publicizing the event, selling tickets, soliciting financial contributions, and arranging entertainment and security. According to Direction chairman, Paul Eckert, "perhaps even more valuable are the opportunities to develop leadership and interpersonal

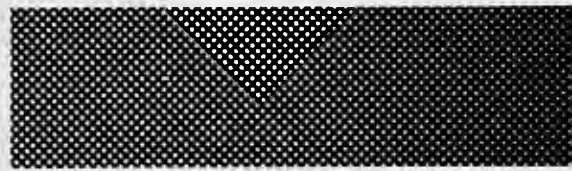
- communication skills, ... to accept and understand university and corporate bureaucracy ... and through it all to have fun."

A controversy arose over the funding for the 1989 Direction program. Tickets were sold at an all time high, costing the Tulane community twenty-two dollars and the general public thirty-five. In addition to the revenue generated by ticket sales, a large portion of the necessary funding was absorbed by an outside source, The Westminster Corporation. Complaints about excessive reserved seating and lofty prices were allayed by the program quality which was without reserve one of the best ever. Two Presidents, the former Secretary of Education, the former U.S. Ambassador to the United Nations, and the controversial school principal, Joe Clark shared ideas and lit up McAlister's capacity crowd, proving why Tulane's Direction is renown and respected in intellectual circles across the country.

— Melanie Horowitz and Mark R. Freid



Mark Freid



Mark Freid

Row 1: Paula Converse, Gentry Miller, Kristy Coleman, Susan Eby, Cynthia Wolff. Row 2: Peter de Neufville, Joseph Therriault, Poul Eckert, Croig Horan, Tim Smith.

One of the greatest pleasure of working on a lecture series is being able to meet famous people. Here Paul Eckert smiles with former presidents Jimmy Carter and Gerold Ford.

Honors Thesis Not For the Weak

150 seniors packed into the humid Cram room of the University Center to begin the annual ritual, the rite that separated the men from the boys, the women from the girls. As this rite of passage progressed it took on a character all its own. Some referred to it as "that thing", or spoke with reserve and asked if you had "done it". On that day, however, the director Michael Young and her cohorts simply called it an honors thesis. They outlined the requirements for the elite who could graduate Summa Cum Laude, Magna Cum Laude, or just plain honors.

They were supposedly the best and brightest at Tulane and they listened intently to the question and answer session between the honors staff and the irritating woman in the second row who wondered, among other things, what would happen if she wrote half her thesis but broke both her arms. "Would she still receive a grade for that half and if so would it be less than a 'B'?"

They left the meeting with honors packets in hand and glibly talked of the masterful and innovative project they would undertake. Those first few weeks were wonderful. No class, no books, just "doing it". Few were actually "doing it", but that didn't matter, as long as you said you were. September

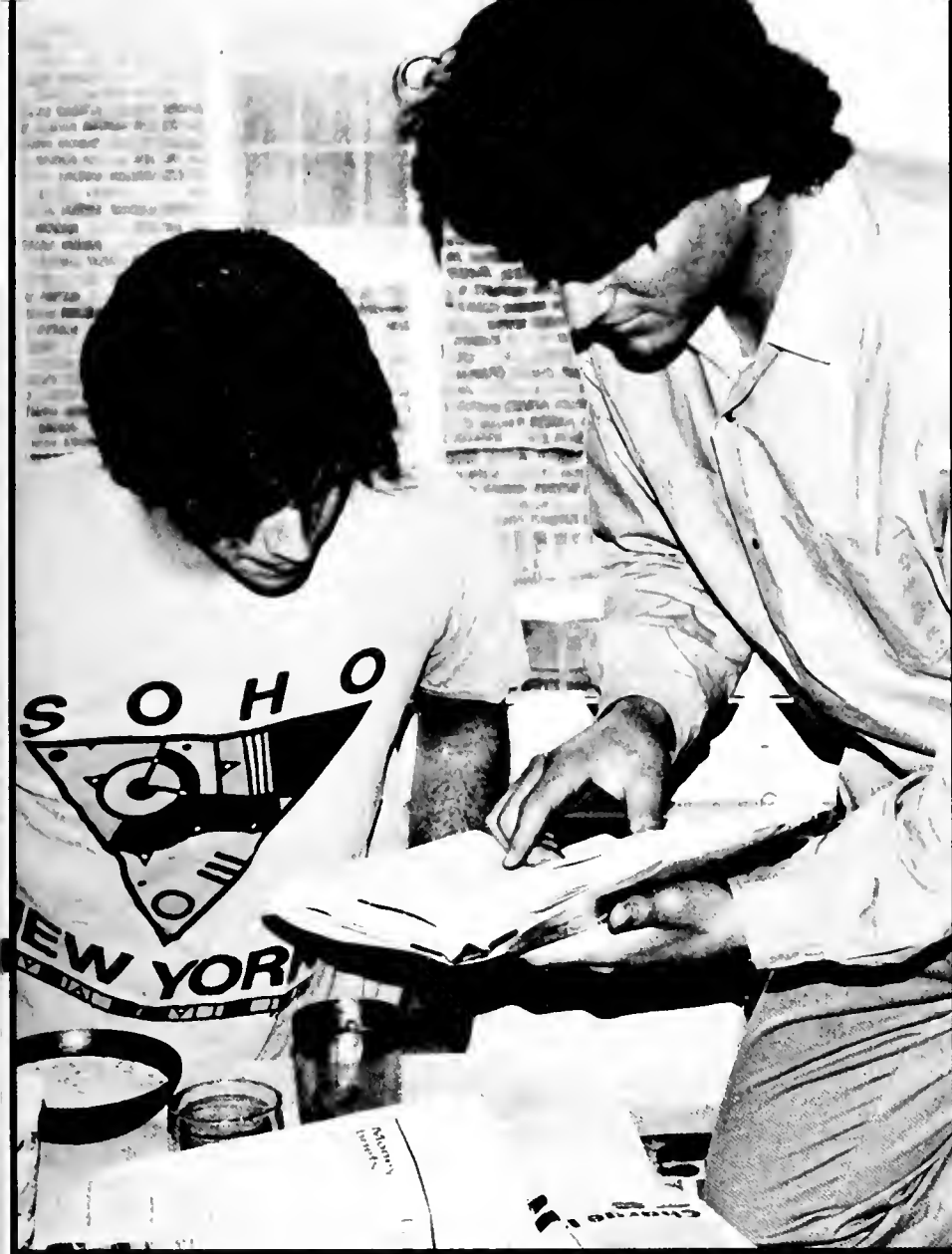
soon turned into Homecoming and that into spring break. They were dropping like the dead fruit flies in the biologist's honors experiment.

Not everyone undertook his project in the same manner. There were the diligent ones, or better put, paranoid ones, who worked bit by bit each day; Notecard here, footnote there. Some elaborated on long term papers, while others accomplished eight months of work in one or two.

"They were supposedly the best and the brightest at Tulane . . . "

Yet, in the end they all did it, all 76 of them that is. Speaking for us all I know is that there was one common feeling at its completion—relief. Some "did it" for the challenge, the intellectual pursuit, the praise, the honors, others completed theirs for grad school, Mom and Dad, or because they were afraid to tell their directors otherwise. Regardless, it's better to have "done that thing" than to not have "done it" at all.

— Robert A. Grant



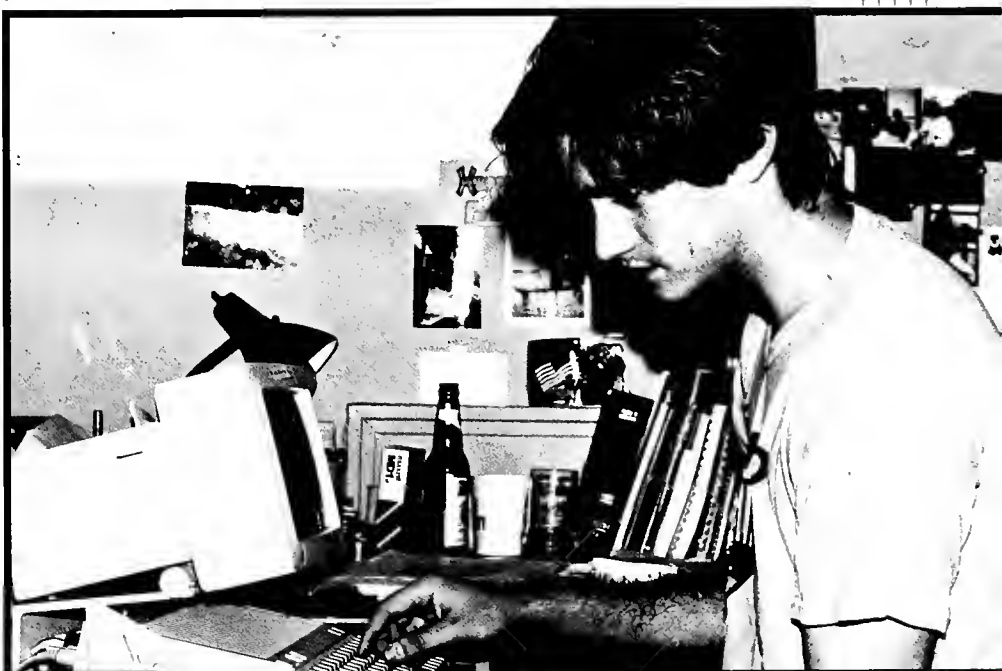
Douglass Benning and Mark Freid discuss the pros and cons of writing on Honors Thesis over breakfast.

Douglass Benning can attest to the fact that the computer makes writing and editing the thesis easier and more efficient.

Mark Freid



Mark Freid



Robert Grant's thesis on the transition of LA Governor Buddy Roemer brought him into contact with several influential LA politicians.

Kelly addresses Reily refund.

Tulane President Eamon Kelly met Tuesday night with the Associated Student Body Senate for a 50-minute question and answer session in response to students' request for a refund of the \$75 fee charged for use of the uncompleted Reily Student Recreation Center last fall.

Many students have expressed outrage that the \$75 per semester fee was instituted last fall although only pool and locker room usage was available as consistent construction delays postponed the opening of the entire facility until late last month.

The building was constructed at a cost of over \$10.5 million but the project had a deficit of \$700,000.

Kelly said the deficit was due to the fact that the Favrot Field House could not be renovated and was "structurally unsound." The facilities they had planned to keep for continued use had to be placed in the new center at a cost of \$70 per square foot, causing the \$700,000 deficit.

In his opening statement Kelly said, as far as he is concerned, covering costs at the university, "I am almost indifferent as to how we fund the university, whether we fund it out of tuition fees, or whether we fund it out of parking fees, or whether we fund it out of other costs . . . it's all one university, it's all your university and what you call the fees is something that doesn't make a great deal of difference to me."

"Tearing down the field house and adding space to the recreation center, he said, was "a judgement call" that he made because we really wanted the best possible field house."

Kelly said this deficit will not be paid off through the use of fees paid by students, but it will be paid through additional fundraising efforts of the university.

Due to the delayed opening of the center, partially the fault of the university and partially the fault of the contractors, Kelly said the university will be "pressing the contractor for certain liquidated damages" which will amount to between \$135-175,000.

If the fees are refunded directly to

the students it would directly compound the debt to an amount over \$1 million, Kelly said.

The amount over the \$700,000 deficit if paid to the students would "have to come out of tuition, fees, or parking fees," Kelly said, but it "did not make a great deal of sense" to pay the students back in this manner.

A & S Senator Bill Lombard said "irregardless of the fact that what happened was no fault of the students we are going to have to pay for it either way . . . as students we view it as we didn't have a rec center, but we had to pay for it."

"Whatever mistakes are made in the university, whenever I make a mistake on an issue at all, that goes into the university expenses and that's paid for by the students . . . from indirect recov-

Eamon Kelly: "... it's all your university and what you call the fees is something that doesn't make a great deal of difference to me."

ery on research . . . and from fundraising," Kelly responded.

Kelly said students could be paid back by increasing tuition more than it normally would be increased or through increased fees from other areas, such as the recreation center fee.

"To play a numbers game and take it from one pocket and put it into another pocket" was not a logical idea," he said.

Future recreation center fees could be increased to pay for a refund, but an increase in the fees has not been planned for the near future, Kelly said.

"Most of the major policy decisions of the university rest with the senior officers, so what I plan to do is take back the feedback from this meeting here to the senior officers and make a decision along those lines," Kelly said.

"What irritates people more than anything else . . . is that, we're charged to get in the amusement park and now we're charged for every ride," Jim Goff,

ASB vice-president of academic affairs, said because he thought the news of the expansion of the center was unknown to most students.

If we saw something else that was coming out of it, it would be a different story. It's not been that way, and I think the executive officers of the university need to let us know of a decision that has been made that effects the total student body, early on, so if we want to effect some change to you we can make them do that," Goff said.

"Everybody knew about the change in plans who was paying attention to the recreation center," Kelly said.

The center did not open on time, the students paid \$75 each of last semester, the question really is whether or not we should find some fashion or method of refunding that \$75 and knowing well that we have to increase revenues, tuition fees or whatever in order to recoup it," Kelly said.

Newcomb Senator Ann Coffey asked Kelly how feasible it would be to refund the students non-monetarily in the form of specific services such as free towel service, free lockers or something of that nature."

Kelly also said an alternative would be to freeze the fee structure over the next four years so that there are no increases in fees.

An alternative suggested by some senators, supported by Kelly, is an option for a year of free use of the recreation center after graduation from the university.

A decision was reached by the ASB Senate to set up a committee of senators and other students to discuss the various options with Bill Canning, assistant dean for campus recreation, and propose a solution at the next senate meeting on Feb. 21.

"Any of the alternatives are really more acceptable than the refund because of the budgetary implications and the timing involved and our need to maintain a balanced budget," Kelly said.

EDITORIAL

Tulane President Eamon Kelly was erroneously placed on a level with con-men and pickpockets by the Hullabaloo last week. Kelly is not really that good.

The true Eamon Kelly revealed himself Tuesday night at a meeting of the Associated Student Body, which invited him to speak about the possible refund of the money each student paid last semester to use the unopened Reily Student Recreation Center.

Kelly was indifferent to the ASB. He was against an outright refund, but he did not much care one way or another. He can afford to let students have as much as they want of the \$700,000 his administration owes them because Kelly has a limitless assortment of ways to get the money back next year. Tuition increases beyond that already planned 12 percent and increased rec center fees are both simply solutions to Kelly's money problems.

Kelly was often intentionally confusing at the meeting, but he was quite straight-forward about who would ultimately pay any bills: "Whatever mistakes are made in the university, whenever I make mistakes on any issues at all, that goes into the university expense, and that's paid for by the students."

It was this nonchalant attitude towards major monetary mistakes, uncovered in the light of new revelations about Kelly. He spends large sums of money, which he often does not have, without the slightest consideration for fiscal restraint or even responsibility.

On Tuesday night Kelly admitted that the Reily Center is already \$700,000 in debt because the 10,000-square-foot expansion of the original center plans and various undisclosed construction problems. Without the additional \$700,000 gained at the expense of all of us last fall, the center would be

\$1.4 million in the hole. Imagine the extend of the debt if those fall fees had actually been used, as intended, to run an open recreation facility.

The \$15 million spent to build the Reily Center already seemed excessive, especially in light of the recreational centers under construction at other schools. The College of William and Mary in Williamsburg, VA., with slightly fewer students than Tulane, is building a center estimated to cost \$6 million. Louisiana State University, which has a student body three times larger than Tulane's is building a similar facility for half the cost.

Another fascinating revelation from the Tuesday meeting was Kelly's intention to raise the student fee for using Reily in the future. Fortunately, the honorable Tulane president said he would consider freezing the fee for several years if we let him keep the money he took last semester.

Tulane probably has the finest recreational facility of any university in America, but why? The rec center debt is an obvious indication that maybe Kelly bit off more than Willow Street could chew.

Kelly, though, does not care about the costs of his new buildings because he knows that he can get the money back from the student body whenever he needs it. He doesn't care about the students themselves, only about the next round of impressive, expensive buildings which can induce alumni to praise God for Kelly and to give Tulane more money.

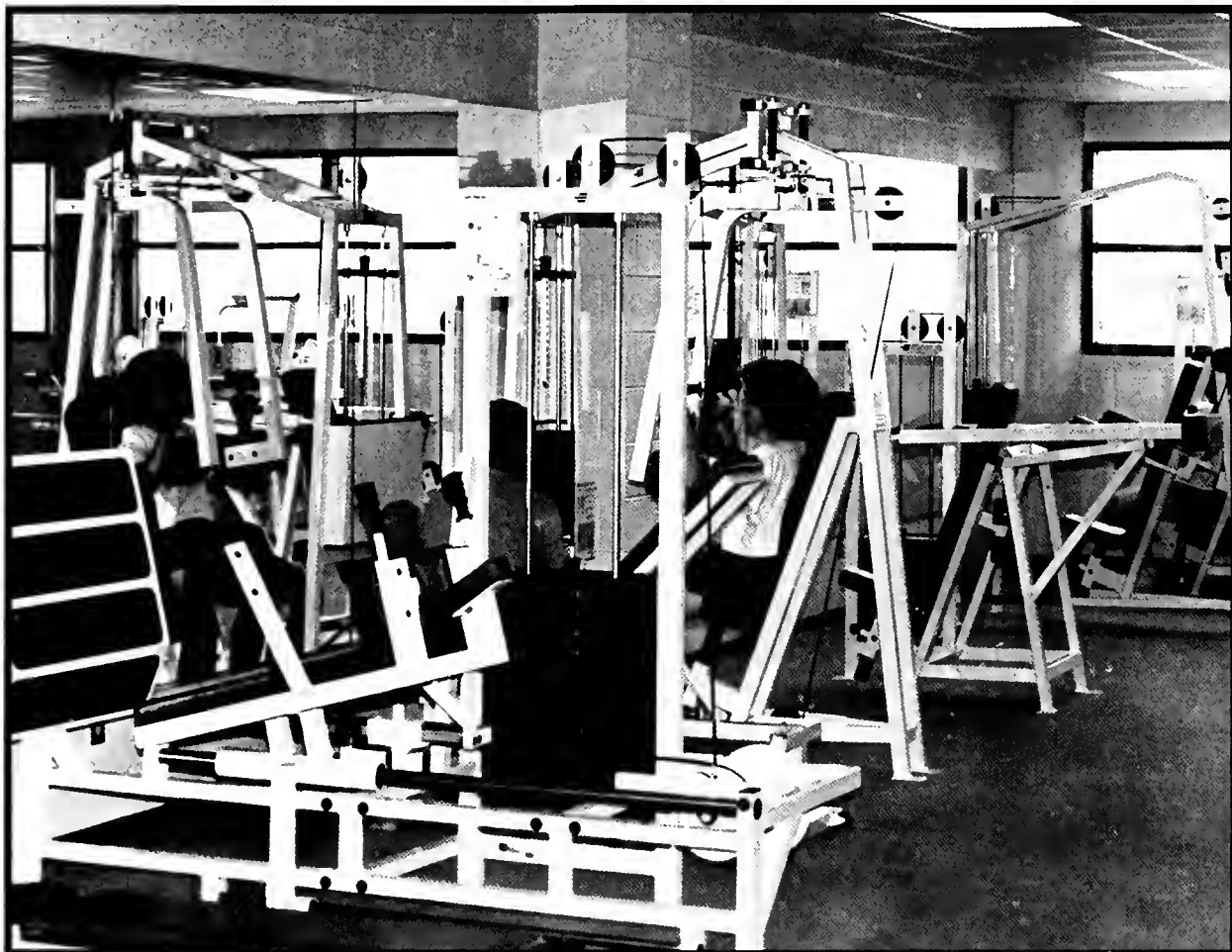
Kelly is clearly out of control. The financial problems revolving around the Reily Recreational Center are just the most recent examples of this administration's desire to build for the sake of building, not for the sake of the students that Kelly supposedly serves.

We the students, who pay the steadily increasing tuitions and fees, must face the consequences of Kelly's mass rebuilding program. As Jim Goff, ASB vice president for academic affairs, said, "What irritates me more than anything else . . . is that we're charged to get into the amusement park, and now we're charged for every ride."

—Hullabaloo Editorial Staff

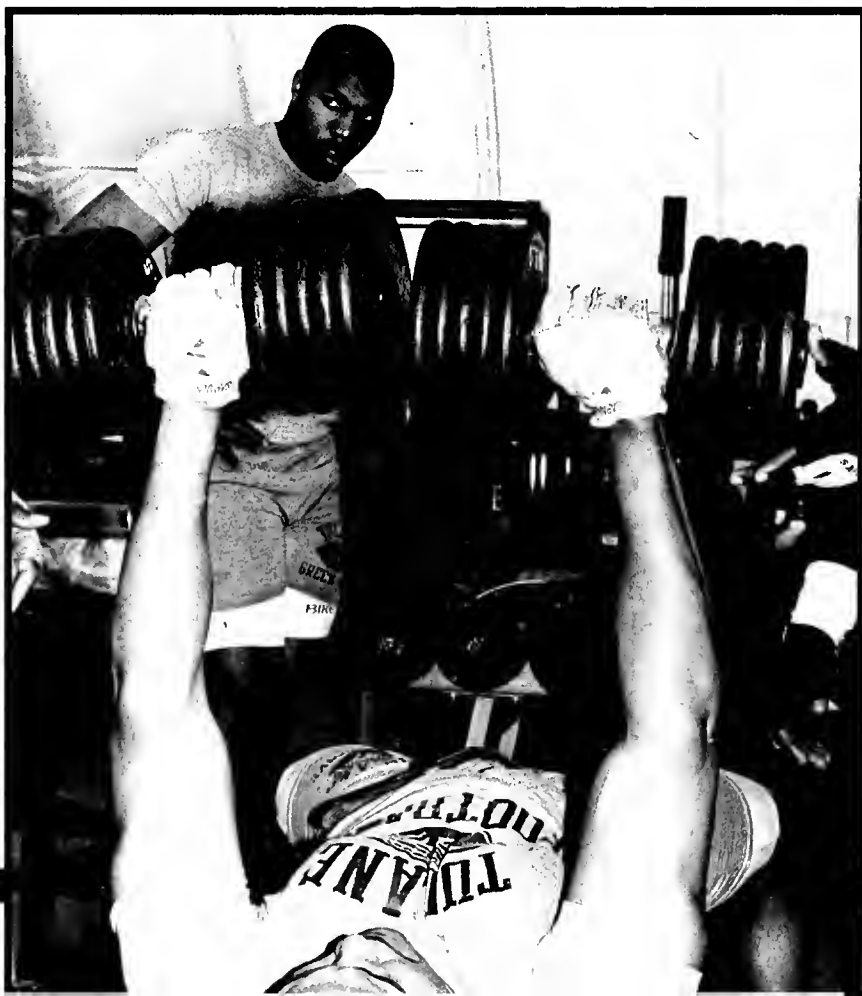


Tulane Shapes Up



Mark Freid

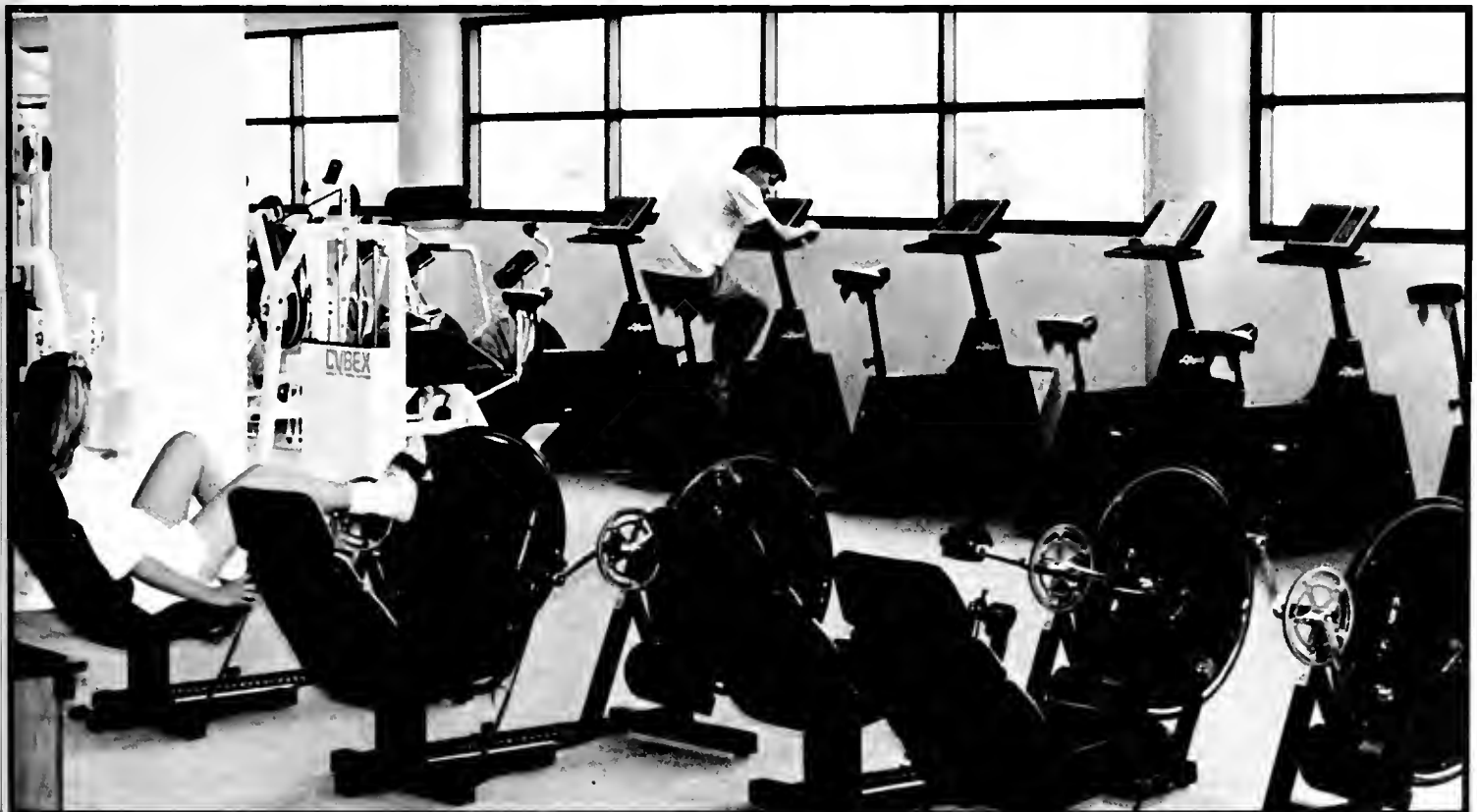
James Bourgeois





Mark Freid

Mark Freid



SIGMA CHI

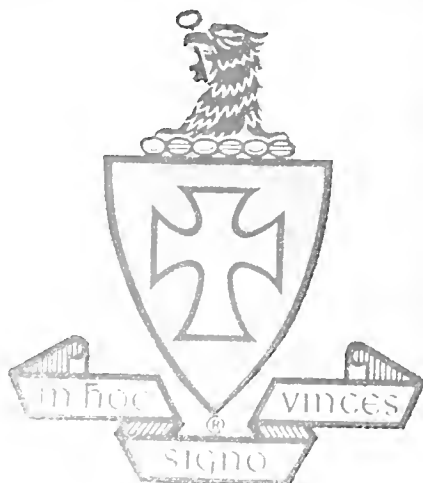


Jerry Adair

Enrique Acosta, Robert Alperin, Michael Alpert, Neil Axelrod, Phillip Bainbridge, Nicolas Barrios, Benjamin Bearden, Lyle Bennett, Manuel Blasky, Scott Bomgaars, Scott Bruni, Eric Busto, Andrew Byrnes, Jonathan Connor, Philip Cooper, Daniel Coughlin, Manuel Dobal, Michael Ecuyer, Michael Florez, Kurt Friedenbach, Jason Gazewood, Jonathan Goldberg, Christopher Gorak, James Graves, David Greenlee, Robert Haulmark, Michael Hausmann, Eric Holt, Craig Horan, Thomas Hulick, Vincent Iacono, Jonathan Irwin, Mark Jones, Russell Jones, John Jordan, Gareth Joyce, Scott Joyce, Victor Jusino, Michael Karp, William Kelly, Mark Lake, David Levin, Joseph Linn, Jerry Lobrano, Stefan Lumiere, Joseph Lusi, Matthew Machado, Gregory Maddrey, Kenneth Mann, Charles Maroney, Alejandro Mata,

Andrew Messina, Charles Morgan, Douglas Morrison, Jeffrey Morrison, Alan Offenberg, Timothy O'Keefe, Matthew Olson, David Orta, Gary Owens, Robert Pasnau, Paul-Jon Patin, Victor Perrone, John Phillips, Christopher Pickett, John Potter, Maurice Quirch, Adam Reed, Robert Richard, Peter Robinson, Brad Rohr, Anthony Rotelli, Ryan Sanderford, Gregory Saphier, Michael Sawyer, Michael Schnur, William Schoel, Stefan Sessler, Leonard Shapiro, Jeffrey Solomon, Charles Sommer, Holden-Paul Stedman, Jeffrey Taft, Colin Touhey, Todd Truley, Cesar Vargos, Charles Watkins, Stephen Watrel, Timothy Weil, Gregg Weinberg, Robert Wiczorek, David Willis, Kevin Winkler, William Woodard, Craig Zeuner

Sigma Chis. John Schoeb, Levi Shapiro, Chris Gorak, and Phil Cooper pose for a picture in the Super dome during the Green Wave's home opener.



Meg Ballard



Tyson Daugherty

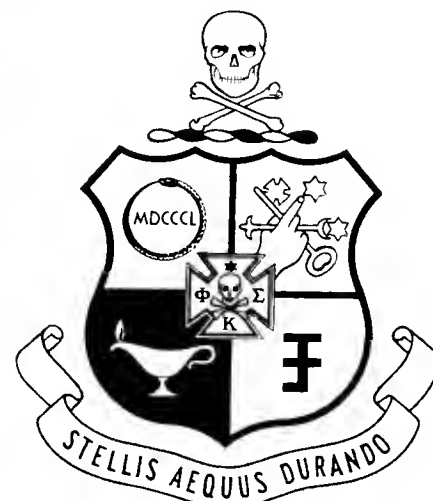
Thomas Akre, Robert Archey, Gregory Arenstein, Keith Barton, Jon Bleyer, John Buchanan, Daniel Caskey, Andrew Clarke, Peter Clover, Richard Ehrenworth, Matthew Emery, Joeri Engelfriet, Michael Feldstein, George Flanagan, Michael Flatow, Taher Gargour, Derek Gilman, Eric Gould, Robert Gross, Jonathan Grosser, James Hammond, Marc Holder, Howard Jackowitz, Andrew Kramer, Thomas Lambert, Michael

Lanzaro, David Ligon, James Marler, Wilton McCay, Theodore McConaghy, Kenneth McMillan, Tim Meyfarth, Loren Pope, Baxter Rond, Alex Regnery, Kevin Rosenblatt, Robert Solter, Douglas Shindler, John Shires, Scott Simmons, Peter Sullivan, Todd Thomsen, William Turner, Michael Westbrook, William Wiess, Judson Wolfe, Christohper Wyckoff



Scott Hacking

Scott Emery sits on the University Center benches and eyes the cute Newcomb coeds.



PHI KAPPA SIGMA

GREEKS ON FILM



Jeffrey Taft

Karen Jackson



With many Mardi Gras visitors looking on, Craig Horan and Mike Ecuyer show off their more than famous behavior.



Candid Campus

Four Alpha Omicron Pi take time during the Cupid's Revenge party to pose for a picture.

Everyone is all smiles at the second annual Sammy eviction party.



Candid Campus

The Zeta Beta Tau and Alpha Omicron Pi mixer is enhanced by toga party motif.

These bearded natives appear a little restless as they await the evening's festivities.

Karen Jackson

Karen Jackson



At the Sigma Nu Cancun party an unsuspecting girl gets a little wet while enjoying her slide.

MARCH



J. Adair

C.A.C.T.U.S.

For the Good of Mankind

CACTUS, The Community Action Council of Tulane University Students celebrated 20 years of thriving and flourishing in The City that Care Forgot—one of the oldest, continually operating student—run volunteer groups in the nation.

Each year more than 300 Tulane students, most of them undergraduates, will tutor illiterate adults, take children from housing projects on field trips, work in hospitals, visit elderly people in nursing homes, deliver food to shut-ins, collect trash for recycling, man crisis phone lines, dish out lunch at soup kitchens, and teach a child with Down's Syndrome to catch a ball.

In honor of its birthday, the CACTUS leaders held a week of activities in February, including fundraisers for Students Against Multiple Sclerosis, a paper drive, and an aluminum can drive for Recycle Tulane. "We do some

of these things year-round, but this week was special, we need to celebrate. Volunteer organizations are hard to keep going. There's no financial reward. You just have to go on emotional reward. And after awhile, CACTUS gets taken for granted," said Amy Flur.

Among many kinds of recognition, CACTUS was named the 1988 Outstanding Volunteer by the New Orleans Volunteer Information Agency. National Organizations eye CACTUS as a model for other universities.

Rice and Emory have similar programs, [but] "ours is original in that we made up our own projects to fit our city, like the Project Desire or the Mardi Gras Coalition," said Lisa Brooks, chairperson.

Project Desire is the oldest of the surviving CACTUS programs. Founded at the same time as CACTUS, it



Project Opportunity was the first project CACTUS implemented in its initial year 1968.



Cindy Swartzfager



At the annual RIF Day volunteers play with young children and give them the much needed attention.

Kathy Moore is having her haircut for a discounted price to help find a cure for muscle sclerosis.

C.A.C.T.U.S.

Expanding Tulane's Community

was originally called DARE, the Desire Area Recreational Experience Today, students volunteer to tutor and take children from the Desire Housing Project on field trips two Saturdays a month.

Mardi Gras Coalition is almost as old as Project Desire. Founded in 1970, the coalition began as a way to help with the influx of students who come to New Orleans for Mardi Gras. Today's volunteers are trained as medical technicians and work downtown to provide information and legal and medical assistance during the parades.

The 18 projects that CACTUS volunteers currently run include the Hospital Volunteers, who work at Charity, Children's Hospital, Touro Infirmary, Ochsner and Tulane Medical Center in New Orleans. The Blood Drive pro-

gram assists the Tulane Blood Center with collections on campus.

The Peer Support Network (PSN) trains volunteers to staff phone lines for students who might need emotional help or just someone to talk to. All PSN calls are strictly confidential. "You don't get suicide calls every night. It could be just that one night and that one person," Amy Flur said.

Recycle Tulane, one of the organization's newest projects, is collecting newspaper, aluminum cans and plastic from the dormitories to recycle. Collecting can be like working the garbage detail.

CACTUS volunteers also work with national groups with SAMS, RIF (Reading is Fundamental), and Special Olympics. If a student wants to volunteer for a project CACTUS does not

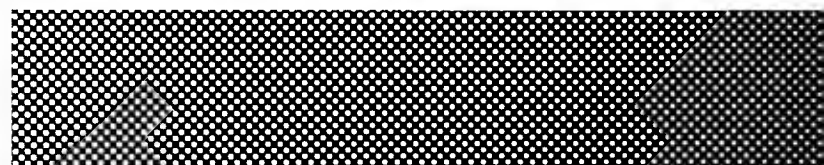
Karen Jackson



CAP (Children's Athletic Program) brings children from the projects to Tulane's quads and play football or other sport.



Chris Alfaro



Special Olympics is a new project. Here the participants just finished swimming in Layola's pool.

C.A.C.T.U.S.

Service Tulane Style

sponsor, the Volunteer Clearinghouse is available. "People come in and say 'I want to work with deaf children'," Brooks said. "We don't have a project for that or there aren't enough interested students to make it a whole project, so we place the student with an agency in town." Through the clearinghouse, students work Audubon Zoo, Catholic Charities, the Red Cross and the Children's Museum.

Brooks said CACTUS gets a cross-selection of students. "Most of the volunteers tend to be people who are really interested in doing something." Each of the university's uptown colleges is represented by volunteers. "The hospital volunteers and the coalition volunteers are often premeds," Brooks said. "Many of the KARE (Kids Are the Responsibility of Everyone)

tend to be sociologists." KARE volunteers work with children at shelters for the homeless.

Flur said many students do not plan to become so involved. "It's amazing how once you start, it's very hard to give it up," she said. "If you're tutoring children, they expect you every week. People need you."

Brooks certainly did not plan to become this involved. "Every Saturday morning when I'd have to get up to deliver food to shut-ins I would always dread it and wouldn't want to get out of bed. But then I would see all my little old ladies waiting for me and it made me feel good."

— Shana Walton, adapted from her article in *Tulanian*

Jerry Adair



Row 1: Kim Bruce, Kevin Blasini, Tammy Fohner, Amy Flur. Row 2: Erica Grabscheid, Shelly Tyler, Elaine Miller, Alicia Bazzano, Laura Hall, Tim Clear, Ted Kiviat, Dana Zahn. Row 3: Mike Nalagan, Mark Salcedo, Adam Lichtman, Lisa Brooks, Robert Cargyle, Martha Koro, Helen Shapiro, Lena Juarez, Dan Calhoun.



File Photo

Jerry Ward



For the Mardi Gras Coalition, Rory Becker practices giving a student a leg brace in preparation for the holiday.

CACTUS volunteers were sponsored to paint a school and the proceeds went to the hunger during Hunger Cleanup Week.

CRICKET



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File Photo



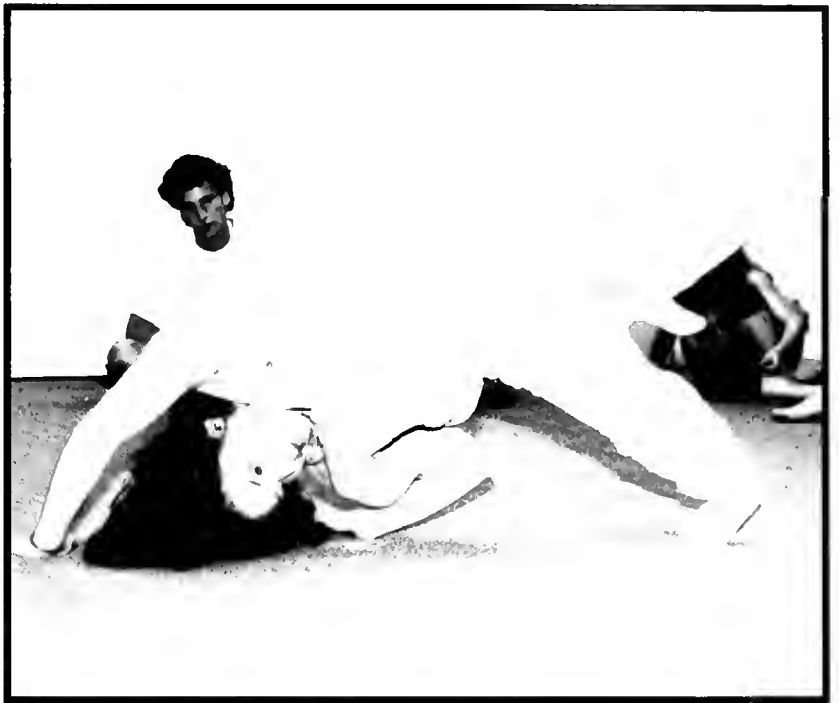
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YOGA/Badminton

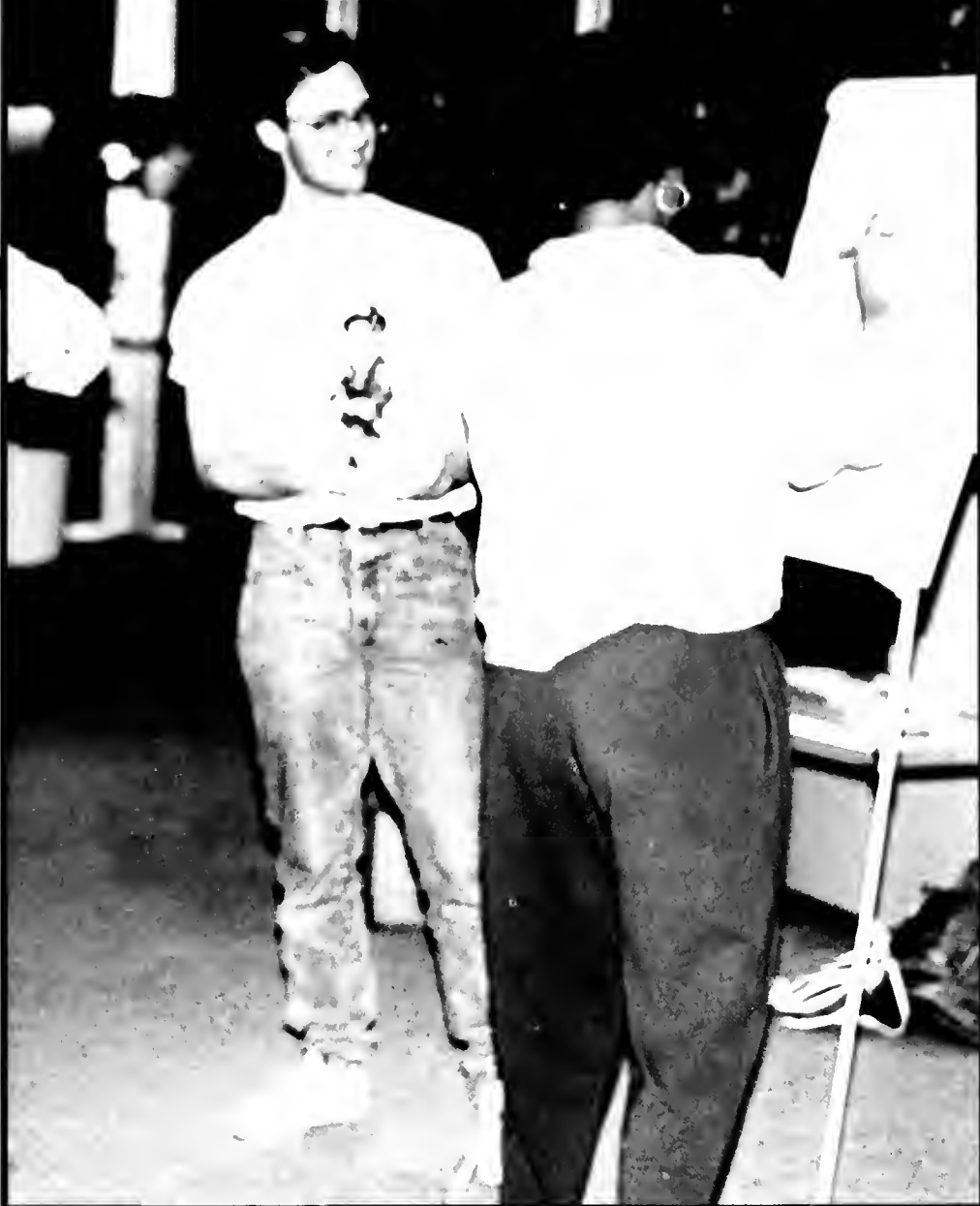
An All Night Affair



Karen Jackson

Karen Jackson





Karen Jackson

Karen Jackson



The Dream Lives On?

This past year in Louisiana and across the nation we have been troubled by a resurgence of racism. What troubles many is that they thought racial discrimination was declining, that gains were being made, not ground being lost. Repugnant individuals such as David Duke have risen to respectable positions of power and we sit back and gasp. Yet, that is all we do, gasp, and wonder about our system. It is our system, we set the direction, we create the boundaries, and unfortunately behavior of those such as Duke have fallen within those parameters. It is time the majority, you and I, stand up and let others know we don't tolerate or condone this type of anti-social behavior. It is not a Southern problem, it is not a class problem, it is OUR problem.

The solution begins with a general recognition of the problem and an education to rectify it. Education does not result only from large scale institutional measures, but equally from personal efforts. When the Dekes held their Debutramp parade in the spring of 1987, insultingly parading around as African-Americans there should have been outcries from all corners of this campus not just Eamon Kelly's office. When your fraternity, sorority or organization rejects members because they are a minority, can you in good conscience remain silence? Racism only spreads with silence. To be silent is equivalent

to acceptance.

This year on campus an organization called "Celebrate Difference" attempted to promote the understanding and acceptance of different cultural, racial, religious, and sexual groups. It is a move in the right direction, but will it continue? Will those who now read this book as students and those who read it as alumni make personal efforts to reverse a worsening situation—that of blind tolerance.

Racism only spreads with silence. To be silent is equivalent to acceptance.

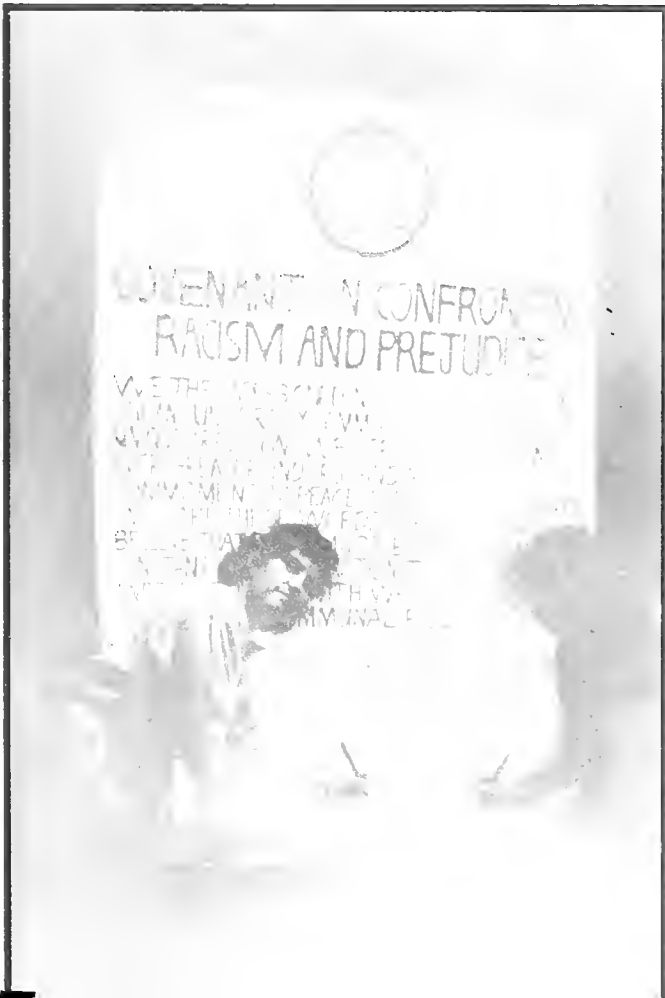
Those who fought for civil rights 25 years ago only jump started our system, we have to drive the car. Will we crash and burn? If Martin Luther King, Jr. could only see that the boulevard named in his honor, for his efforts to promote African-American equality, housed in New Orleans the poorest citizens. It is time we all stood tall in the name of equal rights for all.

—an editorial by Robert A. Grant



Mark Freid

Mark Freid Mark Freid



Shakespeare At Tulane



Jerry Adair

Jerry Adair





Jerry Adair

Jerry Adair



Jerry Adair



Mark Freid





Mark Freid



Jerry Adair



Jerry Adair

Party on the Quad WTUL Marathon

I was at TUL Marathon 89, so I know what I'm talking about. I did marathon, and I did marathon right. Yep, no doubt about it Marathon is one of the best fiestas of the year. We must ask ourselves: What makes a party a PARTY? I respond: Rock and Roll on the Quad. Others respond: Beer on the Quad. Others respond: Sunshine on the Quad. Still others (less socially conscious others) respond: Bronzed chicks in fluorescent green tank tops on the Quad. And a few socially deviant others who think men are nothing more than macho flesh in tight shorts respond: A man in cut-off jeans sporting a savage tan cruising the quad. All these responses may in fact be correct. But after a thorough analysis we recognize that all have one thing in common . . . All were present at the NINETEENTH ANNUAL ROCK-ON SURVIVAL MARATHON MARCH 11 & 12 ON THE UC QUAD!!!!

This year the weekend fest brought quality music to Tulane including: The Song Dogs, Dash Rip Rock (in one of the last gigs with their original drummer), Ice Nine, George Porter, and of course Charmaine (just to name a few). Club nights added excitement to the party

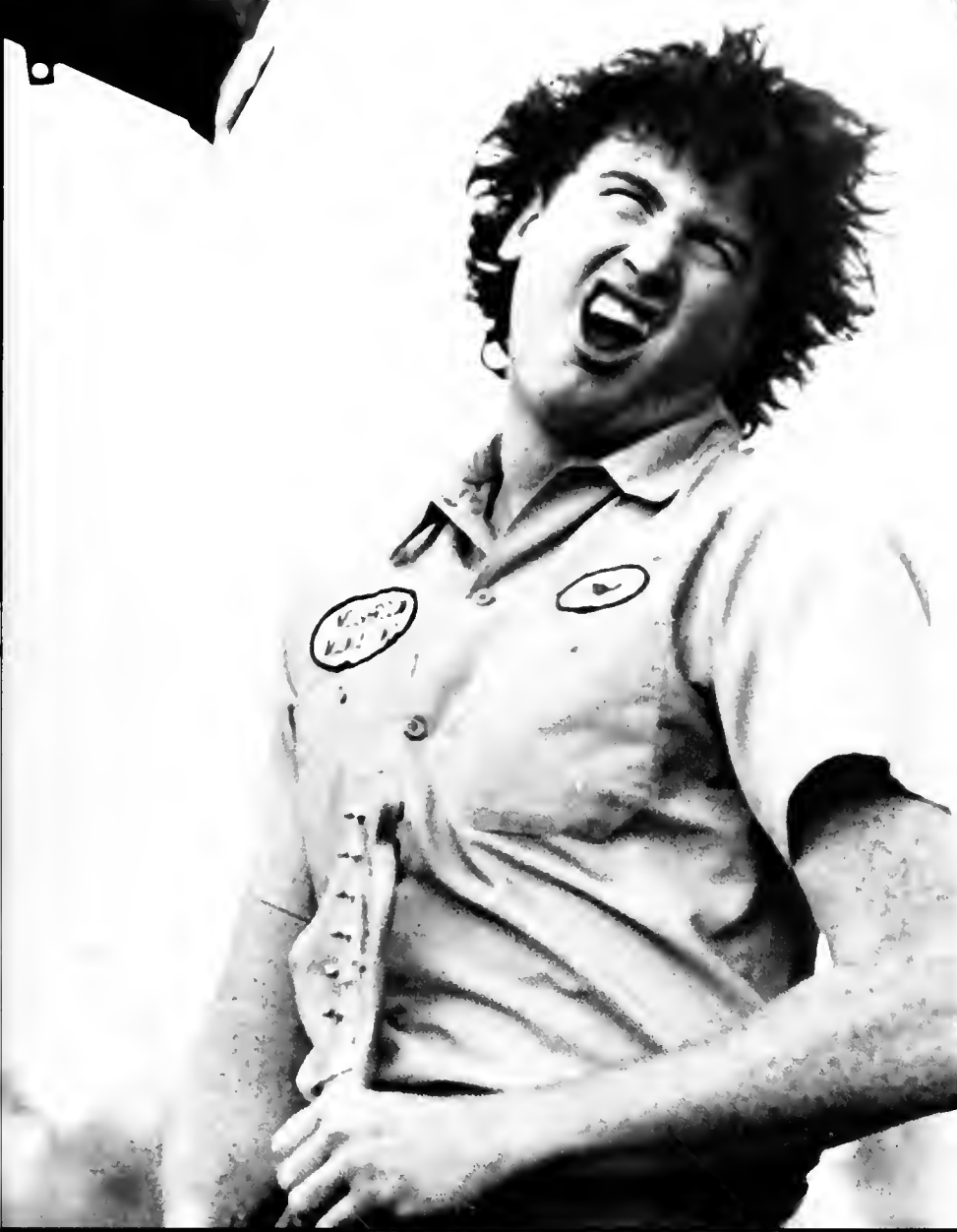
featuring a different genre of music at clubs about town throughout the long weekend. The Quad party was enhanced by arts and crafts, crawfish, and the staple of the Green Wave diet-beer.

We all know that the purpose of this party is a noble one indeed. As a non-commercial station, WTUL relies on

As a non-commercial station . . . Marathon is their one major fundraiser

your generosity and the Marathon is their one major fundraiser. While this year's shindig was fun, it unfortunately was not the financial success that it should have been. Therefore, this is my plea for you apathetic Tulanians to turn that dial and show your support for our very own non-commercial, non-Barry Manilow college radio station.

— Mark Freid



Jerry Adair

Lead guitarist for Dash Rip Rock takes it downtown. The band has grown to legendary status at Tulane and plays one of their last shows before losing their drummer.

Dan Melman says, "The bands are cool; I'm just glad the chicks aren't."

Jerry Adair Jerry Adair



Lead guitarist for Ice Nine shows us the style that is making this young band a household name in N.O.

Getting To Know Blythe Lyons



James Bourgeois

Playing the classical guitar is a favorite past time of Blythe's. It enables her to relax from the often hectic pace of her schedule.

In a rare moment of inactivity, Blythe takes time out to sit in the lounge of her building. "I enjoy the slumber-party atmosphere of living in a residence hall."

Blythe Lyons has attended Tulane for the past three years and has made an impression on people every step of the way. When Tulane students think of her, a positive image comes to mind. In fact, you will not hear any bad words said about this junior from Lafayette, Louisiana.

Blythe's personal perception of Tulane parallels the Tulane community's perception of her. In our twenty minute interview only two negative things came to mind, and one of those was initiated by the interviewer.

Blythe recalled that as a senior in

high school she was anxious to attend college, and be independent from her parents. Even though she lives closer to home than most Tulane students, she is still able to experience freedom. While the concept of independence intrigued her, the thought of college-level academia scared her. She thus put unnecessary pressure on herself during her freshman year to avoid succumbing to expected difficulties. Although it paid off, she now states that college classes are not as hard as everybody initially perceives them to be, and furthermore, it is not difficult to get acclimated.

However, she also notes that upper level classes are more challenging and professors are better. Blythe is a firm believer that she is getting her money's worth as far as academics are concerned.

Besides academics, Blythe believes Tulane is also the place for her socially. She believes that Tulane attracts both diversity and quality in its students. Although the students here are overtly apathetic, they are still interested in education and proving to themselves that they can succeed in college. Since Tulane is located in New Orleans some students do get trapped into a party persona but Blythe believes that is not an accurate stereotype of the Tulane student body.

Blythe feels lucky because she lived in J.L. freshmen year and has still maintained many of the friends that she met that year. She described the scene as one big slumber party—late night pizza parties, and the entire hall often hanging out together. However, her sophomore year was different. Living in an outside room in Paterson Blythe felt more isolated, although she did become good friends with her suite-mates. Two years later and living in a suite in Warren, Blythe feels as though she has returned to the slumber-party atmosphere she enjoyed in J.L.

A prized trait for any Tulane student is the ability to coordinate time for academics and social activities without either one suffering, and Blythe is no different. She has managed to succeed and find a balance for both. Blythe is on the Dean's honor list for her exceptional grades, yet her list of accomplishments does not end there. She is also kept busy by involving herself with the executive board of her sorority (She recently received a silver platter for being the best sorority sports captain), playing classical guitar, swimming, working-out, and participating in martial arts, the Green Club, and being an Orientation Coordinator; and of course dancing at Neo Beach.

When questioned about the future, Blythe, an international relations major, said she will pursue a MBA and then go into International Business while keeping the Foreign Service or the Diplomatic Corps in mind. With Blythe's personality, character, optimism, intellect, and command of time there is little doubt that success is imminent.

— Melanie Horowitz



James Bourgeois

Beaux Arts Blast

Mark Freid



Mark Freid





Mark Freid

Mark Freid



Fight for your Rights



Rebecca Joslin

Rebecca Joslin





Rebecca Joslin



Rebecca Joslin

Gearred Up for GOLF

When the sky is Carolina blue and the air is clean and crisp, there is a complex and intriguing sport that captures the day. This sport is golf and it offers all: competition, exercise, relaxation, and lifetime enjoyment. Tulane's team is fairly new since it was only brought back three years ago when men's basketball was canceled. The comeback was facilitated by the team's great comradery with the country clubs in the areas. Probably one of the greatest assets to the team is the use of the English Tern Golf course, a first class club that enhances the quality of the Tulane Golfer. One benefit of this relationship was that the whole team was able to volunteer their time to work at this year's USF&G, New Orleans Golf Classic held in March. "It is an asset because they are able to aid such pros as Jack Nicklaus and Greg Norman on the range and observe all the pro's techniques," explains Coach Ken Wenn.

Another quality of the game of golf is that it can be played all year round. There is a fall and a spring season. The team comes in early September to do qualifications and then play the first tournament in October. Even when the fall season is through they must keep the practice up at least three times a week until the spring season starts up again. The golf season officially ends in April. With the re-entrance into the Metro-Conference next year, the season will be extended, enabling the team to play in the Metro Tournament. If a golfer does well there, it is possible to get an invitation to the NCAA tournament in June. In golf, as in most competitive sports, there is no achievement without great effort. However, hard work alone is not enough in a sport like golf. A golfer needs patience, persistence, humility, courage and confidence. It is often these nonvisual aspects that make a great golfer.

Although practice makes perfect, this team is not. "These kids get out three times a week, sometimes five, but to be

really good you need to get out four to five hours a day and these kids just don't have the time to do that," states Coach Wenn. A big reason for the lack of time is that these guys are students first. Academically, the golf team is the top varsity sport with over a 3.0 GPA. According to Coach Wenn, "Golf, Tennis,

Ken Wenn



Swimming and Track are the types of sports Tulane should have because they draw good students." The key reason is lack of scholarships to these sports. The students who participate in these sports are just that—students, who decide they want to pursue their athletic talents. Next year will be the first time the golf team will be able to offer scholarships.

Coach Wenn for the first time was able to do some recruiting this year and hopes to bring in two players with his scholarships. This is a plus in more ways than the obvious. Not only will there be more competing talent, but it will also be an inspiration to the other players. As of now there are three who can play with skill. The top player is Kenneth Irving, a two year letterman and captain of the team. Peter Elgie has a strong game which puts him in the number two spot. Henry Giles plays either in the first, second or third position on the team. But when on the course, not all were able to excel at the same time which resulted in bad team scores. "We're a good team, but what we really need is more depth on the bottom of our ladder," states Peter Elgie.

There is some strength to the Wave. It is in their positive and never quit attitude. "These guys are true student athletes. They are students first so the main reason they are playing golf is because they enjoy it," explained Coach Wenn. What is not to enjoy in a sport that has an aesthetic value? In no other varsity sport is there the opportunity to play amidst the scenery, trees, rolling hills, streams and scenic fairways. The wave ended it's 1989 season at Vanderbilt University in the Vanderbilt Music City Intercollegiate Invitational on April 8. They were one of eighteen teams selected for this tournament.

— Stephanie Colen

Team captain and number one player, Kenneth Irving attempts to putt his ball onto the green.

Tee on the Green

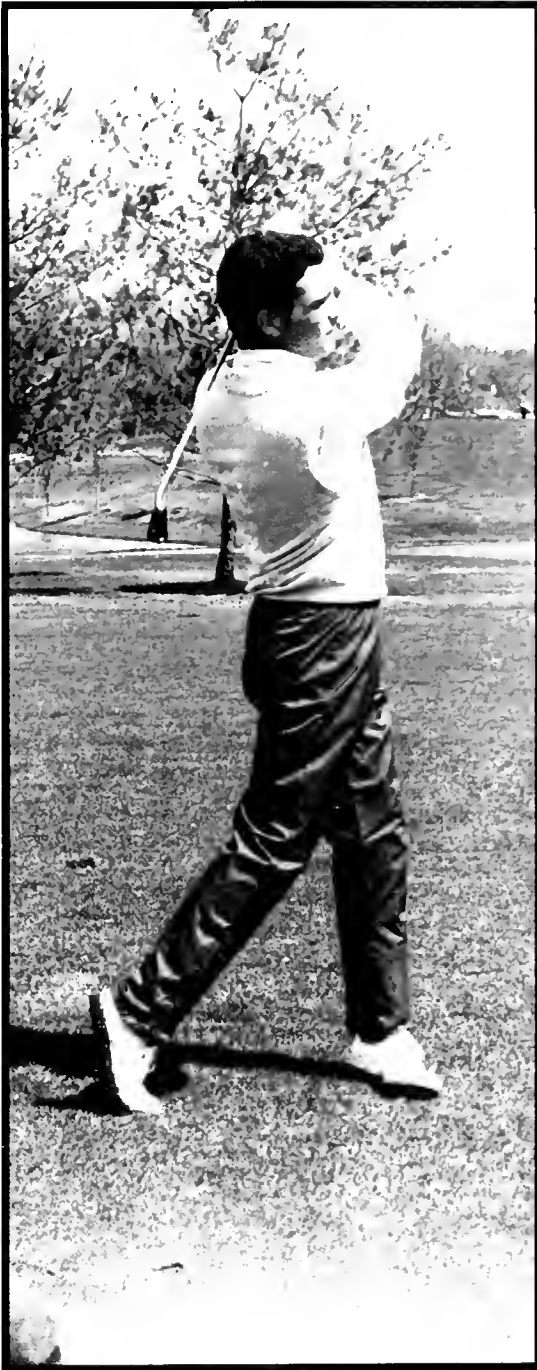
Ken Wenn



Ken Wenn



Ken Wenn



Henry Giles, who alternates playing in the first, second or third slot tries to get himself out of the flowers.

David Kates exhibits the perfect form.

left to right: Brett Ware, Henry Giles, Peter Elgie, Jose Cortina, Ken Irving, Kent Lochebacker, David Kates, Joe Lifrak, Coach Ken Wenn

Standout finish at swimming

They can be seen all over campus showing their school spirit. Shaving their heads or going wild and crazy in their section of the Superdome at football games, we know in an instant that these people belong to Tulane's swim team. This group is more than just a team. It is a fraternity of unity and commitment.

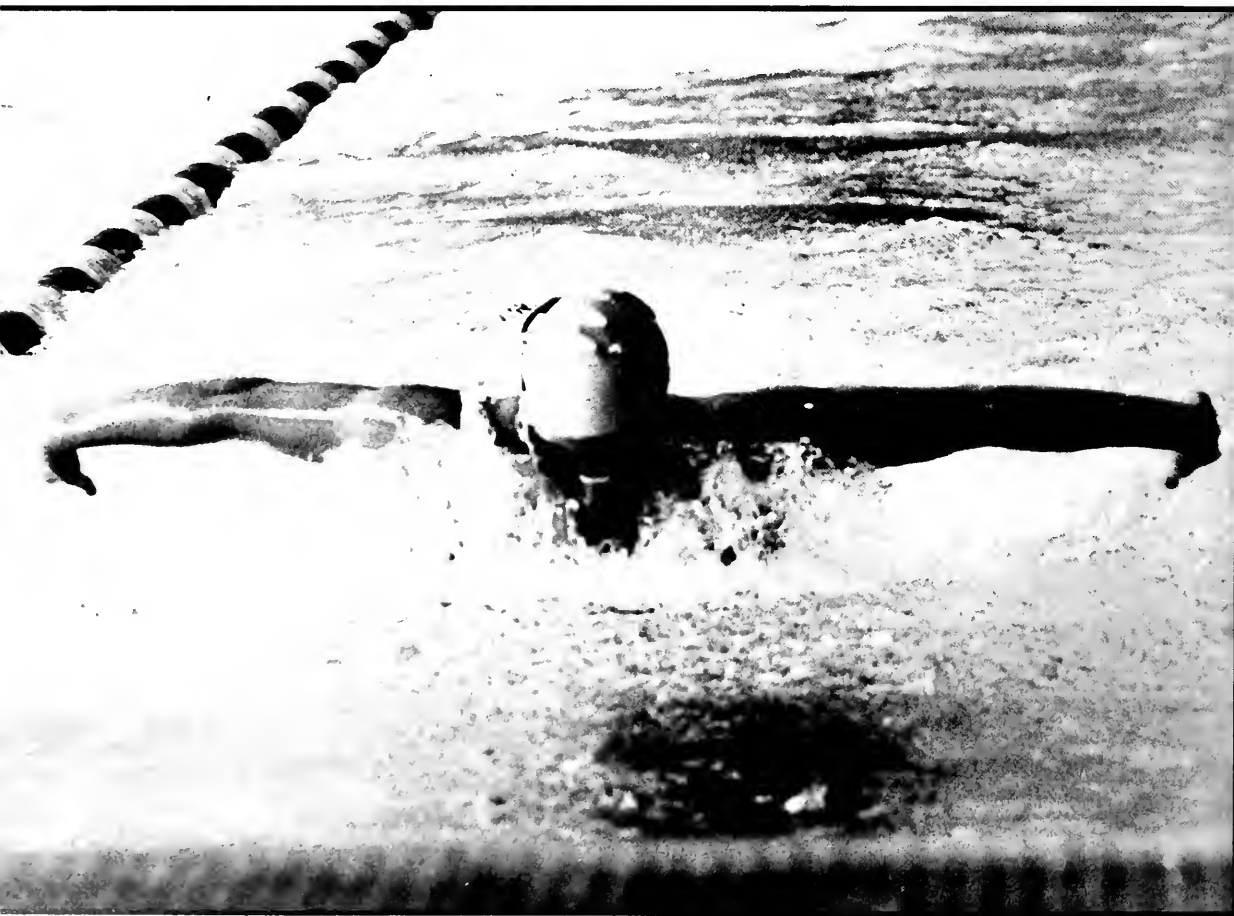
Although the wave was able to come out of this year's season fairly well, (the men, in fact, had their best season yet) the team was plagued by numerous problems. Personal conflicts throughout the year forced the resignation of

Head Coach Bill Loyd on March 15. His leaving caused some stress, but deft handling of the situation by Assistant Coach Hugh Convery brought the team together to finish the season. "The change in coaches is for the students' benefit so that now their academic and personal needs will be met, something that was not given much prior attention," explains Hugh Convery. Convery also believed that this change had a positive affect on the swimmers.

The women's season was unfortunately overshadowed by injuries to the squad. Missi Williams, high scorer

and top recruit for the women was kept out of the National Independent Conference- Metro Conference Meet due to a shoulder injury. "This has a bad consequence on the team because she was on her way to setting the record in the distance free-style when she got hurt," explained interim coach Hugh Convery. Three other swimmers were also out for a majority of the season due to injuries. They were able to return only

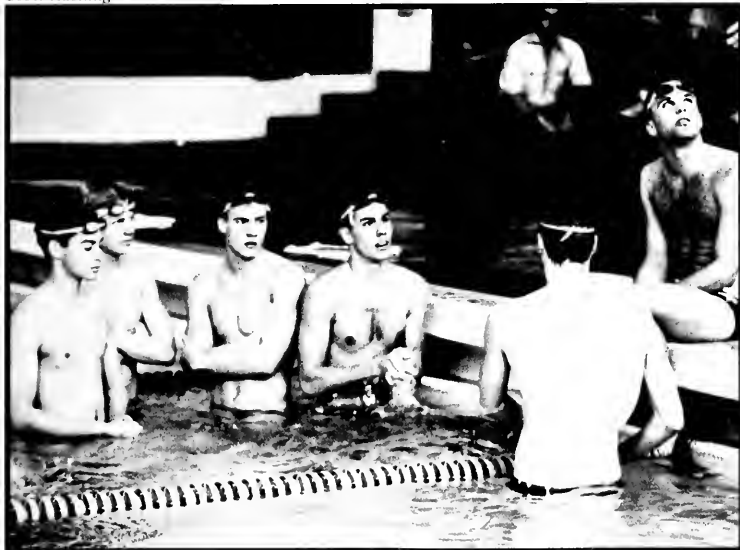
The Women's captain, Tia Kiesser, has a strong finish with the butterfly.



Scott Hacking

Conference meet keeps

Scott Hacking



Scott Hackin



three weeks prior to the Conference meet which always makes it hard to get back in full condition. The women's captain, Tia Kiesser, had also been out due to ineligibility, yet was able to come back from a hard season and do well at the Conference Meet. She was also named the most valuable player for the women's team. Suffering with only one half of their full squad, the women's team slipped to seventh at this year's conference meet, after being ranked fifth the previous year. Despite the drop as a team, there were some personal highlights from two freshmen walk ons. Deane Blanton and Sue King both came on strong and made Junior National Qualifying times and were high scorers at the Conference Meet.

While the women's season was lacking, the men excelled. This was the best year ever for the men's team. At the Conference Meet, where twelve teams of the division compete, they scored more points than ever before, meaning they had more first, second and third finishes. They ended with a fifth place ranking and every men's swimmer (18 of them) achieved Junior National qualifying times. Another first for the Wave was that at the Conference Meet they had their first one-two finish ever in the 200 breast stroke. Robby Fritscher, the youngest guy to do so, came in first in the 200 breast stroke and second in the 100 breast stroke. He led the team in high scores this season and was named the men's most valuable player. The other top scorers were three seniors: David Bryan the team's best distance swimmer, Marc Vanryne and Daniel Wildermouth. A highlight for the men this year was their tie with LSU in the Dual meet at the Battle of the Bayou relay meet held on November 5. The Wave came back to tie after being totally swept away in diving. The

During a break at a meet, Chris Durkes, John Corr, Alex Kriek, Tim Dunn, and Rob Wells hang out to catch their breaths.

Mark Miller crawls home.

Wave in the Competition

Battle of the Bayou included Tulane, LSU and UNO.

Upon looking back, Convery stated, "We lost a lot of close ones, but we weren't supposed to be that close anyways." He added, "A lot of the close ones were against nationally ranked teams. In the meets against Texan A&M and Auburn they both came down to the final events."

The swimming program is thought by one to be the most demanding for the student-athlete. The season officially begins in October and lasts through March, ending with the Conference Meet. However, they must train all year round. "The most time these guys get off is between two to four weeks a year," states Convery. Even over the summer they must go home and swim at clubs and race in the summer championships. These races are the ones that influence those who make it to the Olympics. When in full season, swimmers are training up to five hours a day, including weights and running. "If a swimmer wants to be good, he/she must be willing to train full year round. And that's the bottom line," asserts Convery.

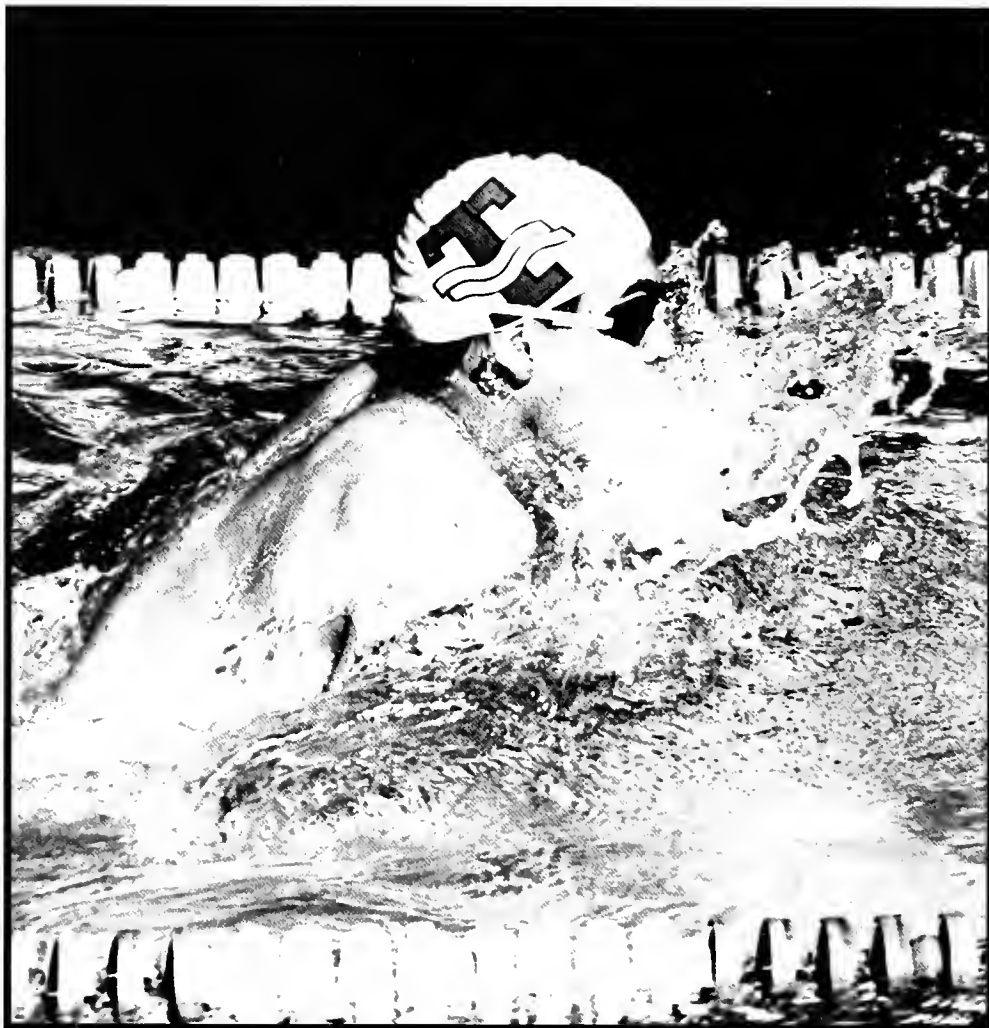
The outlook for next year's season appears to be a good one. The team loses only three seniors and good recruits coming next year will fill in the holes. According to the interim coach, 1989-90 should bring the finest swimmer and hopefully an equally fine year.

— Stephanie Colen

Men's MVP, Robbie Fritscher, was the youngest to have a one- two finish in the breast stroke.

Lyndsey Fore glides through the water.

Scott Hacking



Scott Hacking



Scott Hacking

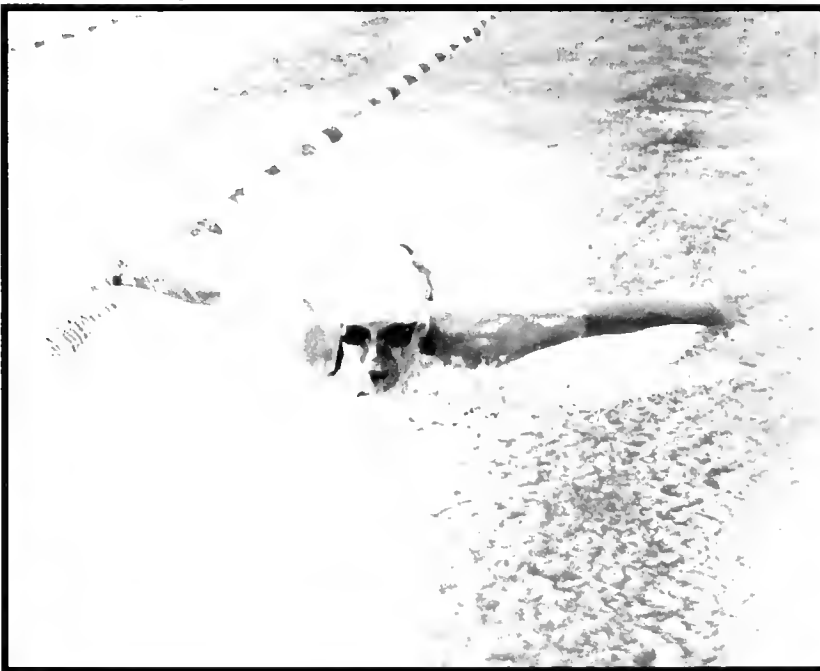


Former coach Bill Lloyd discusses strategy with one of his swimmers.

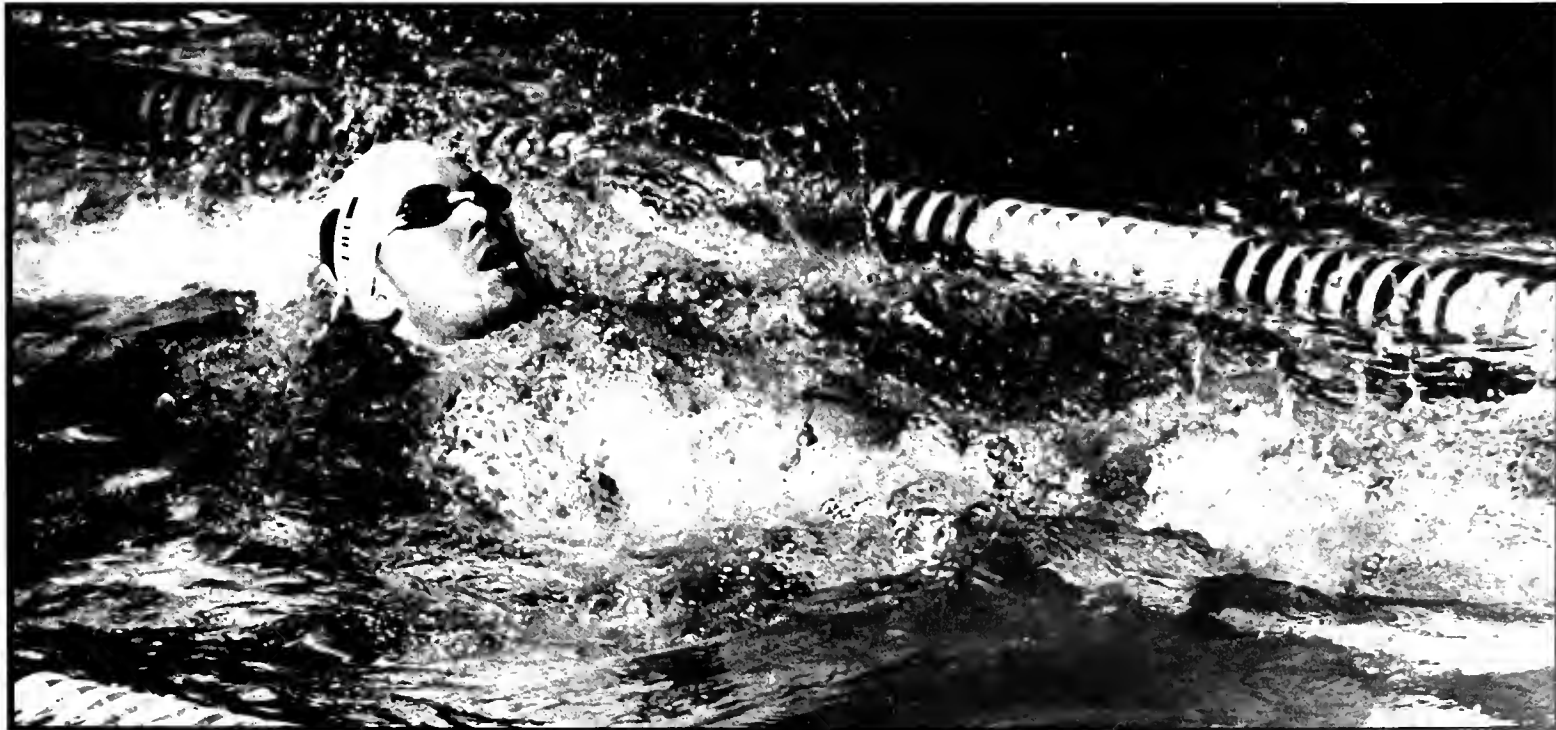
Christine Brish practices the butterfly during an early morning work out.

In deep concentration, Mark VanRyne backstrokes to victory.

Susan Glendening



Scott Hacking



Green Ripple



Jerry Adair



Jerry Adair



Jerry Adair

Jerry Adair



Sound in the Lung

A new approach to lung disease diagnosis

Most of us don't realize how important breathing is to our lives. Just try holding your breath for more than a minute, and you'll discover that the ability to respire can be a matter of life and death. A cruel medical fact indicates that about three percent of us will die from lung disease, and many more will suffer from the limitations of activities imposed by such disease. For instance, a person with asthma may have difficulty climbing stairs or even eating. Treatment of diseases such as emphysema and asthma which block airflow within the lung has been greatly restricted by the lack of efficient methods of diagnosis. Dr. David Rice, Associate Professor of Biomedical Engineering, is currently working on a new method for characterizing diseases of the airway.

The problem of diagnosis can be attributed to the complexity of the lung itself. The airways in the lung are too

many and too small to be visualized with x-rays or other techniques. The best method available now is spirometry, the so called "blow in the tube" test. This test is difficult for healthy people to do, let alone those with lung disease. It also lacks the sensitivity to detect disease early. Dr. Rice's new approach to diagnosis uses the fact that sound transmission is affected by changes in the airway. Ever since the invention of the stethoscope in 1821, lung sounds have provided much useful information of the status of the lung. However, the stethoscope can only focus on one spot at a time and its results is subject to the interpretation of the user. Dr. Rice's approach incorporates a small speaker in the mouth that sends sound to all parts of the lung. An array of microphones placed on the chest picks up sounds at different spots

simultaneously. A computer program is used to analyze sound transmission in the lung to give a sound property map. This map serves to provide a sensitive and objective means to diagnose lung disease. Consequently, doctors can reduce the suffering of the patient by improving the quality of treatment.

Dr. Rice's approach promises a better future for the treatment of lung disease. As of now, we may want to take a few deep breaths occasionally to remind us the importance of a healthy lung. Indeed, when you can't breath, nothing else matters.

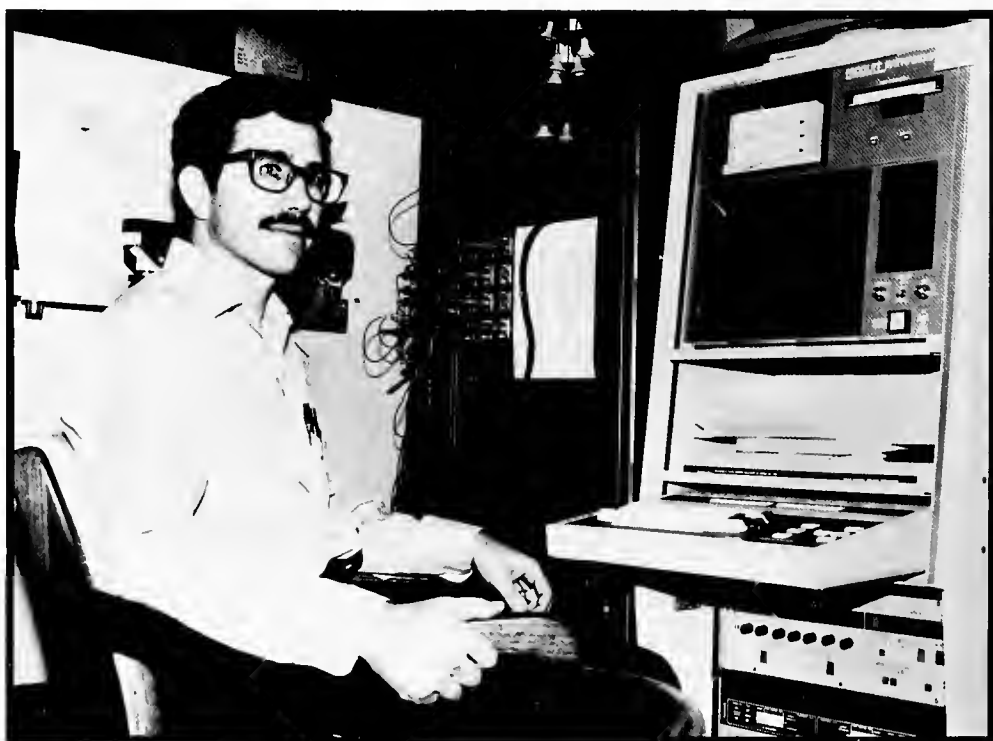
— David Lee
Dr. David Rice

Dr. Rice is confident that the study of sound transmission in the lung will lead to a better method of detecting lung disease.



Boggs Center

David Lee



David Lee



Dr. Michael Young discusses academic problems with sophomore Stephen Kuebler. Individual advising from the director or members of the Honors faculty is an integral part of the Honors program.

David Lee



Norman Mayer

Challenging the Mind

Students express their talent in Honors courses and other activities

The Honors Program offers special academic and co-curricular opportunities to students across the University. Chartered in 1981 with a student membership of 181, the Program completes its eighth year with an enrollment of 400 students.

Simple numeric expansion is not, however, the sole — or best — criterion for measuring the success of the Program. More important is the expansion of the student's horizons. The Program encourages academically able students to challenge themselves in specially designed Honors courses and colloquia and through various "enrichment" activities. A year-long course on Modernism, led by the English Department's Geoffrey Harpham, for instance, encouraged student to examine the development of 20th century culture through its art, music, film, and literature. Another new offering, Semiotics and Society, taught by Charles Stivale

of the French department, prompted seminar participants to consider the relationships among social behavior, sign systems, and the cultural assumptions which inform both. Students also pursue areas of special academic interest by designing special programs of study within their regular courses — the Program's Honors Option.

Tulane's Honor students, the Scholars, gladly learn but also gladly teach. This fall, sophomores Stephen Kuebler, Kristen Brandt, Lee Hoffman, and Mark Nolting traveled to the NCH conference in Las Vegas to lead a workshop on the politics of value judgments in federal grant-awarding processes. Other students moderated debates on affirmative action and University admission policies at an Alabama symposium on civil rights for the region's honors students and faculty.

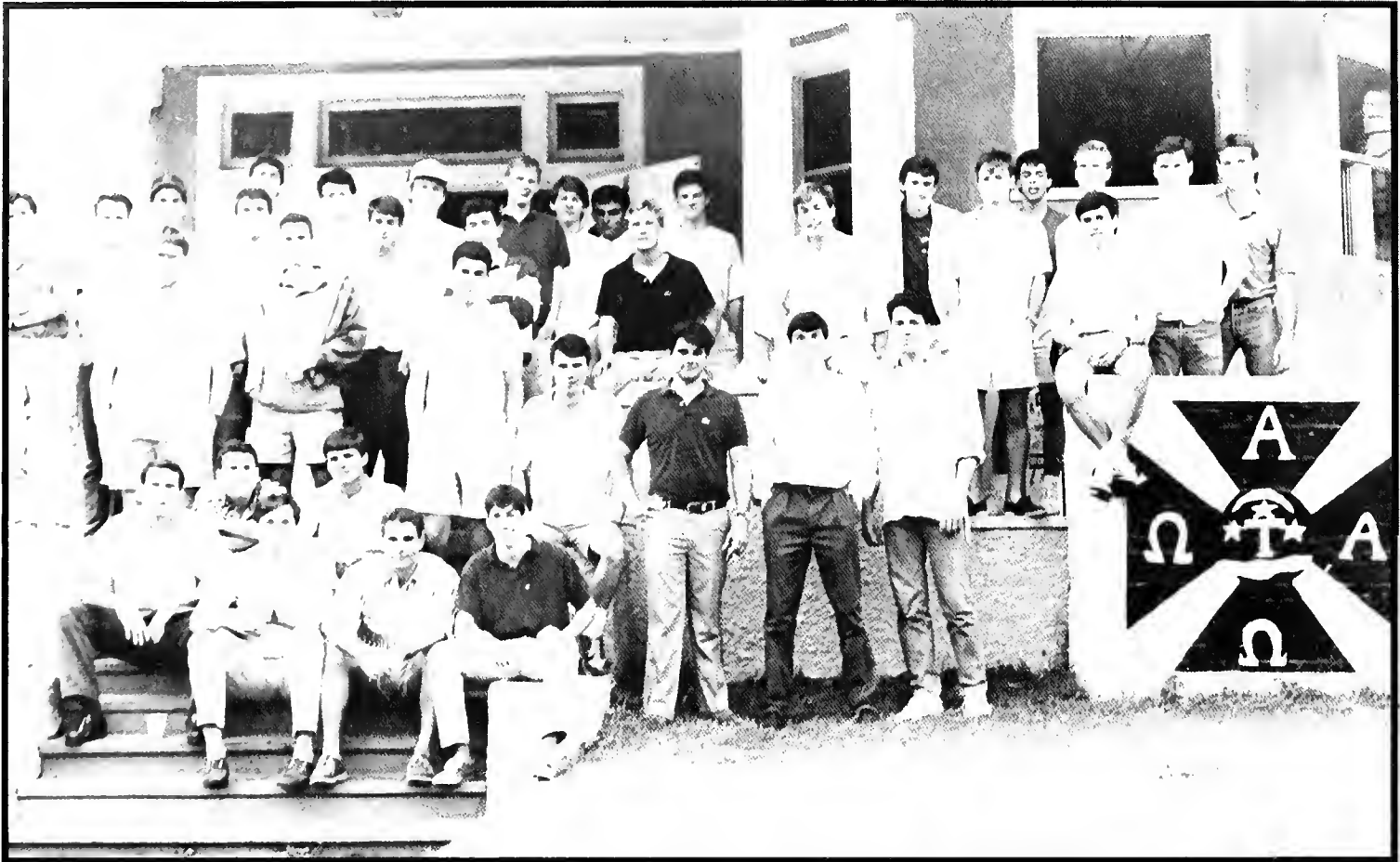
The curiosity which leads outstanding students to take the intellectual

risks often leads them to pursue unconventional post-graduate plans as well. Through the Fellowship Program, a division of the Honors Program, many students find both the encouragement and the financial support to execute those plans. Michelle Elvy (Nc'88) is completing the first of a projected two year's university study and independent research on the Holocaust in Germany, sponsored by awards from the Fulbright Commission and the Watson Foundation. And Todd Pierce (En'89) will map his future — and the earth's — with his degree in geography from Oxford University, which he will earn as one of the nation's thirty Marshall Scholars.

These achievements represent only some of the talent of our students. Their desire for excellence led them to choose Tulane: through the Honors Program, they find and make the opportunities to attain that desire.

— Dr. Michael Young
Director
Honors Program

ALPHA TAU OMEGA



File Photo

John Arnold, Keith Bassett, Stephen Beck, William Boswell, William Bower, Thomas Butler, Cameron Clark, Tobe Cohen, Sean Connolly, Craig Cousins, Theodore Crosley, Robert Daily, Curtis Dalili, Spencer Dodgington, Paul Eckert, Donald Ellis, Ron Fader, Henry Giles, Tyler Graves, James

Hamlett, Charles Hanemann, Dayne Hassell, Richard Hirsch, Carrick Inabnett, Mark Knower, George Kyame, Brad Ladwig, James Levyne, Christopher Marra, James McPherson, David Moriarty, Ronald Murlin, William Newton, Darren Olagues, William Peace, Jason Penchoff, Robert

Phillips, Michael Pickens, DeForest Preston, Keith Rassin, Sean Richmond, James Robertson, John Simpson, Thomas Slezak, Brandon Strauss, Randal Sutherland, James Tichenor, William Trice, Jonathan Wilcox, Michael Yarborough, Ethan Yarbrough, John Zvonek.



Alpha Tau Omega formal proves to be a great time for the brothers and their dates.



Meg Ballard



The Alpha Sigs and their guests enjoy a weekend at the beach during Spring Formal.



David Berman, Anthony Galindo, Bruce Harrison, Wheeler, Richard Yeager, Jon Zins
David Moore, Gary Teetsel, Ken Vaughn, Richard



Jerry Adair

ALPHA SIGMA PHI

Death By Hazing

James Bourgeois

On February 23, 1978, Eileen Stevens was awakened with a phone call from the dean of students at Alfred University in Rochester, N.Y., informing her that her son Chuck, age 20, was dead. While the details of his death were still rather scant, Chuck had apparently died from alcohol abuse while attending a party.

Mrs. Stevens would soon discover the factors behind her son's death were far from accidental. Tuesday night in the Kendall Cram Room, Stevens shared with Tulane students the story of her son's tragedy and of her struggle to abolish fraternity hazing.

The pathologist who had done the autopsy on her son's body told Stevens that Chuck had consumed an unbelievable amount of alcohol, causing his body to go into shock and later killing him.

Chuck's death perplexed her as she had never known her son to have a problem with alcohol. Stevens said, "Sure he enjoyed his good times, and he had a few beers every now and then, but in 20 years I had never seen him inebriated or out of control."

Chuck's roommate informed Stevens that Chuck had decided to pledge Klan Alpine fraternity, not a national organization but one of the most prestigious and oldest fraternities at Alfred.

The night of his death Chuck had attended a party at the fraternity house. As part of the pledge process, Chuck was forced into the trunk of a car along with two other pledges and was not allowed to get out until he drank a fifth of Jack Daniels, a pint of wine, and a six-pack, of beer.

Chuck soon passed out, and when his friends were unable to revive him, they called for medical assistance. When the ambulance arrived, however, Chuck had died from acute alcohol poisoning.

In addition to Chuck, two other pledges were taken to the hospital for alcohol abuse and were in critical condition.

Five weeks passed after Chuck's death, and Stevens had heard nothing



from Alfred University nor from the district attorney's office.

Stevens later was told by a reporter that investigations into Chuck's death had been concluded and dismissed as "an unfortunate and isolated incident for which no one could be blamed."

"I could not accept that. I did not believe that Chucks's death was an accident. His roommate himself told me that hazing was a tradition in the fraternity," said Stevens.

"There was nothing accidental about it. Accidents are spontaneous, but this hazing ritual is obviously premeditated and done every year."

In August 1978 Stevens began her personal campaign against hazing with the establishment of the Committee to Halt Useless College Killings.

CHUCK strives to make the secret practices of hazing known in order to get legislation passed which will eliminate hazing.

"Within the past 10 years since Chuck's death, there have been 51 deaths due to hazing and 'countless injuries," said Stevens. "Yet we may never know the actual number of hazing incidents because they are usually

listed as 'accidents' which occur outside of Greek life and victims are seldom willing to admit the truth."

Despite the tragedy of her son's death, Stevens insists she is "anti-hazing but not anti-Greek," and still promotes student activity in the Greek System.

"When I hear the words fraternity and sorority, I think of unity, goals, purpose, ideals, values, brotherhood, sisterhood and friendship," she said. "Hazing just does not fit at all. It goes against everything you're striving for and it must be eradicated."

Tulane Pi Kappa Alpha pledge Anthony Grippa said, "I thought the program was very moving and shed some light on the controversial subject of hazing."

"It will make me think twice about how far I will go to be part of a fraternity."

— Monique Guillory

To kick off Greek Week on Tuesday, touring lecturer Will Keim spoke to a crowd of almost 300 students in the University Center's Kendall Cram Room on "De-mythologizing the Animal House."

"I don't care why you're here. You're here," Mr. Keim said as he began his lecture. "We're Greeks. We're proud of it. And this is what we stand for."

Keim said he wants to correct problems in the existing Greek system. His lecture outlined these problems and a five-directive solution.

"It's really hard to take people seriously when they say one thing and do another," Keim said. "We (Greeks) have given \$10 million to charitable contributions in the last 10 years. And we've also murdered 40 pledges in hazings. We have given one million hours of community service and gang-raped 50 women in 10 years."

Keim asked the approximately 90 percent Greek audience, "How many lacrosse teams that kill a guy every three months are around?"

He asked why more college presidents weren't "begging" for additional fraternity houses. "We're under fire here," he yelled.

"I have done two pledge funerals," Keim said. "In real life when you abuse alcohol, drugs, sex, you don't live long."

According to Keim, the 1989 Greek system is living with a violent history that has forced several schools to abolish Greek life. Crossing his arms, he said, "We are at a crossroads, and it's up to you."

"You can either be dinosaurs and become extinct, or you can change," he added.

Keim's first directive is to be "responsible" drinkers. Don't abuse alcohol, he said.

"Have you ever eaten a five pound

block of cheese when you were drunk?" he said. "I have." He then gave a simpler definition of a problem. "You have problems when you drink? You're a problem drinker."

His next directive concerned a related field, drugs. "Number two: I want you to live a drug-free life."

Kiem described the hypothetical first try of any drug. "Free. They give it to you free until you become addicted to it like I was."

Kiem's third directive dealt with sex as he urged the audience to "be smart."

"Guys," he said, "I wish all of you could have a daughter for half an hour. It would change your attitude about women forever."

Keim used a scene from "Animal House" to illustrate his point. He asked the men if their sister was the 14-year-old drunk girl at a fictitious fraternity party in the movie, how many would think that it was funny then. Nobody raised a hand as silence swept the room.

"An ladies," he added, "demand the respect due you."

Keim said he want women to learn how to "really say 'no'."

Keim's fourth directive was the abolition of hazing. "Please quit hazing," he said. Marines used to beat guys to death to get them to work. Then they realized that they did not have too many fighting men left. If you have to ask yourself whether or not you are being hazed, you're being hazed."

Keim described a sorority hazing to extend his point to the female segment of the audience.

"These girls took their pledge's pins, held them over a candle flame until they were red hot and branded the pledge's arms," Keim said.

Their pledges fainted due to third degree burns.

Keim described a little sister initia-

tion in which each pledge had to deep throat a banana in front of fifty guys. Those who refused were "socially ostracized."

Keim's final directive was to "realize that we are talking about the survival of the Greek System." He begged the audience to work together, overcoming the barriers of rivalry because "those letters on your shirt don't distinguish you from each to your critics."

Keim said the Greek System is nowhere without unity.

In a post-lecture interview he said "Greeks will continue to exist on college campuses as long as they practice what they preach. There can be no tolerance for any group that practices alcohol, drug or sex abuse, elitism, racism or poor scholarship. Times have changed."

—Skip Thompson

Demythologizing Animal House

The R.A.s

The Ones to Turn to

How can one person be considered a worst enemy by some and be thought of as the nicest person in the world by others?

If you have ever lived in a Residence Hall, you know this person as the R.A. (Resident Advisor). R.A.'s are various combinations—confident advisor, administrator, and wicked disciplinarian (especially during quiet hours). At the same time R.A.'s are undergraduate or

graduate students just like the residents with whom they reside.

Your R.A. was probably the first person you met when checking into your dormitory. That same person was the last face you saw as you checked out of the room you called home for the past year.

Resident advisors promote an atmosphere for individual and group development by implementing programs



Karen Jackson

MONROE HALL



Scott Hacking



Scott Hacking

JOSEPHINE LOUISE HALL

.....

ROBERT SHARP HALL

The R.A.s

Friend and Foe

which utilize the eight elements of the Wellness Wheel which range from social to physical to intellectual programs.

Some of the more unique programs this year consisted of an Easter Mass by Dave Clements (Paterson), and Jacob Sayer (Zemurray) successfully coordinated a Blood Drive with Health Services. Study breaks which range from

doughnuts and milk to Popeye's fried chicken and buttermilk biscuits always get a good attendance. Free food is always a big hit!

Those residents who aspire to leadership positions or who just want to become more involved in the hall activities are encouraged to join House Council. Sharp House council has been responsible for very successful hotdog



BUTLER HALL



Karen Jackson



Scott Hacking

ZEMURRAY/PATERSON

.....
PHELPS HALL

The R.A.s

Babysitters and Best Friends

sales which contribute heavily to their budget. This year four councils (Zemurray, Paterson, Irby, and Phelps) joined together to have fun and raise money for charity. Their carnival featured a dunking booth, volleyball, and free crawfish, hamburgers, and beverages for all residents. For those residents craving revenge on their R.A., here was their chance. Miché Moreau

(Zemurray), was the RA who raised the most money sitting in the dunking booth.

As you can see, RA's are wonderful individuals who contribute to a resident's development as a person, a student, and a citizen of the University.

—Sherrie L. Spencer



Scott Hacking

NEW DORIS/JOHNSTON



Scott Hacking



Scott Hacking

WARREN HALL

.....
**ARON RESIDENTS at
 STADIUM PLACE**

APRIL



J. Hourcade

My Turn

Four students discuss their academic experience.

FRESHMAN

When I first arrived at Tulane, I had very high expectations for my college, academic, and social lives. However, after receiving a low GPA during the first semester of study, I began to question why my performance did not match my expectations.

I discovered that the problem was due mainly to the imbalance of work and

leisure. The richness of New Orleans culture and the diversity of campus activities prompted me to spend more time on social matters and less on academics. I decided that my lifestyle had to be changed, and I searched for academic help.

I was surprised by the willingness of the people of Educational Resource Center to help me work out the problems. With their helping hand, I came out of the freshman swamp of disaster and managed to raise my GPA exponen-

tially. Now that I found the essential balance between work and leisure, I realize that the possibilities of both intellectual and social growth are limitless. I am beginning to live up to the standards of the school and my own goals. I thank the university for its commitment to giving special attention to individual students.

— Scott Hacking

SOPHOMORE

As a sophomore of A & S I have realized that the liberal arts curriculum provides me with a much broader background in preparation for study in other areas. My college experience has taught me how to think more critically, express myself more clearly, and gain a better, more objective understanding of the world in which we live.

Upon arriving at Tulane, I did not understand what having a liberal arts background really meant. Now I realize that it is giving me a good solid base on which to build my future learning. In the past two years I was forced to take courses required by the liberal arts curriculum. Unexpectedly, I enjoyed the courses I took to satisfy the distribution more than some of the elective ones. For instance, I had a wonderful time learning anthropology, a course that fulfills the non-Western culture requirement.

Next fall, I plan to enter the A. B. Freeman School of Business here at Tulane. I believe my academic background from the past two years will allow me to understand and appreciate the business classes I'll be taking, more so than if I had started taking business oriented classes since my freshman year.

— Stacy Sher



David Lee

Overlooking the pocket park, the U.C. mezzanine is a favorite place to study for many students.

David Lee



Cooperative studying is a method used by students to ace the finals. During the week of final exams, conference rooms in the U.C. are open for group studying.

JUNIOR

As my junior year of college comes to a close, I find myself reflecting back upon the years since high school. My alma mater had prepared her students well for college. By adhering to an excellent curriculum, dedicated administrators and faculty encouraged the willingness of students to learn and pursue education beyond high school. However, they also cautioned us that college was more difficult than high school and that it was not for everyone. Personally, I could not see how.

It was several weeks after graduation when I began to understand what my teachers were trying to tell us as the pre-registration packet arrived in the mail. What was I supposed to do now? There was no one to dictate which classes I had to take. I was on my own. Under the influence of my parents, I chose the pre-med curriculum and looked forward to school in the fall.

What a fiasco my freshman year was! The classes I signed up for were boring. I felt that the year was designed to weed students out of college. After one year at Tulane, my outlook on college was very

negative, and I questioned whether I was going to return.

The summer before my sophomore year was a big transition. For the first time in my life, I found myself thirsting for knowledge. When I returned to Tulane in the fall, I was ready for whatever scholastic challenges colleges might demand. Making friends with my professors and seeing the enthusiasm they had for their subject influenced me to major in Political Economy. Now that I have finally found my academic interest, school is informative and classes are interesting.

Looking back on my years at Tulane, an old but very appropriate cliché comes to mind: "I've come a long way, baby."

— Karen Jackson

SENIOR

I was one of those kids who thought I knew what I was going to be when I

grew up since I was about three. After four years of college, however, my aspirations of being a brain surgeon, a National Geographic journalist, or a truck driver have been tamed.

I think the greatest thing about college is that it gives you the chance to try everything and to experiment with different ideas and roles until you find the one that is right for you. I think I changed my major officially about four times and in my head sixteen times. I struggled, I cussed, and I cried. Freshman year, I naively took an advanced computer class that I knew nothing about and promptly received an "F" (I hadn't caught on to the withdraw-before-it-s-too-late system yet). Fortunately, in my sophomore year, my microeconomics professor hit me in the head, pointed out that I was catching on to the stuff pretty well, and urged me to consider majoring in economics. Well, I compromised because I wasn't willing to learn above-algebra level math at this stage in my life, and so I declared my last and final major in political economy. Since that immense decision, things have come together and the last two years have allowed me to pursue my true interests and to learn from some of the brightest, most energetic minds in the field.

I'm going to graduate from one of the best universities in the nation. I've learned about Eastern religions, the development of personality, prehistoric man, Marxism, and the economics of welfare. My capabilities have been challenged, and I have grown. The more I've learned, the more I want to learn. I wouldn't trade the last four years of my life for the world.

— Kelly Spinks

Dancing Newcomb Style

Mark Freid



Mark Freid





Mark Freid

Mark Freid



All That Jazz



Chris Carroll

Cynthia Harf





Cynthia Harf

Chris Carroll



Repairing Body Parts

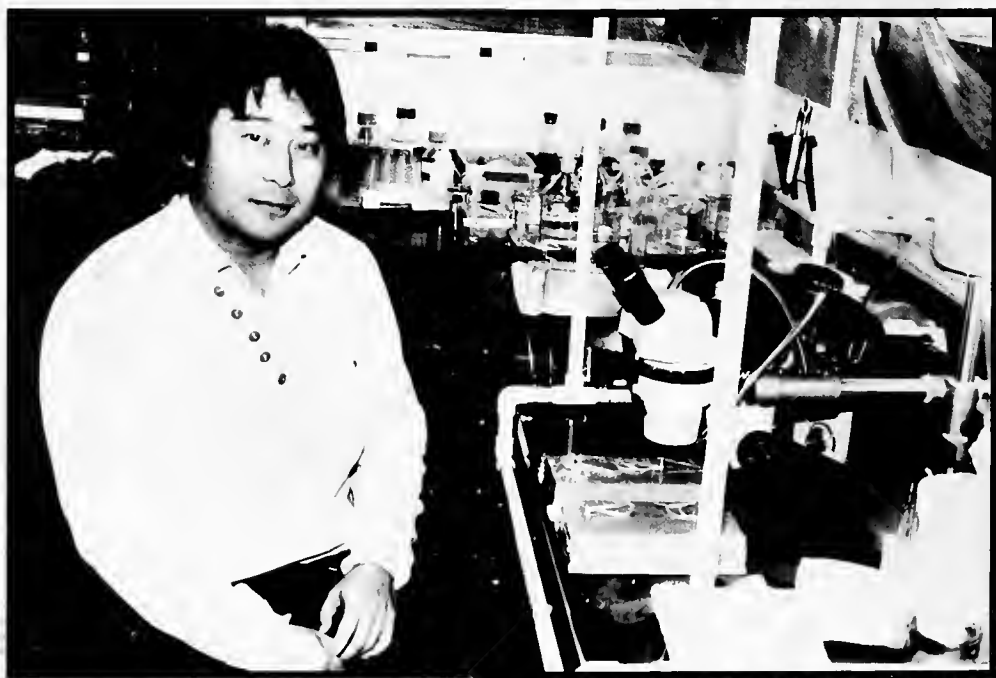
Biologists examine the phenomena of regeneration

For years scientists have looked with awe at the regenerative capacity of lower vertebrates, particularly amphibians (frogs and salamanders), and have tried to unlock the secrets that control the regrowth of such organs as the limb, spinal cord and eye. Understanding the regenerative capacity of amphibians has been of interest to the medical community because of the potential for enhancing regenerative abilities in higher vertebrates, in particular man. It goes without saying that having the ability to cause injured or defective organs in man to reform fully functional replacements would in fact revolutionize approaches to modern medicine. The results of decades of intense research on amphibian limb regeneration has led to the conclusion that regenerative growth is controlled by interaction between certain cells, called fibroblasts, which arise from different positions within the limb. These positional interactions between fibroblasts stimulate the recapitulation of developmental programs that were used during the formation of the original limb in the embryo. One consequence of these findings is that, in mammals, the regenerative potential of developing tissues should be enhanced, since embryonic cells are in the process of utilizing these developmental programs. Thus, studies of embryonic regeneration should shed new light on the problem of regenerative failure in adult mammals. When I began working on the problem of mammalian regenerative failure a number of years ago, surgical techniques for experimenting on the early mammalian embryo were not available to address the regenerative potential at early stages of limb development. After devising new surgical procedures, we found that indeed the

mouse embryo could respond to injuries of the limb by regeneration. This regenerative response was, however, incomplete and confined to early digit rudiments. To study this partial regenerative response, Chris Trevino, a graduate student in my lab, developed the strategy of using a replication defective retrovirus to genetically mark cells which were then microinjected into the embryonic limb. Using cells from a well-defined murine cell line called 3T3 cells, Chris was able to show that during normal limb development, these cells quickly responded to their new environment and could be differentiated into virtually any cell type within the limb. Thus we have identified a potential source of cells that may be useful for future studies on regenerative enhancement. Changping Shi, another graduate student in my lab, took a very different approach to the problem. He has been analyzing the growth response of embryonic limb cells *in vitro* to try to understand the growth-stimulating cellular interactions that control the for-

mation of limbs. His studies show that cells from different regions of the limb grow at very different rates *in vitro* and that when cells from different positions are allowed to interact, the result is an overall enhancement of growth. These results have caused considerable excitement in my lab because they show, for the first time, that positional interactions which are thought to control regenerative growth in amphibians can occur in mammalian cells under conditions that can be very precisely controlled. Other graduate students (Rosalie Anderson and Lisa Glade) and undergraduate students (Angela Distanfano, Josephine Hooten, Gwyn Iler, David Kline, Richard Tepper, Alex Yang) in my lab are utilizing these *in vivo* and *in vitro* approaches to further our understanding of regenerative growth control in mammals.

The ability to experimentally manipulate the early mouse embryo is unique to my laboratory and it has sparked interest in the laboratories of Dr. Robert Tompkins and Dr. Charles Ide. In collaboration with Dr. Tompkins and two of his students (Jon Gogola and Gloria Romeo), we have been examining the repair of the spinal cord following embryonic injury. Adult spinal cords do not regenerate, and spinal cord injury results in partial to complete loss of function of body regions below the site of the injury. However, we have recently discovered that following certain types of embryonic injuries where the



David Lee

cord was completely transected, new born mice demonstrated complete behavioral recovery, thus demonstrating the ability of embryonic tissues to undergo functional repair. In other studies with Dr. Ide and two of his graduate students (Bert Coltman, Dianne Claypool), we are actively involved with a project aimed at understanding the interaction between a region of the brain called the entorhinal cortex and a neighboring region called the hippocampus. When the entorhinal cortex of an adult mammal is damaged, the hippocampus reacts by forming abnormal neural circuits which cause epileptic seizures. We are investigating this response in the embryo to determine whether the developing entorhinal cortex can regenerate appropriate connections with the hippocampus and thus inhibit the formation of these seizure producing circuits.

As a close knit group of active and enthusiastic researchers, we have high hopes for paving the way toward the regeneration of functional organ systems in adult mammals.

— Dr. Ken Muneoka



David Lee

Percival Unveiled

Percival Stern, for many of us who pass under the arch of the huge building daily, is an enigma. The shape of the building is thought to resemble a computer card. The narrow windows have historically, though falsely, been rumored to spell out slanderous words against LSU in code. Confusing left and right entrances and bizarre room numbering system make the building almost labyrinth-like. It has been observed that freshmen turning in their lab reports have difficulty finding their T.A.'s office. As to the elevators, they seem to destroy man's ability to judge direction. Some of them even occasionally smell like pets.

What is the real Percival Stern underneath all of these observations? Just in case you're still puzzled, Percival Stern is the home for the sciences: astronomy, biology, chemistry, physics, and psychology. The six working floors (including the basement) contain offices, classrooms, and laboratories. In the basement are general biology and chemistry labs. Departmental offices and physics labs reside on the second

floor. The third floor is for psychology and biology. It also includes a computer center for student use. On the fourth floor are chemistry labs and biological research labs. The fifth floor contains research labs for chemistry and physics. By the way, freshmen, this is where you pick up your lab reports!

Percival Stern is more than a teaching center. It is the place where experts in their field perform important research. For this reason, hundreds of experimental mice, rats, and amphibians are reserved for professors' research and independent studies, explaining why the elevators sometimes have an unusual odor. Thanks to many federally and privately funded grants, the talented faculty are able to test the laws of nature, find solutions to environmental problems, and develop an understanding of living organisms.

So next time you pass under Percival Stern, think of it not as a cold, white building, but as a center of life and learning.

— Kelly Spinks
David Lee



Percival Stern

Lab Technician Arlene Carse operates a special microscope on the fifth floor of Percival Stern.

Dr. Ken Muneoka hopes to unlock the secret of regeneration.

Business

Wall Street Bound

Each school has its own student governing body. Newcomb and A & S have theirs and so do Architecture and Engineering. The Business school is no exception. Their student government is known by the letters BMA or Business Management Association. It serves as a liaison between 380 students and the business school administration. The BSM curriculum committee that meets with professors to discuss course offerings and undergraduate curriculum is an important aspect of the BMA.

Business minded people think of money. What better way to raise money for the b-school than having weekly doughnut sales and Arby's day (where a percent of the purchases go to the school). The BMA sponsors Junior

• Achievement Business Basics Program.

• While the BMA is the student body for the b-school, the Retailing Club and the Entrepreneurs Clubs are unique to the school. The Retailing Club is comprised of those students with a concentration in retail and their projects are coordinated with that interest. The Entrepreneurs Club provides storage for all returning students.

• The combination of the BMA, the Retailing Club, and the Entrepreneurs Club as well as the other oriented clubs like Tulane International Trade Association and Tulane Marketing Club, provide experience geared toward future success.



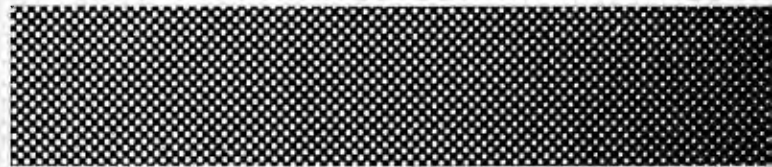
Jerry Adair

Bill Joy, Michelle Diaz, Maria D'Agrasa, Lee Asher, Todd Stauretz, Audrey Gross, Jan Lewis, Kim Jacobsen, John Phillips.



Scott Hacking

Scott Hacking



Retailing Club: Sarah Ellen Robertson, Lisa Hellinger, Beth Herman, Amy Hamelsky, Marc Pearlson, Julie Buchwald.

The Business School is the perfect background for Tulane's Entrepreneur's Club.

BioMedical

Making the World a Better Place

The Society of Biomedical Engineers (BME) is probably one of the most unique organizations on the Tulane campus. The organization tries to integrate the academic spirit of Tulane as well as the party spirit which exists in all the students of this society. The main objective of the society is to try and keep its members up to date on the expanding information in Biomedical Research.

The society has tried to provide its members with a variety of activities during 1988-89, including picnics, receptions, get-togethers, volleyball games, and crawfish boils. It also participated in an international conference which was hosted by Tulane. According to BME President Liliana Rodriguez, Dr. Robb, the guest speaker at this event, was especially convinc-

ing in his discussion of the increasing role that computers are playing in Biomedical Engineering research.

Some of the more active participants, in the society, like senior Drew Clark, attended another conference where he presented a paper on "Optics in Rabbits" which was also part of his senior project. Another group attended a conference in New Orleans which provided them with information on "Computer Simulations".

According to the President, no major changes are planned for the society for next year. She feels that the society has progressed extensively since its formation and believes that it will continue to expand and become more involved in the Tulane community.

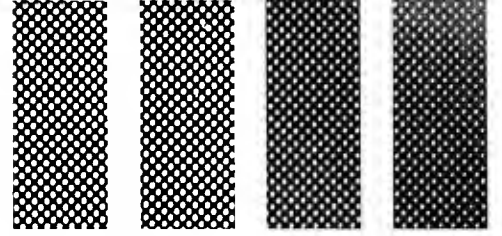
—Devaiah Ballachandra



File Photo

Row 1: Liliana Rodriguez, Jana Gorell, Angela Steedley, Susannah Parrish, Walter Liebkemann, Brian Meyer. Row 2: Octavio Carreno, Rallov Stamp, Jocelyn Jamir, Dorin Short, Mario Oden, Kearny Roberts, Hector Badia. Row 3: Susie Shimamoto, Jeonette Dalton, Vipool, Philip Fitzpatrick, Drew Clarke, Robert Cargile. Row 4: Douglas Corman, Vincent Henebel. Row 5: Dr. Walker, Dr. Nunez, Dr. Von Vuskirk, Dr. Rice, Dr. Anderson.

Mechanical

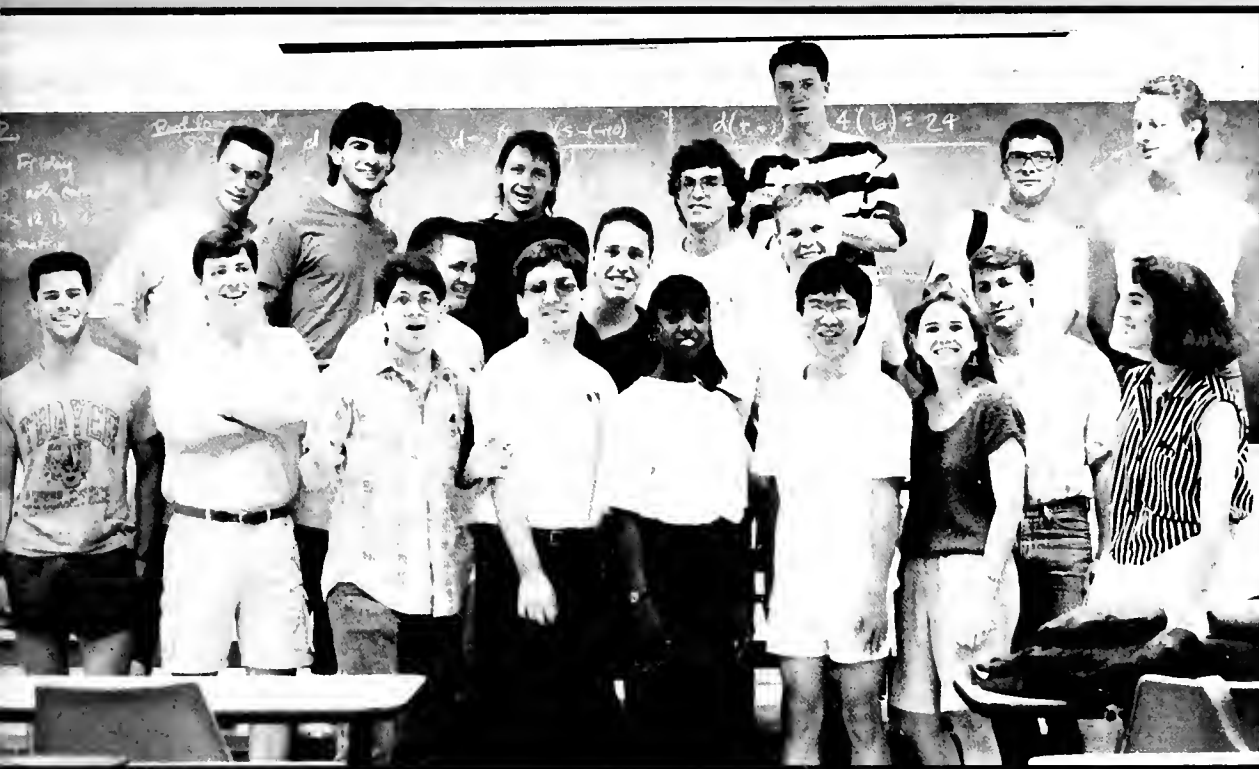


The Nuts and Bolts of Tulane

What the Pre-Law Society is for future law student the Mechanical Engineering Society is for future Mechanical engineers. Throughout the school year this society has organized numerous educational programs; first semester the Mechanical Engineering Society sponsored a lecture series, faculty members spoke about their research projects. In the spring, the prospective mechanical engineers travelled to the Martin-Marietta Plant. This was a great experience for the members because they were able to see where hydrogen tanks are built for the space shuttles.

The Mechanical Engineering Society is only for those majoring in mechanical engineering. Although, the majority of the programs are centered around the field there are those that are not. These are programs of recreation and include a volleyball game with the Biomedical Engineering Club. The Mechanical Engineering Society serves two purposes: to inform the students of new trends and information in heating, refrigeration and air conditioning and to form a bond among the students.

—Melanie Horowitz



Daniel Friedlander

The Mechanical Engineering Society demonstrates enthusiasm toward their organization.

R.O.T.C.

Land and Air and Sea

The purpose of the Reserve Officer's Training Corps is to provide the United States military with commissioned officers. Army ROTC and Air Force ROTC supply their respective services with Second Lieutenants, while the Navy ROTC has a twofold mission. It supplies the Navy with Ensigns while also commissioning Second Lieutenants in the Marine Corps.

Army ROTC cadets study military science in the classroom and use the knowledge learned on campus in the field. The entire battalion travels to Camp Shelby, MS once every semester and conducts a Field Training Exercise. Physical fitness is an important part of the cadets' training and they meet three times a week in Audobon Park for drills and exercise.

Naval science is the instruction Navy ROTC Midshipmen receive on campus at Tulane. This includes various aspects of seamanship, including celestial navigation. Since little hands on training can be done at school, the Midshipmen spend their summers per-

forming a wide variety of duties on ships across the world.

The Air Force suffers from the same dilemma as the Navy. Air Force cadets conduct a course of study relevant to the needs of the service at Tulane, but must travel to Air Force bases throughout the country to gain specific knowledge and necessary experience.

All three services offer a variety of extra-curricular activities for its members. Some of these, such as the Army Rangers, are open to students not in a program.

The ROTC programs at Tulane are active on campus as well as the community. The colors at football games are presented by all three services, the Navy marches through campus every Thursday, the Air Force and Navy also hold competitions throughout the year, and all three groups participate in the Mardi Gras festivities, as well as marching in the parades.

—James Bourgeois



James Bourgeois

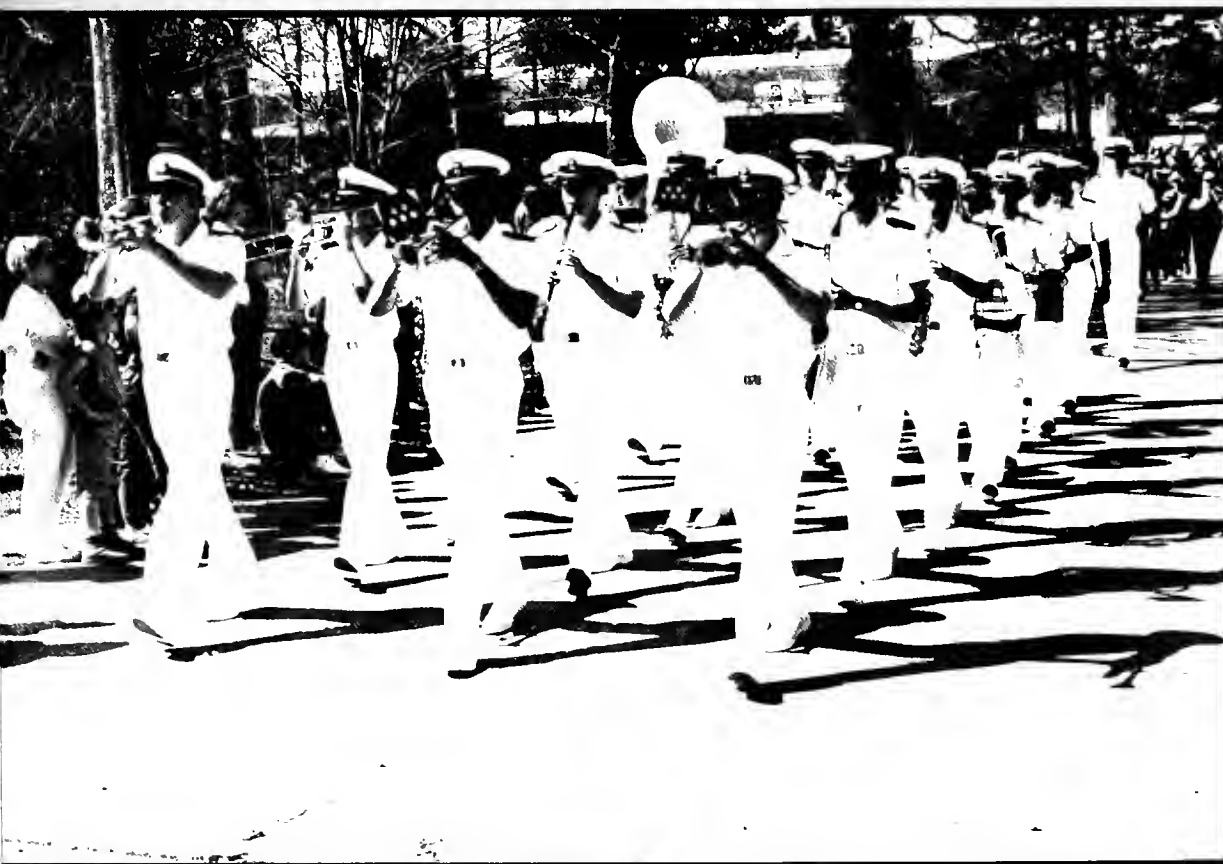
Tulane's Army ROTC 1988-89



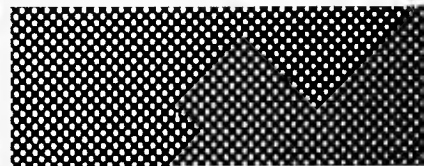
James Bourgeois

Cadets Wesley Ward, Gordy Cucullaund and Herbie Kerner present the colors.

.....
Tulane's Navy Band



Alex Watkins



GREEK WEEK



Karen Jackson



Karen Jackson

Dating Game host, Victor Perrone, and the contestants get a chuckle out of some off beat humor.

Many spectators watch as the water balloons fly hopelessly through the air.



Karen Jackson

Karen Jackson



An unsuspecting young lady questions three gentlemen in an attempt to decide who would be the perfect date.



A handful of Greek Week participants do their best imitation of the Pillsbury Dough Boy as they search for marbles in a paal of flour.

Greek Week officials examine remnants of the egg on ground to determine whether it's tossable.

GREEK GAMES



Jerry Adair

Jerry Adair



Pi Kappa Alpha, John Stoller scrambles away from the Alpha Tau Omega defense towards a first down.

Sigma Nu, Jared Jonas, extends himself for an overthrown pass, while two Zeta Beta Taus look on in vain.



Meg Ballard

Daring this sorority football game, Chi Omega completes a pass in route to defeating Pi Beta Phi.



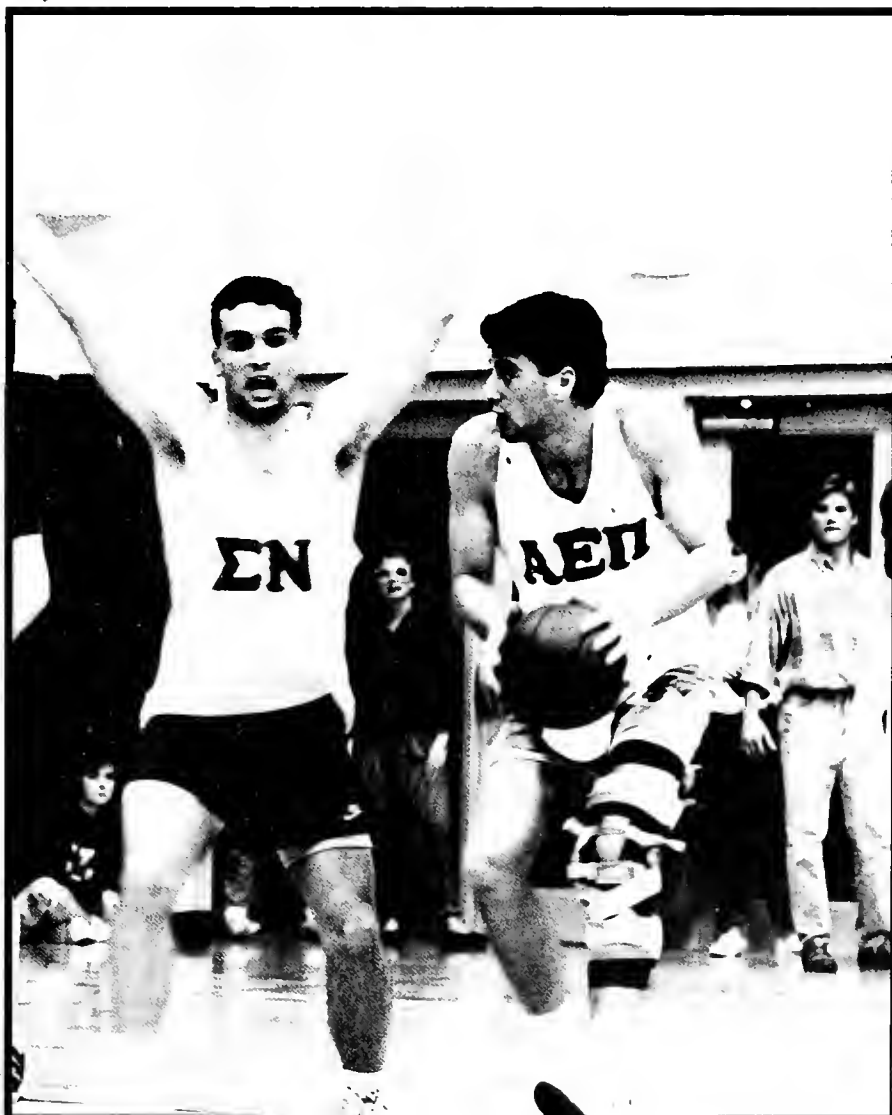
Sigma Nu, Hal Moffett drives around an Alpha Epsilon Pi defender, who can only look to the crowd for support.

Jerry Adair

Jerry Adair



Jerry Adair



The Alpha Epsilon Pi basketball team receives final instructions before taking the court for the championship game.

Alpha Epsilon Pi, Mike Sheitelman, picks up his dribble and prepares to shoot over Sigma Nu Russ Davis.

Imaginative Minds

Graduating students exhibit their best works
at Newcomb Gallery

John Marshall Adams: Painting
Betty Diamond Alessandra: Painting
Laurie Bloch: Drawing
Margaret Evelyn Chumo: Ceramics
Caroline Jones: Photography
Roanne Kaplan: Ceramic Sculpture
Michael Ketchel: Ceramic Sculpture

Eric Magnusson: Painting &
Photography
Suzanne McKeown: Glass
Carrie Leigh Pierson: Sculpture
Lisa Sampson: Printmaking & Ceramics
Camilla Sol: Painting
Cynthia Welch: Glass

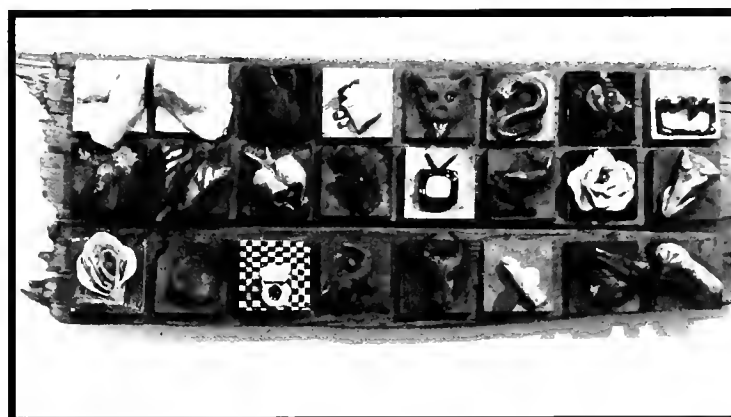


Art/Gallery

Photos by David Lee



Photos by David Lee



We Paid to See Them

In New Orleans, sometimes you go to concerts, but most of the time you go to shows. Outside of the typical great shows that I see every year here in New Orleans, Charmain Neville, the Neville Bros, Dash Rip Rock, and the like, I've seen two other shows (well, one was a show, the other a concert) here at our own largest unsupported domed auditorium, McAlister.

The first "real" concert I saw this year was Bad Company/Winger. I was kind of invited at the last minute, and although I might hear a Bad Co. song on the radio and be able to sing along (pity my roommates) that doesn't mean that I would have actually bought a ticket. As for Winger, well what about them, WHO THE HELL ARE THEY? I entered McAlister Auditorium and wanted to go home. On stage was what I soon realized was Winger. Does long bleach blonde hair convey the same message to you as me? Well, I was, to say the least, skeptical. I sat, I listened, I wished I had a beer. The next thing I knew they were doing a song that rang familiar in my often cluttered mind. I thought for a moment that I actually knew a Winger song!! Aaaaargh! I screamed, I yelled, I sang, I SANG?!?!? WHAT THE HELL? I tried to think whether my roommate was studying subconscious messages in his Brain and Behavior class. Could he be feeding me subliminal Winger lyrics in my sleep? Then, I began to listen to what I was singing. "Scuse me while I kiss the sky" did not sound original. Could it be? Yes it was! They were covering a Jimi Hendrix song. At first I thought—"BLASPHEMY!"; then I realized what I had tried so hard to avoid realizing. I was indeed enjoying a Winger concert. It was of course impossible to take them seriously, but they were funny, the guitar player wasn't as much of a heretic as I had previously thought, and I could really relate to their lyrics—"... It was love at first sight, but she was only seventeen." (Dude, how I could relate. The story of my life). I had recently seen a heart

wrenching Oprah show, on which Gene Simmons said he had been laid 2000 times in the past ten years, I thought of offering the lead singer of Winger my girlfriend, but she broke up with me when I mentioned the idea. Well, my point, though vague as it is, is that Winger was fun. They sure didn't measure up to the Dios of bubble gum rock, Bon Jovi, but hell, give them time, and watch out Gene Simmons.

I suppose the real reason that I took this assignment was that after years of watching MTV, attending U2 concerts and the like, I had never been to a true ROCK 'n ROLL concert, and, as I'm sure you could have guessed, I've always lusted after those hot patooties in the short, tight, hot red leather mini skirts (the kind your grandmother wears to church). Well, let me tell you ... I was disappointed!! Not only were there no chickadees in leather skirts, but Bad Company left quite a bit to be desired. Bad Company is one of those bends that you hear on the radio all the time, but you never realize who it is. Well, I had sat through Winger and had miraculously survived, but Bad Company posed a new threat. Earlier, I had tried (unsuccessfully) to differentiate between concerts and shows. I have to say, though the definitions are vague, that Bad Company put on a concert. They sounded exactly like they do on the radio, they didn't play a single note out of tune, and they were BORING to watch. It was more interesting to watch the crowd, which brought more New Orleanians than Tulanians. There were young 'uns, old 'uns, medium sized 'uns, and I'm sure Der Rat didn't mind that people got bored and took advantage of the fact that they still don't card minors.

DEVO—seems to say it all. At the start of the concert, after we had watched 20 truly enjoyable minutes of DEVO videos, one of the leaders said, "Looking at this half empty auditorium, it looks like it's not cool to be a DEVO fan anymore". Well, once again, I've got to admit that I got a free pass to

see this show. (THIS was a show), but given another chance, I would pay to see DEVO. For all those that thought DEVO was dead, I'm here to say they're not. It's nearly impossible to recount all the intricacies of their performance, but suffice it to say they were fun, they kept my attention, they were gooooooooooood. Let me reintroduce Boogie Boy. Let me reintroduce the red "flower pots". Let me reintroduce DEVO. I realize that I haven't done DEVO justice, but I hope that if nothing else I've at least piqued your interest and that even if you're like me and can't name a single song except "Whip-it" you'll want, nay kill to see a DEVO show because this truly is a show.

Oh, I was just reminded that George Winston played here earlier this year. I said before that it was difficult for me to write about some of these bands, but to tell you the truth, it's especially hard for me to say anything about ole George since, yes indeedee, I didn't see him. But, the fact that I wasn't able to see him should say something. The Tulane student body isn't exactly known as the most culturally literate group in town, so if they could sell out a classical pianist's concert then, he's got to be something special. Granted he's the only classical pianist I know that would show up for his concert wearing a lumberjack shirt, jeans, no shoes, and refuse to let our photographer photograph him, but artists are known to be eccentric, and this one is no exception.

Finally, I write about Edie Brickell and New Bohemians. You've seen her on the David Letterman show, and now you've seen her at McAlister. She was good, she sings well, she's got a big mouth (physically), but she's not fun to watch. She left the entire audience in its seats and could care less whether we danced or drank. I might stand in line to buy her next album, but I'll be damned if I pay to see this hot babe.

—Mark Freid



Scott Hacking



Scott Hacking



Scott Hacking

Many Faces of Edie



Scott Hacking

Scott Hacking





Scott Hacking

Scott Hacking



Winger/Little Feat



Scott Hacking

Scott Hacking





Scott Hacking

Scott Hacking



They are DEVO



Scott Hacking

Scott Hacking





Scott Hacking

Scott Hacking



Take Your Mark

TRACK & FIELD

When you look at Tulane's track team you see more than just lean, muscled athletes. You get the feeling you are watching a family filled with strong unity and healthy support for each other, and a team that has a lot of fun because they care about each other's accomplishments and success.

The Track program has always had a difficult time, mainly because of it's lack of scholarships. Each individual is a walk on. This means they come to the university as students and by word of mouth and interest in the sport, they decide to join the track team. The men and women of the team also get involved in student recruiting.

The biggest improvement of the track program has been in the women's team. "It's amazing to see us now and to know what we were four years ago—nothing. We have come such a far way. The girls are much closer and work together as a team with a lot of effort. When I was a freshman, I didn't care. There was nothing there and no one went to practice. Now track has become my life," recollects senior Monica Omev. This year's women's team was very successful as they were led by a strong group of veterans. The team was also aided considerably by athletes from other sports. A majority of the track team comes from the basketball and volleyball teams because they like to keep in shape during off season. More importantly, they like to add their talent and be part of the team by helping out in any way they can. There were many highlights for the women's team this season. When outstanding is mentioned, the name Carla Cox stands out from the rest. This year Carla has an excellent chance to go to Nationals, which are held in June. On Saturday April 22, at the Chiquita Meet held at Tulane, Carla jumped a personal best of 40'11" in the triple jump. At the time of the meet this jump was one of the top five in the country. "She does so well because she draws energy from the team. She is willing to do what ever it takes to score the extra point. A lot of athlete aren't willing to do that," stated

Head Coach Dan Thiel. If Carla makes it to Nationals she then has the opportunity to go even further from there; this is an opportunity that Tulane does not get often. Carla was named Outstanding Field Performer for the 1989 season and was named "Top Banana" for the second year at the Chiquita meet.

Carla, as well as the other athletes, were helped a lot this season by Coach Dodoo, a world class triple jumper who jumped at Seoul in the 1988 Olympics. The team also got excellent help from Evenda Barnes in the sprints and Carmen Jones was very important in the hurdles. "She (Carmen) has a lot of talent and with technical work, she could be a national qualifier," commented Coach Thiel. Senior Cheryl True helped out the sprinting team and ran in the 400 meter race. She was a part of the spirit that the team really needed because she was willing to give anything she could. A critical asset to the team was Monica Omev, senior, team captain and the Hullabaloo's Athlete of the Month for February. "Monica blends in very well. She is a good leader because she leads by doing. She has improved so much over these last four years. If I could have everyone work as hard as Monica, not only would we be successful but also competitive. She is what makes coaching so rewarding," remarked Coach Thiel. The MVP for the women's team this season was Sharon Webb. She is an athlete who has exhibited constant improvement, has broken the school record two times, and has won several 800 meter races. "With real good training she might have an outside chance to qualify for Nationals next year in the 800 meter race," stated Coach Thiel. There were also a lot of Freshmen this year who played important roles because they represent the future of the team.

The team won a lot of meets, this year; including the Strawberry Festival in Hammond and the Chiquita Meet which culminated the season. All of the girls were able to score in critical moments, which helped them to pull out

ahead in a lot of Meets.

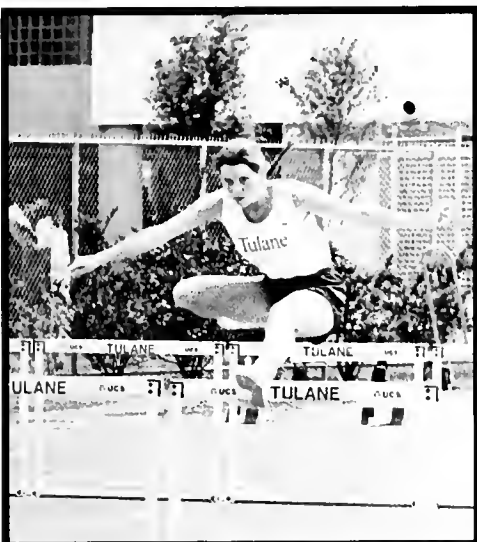
The men, on the other hand had a tough season due mainly to injuries. On March 11, the Cross Country MVP, Jim Burke had a season ending injury from a stress fracture of the femur. Terrence Houlahan, also an outstanding performer was lost to injury. These unfortunate injuries hurt the men as a team. Another factor that influenced the hard season was that the team lacked its usual support from the football team due to a late spring training. There seemed to be a lot against this young team, but they pulled through at the Chiquita meet, when it counted most,

William Dodoo soars high in the triple jump



Michelle Katz

Get Set — Go!!



and finished in third place.

Oliver Spencer was named Most Outstanding Athlete for the season. He had his most outstanding performance at the Chiquita Meet, which was a fitting end to the season and to his career at Tulane. "Oliver epitomizes what the walk on athlete can do. He improved every step of the way and competed with the best," explained Coach Thiel. Mike Reily was named Most Outstanding Athlete in the field. Freshman William Dodoo looked very promising this season. "He looks to be as talented as his brother Coach Dodoo and is an excellent jumper," praised Coach Thiel.

This team is all about hard work and

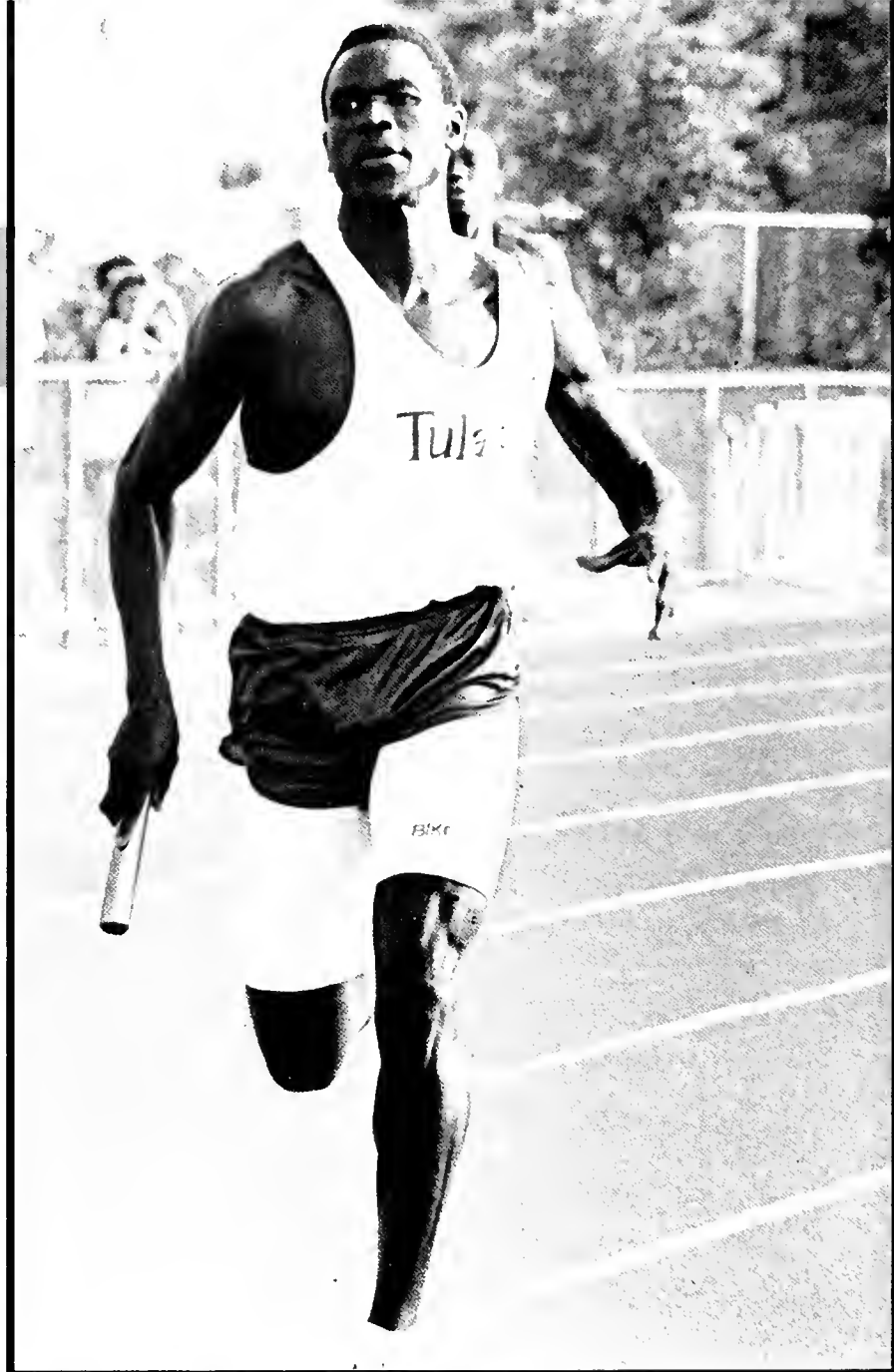
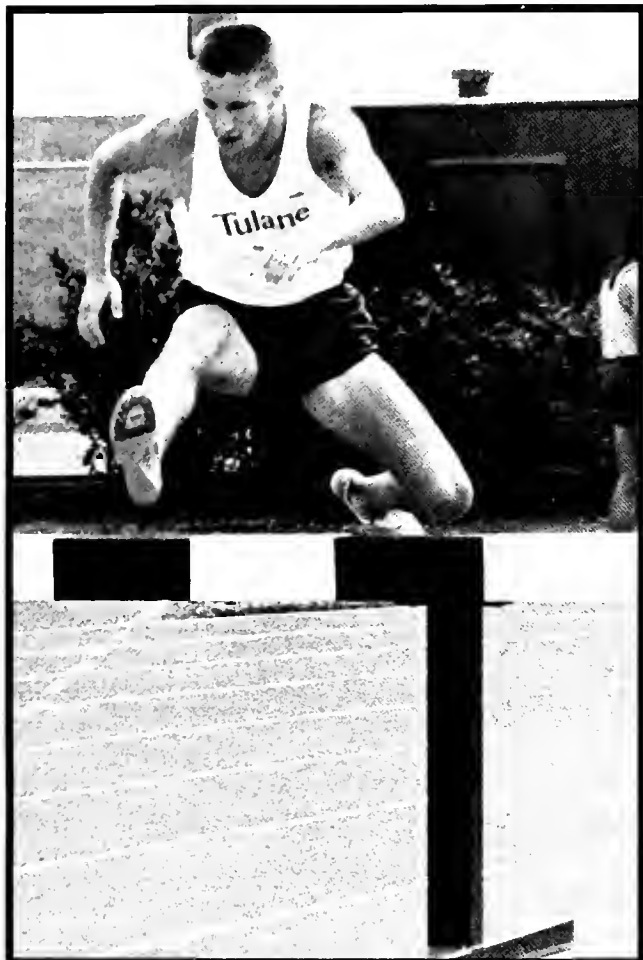
dedication. It is hard to get the number of athletes necessary, yet they get enough to be competitive and the quality athletes that always strive to improve. "Personal development and being a little better than you used to be is what it is all about. You can really watch people grow up," concluded Coach Thiel.

— Stephanie Colen

Carla Cox jumps an incredible 40'11" in the triple jump.



Michelle Katz



Michelle Katz

Men's MVP Olver Spencer, exhibits what it takes to win the Steeple Chase.

David Aeyola puts on the speed in the 100 meter relay.

Together, Senior Monica Omev and Head Coach Thiel go over technique at a practice.

James Bourgeois



Michelle Katz



row 1: Coach Thiel, Asst. Coach Scott Bailous, row 2: Rosanne Archery, Cheryl True, Carla Cox, Karen Kruze, Deborah Jones, Tari Marks, Jayna Ruff, Sharon Webb, Jill Gfroerer, Monica Omev, Lesa Sem, row 3: Chris Black, Mork Thompson, Mike Reiley, Toja Reiley, Jime Burke, Darian Jones, Oliver Spencer, John McClenahan, Mike Voor, Elvin Stampely, Marc Carruth, Ronson Hughes, David Aeyolo, Mike Reynolds, Naldo Gonzales, Carmen Jones.

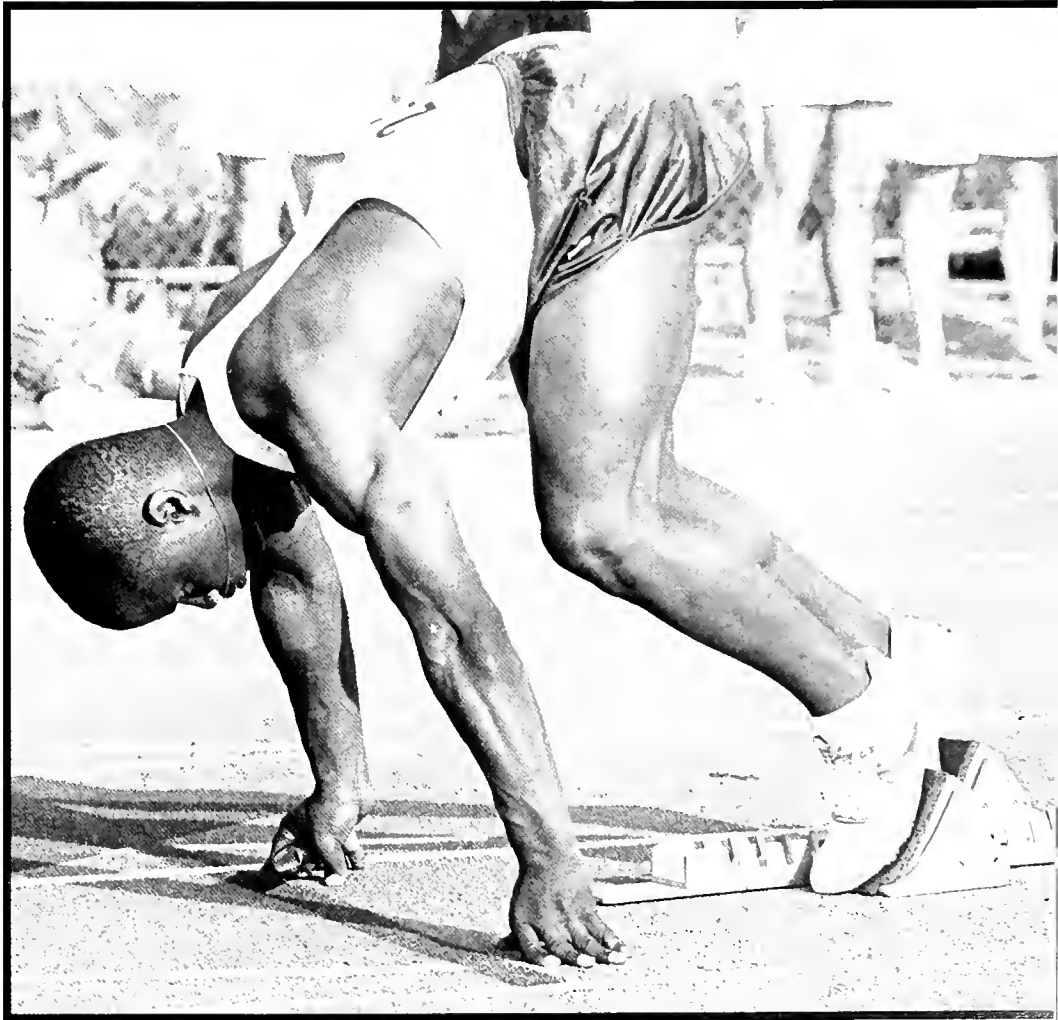
The Women's MVP, Sharon Webb pulled out in front to win first place in the 800 meter at the Chiquito meet.

Elvin Stompely sets up in perfect form

Michelle Katz



Michelle Katz



Tough Season for TENNIS

Tennis has been considered one of the greatest leisure sports. Almost everyone can participate in the game and enjoy themselves. Yet, not everyone can be great at it. Those who excel are the ones that make tennis a very respectable and very competitive sport.

In late September, when the sense of a new school year is in the air, the tennis season had just begun with it's first matches on September 23. The playing season does not end until the last week in April when it is time to pack up, take finals, and go home.

This season for the Wave was a mixed one. The women's team had an outstanding year, finishing with a 20-4 record. The strength of this team was their steadiness all year. The team was led by MVP Madelene Sanchez, a junior who according to Coach Peter Curtis, "should be ranked as one of the top twenty players in the country next year." The number two seed player was senior Christy Kochan, who was the Hullabaloo's player of the month in April. Amy Meisilman had an outstanding season, as she finished her year with an individual record of 18-2.

The key to the women's success was consistency. "We didn't have a big drop in talent in our line-up. We were consistent all the way down," explained Coach Curtis. Probably the biggest disappointments for the Lady Wave was their loss to LSU on April 18. "I wish we had beaten LSU, but I was glad to end my own career on a good note. It really has been a fun season," stated the only senior on the team, Christy Kochan.

The men's team, on the other hand

had a disappointing year finishing the season with a record of 10-14, which was well below the 500 mark. According to Curtis, lack of leadership had something to do with the trouble. Another problem was the lack in consistency down the line. "The number one, two, and three seeds were very good, but there was a big drop to the four, five, and sixth player," explained Curtis. The

team also lacked in the area of doubles matches, but the new recruits for next year should strengthen that problem.

The men's team was very young this year and all of the members will be returning next year. Daniel Larsson who transferred from Sweden played in the number one seed and led the team. He was also named the Men's MVP.

— Stephanie Colen

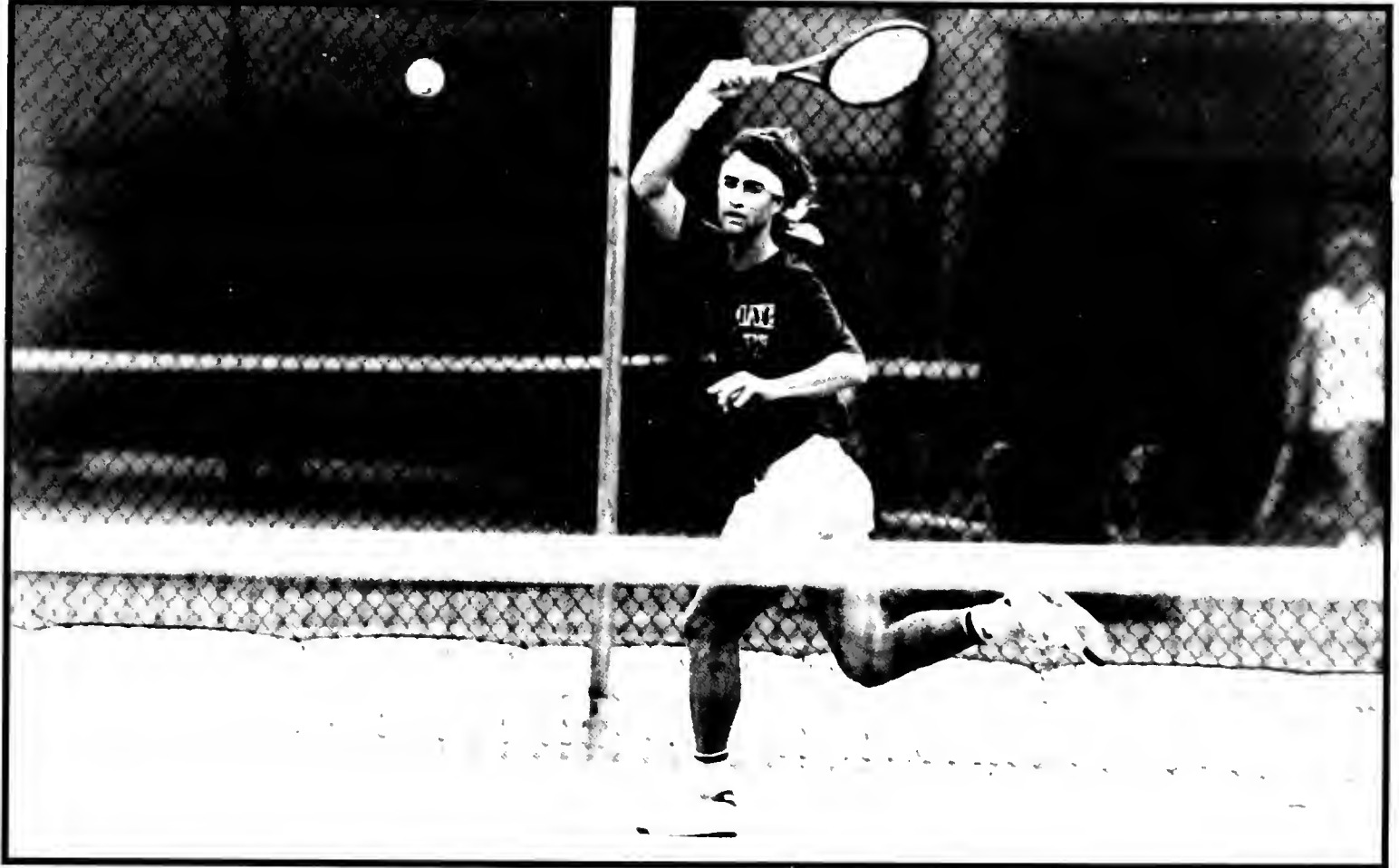


Swede, Daniel Larsson exhibits why he was this year's Most Valuable Player.

Scott Hacking

Men, While Women

Scott Hacking



Showing good follow through form, Bruce Bitter wacks the ball over the net.

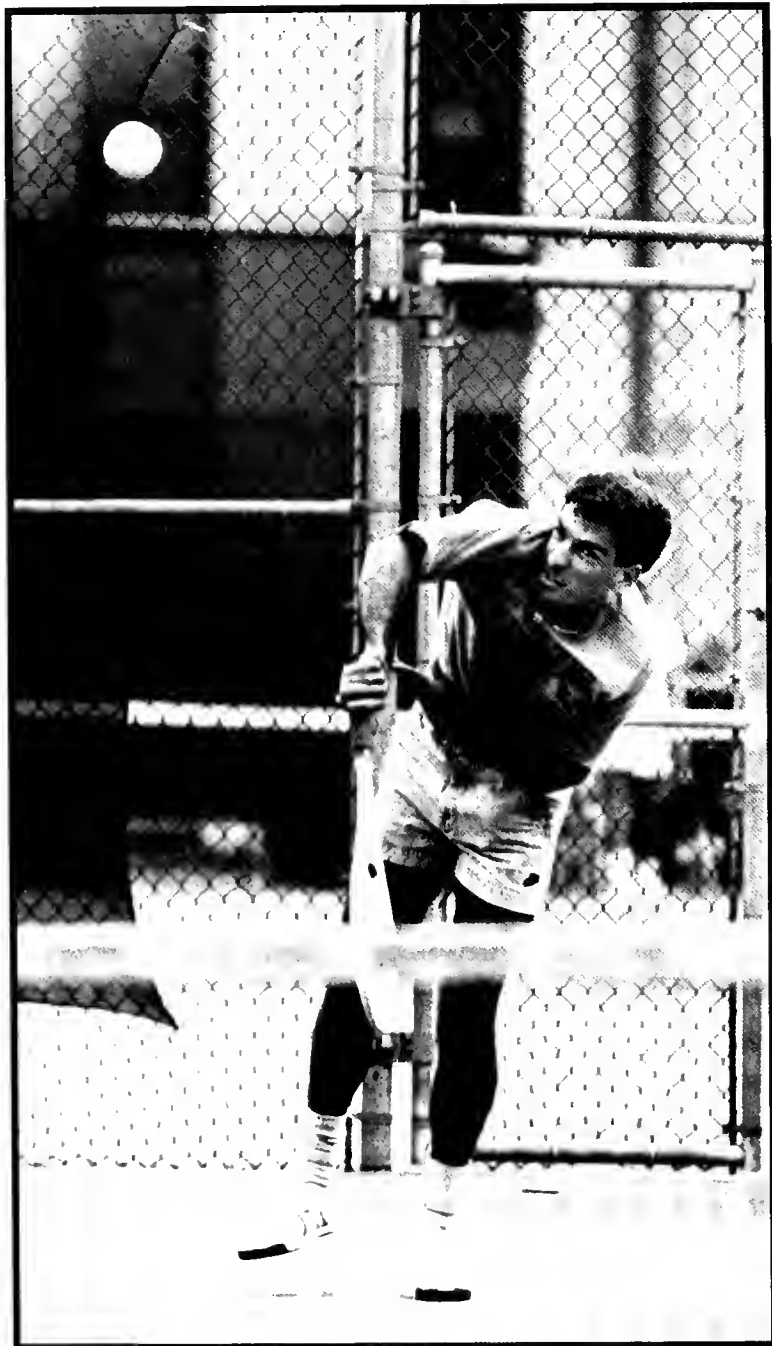
Modelene Sanchez works out at the Reily Center building up her strength and endurance.



Scott Hacking

Serve Up Aces!

Scott Hacking



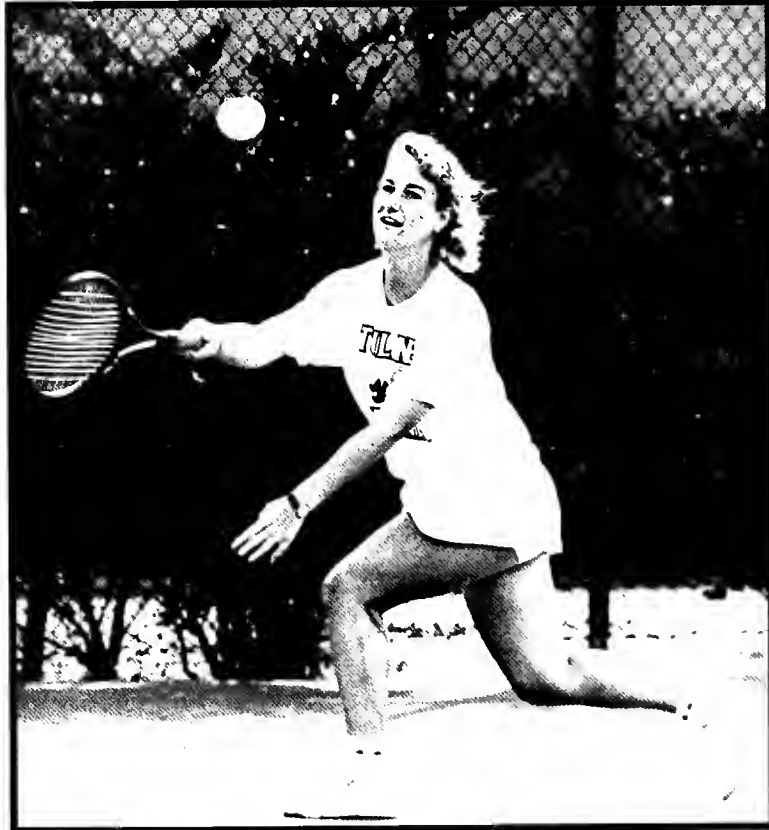
Scott Hacking

Marc Duenos slams on ace in his opponents court.

Number two seed, Christy Kochan stretches to her maximum potential on the home court.

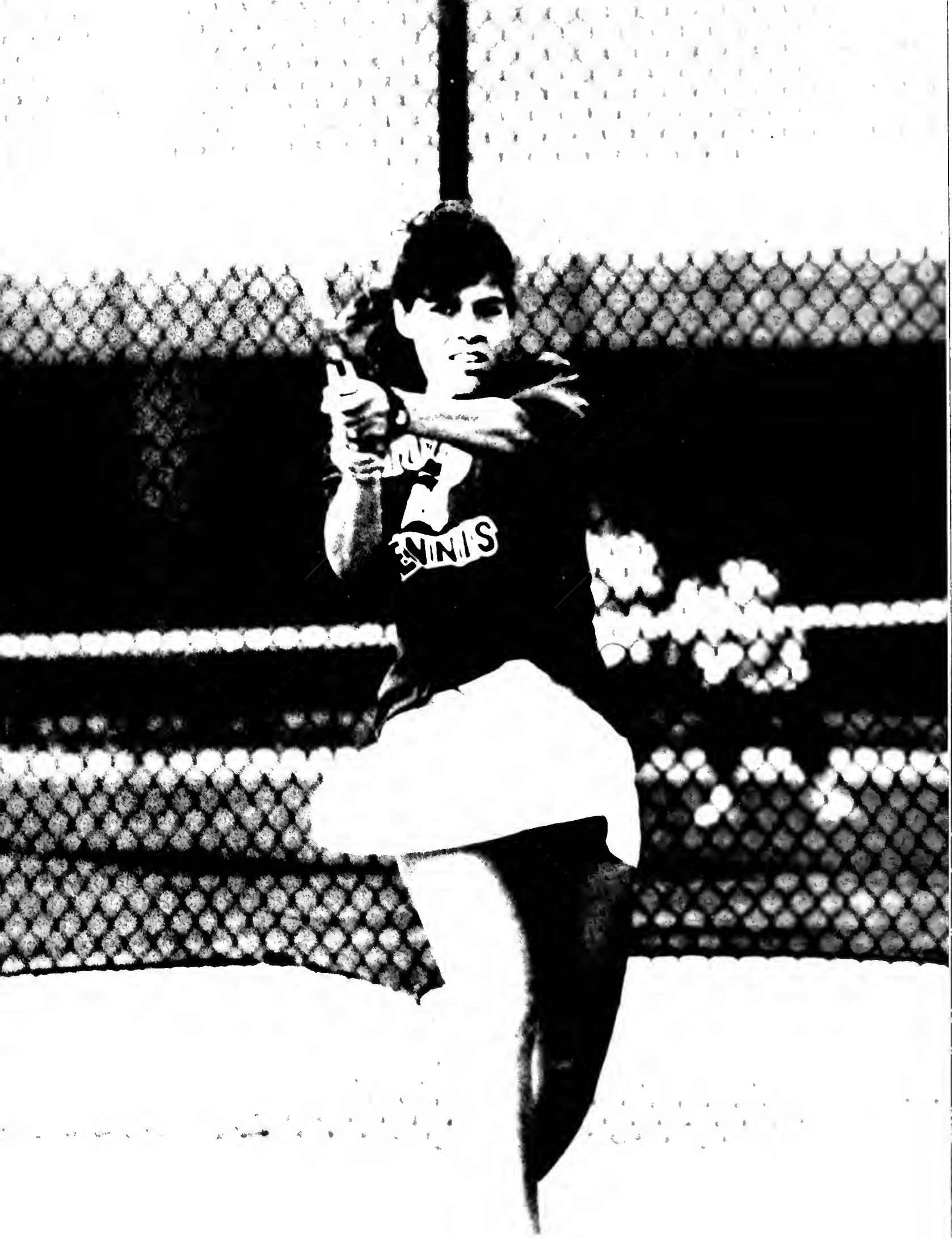
Junior Lisa Hellinger digs down deep to make a spectacular return.

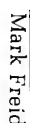
MVP and the number one seed, Madelene Sanchez demonstrates what it is like to be the top player.



Scott Hacking







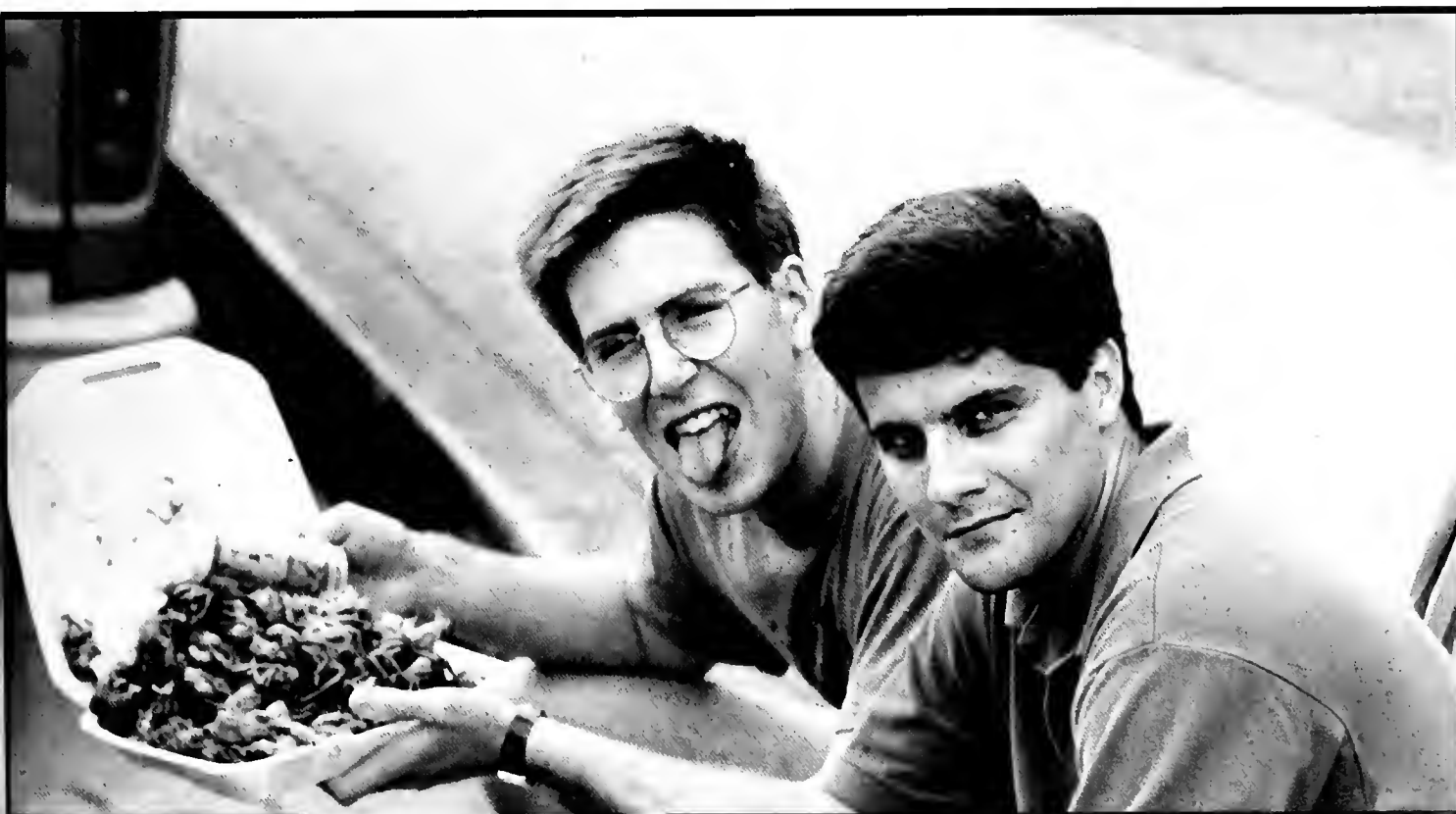
CATERING

504 387-4444
504 924-1846

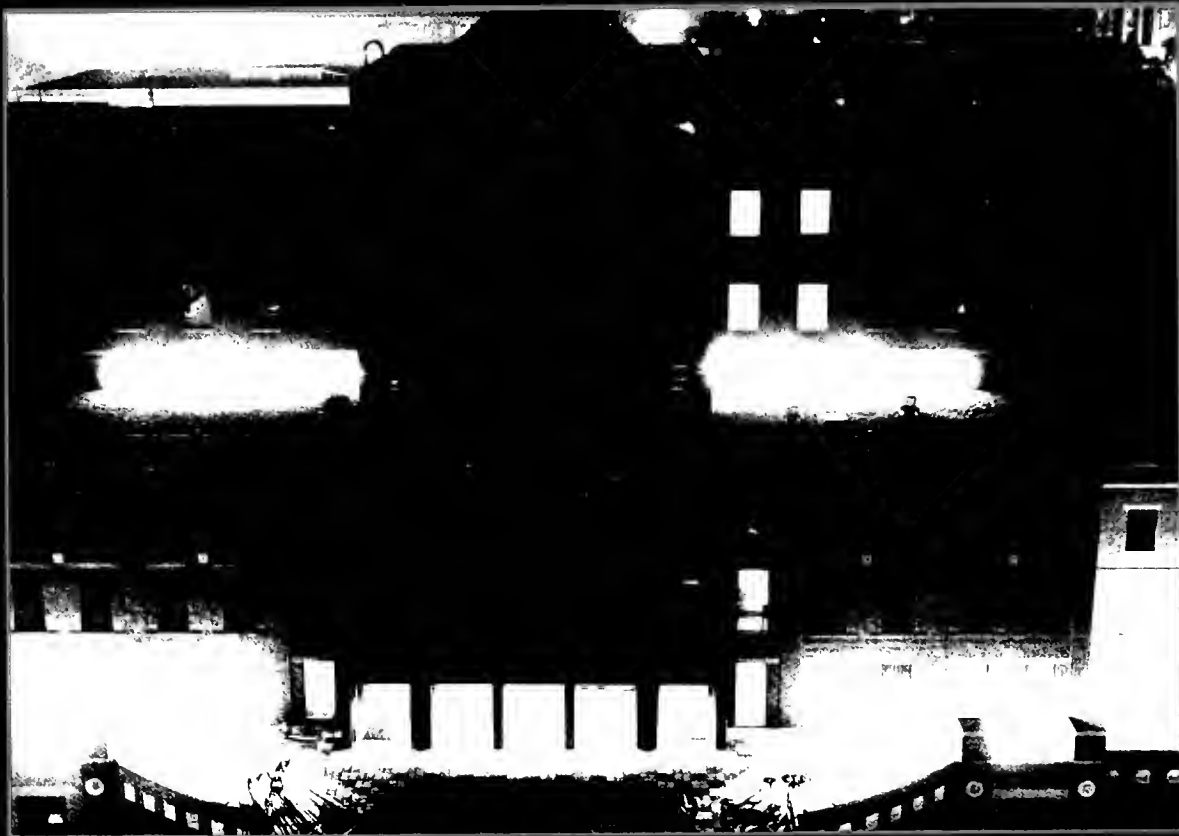


Mark Freid

Mark Freid



MAY



James Beurevoir

Batter Up BASEBALL

Tulane Green Wave Baseball anticipated another winning season and a chance to play postseason in the NCAA, but was sorely disappointed. The Wave got off to a slow start, losing their first few games. Their luck appeared to be changing with a mid-season winning streak, but it wasn't enough to save the season. The Wave ended the season over .500 at 27-26 but came up short in their quest for an NCAA postseason tournament bid.

Assistant Coach Sherman said, "We were hoping to make it to regionals and we didn't make it. It was a disappointing season, but we have a young pitching staff and we hope to do better next year." Green Wave pitchers Glenn Scheuermann and Steve Rowley combined for 14 of the team's 27 victories. Both starters struck out 56 opposing batters. Scheuermann finished the season with an impressive 3.57 ERA. In 75 innings Gerald Alexander struck out a team leading 67, walking only 23.

Coach Joe Sherman said, "The pitching had been the bright spot, and the

hitting and defense needed to catch up. The team was trying to find a personality. We were looking for someone to pick up the slack with the absence of Tookie (Spann)."

Ronnie Brown, Lauren Flores, Elliot Quinones and Darrin Dares picked up some of the slack by leading the offense with 17 of the teams 28 homeruns and more than 50 hits apiece. Both Flores and Brown, playing in all 53 games, finished the season batting over .33. Once on base, Wave runners outstole opponents 65-52. Quinones was successful in 18 of 20 attempts. Commented Brown, "The team got off to a bad start, but they came back and turned it around and ended up with a winning season." Senior and right fielder Quinones said one of the most exciting games this season was defeating Oklahoma State in The Busch Challenge. "Our team got real excited when we had to play a good team and then our abilities really showed through."

Coach Sherman remains optimistic about next year, though many senior

players are leaving. Sherman said, "The team is losing seven starters so next year will have a whole new crop." The seven graduating seniors include Richard Parker, Glen Leaveau, Elliot Quinones, Lauren Flores and Ronnie Brown. Brown predicted, "Next year will be a type of rebuilding season because seniors in key positions are leaving."

End of the season team awards were presented by coaches to Ronnie Brown, second baseman and graduating senior, for most valuable player, lead hitter, and scholastic. Lauren Flores, senior shortstop, received the defensive award. Jimmy Turner was awarded leadership and Steve Rowley took the leading pitcher award. Chris Smigliani was awarded most improved.

—Stephanie Antin

The team joins for a high five after a home run.
Scott Hacking





Scott Hacking



Scott Hacking



Richard Parker slides in safe at home plate.

Steve Rowley, awarded Tulane's leading pitcher, stretches, releases, then follows through with a perfect strike.

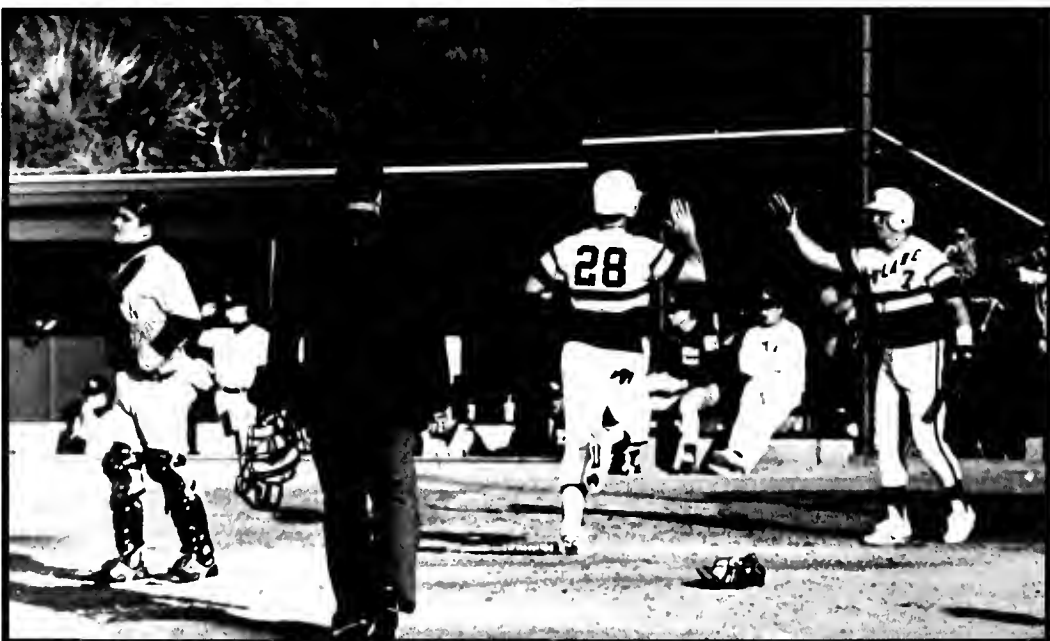
DISAPPOINTING

Michelle Katz



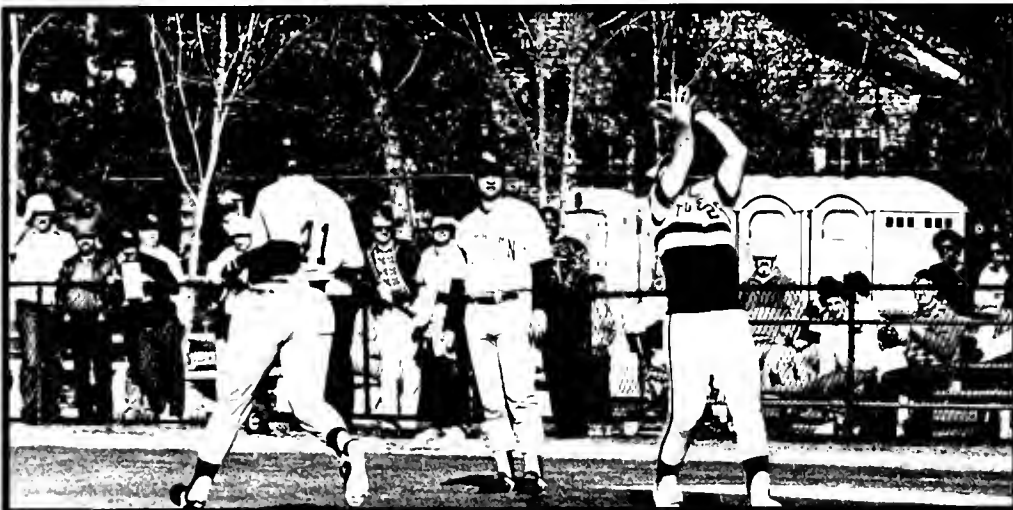
Sliding into third base, Lauren Flores stirs up some dust.

Darrin Dares high-fives Richard Parker after scoring a run.



Michelle Katz

SEASON, BUT



Michelle Katz

First baseman Darrin Dares catches an easy pop fly.

Rounding third base with full steam, Richard Parker heads for home.

Anticipating a fast ball, Tulane is ready to crank the ball to the outfield.

Michelle Katz



Michelle Katz



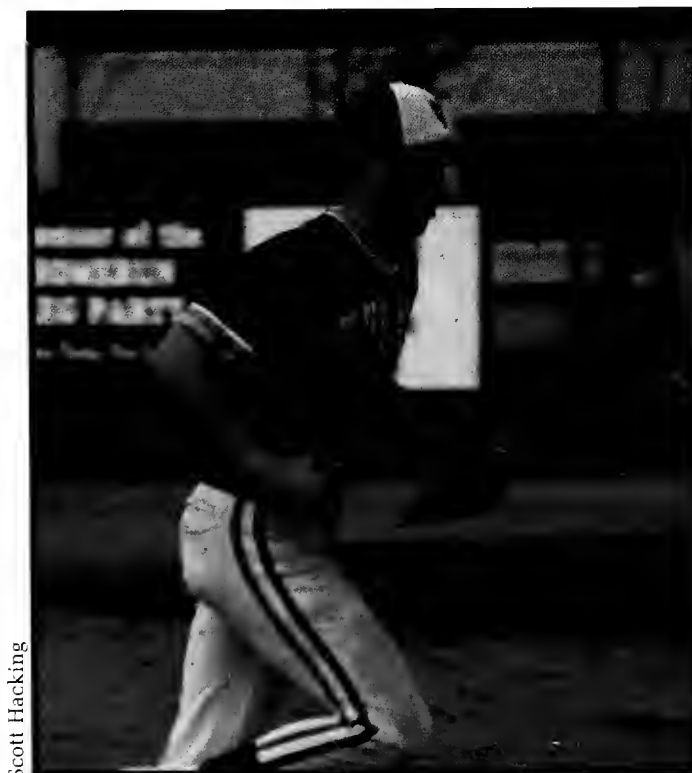
Optimism High

Scott Hacking

<u>wins 27</u>	<u>Losses 26</u>				
	TU	OPP			
TCU	2	3	ILLINOIS ST.	13	5
TCU	3	4	UNO	5	14
S. MISSISSIPPI	5	4	UNO	3	2
S. MISSISSIPPI	2	3	ST. JOHN	3	6
McNEESE ST.	9	4	NORTHEAST	1	0
McNEESE ST.	8	9	NORTHEAST	8	3
USL	4	2	LSU	3	4
USL	9	11	SOUTHERN	9	7
SOUTHERN	4	9	LSU	3	4
ORU	3	6	SOUTHERN	2	0
OU	13	17	JACKSON ST.	6	5
OSU	12	5	JACKSON ST.	14	7
OLE MISS	11	8	JACKSON ST.	11	6
SPRING HILL	2	0	SE	4	3
SPRING HILL	7	5	NICHOLLS	8	15
NORTHEAST	14	10	NICHOLLS	1	5
W. ILLINOIS	11	7	USA	5	4
WISCONSIN	0	8	UCF	2	2
WISCONSIN	0	7	UCF	0	5
WISCONSIN	6	5	UNO	3	2
WISCONSIN	11	7	SE	7	2
GEORGE WASHINGTON	9	5	S. MISSISSIPPI	8	6
ILLINOIS STATE	2	3	S. MISSISSIPPI	16	7
ILLINOIS ST	7	2	NICHOLLS ST.	4	7
			S. ALABAMA	1	8
			McNEESE ST.	4	9
			McNEESE ST.	4	3
			UNO	3	4
			UNO	4	5

After three outs, third baseman, Jim Turner heads for the dug out.

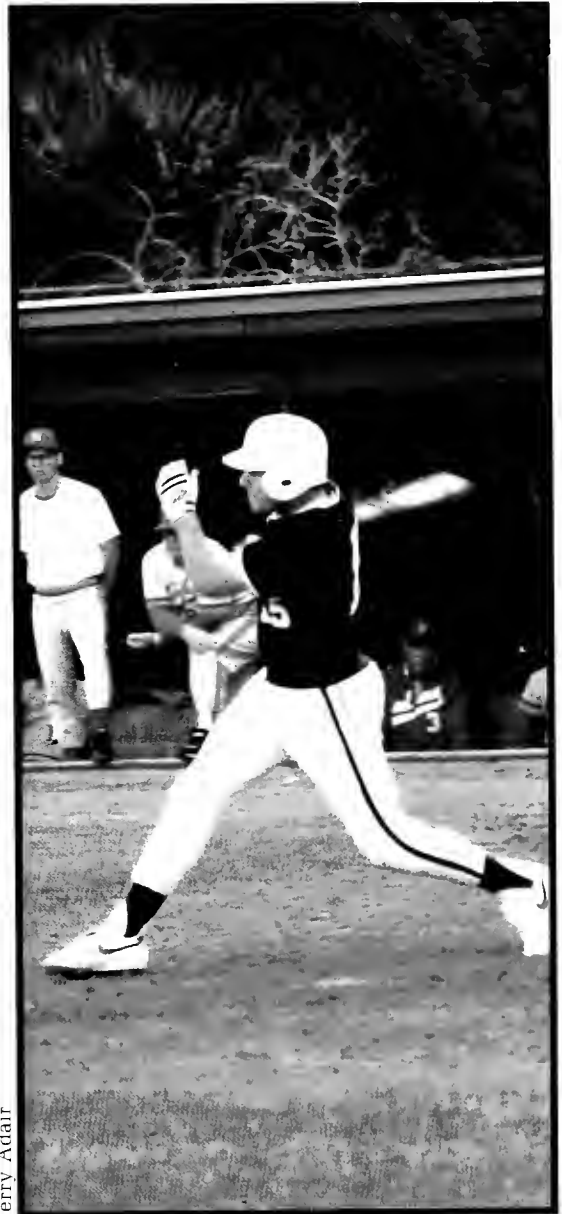
MVP and Second baseman Ron Brown makes an off balance catch.



Scott Hacking



for the Future



Jerry Adair

So guys, should we go to Cooter Browns or Pat O'Briens after the game.

The wave up at bat shows their hitting skills.

With a perfect swing the ball is sent deep into center field.



Scott Hacking

Moving Up



Jerry Ward

Jerry Ward





Jerry Ward

Jerry Ward



Just the Beginning



Mark Freid

Mark Freid





Mark Freid

Mark Freid



A Sad/Happy Day?



Jerry Ward

Jerry Ward





Jerry Ward



Jerry Ward

CLASSES



Jerry Adair

Aiello, Josie
Ainsworth, Ann
Alexander, Phaedra
Ames, Edward
Anderson, Glenn



Anderson, Michael
Angles, Rosemary
Angrist, Jonathan
Archer, Jr., William
Archery, Rosanne



Aurora, Harmeet
Averbuck, Karen
Barrett, Leslie
Barton, Daniel
Bass, Steven



Bazzano, Alicia
Beach, Caraolyn
Beaman, Andrea
Becker, Michael
Becker, Rory



Becnel, Cynthia
Benesch, Brenda
Berger, Michael
Berkowitz, Wayne
Bertrand, Leonard

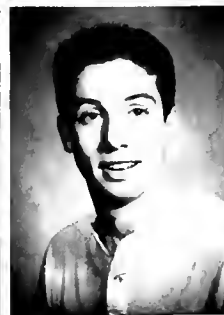


Besselman, Stephen
Besserman, Karen
Bezman, Rebecca
Biske, Julian
Blake, Michael





Blumofe, Neil
Bodzin, Samantha
Bordelon, Christin
Borgerson, James
Boudreaux, Renée



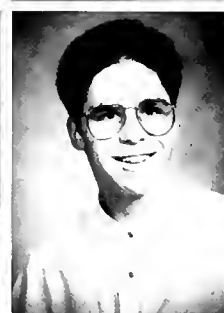
Boulware, Ashley
Boyer, Dawn
Boyer, Geoffrey
Brideweser, Mark
Broder, Eric



Brodie, James
Brooks, Lisa
Brown, Susan
Bruner, Brad
Buchanan, Paula



Burke, James
Burns, Darren
Burt, Marhta
Byrne, Robert
Cain, Lacy



Calhoun, Daniel
Callaway, Tanya
Calmes, Junann
Canty, Corinne
Carter, Daniel



Carville, Jeanne
Chesney, Michael

1988	Aug	May	1989
<u>Under-</u> <u>Classmen</u>		A-Ch	



Christian, Gwendolyn
Chukwy, Uchenna
Clark, Michael
Coe, James
Coffey, Ann



Coleman, Shelita
Coleman, Staci
Conway, Kelly
Cooper, Eric
Cooper, Kimberly



Cortes, Marie
Cousin, Lolita
Croft, Eric
Davila, Diego
Davison, Heather





deCastro, Mario
DeLorme, Donna Lynn
Diggins, Bebe
Dingman, Raymond
DiZoglio, Francis



Dobbins, Maresa
Dolceamore, Victoria
Dollas, John
Drabkin, Michael
Duncan, Paul



Duplessis, Nicovie
Elgie, Peter
Ellmore, Julie
Engel, Ron
Estlin, Tara



Evans, Karla
Everette, Tammy
Farer, Rachel
Farrell, Shannon
Favor, Suzanne



Felton, Virginia
Fewer, John
Firestone, Josh
Fisk, Steven
Flade, Alan



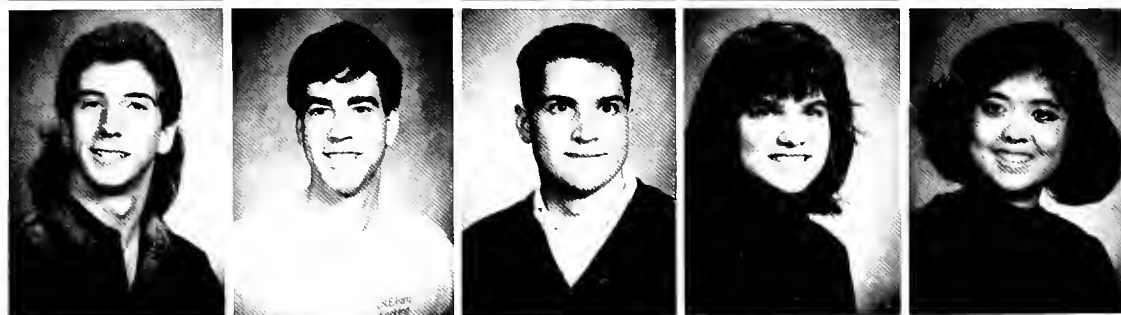
Fletcher, Jenny
Flores, Brian

1988	Aug	May	1989
Under- Classmen		Ch-FI	

Frank, Kerry
Friedman, Wendy
Galliano, Andrea
Gatling, Alexa
Gautier, Erica



Gehr, David
Georges, Andrew
Giacontiere, Kevin
Giarratano, Shannon
Giotra, Shalini



Gilbert, Jessica
Gill, Sukimani
Gordon, William
Gott, Rebecca
Gramstad, Grant



Jerry Adair



Grinnell, Natalie
Gross, Julia
Guest, Lanie
Gunter, William
Hanemann, Susan



Hantgan, Jacqueline
Harris, III, Joseph
Harris, Laura
Harris, Richard
Harris, Zina



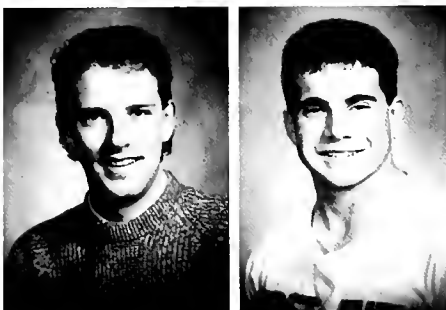
Harrison, Monique
Harwood, Douglas
Haynes, Amy
Hecker, Nicolette
Herd, Tessa



Hingle, Stephen
Higgs, Nicole
Hladon, John
Hollingsworth, Lolita
Hollingsworth, Tarita



Homstein, William
Howard, Lynell
Huber, Gabrielle
Hummer, Kristine
Hutchinson, Peter



Isbell, Ted
Isenberg, Joshua

1988	Aug	May	1989
<u>Under-</u> <u>Classmen</u>		Fr-I	

Jackson, Karen
Jenkins, Geoffrey
Juarez, Julia
Kalifej, Rhonda
Kamerling, Rebecca



Katz, Stacy
Kennedy, Kevin
Kickham, Lynn
King, Julianne
King, Michaela



Kintner, Kelcey
Kistner, Kristin
Klitzkie, Penelope
Knadler, Dick
Knighten, Dedra



Kruse, Karen
Laborde, Blanca
Ladov, Jennifer
Lavin, Meredith
Lawton, Cynthia



Lee, David
Leopold, Sam
Lievens, Chris
Loewe, Michael
Longnecker, Lani



Lourie, Neal
Madden, Marianne
Maehara, Jeffrey
Mailath, Melissa
Malcolm, Sophia





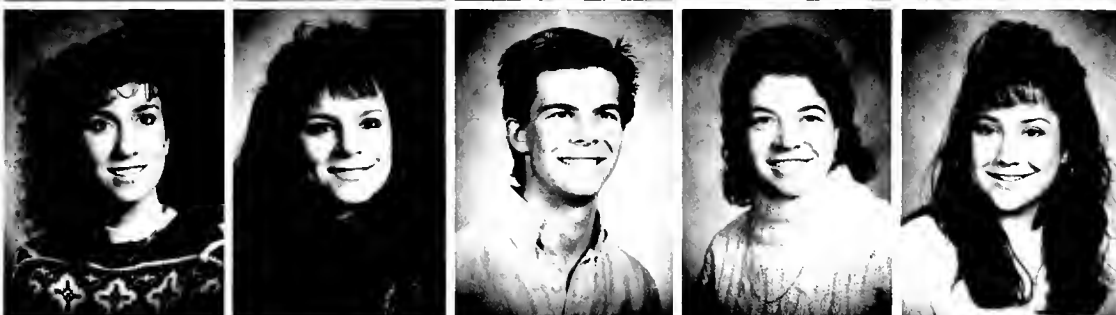
Maleki, Atousa
Mandhare, Vijaysinha
Marshall, Natalie
Martinez, Juan
Matherne, Jess



Matthews, Cynthia
May, Andrew
Mayfield, Earl
McCafferty, Mary
McCay, Trey



McClendon, Sebrina
McGovern, Dru
McKee, Barry
McMullen, Jody
McNeil, Kimberly



Meche, Monique
Menachem, Sharri
Meyer, Brian
Miller, Elaine
Mindle, Deborah



Moss, Monique
Mullan, Jeannine
Nedder, Ernest
Norman, Tracy
Noroozi, Shawn



Novak, Michael
O'Dowd, William

1988	Aug	May	1989
<u>Under-</u> <u>Classmen</u>		J-Od	

Olson, Jeffrey
Patterson, Jonathan
Pearson, Stephanie
Perez, John
Perkins, Todd



Peters, Tara
Piper, Benjamin
Polley, Rebecca
Portnoy, Beth Ann
Pruitt, William



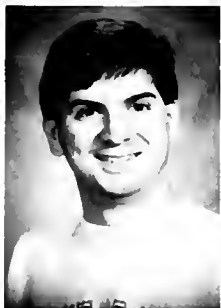
Pyke, Jonathan
Rabin, Kevin
Rai, Jyoti
Rayl, Scott
Rebanck, Kristy



Jerry Adair



Reina, Lexander
Rhoden, Aaron
Rich, Rosemary
Richardson, Todd
Ripoll, Charmaine



Rivera, Giselle
Romaguera, Frank
Ronson, Rana
Rousel, Laurie
Rowe, Stacy



Rubenstein, Michael
Rubero, Mayra
Rubman, Marc
Rugg, Marlana
Ruh, Greg



Ruther, Debra
Sacks, Andrew
Saks, Andrew
Sanchez, Jason
Sanchez, Steven



Sarabia, Patricia
Schachter, Joel
Schaefer, Paul
Schecter, Elizabeth
Schole, William



Seaford, John
Sebastian, Maria

1988 Aug

May 1989

Under-
Classmen

Ol-Se



Seigle, Arden
Shanks, Chantal
Shepherd, Samantha
Sher, Stacy
Slattery, Heather



Smiley, Lynne
Spencer, Jesse
Spencer, Sherrie
Spigel, David
Stalos, Steffini



Stampley, Elvin
Stanley, Laura
Stevens, Orrin
Strom, Heidi
Sukin, Alan





Thaggert, Tammy
Thomas, Jenny
Thompson, Heather
Torba, Rachel
Torres, Luis



Tucker, Robert
VanDyke, Sarah
Vania, Nancy
Villarraga, Marta
Villate, Sylvia



Vizcarrondo, Ana
Waggoner, Wes
Walker, Joseph
Walton, Janie
Watson, Michael



Weems, Prisca
Wells, Trettia
Welp, Rachel
West, Richard
Westley, Sean



White, Edward
Wilburn, Vanessa
Williams, Daryl
Wilson, Davis
Zajac, Helen



Zielonka, Stephen
Zuckerman, Jason

1988	Aug	May	1989
<u>Under-</u> <u>Classmen</u>		Se-Z	

Abruzzi, David
Architecture
Adams, Vera
International Relations
Agha, Ekabo
Architecture
Alessandra, Betty
Art
Alper, Alys
Biology



Ammon, John
Biomedical Engineering
Anderson, Eirik
English
Anderson, Lara
Anthropology
AnderPont, Michelle
Management
Antin, Stephanie
Communication



Arata, Mike
Political Economy
Archdeacon, Michael
Biomedical Engineering
Arkin, Jonathan
Finance
Avallone, Nicole
French
Axelrod, Paige
Sociology



Baffes, Greg
Biomedical Engineering
Bainbridge, Phillip
Biology
Balding, Frances
Biomedical Engineering
Baldwin, Geoffrey
Civil Engineering
Balick, Wendie
Psychology

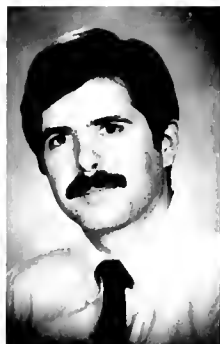


Bank, Stacia
Political Economy
Barad, Cindy
Psychology
Barbato, Jan
Sociology
Barrius, Nicholas
Psychology
Bartush, Maria
English





Basso, Elizabeth
Accounting
Baumunk, Denise
Business
Bauner, Regina
Architecture
Beauvais, Jane
Sociology
Becker, Joel
Philosophy



Bedr, Melissa
Communication
Benioff, Julie
Communication
Bennett, George
Psychology
Benson, Wendy
COIG
Berezin, Stephen
History



Berg, Stacy
Computer Science
Berger, David
Engineering
Berman, Aaron
History
Berteaux, Bryan
Biology
Bertman, Lisa
Psychology



Birdsong, Anne
English
Birenbach, Nan
Finance
Blackmon, Mary
English
Blancke, Brian
Political Science
Blank, Matthew
Business



Blasini, Kevin
Marketing
Bloom, Daniel
Psychology
Boehler, Elisabeth
Business

1988	Aug	May	1989
<u>Seniors</u>		A-Bo	



Bojorques, Thomas
History

Bomze, Jennifer
Sociology

Bonaccorso, Florence
Political Science

Bordenave, Jeffery
Architecture

Borrero, Luz Elena
Architecture

Borrero, José
Finance

Borro, Carlos
Electrical Engineering

Boudreaux, Jeffery
Accounting

Bourgeois, James
PEHP

Bourgeois, Travis
Political Science

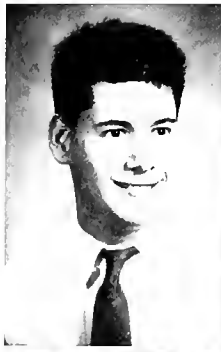
Bowen, Paul
Mechanical Engineering

Braun, Beth
English/Psychology

Bray, Lorraine
Math

Briestein, Stig
Accounting

Brennan, Brian
Mechanical Engineering





Brenner, Ian
International Relations
Brill Mark
Bruton, Edmund
Political Economy
Browman, Lisa
Political Science
Brown, Susan
Communication



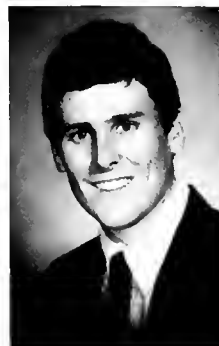
Bruce, Katherine
Architecture
Bry, James
Architecture
Bryant, Sharon
French
Buchanan, Beryl
Sociology
Buchanan, John
Communication



Burkhart, Regina
English
Busto, Eric
History/Int. Rel.
Byrnes, William
Political Economy
Cada, Debbie
Psychology
Campbell, Cathlene
Management



Canal, Robert
Mechanical Engineering
Cantor, Ellen
Sociology/Jewish Studies
Carey, Michael
Accounting
Carmen, Shari
Poll. Sci./Jewish Studies
Carmouche, David
Biology/History



Carter, William
Computer Science
Casey, Karen
Finance

1988 Aug

May 1989

Seniors

Bo-Ca

Castilla, Ermilo
 Castilo, Miguel
Accounting
 Chambers, Scott
English
 Chance, Chir
Electrical Engineering
 Chance, Sharee
Biology



Char, Michael
Accounting
 Chilton, Chip
Electrical Engineering
 Chodos, Jennifer
Spanish
 Chouinard, Richard
Finance
 Christensen, John
Finance



Scott Hacking



Christensen, Marc
Mechanical Engineering

Cikut, Laura
Chemical Engineering

Clear, Timothy
Philosophy

Clegg, Jill
Marketing

Clemons, Sue
Art History



Cline, David
Biology

Cnudde, Emily
English

Cohen, Margaret
Jewish studies

Cohen, Sue-Ann
Management

Cohen, Stanley
Electrical



Cole, David
History

Colen, Stephanie
Biology

Connelly, Melissa
French

Conrad, Wendy
American Studies

Corbett, George
Biology



Cornell, Elizabeth
Geology

Corona, Mary
Business

Cotter, Cathleen
Art History

Creed, Ellen
Architecture

Currie, Millibeth
English



Curtis, Julie
Political Science
D'Agrosa, Maria
Accounting

1988 Aug

May 1989

Seniors

Ca-Da

Danick, Tracey
Sociology
Daniel, Emily
Anthropology/Spanish
Darden, Jeffry
Theatre
Darling, John
Mechanical Engineering
Davis, Lisa
American Studies



Davis, Megan
Political Science
Davis, Ragan
Political Science
deLisie, Victoria
International Relations
Deslatte, Erin
Sociology
Diaz, Michelle
Accounting



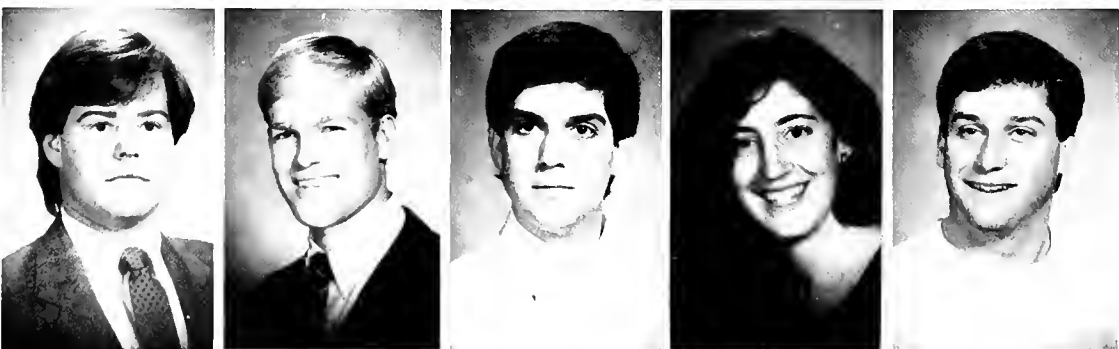
Dickey, Susan
International Relations
Dikeman, Glenn
Chemistry
Dobbins, Alandas
Communication
Dobbs, William
History
Dorman, Diana
Computer Science



Dover, Benjamin
Zoology
Draper, Dean
Computer Science
Drosnes, Andrea
Classics
Dry, Steven
Political Science
Dubin, David
International Relations



Dues, David
Biology
Duett, Matthew
English
Dulitz, Harold
Sociology
Durand, Marcella
English
Ecuyer, Michael
Political Economy





Elasmar, Ismail
Computer Science
Elkins, Robert
Sports Information
Ellenby, Melissa
Finance
Elmasry, James
Architecture
Elsensohn, Siui
Management



Etergino, Ronald
International Relations
Evans, Bryan
Biology
Evans, Jennifer
Communication
Fajardo, Annette
Management
Fallace, Paul
Economics



Feldman, Steven
Accounting
Felder, Monica
International Relations
Fertel, Alan
Architecture
Feuer, Guy
Biology
Fields, Lauri
International Relations



Filderman, Robin
Sociology
Filewicz, Keith
Engineering
FLorez, Michael
Economics
Flur, Amy
Psychology
Fohner, Tammy
Marketing



Fox, Victoria
English/Communication
Friedland, Lauren
Accounting
Friedlander, Daniel
Mechanical Engineering

1988	Aug	May	1989
<u>Seniors</u>		Da-Fr	

Freidler, Jeffrey
Political Science
Friedman, Sidney
Economics
Fulton, John
Biology
Gaffin, Joi
Art History
Galanie, John
Civil Engineering



Gabino, Matthew
French
Garazi, Edward
Finance/Marketing
Garte, Keith
Sociology
Gatel, Andres
Econ./Lat. Amer. Studies
Gee, Tanya
Psychology



Germaise, Susan
Sociology
Gibb, Dawn
International Relations
Giesemann, Daniela
Economic/German
Gilbert, Larry
Electrical Engineering
Gilbert, Timothy
Psychology



Gilliam, Kristen
Sociology
Gissen, Stacy
Sociology
Glendening, Susan
Communication
Glynn, Howard
History
Gaffney, Shannon
Economics



Goldberg, Bambi
Communication
Goldfarb, Susan
Communication
Golding, Gregory
Economics
Goldman, Carolyn
Biology
Goldman, Michael
Finance





Goldstein, Eric
Communication

Gonzales, Cheryl
Biology

Goodman, Tanya
Philosophy

Goodyear, Ella
Sociology

Gootenberg, Debrar
Political Science



Goradia, Vipool
Biomedical Engineering

Gorrell, Jana
Biomedical Engineering

Gowdy, Sheila
Biology

Grand, Lisa
Communication

Grant, Robert
Political Science



Greenberg, Gregg
History

Gremillion, Pierre
Psychology

Grivas, Tanio
Psychology

1988 Aug

May 1989

Seniors

Fr-Gr

Grosser, Jonathan
Political Economy

Gruber, Ross
Biology

Haenel, Suzanne
Business

Hancox, Sheila
International Relations

Hanor, Stephanie
History

Hansen, Dara
Philosophy

Harf, Cynthia
Political Science

Harris, Michelle
Economics

Harris, Patrick
Biology

Harrison, Bruce
Finance

Harrison, Elizabeth
Spanish

Hassell, Daniel
History French

Hatzis, Michelle
Psychology

Hawkins, Elizabeth
History

Healey, Rebecca
Engineering



Jerry Adair



Heideman, Maureen
Communication

Herndon, Erica
History

Herron, Lisa
Sociology

Hew, Alfred
Accounting

Hickham, Julia
Architecture



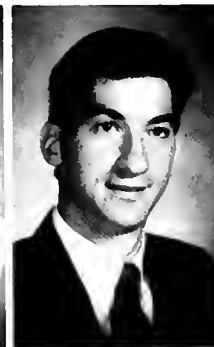
Hill, Angelia
Chemical Engineering

Hirsh, Audrey
Theatre

Hoffman, Jeff
Biomedical Engineering

Hoang, Dzung
Electrical Engineering

Hutensky, Ilana
Political Science



Hutto, Lisa
Management

Hutton, Molly
English

Hymowitz, Eric
Accounting

Hollander, Maria
Marketing

Hollingshad, James
Political Economy



Howeth, Leslie
Communication

Hulick, Thomas
Political Science

Hurley, Suzanne
French/History

Ie, Susanti
Biology

Isenberg, Susan
History



Jackson, Vivian
Finance

Jacobson, James
Political Science

1988 Aug

May 1989

Seniors

Gr-Ja



Jacobson, Jo Ann
Communication

James, Lisa
Sociology

Jamir, Jocelyn
Biomedical Engineering

Jarmel, Valerie
Psychology

Jassem, Corey
Accounting

Jines, Paul
Computer Science/Math

Joe, Louise
Finance

Johnson, Gregory
Computer Science

Jones, Debra
Computer Science

Joy, William
Marketing





Joyce, Scott
Accounting
Kaddoura, Magida
Psych/Anthropology
Kagen, Alan
Mechanical Engineering
Kahn, Lisa
Political Economy
Kahn, Steven
Management



Kalishan, James
Economics
Kaiser, Cynthia
Mechanical Engineering
Kalina, Jeffrey
Biology
Kane, Cynthia
Music/Religious Studies
Kanowsky, Ellen
Business



Kaplan, Allison
Psychology
Kaplan, David
Math
Katz, Ilene
Jewish Studies
Kegley, Jeffrey
Electrical Engineering
Keichman, Harlan
Political Economy



Kelley, Anisa
Political Science
Kelley, Timothy
Electrical Engineering
Kemppairer, John
International Relations
Kenyon, Troy
Mechanical Engineering
Kerby, Shawn
Anthropology/Pol. Sci.



Kessler, Alison
Mechanical Engineering
Kim, Sun Hae
Psychology
King, Barbara
Humanities

1988	Aug	May	1989
<u>Seniors</u>		Ja-Ki	

Klein, Kimberly
Psychology
Klingstein, Sarah
Art History
Klok, Rhett
Poli. Econ./Spanish
Kochan, Christy
Communication
Kogen, Frank
Finance



Kolodkin, Dana
Communication
Kondos, Melina
Intl. Rel./German
Koplon, Mindy
Political Science
Kom, David
Philosophy
Koro, Martha
Political Science



Kun, Allison
Marketing
Kuhumann, Kirsten
International Relations
Kuzman, Janice
French
Kramer, Gayle
Psychology
Kransdorf, Jeffrey
Finance



Krueger, Mike
Mechanical Engineering
Labow, Daniel
History
Ladden, Bradley
Accounting
Lajos, Paul
Art History
Landphair, Juliette
History



Langlois, Michael
Biology/Philosophy
Larson, Jay
Psychology
Laksy, Paula
English
LeFrere, Kerwin
Mechanical Engineering
Lesch, Julianna
Art History





Levi, Debra
Sociology
Levin, Suzanne
History
Leviton, David
English
Lewis, Jon
Finance
Lewis, Kim
Accounting



Ligon, David
Biomedical Engineering
Lloyd, Sheila
Psychology
LoBrand, Marcia
History
Logan, Elizabeth
Studio Art
Long, Jeffrey
Mechanical Engineering



Longo, Michele
Biology
Loomstein, Debi
Sociology
Lopez, Lilia
Psychology
Lu, Monica
Management
Lucas, Qunicy
Biology



Lundeen, Diane
Sociology/Biology
Luray, Elyse
Art History
Lusi, Joseph
Political Science
MacPhail, Donald
Sociology
MacManus, Michelle
English



Maghirang, Jeffrey
Civil Engineering
Magness, Lon
History
Mahan, Sarah
Psychology

1988 Aug	May 1989
<u>Seniors</u>	KI-Ma



Maimone, Sara
Philosophy
Manas, Melissa
Political Science
Mann, Irene
Psychology/Sociology
Manning, Kathryn
English
Margaretten, Jeffrey
Architecture



Margolis, Adam
Accounting
Margolius, Diane
Marketing
Mari, John
Finance
Maroney, C. Roderick
Economics/Pol. Sci.
Mascorro, Valerie
Administration



Massin, David
Business
Matasar, Seth
Philosophy
Mauzé, Margaret
Art History
Mavrovitis, Michael
Architecture
McCracken, James
Biology





McGraw, Carrie
Psychology

McDaniel, Ann Marie
Psychology

McDaniel, Huey
Biochemistry

McDevitt, James
History

McElreath, J. Michael
History



McGuire, Sharon
Sociology

McKeown, Suzanne
Studio Art

McManus, Christine
English

McMullen, David
Psychology

McMullan, Shannon
Marketing



McSchegma, Prepuce
Civil Engineering

Meaux, Rachelle
Biomedical Engineering

Meddin, Lee
Mechanical Engineering

Mehzer, Laura
Psychology

Messina, Andrew
History



Meyers, Carrie
Accounting

Miller, Nadine
Art History

Mohamed, Bill
Psychology

Montalvo, Querubin
Computer Science

Moore, Kathleen
French



Mooty, Wesley
Physics

Moreau, Miché
Poli. Econ./History

1988 Aug

May 1989

Seniors

Ma-Mo

Morgan, Charles
Management

Morgan, Delia
American Studies

Morrill, Constance
English

Morrison, Jeffrey
Management

Mouton, Michelle
English

Moyer, Mark
Business

Murphy, James
Architecture

Murphy, Keelin
Art History

Murphy, Sean
History

Muskin, Jonathan
Computer Science/Math



Scott Hacking



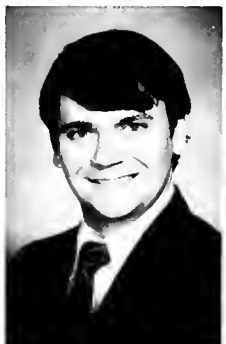
Muzik, Anne
English
Nathanson, Melanie
Political Science
Neuman, Beth
Psych./Jewish Studies
Neustein, Rick
Management
Nicholson, C. Scott
Psychology



Niebla, Manuei
Psychology
Niedzwiecki, Mary
Biology
Noullet, Faith
Art History
O'Brien, Todd
Architecture
Ohmes, Jill
Economics



Olson, Cary
English
Olson, Matthew
Accounting
Omei, Monica
Biology
Oliver, Kathleen
Psychology
Ortiz, Lorraine
French/Linguistics



Palughi, Vince
Electrical Engineering
Panico, Alison
Communication
Pape, Andrew
Communication
Pappas, Lisa
English/French
Park, David
Psychology



Pasnau, Robert
History/Spanish
Peller, Jill
Sociology
Pelofsky, Heather

1988	Aug	May	1989
<u>Seniors</u>		Mo-Pe	

Pernick, Adrian
English

Perrault, Mary
Social Sciences

Danrial, Perry
American Studies

Persac, Andrew
Economics

Petersen, Lara
Accounting



Petrihos, Helen
Art History

Phillips, John
Management

Picard, Laura
Business

Pierce, Todd
Electrical Engineering

Pierce, Thomas
Finance



Pitkin, Douglas
Latin American Studies

Plunkett, Daniel
Political Science

Pons, Marc-André
Earth Science

Portman, Michelle
Sociology

Poulnot, Catherine
Biomedical Engineering



Procopio, Victor
Physics

Prosser, Gregory
Psychology/Sociology

Quast, Timothy
Engineering

Raisner, Jeffrey
History

Ray, Patrina
Architecture



Reap, Rhonda
Communication

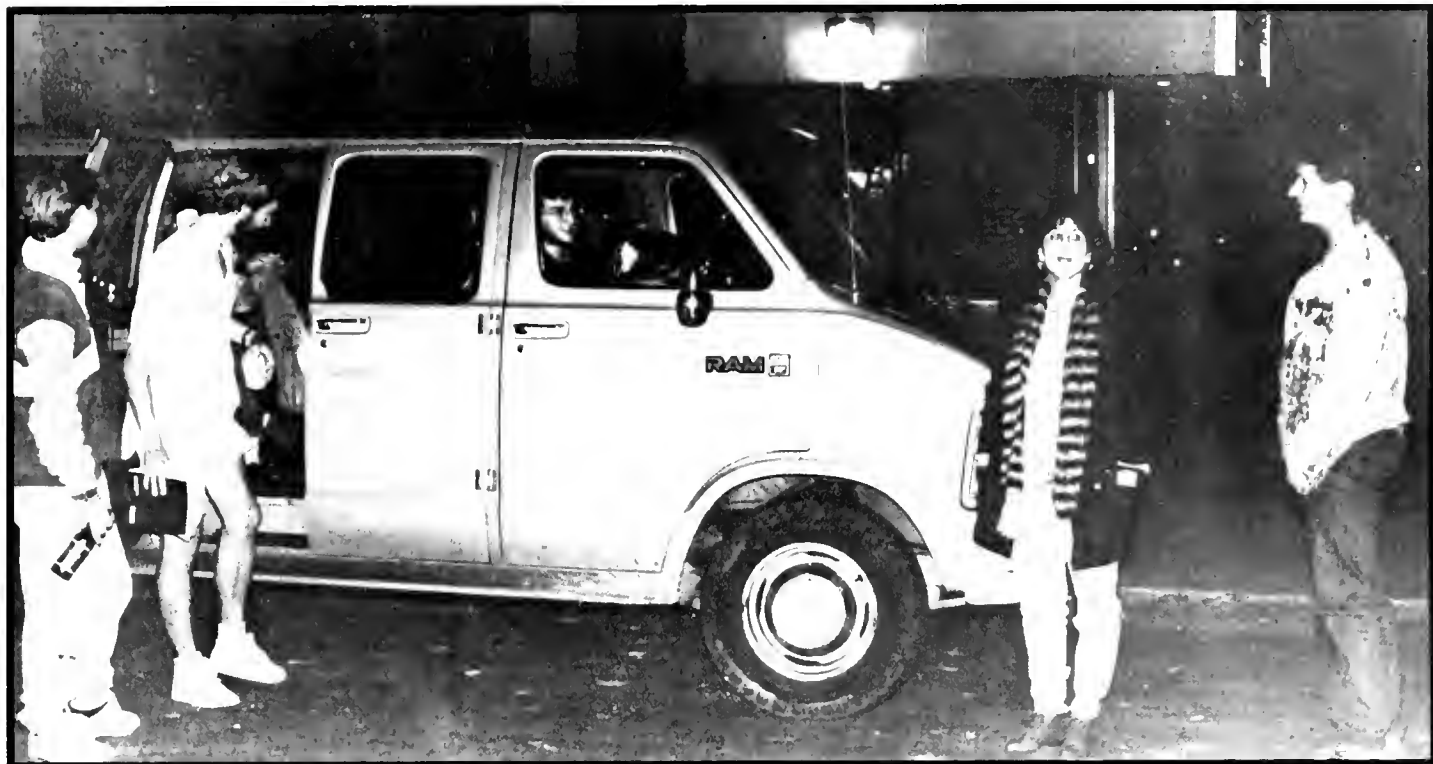
Reece, Kimberly
Marketing

Reino, Leigh
Intl. Relations/French

Resnik, Risa
Psychology

Revilla, Antonio
Pol. Sci./Intl. Rel.





Richardson, Robert
Finance

Richardson, Stewart
Accounting

Rinehart, Michelle
Architecture

Ripoll, John
Finance/Economics

Rivera, William
Architecture



Robertson, Laura
Accounting

Robins, Michelle
Mathematical Economics

Rocco, Joseph
Architecture

Roddy, Harry
Mechanical Engineering

Rodriguez, Liliana
Biomedical Engineering



Rogers, James
Finance

Rogers, Patrick
Mechanical Engineering

Rogers, Suzanne
Sociology

1988 Aug

May 1989

Seniors

Pe-Ro

Rohr, Brad
Biomedical Engineering

Romeo, Gloria
Biology

Ramick, Scott
Finance

Rose, Gordon
Political Economy

Rosenberg, Lisa
Business

Rosenthal, Jill
Political Science

Roth, Dana
Political Economy

Rothman, Beth
Business

Rozas, Laura
History

Rudolph, Lisa
Art History

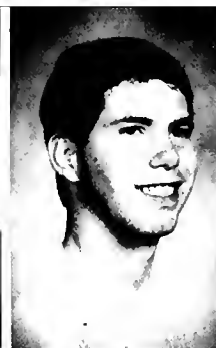
Sabharwal, Shawn
Biomedical Engineering

Sadlier, Michelle
Anthropology/History

Saeed, Babar
Mechanical Engineering

Samson, Lisa
Printmaking

Sabders, Craig
History



File Photo



Sanpekitt, Tony
Electrical Engineering
Scahlon, Kathleen
Biology
Schaer, Lauren
Business
Scheer, Mark
Sociology
Schein, Marcie
Psychology



Schiff, Matthew
Economics
Schnitzer, Beth
Communication
Schoeing, Theresa
Accounting
Schreibfeder, Lisa
English
Schutt, Charles
Computer Science



Schultz, Monica
English
Schwartz, David
Marketing
Schwartz, Howie
English
Schwartz, Randee
Philosophy
Seeger, Eric
Philosophy



Segal, Jody
Accounting
Seigal, Scott
History
Shafer, Gina
Management
Shashaty, Ray
Biomedical Engineering
Shawn, Michael
History



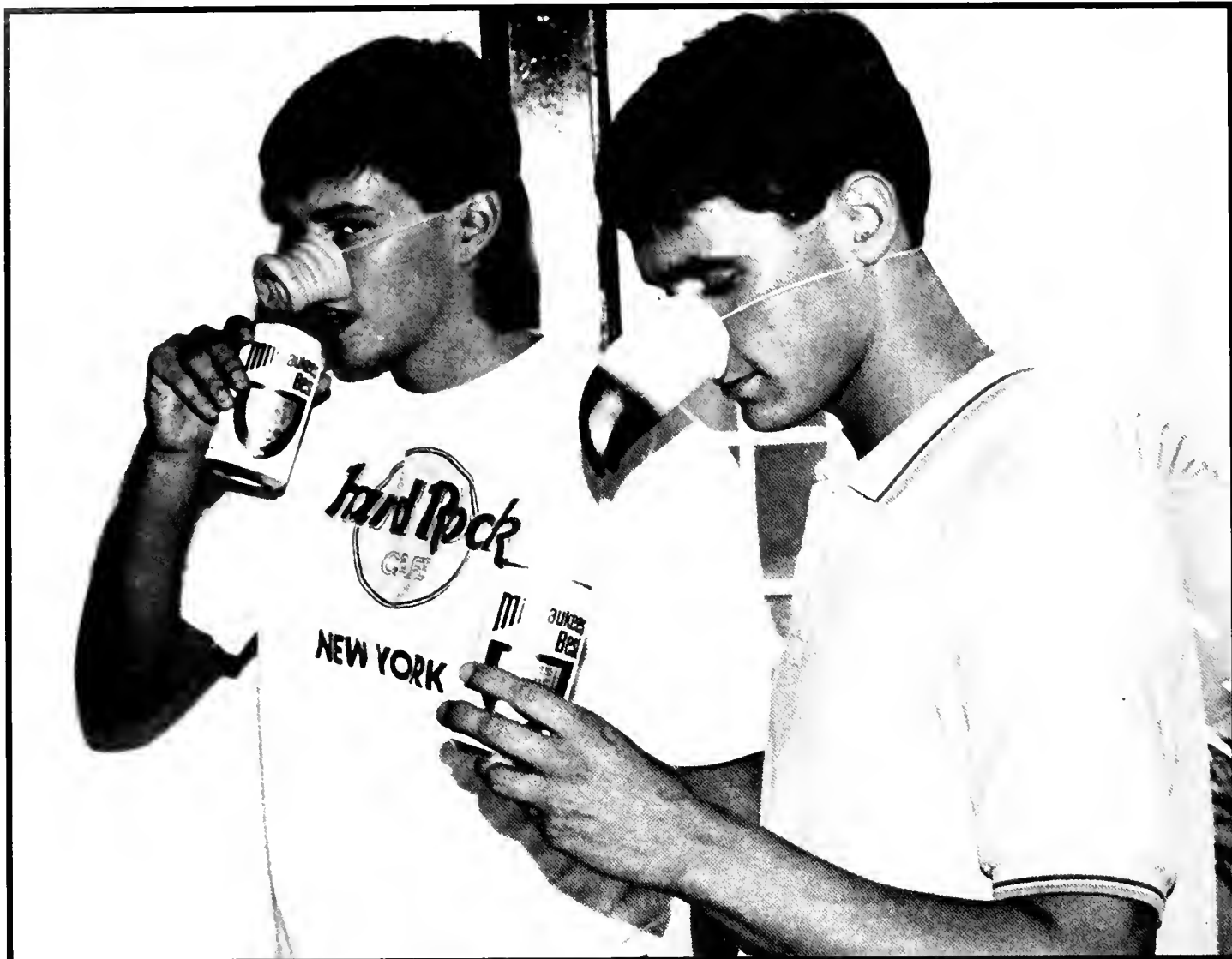
Sheitelman, Michael
Communication
Shepard, Richard
Electrical Engineering
Shute, Stephen
Accounting

1988 Aug

May 1989

Seniors

Ro-Sh



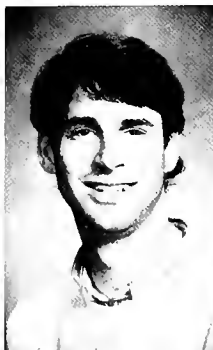
Siegal, Cynthia
Political Science

Silverman, Jeffrey
History

Silvers, George
History

Simmons, Karen
Music

Skolnik, Kenneth
Management



Slap, Ted
Accounting

Small, Lauren
Marketing

Smith, Amy
International Relations

Smith, Jodi
Sociology

Smith, Maureen
Biomedical Engineering

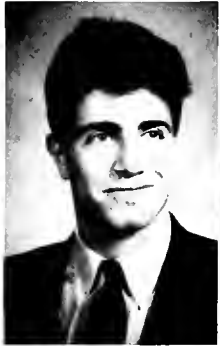




Smith, Marsha
Sociology
Sneiderman, Nancy
Accounting
Sobel, Loren
English
Solomon, Dana
Communication
Solomon, David
Business



Sosa, Ana
English
Spalding, Lee
Mechanical Engineering
Speck, Paul
Intl. Rel./Spanish
Spence, Susan
Accounting
Spencer, Oliver
History



Spinks, Kelly
Political Economy
Spirdellis, Trent
Finance
Stack, Abigail
Biology
Stallings, Neil
Political Economy
Stamp, Rallou
Biomedical Engineering



Stanley, Jessica
Communication
Starbuck, Samantha
Communication
Staretz, Todd
Finance
Steedley, Angela
Biomedical Engineering
Steele, Julie
Psychology



Stevens, Gregg
Biology
Stoler, Felicia
Political Science
Stoller, John
Marketing

1988 Aug

May 1989

Seniors

Si-St

Strauss, Marsha
Jewish Studies
Stroh, Jacqueline
Sociology/Psychology

Sullivan, Dena
Finance

Suzman, Andrew
Political Economy

Sutton, Michael
Economics



Swain, Toni
Communication

Taft, Jeffrey
Economics

Tanner, Jeanne
Accounting

Temple, Samantha
Theatre

Tenenouser, Deborah
Marketing



Terrell, Alisa
Psychology

Thionville, Claire
Anthropology

Timberlake, Mary Elizabeth
History/Spanish

Tivin, Jill
Communication

Train, Lynn
Psychology



Trickler, Brenda
English

Trigeros, Joaquin
Computer Science/Math

Tsien, Fern
Biology/Art

Turner, William
Biology

Tuttle, Carl
Electrical Engineering



Tyler, Shelley
International Relations

Unite, Steven
English

Vernon, Douglas
Electrical Engineering

Veters, Frederick
Political Science

Vick, Prentice
Mechanical Engineering





Vickers, Toni
Computer Science

Vidos, Jean
Art History

Vinokiur, Howard
Accounting

Vo, Minh Phuorg
International Relations

von Unwerth, Chip
Computer Science



Vunic, Diane
Art History

Vuong, Tam
Mechanical Engineering

Wagner, H. Erik
Theatre

Wahlen, Margaret
Accounting

Walend, Paige
Russian



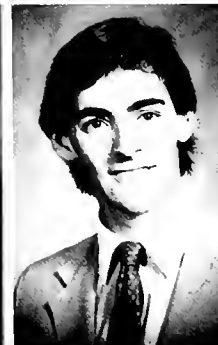
Walker, Andre
Mechanical Engineering

Waliner, Kurt
Engineering

Wasser, Robin
Economics

Weinberg, Gregg
Management

Weiner, Jeffery
Accounting



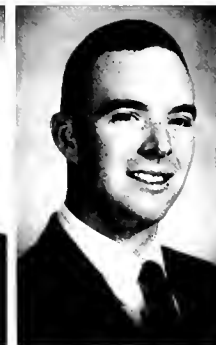
Weinstein, Fradell
Architecture

Weisinger, Michele
History/Jewish Studies

Weiss, Gary
Political Science

Weiss, Heidi
Economics

Welch, Cynthia



Weltmann, Kevin
Accounting

Wermore, Kevin
Poll. Sci./Intl. Rel.

Wheeler, Mark
Computer Science

1988 Aug

May 1989

Seniors

St-Wh

Wheeler, Richard
Mechanical Engineering

White, Anne
American Studies

Whiteford, David
Computer Engineering

Wickett, James
Political Economy

Wildemuth, Daniel
Biomed./Comp. Sci. Eng.



Willcott, Ashley
English, Psychology

Wille, Keith

Williams, Amy
Psychology

Willis, Kimberly
Physics

Wilson, Mary
Political Science



Wise, Laura
English

Woidslawsky, Gal
Communication

Wolens, Jeffrey
Sociology

Wood, Leslie
Finance

Woodall, Melissa
French/Art History



Woody, Diance
Communication

Wyche, Karen
English

Zachar, John
Architecture

Zahornacky, Joan
Electrical Engineering

Zeigler, Phillip
Anthropology



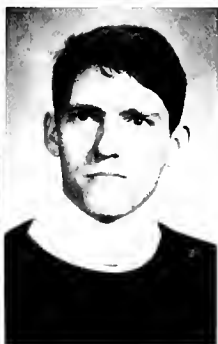
Zerkle, Andrew
Biomedical Engineering

Zins, Jonathan
Political Science/History

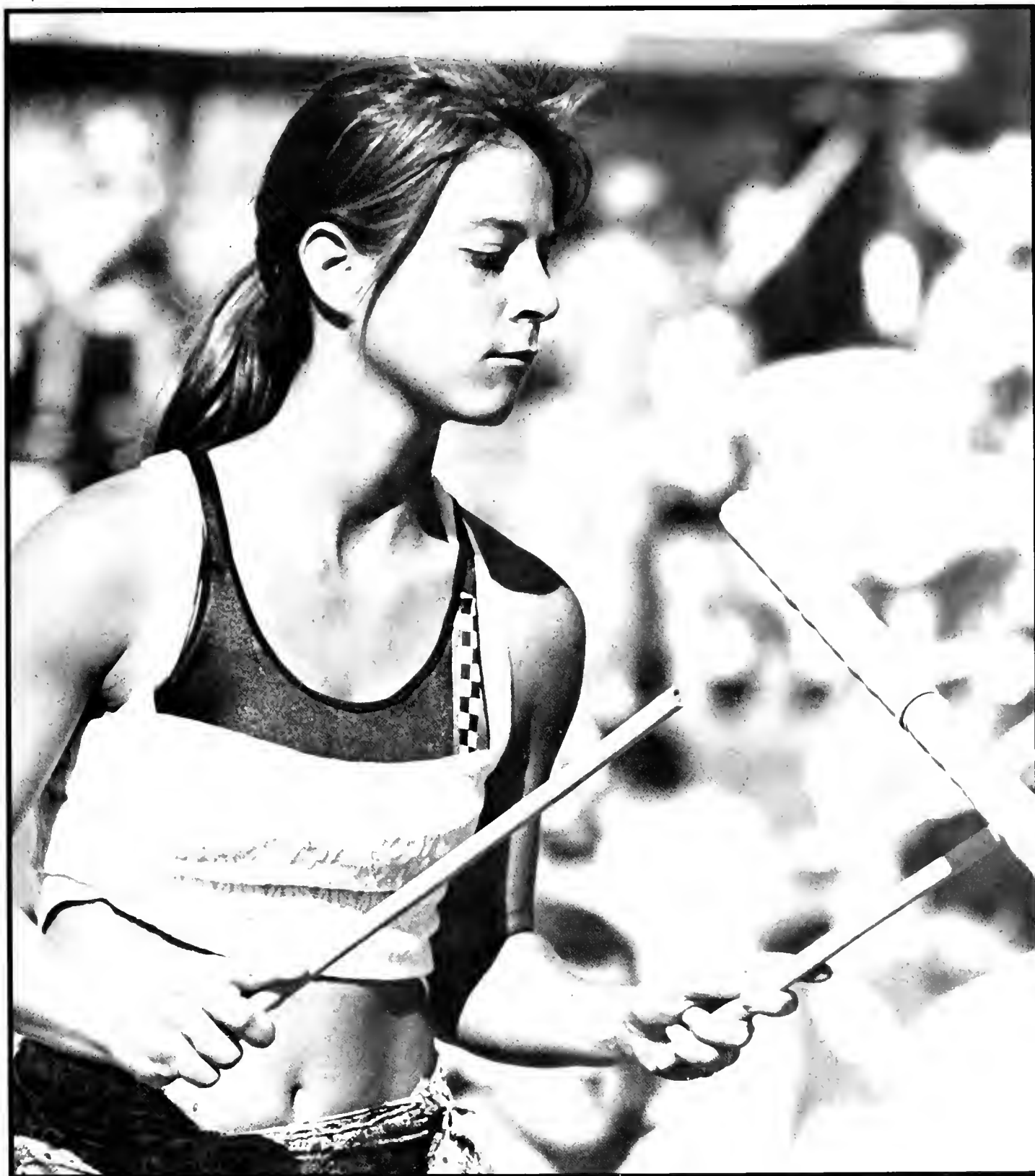
Zipper, Peri
Sociology

Zupancic, Brandon
Political Science

Zwig, Andrew
History



Jerry Adair



1988 Aug

May 1989

Seniors

Wh-Z

INDEX



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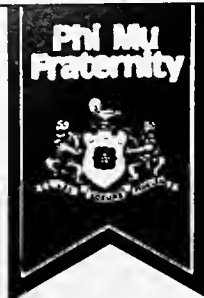
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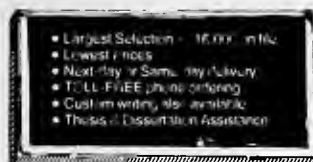
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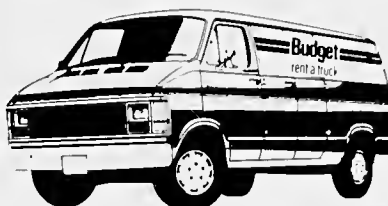
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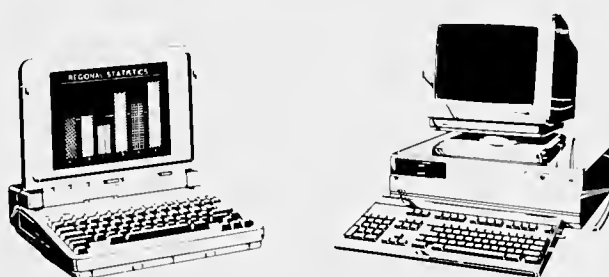
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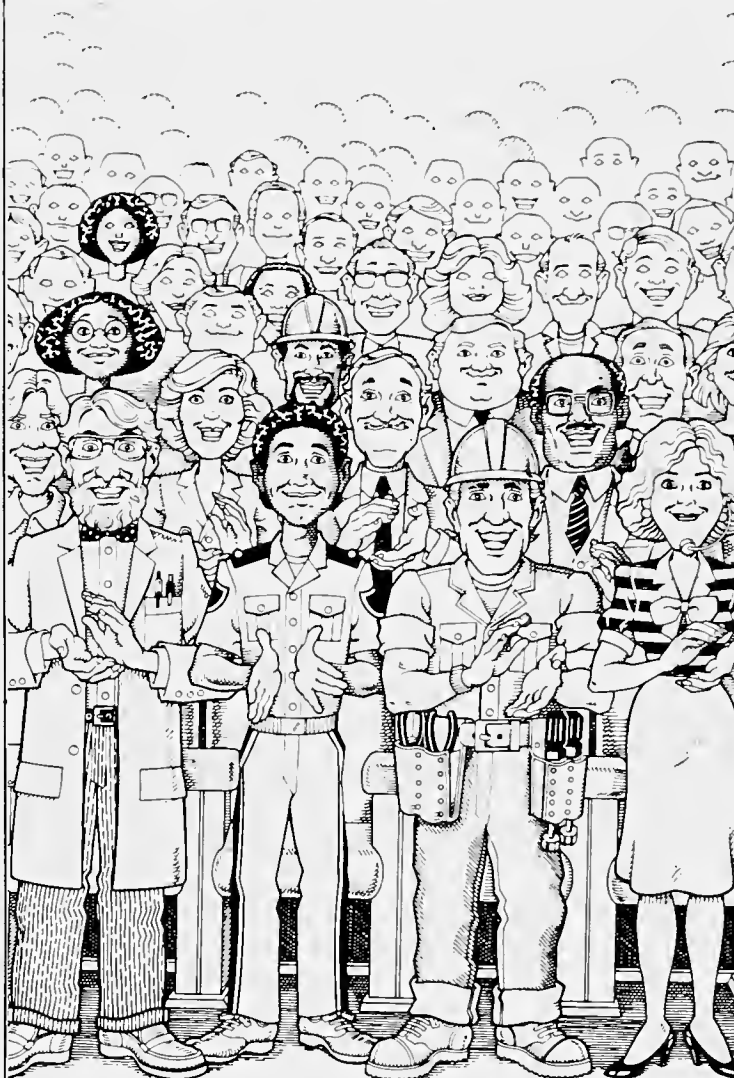
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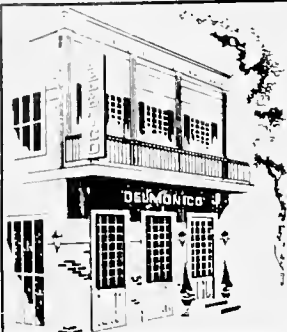
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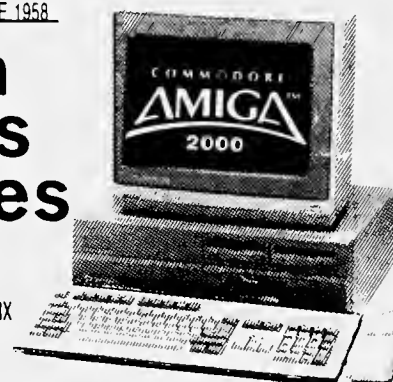
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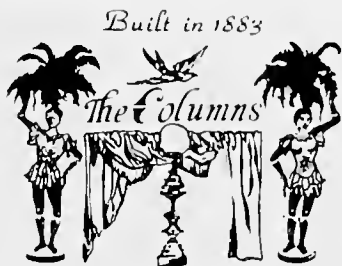
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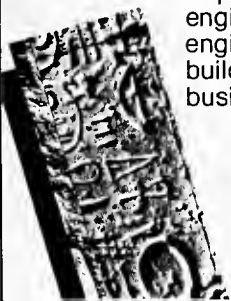
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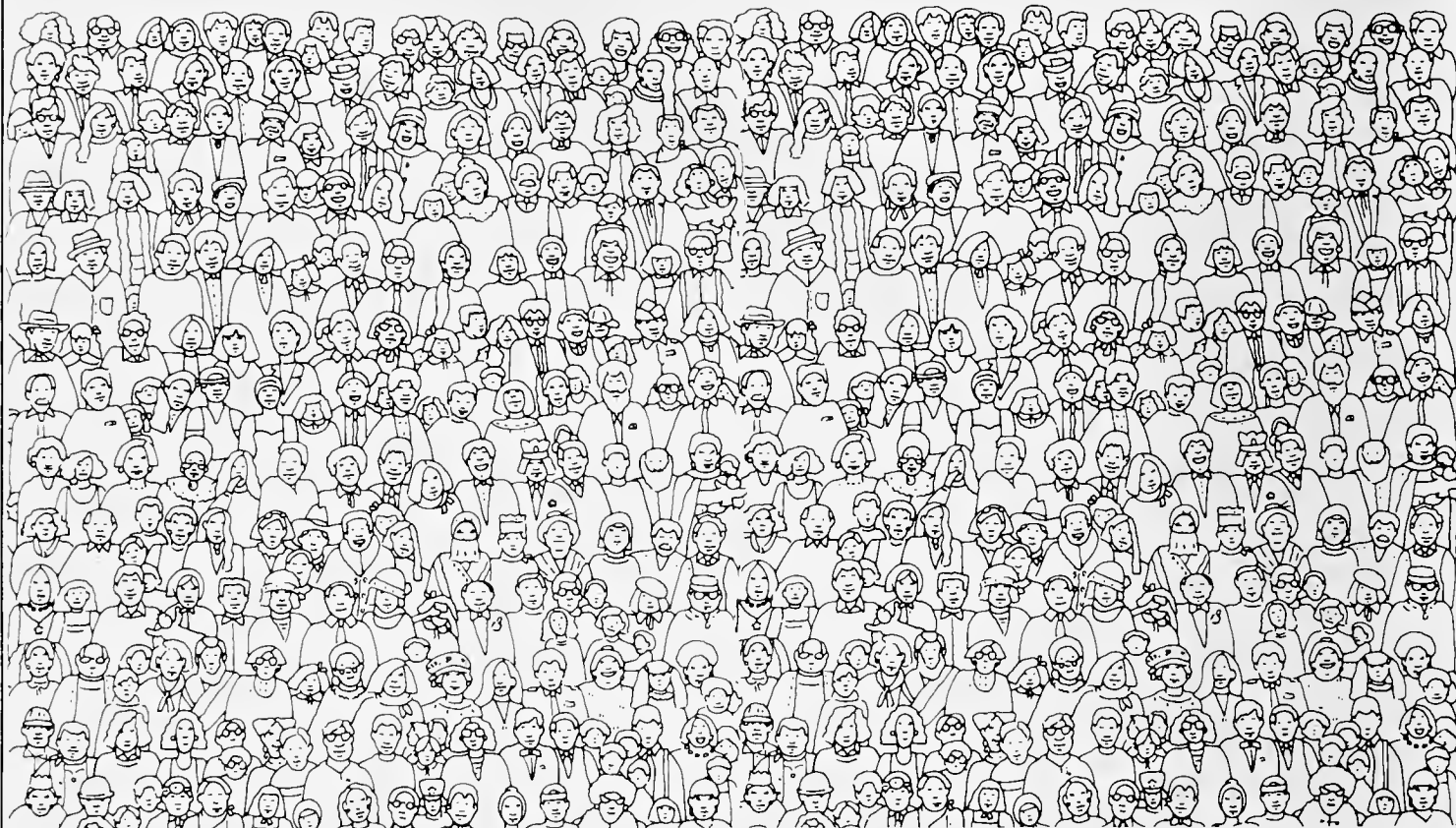
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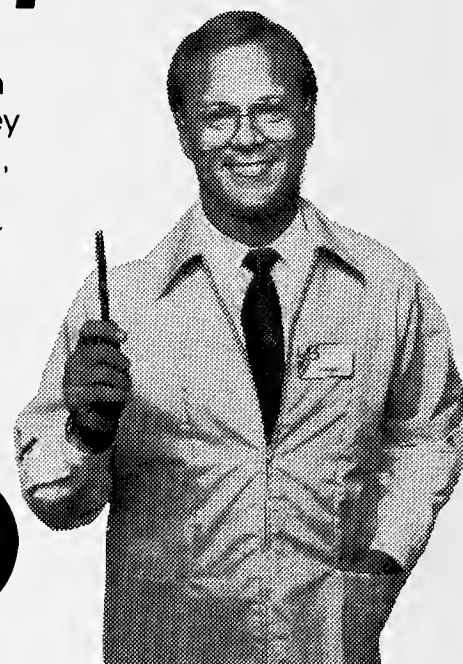
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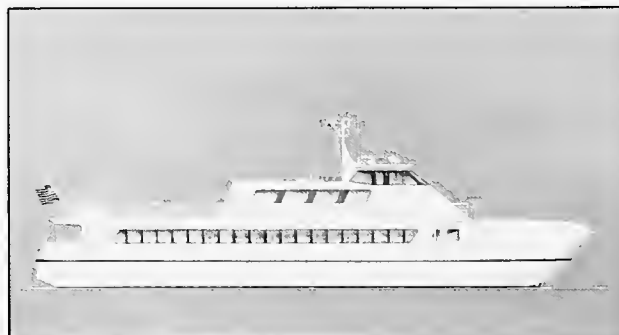
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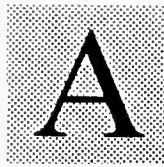


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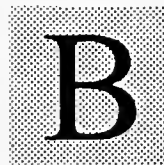
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INDEX

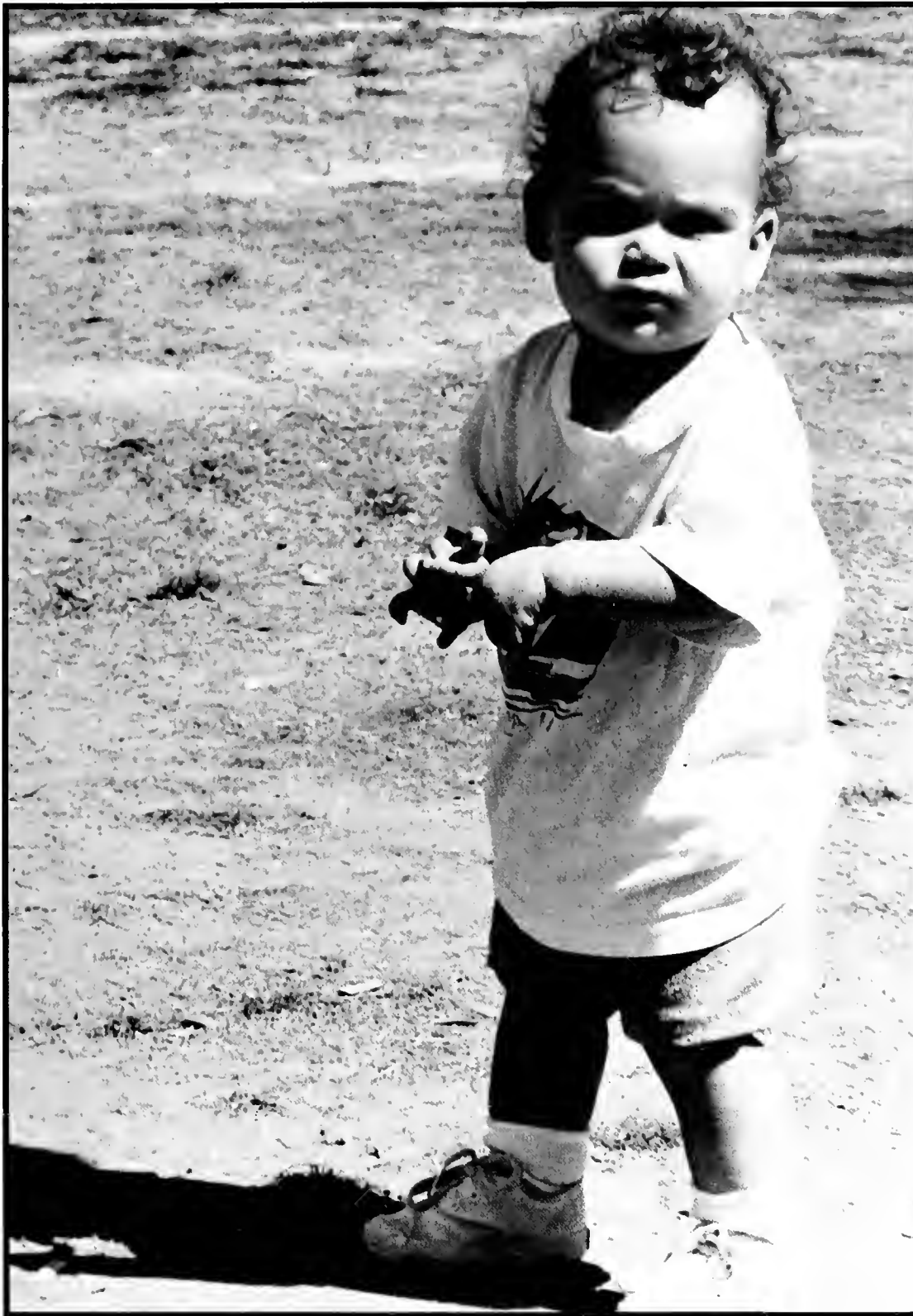


Abreo, Melissa 149
 Abruzzi, David 320
 Acosta, Enrique 202
 Adair, Jerry 149, 151
 Adams, Daniel 93
 Adams, Hamilton 114
 Adams, Joel 115
 Adams, Melvin 55, 57, 58, 93
 Adams, Vera 320
 Aeyola, David 284, 285
 Afolabi, Abiodun 143
 Agha, Ekabo 320
 Ahmad, Sarah 129
 Aiello, Josie 308
 Ainsworth, Ann 33, 81, 308
 Akre, Thomas 203
 Albro, Anissa 129
 Alessandra, Betty 320
 Alexander, Phaedra 153, 308
 Allison, Shannon 33
 Alper, Alys 320
 Alperin, Robert 202
 Alpert, Michael 202
 Amdur, Alan 68
 Amedee, April 40
 Ames, Edward 308
 Ammon, John 320
 Anderson, Alexa 129
 Anderson, A 32
 Anderson, Erik 320
 Anderson, Glenn 308
 Anderson, Karl 186, 194
 Anderson, Lara 320
 Anderson, Michael 308
 Anderson, Molly 189
 Anderson, S 93
 Anderson, Whitney 129
 AnderPont, Michelle 320
 Andras, Todd 147
 Andrews, Eric 194
 Andries, Erik 147
 Angles, Rosemary 308
 Angrist, Jonathan 63, 308
 Antin, Stephanie 149, 320
 Antoine, Derwin 93
 Arata, Mike 320
 Archdeacon, Mike 48, 189, 320
 Archer, Jr., William 308
 Archery, Rosanne 91, 285, 308
 Archey, Robert 203
 Ardeu, S 31
 Arenstein, Gregory 203
 Arkin, Jonathan 68, 320
 Arnold, Gwendolyn 112
 Arnold, John 242
 Aron, Tracy 112
 Arrazola, Ignacio 77, 194
 Asher, Hugh 115
 Asher, Lee 68, 262
 Asreal, Dave 68, 80
 Aurora, Harmeet 308
 Avallone, Nicole 320
 Avearando, Francisco 152
 Averbuck, Karen 308
 Avery, Virginia 33
 Axelrod, Neil 202
 Axelrod, Paige 320
 Ayolo, David 91



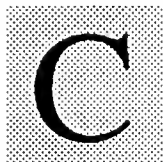
Babka, Tracy 32
 Baccay, Francis 63
 Badia, Hector 264
 Baer, Henry 68
 Baffes, Greg 320
 Bagwell, Carla 129
 Bailey, Charles 115
 Bailly, M. 31
 Bainbridge, Phillip 202, 320
 Baker, C. 68
 Balachander, Jayarain 77
 Balbuena, Marelisa 76
 Balding, Frances 320
 Baldwin, Geoffrey 320
 Balick, Wendie 129, 320
 Balius, Scott 91
 Bank, Stacia 32, 320
 Baquie, Ashley 112
 Barad, Cindy 320
 Barbato, Jan 320
 Barenblat, Stefanie 128
 Barger, Brenda 129
 Barksdale, J. 93
 Barlia, Jackie 76
 Barnard, Sara 129
 Barnes, Evenda 182
 Barnett, Elizabeth 129
 Barre, Stanley 93
 Barrett, Leslie 308
 Barrios, Nicolas 202, 320
 Barrios, Thomee 182
 Barton, Carol 33
 Barton, Daniel 308
 Barton, Keith 203
 Bartush, Maria 320
 Bass, Jack 114
 Bass, Steven 69, 126, 308
 Bassett, Keith 242
 Basso, Elizabeth 321
 Baumunk, Denise 321
 Bauner, Regina 321
 Baye, Stephanie 112
 Bazzano, Alicia 128, 189, 212, 308
 Beach, Caraolyn 308
 Beaman, Andrea 308
 Bearden, Benjamin 202
 Beattie, Angela 188
 Beatty, Susan 112
 Beaurline, Christopher 114
 Beauvais, Jane 321
 Beck, Stephen 242
 Becker, Joel 321
 Becker, Michael 308
 Becker, Rory 49, 213, 308
 Becnel, Cynthia 308
 Bedr, Melissa 321
 Beem, Craig 31
 Beer, Charlotte 32
 Behar, Solomon 68
 Bell, A. 112
 Bendorf, Joel 70
 Benesch, Brenda 308
 Benford, Ray 93
 Benioff, Julie 321
 Benjamin, Scott 68
 Bennett, George 321
 Bennett, Lyle 202
 Benning, Douglass 197
 Benoist, Julia 33, 81
 Benson, Wendy 321
 Benzing, Ellen 33
 Berenthal, Scott 68
 Berezin, Stephen 68, 321
 Berg, Stacy 321
 Berger, David 123, 321
 Berger, Marc 115
 Berger, Michael 308
 Berger, R. 32
 Berio, Jose 113
 Berk, Brian 68, 80
 Berkowitz, Wayne 308
 Berman, Aaron 321
 Berman, David 126, 243
 Berman, Kyle 147
 Berman, S. 69
 Berrington, Emily 129
 Berry, Eleanor 112
 Berteaux, Bryan 321
 Bertman, Lisa 321
 Bertrand, Leonard 147, 308
 Besselman, Stephen 308
 Besserman, Karen 308
 Betman, Lisa 129
 Beversdorf, Sara 152
 Bezman, Rebecca 128, 308
 Bialow, Jennifer 129
 Bienvenu, Claire 49, 81, 129
 Bienvenu, Claudette
 Billeira, John 63
 Bindeman, Robert 68, 80
 Bingham, Lisa 33
 Bird, Abigail 33
 Birdsong, Anne 81, 129, 321
 Birenbach, Nan 321
 Bishop, Anne 33
 Bishop, James 93
 Biske, Julian 308

Bitter, Bruce 287
 Black, Chris 285
 Blackmon, Mary 321
 Blakes, Ed 153
 Blancke, Brian 321
 Blank, Matthew 69, 321
 Blankfard, Nancy 129
 Blanton, Brenda 33
 Blasini, Kevin 212, 321
 Blasky, Manuel 202
 Bleyer, Jon 203
 Bloch, Robert 113
 Block, Laurie 128
 Bloom, Daniel 68, 321
 Blum, David 113
 Blumofe, Neil 309
 Boardman, Greg 126
 Boddy, Elizabeth 112
 Bodzin, Samantha 309
 Boehler, Elisabeth 321
 Boise, David Cristian 71, 126
 Bojorques, Thomas 322
 Bomgaars, Scott 202
 Bomstein, Lauri 173
 Bomze, Jennifer 322
 Bonaccorso, Florence 322
 Bond, Bill 194
 Booth, Joy 112
 Bordelon, Christin 309
 Borden, Melissa 129
 Bordenave, Jeffery 322
 Boreth, Edward 70
 Borgerson, James 309
 Borkowski, Glenn 194
 Borrero, Jose 322
 Borrero, Luz Elena 322
 Borro, Carlos 322
 Boruszkowski, Adrienne 129
 Boswell, William 242
 Bouchier, Monica 33
 Bouchner, Richard 115
 Boudreaux, Renee 309
 Boudreaux, Jeanne 32
 Boulware, Ashley 309
 Bourgeois, James 149, 151, 322
 Bourgeois, Renee 153
 Bourgeois, Travis 322
 Bourke, Stacey 153
 Bowen, Paw 322
 Bower, William 242
 Bowers, Brad 70
 Boyer, Dawn 49, 309
 Boyer, Elizabeth 112
 Boyer, Geoffrey 309
 Boyer, Nicole 128
 Bradley, Jane 33
 Bradley, Kelly 33
 Bramblett, Faerol 112
 Brandon, Stephen 31
 Braun, Beth 322
 Braunstein, Darren 68
 Bray, Lorraine 322
 Breaux, Nicol 128
 Breitbart, Andrew 115
 Breitman, Matt 68, 80
 Brennan, Brian 322
 Brennan, Catherine 129
 Bremmer, Ian 323
 Brideweser, Mark 309
 Briestein, Stig 322
 Brill, Mark 323
 Brinson, Richard 114
 Brish, Christine 237
 Broder, Eric 80, 309
 Broder, Eric 68
 Brodie, James 309
 Brody, Ira 31, 82
 Brooks, Lisa 212, 309
 Browman, Lisa 33, 323
 Brown, Alyssa 129
 Brown, Charles 115
 Brown, Denise 48
 Brown, L. 93
 Brown, Ron 298
 Brown, Sharon 128
 Brown, Sue 149, 188
 Brown, Susan 127, 128, 309, 323
 Brown, Stephanie 33
 Brownell, Jessica 189
 Browning, A. 93
 Brownlow, Ed 140
 Bruce, Katherine 323
 Bruce, Kim 212
 Bruner, Brad 309
 Bruni, Scott 202
 Bruton, Edmund 114, 323
 Bry, James 323



Bryan, Wesly 71, 126
 Bryant, Sharon 323
 Buchanan, Beryl 323
 Buchanan, John 203, 323
 Buchanan, Paula 309
 Buchwald, Julie 49, 263
 Bucko, Julie 32
 Budner, Scott 70
 Burcham, Tom 103
 Burger, Douglas 115
 Burke, James 91, 285, 309
 Burkhart, Regina 128, 323
 Burns, Darren 31, 309
 Burt, Martha 309
 Burton, Lenzer 93
 Bush, Jamie 115
 Busto, Eric 202, 323
 Butcher, Jennifer 33
 Butler, Elizabeth 128
 Butler, R. 93
 Butler, Thomas 242

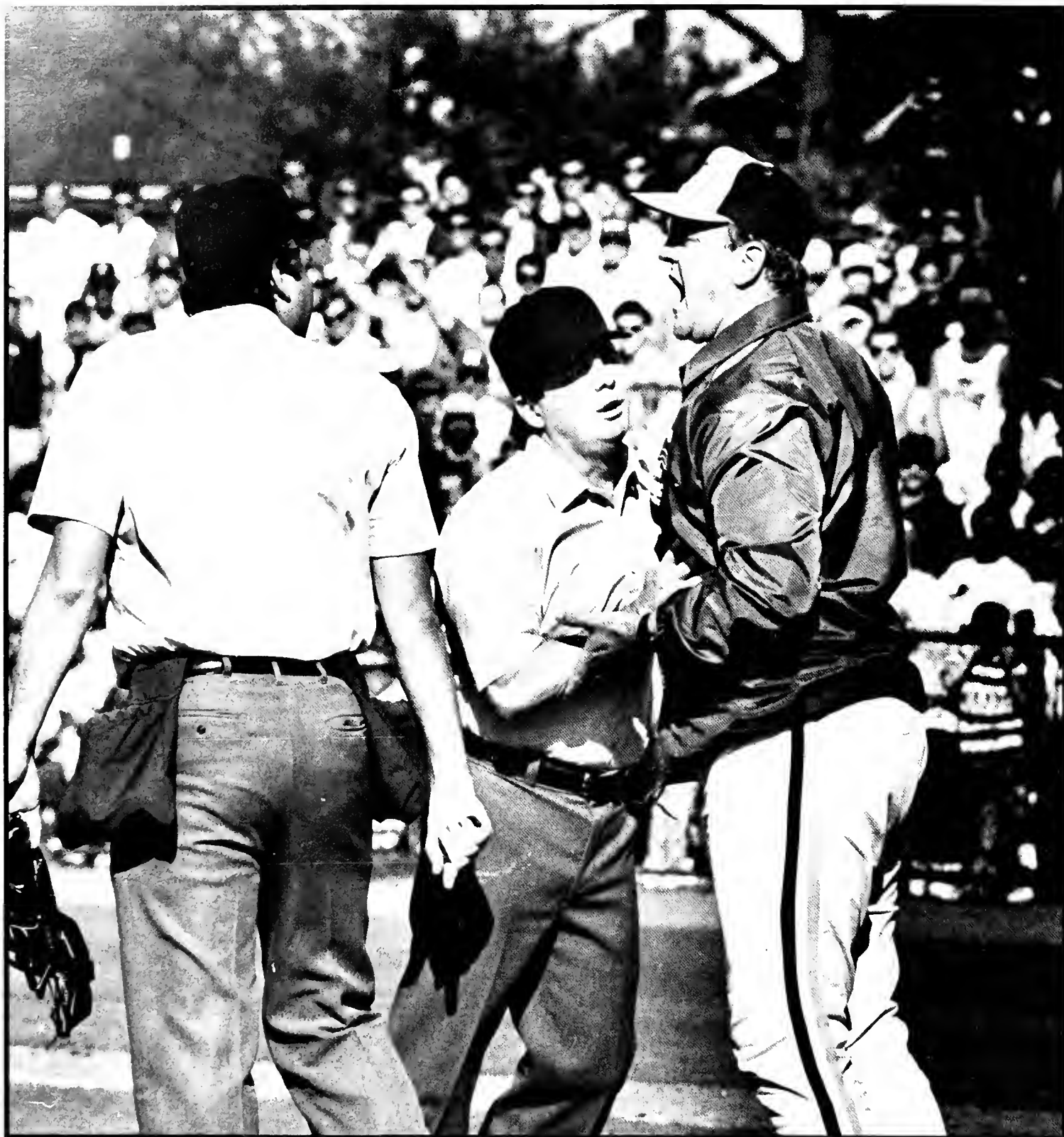
Butnick, Lance 68
 Buzzard, Suzanne 145
 Byrne, Robert 309
 Byrnes, Andrew 202
 Byrnes, William 323



Cada, Debbie 323
 Caigile, Robert 111
 Cain, Lacy 309
 Cairol, Marlana 76
 Calcaterra, Tracy 33

Caldwell, Elizabeth 112
 Calhoun, Daniel 212, 309
 Callaway, Tanya 153, 309
 Calmes, Junann 32, 309
 Calonica, Kristen 33
 Calyton, M. 71
 Calzolano, Christine 48
 Cambre, Kelly 129
 Cambre, D. 32
 Campbell, Cathlene 32, 323
 Campbell, Gerald 114
 Campo, Mary 48
 Canal, Robert 323
 Canapary, Jon 115
 Cantor, Ellen 323
 Canty, Corinne 309
 Canzeri, Stuart 114
 Capsuto, Elena 128
 Cardello, Robert 115
 Carden, S. Richard 188, 189
 Carey, Douglas 153

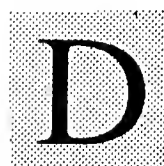
Carey, Michael 153, 323
 Cargile, Robert 212, 264
 Carlson, John 186
 Carlton, Catherine 129
 Carmen, Shari 323
 Carmouche, Dave 152, 323
 Carney, Ian 114
 Carr, John 235
 Carreno, Octavio 264
 Carroll, Chris 140
 Carruth, Mark 285
 Carter, Austin 114
 Carter, Daniel 309
 Carter, Jami 39, 41
 Carter, William 323
 Carville, Jeanne 309
 Casey, Karen 112, 323
 Cashman, John 115
 Cashman, Paul 115
 Caskey, Daniel 203
 Cason, Christine 33
 Castilla, Ermilo 324
 Castillo, Miguel 324
 Cavin, Ellyn 129
 Cazenavette, George 62
 Calentano, David 69
 Centrone, Mary 33
 Cernuda, Meredith 112
 Cerul, Daphne 129
 Chachere, Garret 93
 Chambers, Gordon 31
 Chambers, Scott 324
 Chance, Chris 324
 Chance, Sharee 324
 Chandler, Eldann 153
 Char, Michael 324
 Chastain, Joy 33
 Chesney, Michael 309
 Chickering, Britta 129
 Chilton, Chip 324
 Chitow, Jon 188, 189
 Chlebek, Laurie 33
 Chodos, Jennifer 324
 Chouinard, Richard 49, 324
 Christen, D. 93
 Christensen, John 114, 324
 Christensen, Marc 325
 Christian, Gwendolyn 33, 310
 Chukwu, Uchenna 194, 310
 Chung, Henriko 93
 Cikut, Laura 33, 325
 Clark, Allen 115
 Clark, Cameron 242
 Clark, David 115
 Clark, Kenneth 115
 Clark, Michael 68, 310
 Clark, T. 93
 Clarke, Andrew 203, 264
 Clayson, Christine 129
 Clear, Timothy 63, 212, 325
 Cleende, Chris 173
 Clegg, Jill 325
 Clement, Ronnie 93, 94
 Clements, David 71
 Clemons, Sue 129, 325
 Cline, David 68, 325
 Clover, Peter 203
 Cnudde, Emily 325
 Coco, Celeste 33, 81
 Coe, James 310
 Coffey, Anne 81, 112, 310
 Coffey, M. 32
 Cohane, Lisa 128
 Cohe, J. 68
 Cohen, D. 93
 Cohen, H. 68
 Cohen, Margaret 123, 129, 325
 Cohen, Stanley 325
 Cohen, Sue-Ann 325
 Cohen, S. 70
 Cohen, Tobe 242
 Cohen, D. 32
 Cohman, Douglas 264
 Cole, Brenda 127
 Cole, David 70, 325
 Cole, Brenda 32
 Coleman, Christy 195
 Coleman, Jonathan 114
 Coleman, Kristin 129
 Coleman, Shelita 310
 Coleman, Staci 310
 Colen, Stephanie 151
 Colin, Ari 113, 126
 Colon, Stephanie 325
 Connelly, Melissa 325
 Conner, Kathleen 112
 Conners, Adrienne 129



Connolly, Sean 242
 Connor, Jonathan 202
 Conrad, Wendy 325
 Conto, Elizabeth 33
 Contreras, Florencio 93
 Converse, Paula 195
 Conway, Alison 81
 Conway, Kelly 310
 Cook, Gary 31
 Cooper, Eric 310
 Cooper, Kimberly 112, 310
 Cooper, Mari-Paule 129
 Cooper, Philip 202
 Cope, Robert 114
 Copeland, David 113
 Copeland, Hal 189
 Corbett, George 31, 325
 Corbin, Scott 48
 Corbin, Mary 33
 Cornell, Elizabeth 325
 Cornell, Mary 129, 325

Cortes, Marie 310
 Cortina, Jose 233
 Cotter, Cathleen 325
 Cottingham, Laura 33
 Coughlin, Daniel 202
 Couill, Tracy 25
 Cousin, Lolita 310
 Cousins, Craig 242
 Covin, Gregory 68
 Cox, Carla 181, 182, 183, 184, 283, 285
 Cox, Dana 33
 Cram, Kathleen 129
 Crane-Baker, Mary 32
 Creed, Ellen 325
 Creel, Gil 147
 Crocker, Margarete 33
 Croft, Eric 310
 Crosley, Theodore 242
 Crozier, Rick 59, 93
 Cucullu, Gordon 267
 Cummings, Susan 33

Cummins, Patrick 93
 Curran, Michael 113
 Curran, Theresa 129, 156, 157
 Currie, Millibeth 33, 81, 325
 Curtin, Libby 147
 Curtis, Julie 325
 Cushman, Christina 112
 Cusumano, Mark 11, 4

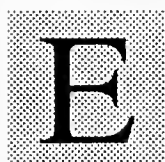


D'Agrosa, Cathy 194
 D'Agrosa, Maria 262, 325

D'Aquila, Elena 33
 Dachinger, Steven 70
 Daily, Robert 242
 Dahili, Curtis 242
 Dalton, Jeanette 128, 264
 Danick, Tracey 326
 Daniel, Emily 326
 Daniels, Wayne 63
 Danna, Perry 340
 Danzig, David 31
 Darden, Jeffry 326
 Dares, Darrin 295, 297
 Darling, John 326
 Davidson, Jay 68
 Davila, Diego 310
 Davis, Brian 114
 Davis, Darron 93
 Davis, E. 71
 Davis, Greg 93
 Davis, Jerry 114
 Davis, Karen 112

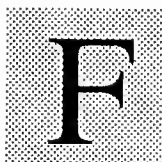
Davis, Lisa 33, 326
 Davis, Megan 326
 Davis, Ragan 326
 Davis, Roberta 194
 Davis, Russ 271
 Davis, R. 93
 Davis, Thomas 93
 Davison, Heather 310
 Dawson, James 114
 Day, Amelia 128
 Deale, Michael 194
 Del Valle, Barbara 112
 Dell, Adam 68
 Denick, Nicolette, Claire 17, 49, 150, 151, 399
 Dennis, Harold 93
 Derby, Elizabeth 112
 Denslatte, Erin 326
 Devlin, J. 93
 Deya, Jose 76
 Deyanpert, Mary 33
 DeCastro, Mario 311
 DeClouette, Darius 93
 DeFreitas, Robert 115
 DeLisle, Victoria 112, 326
 DeLorme, Donna Lynn 311
 DeNeufville, Peter 114, 195
 DeRock, Tara 128
 DeSilva, David 115
 Dhurandhar, Sunita 128
 Diaz, Michelle 153, 262, 326
 Dickerson, Eric 93
 Dickey, Michelle 129
 Dickey, Susan 326
 Dietze, Evelyn 112
 Diggins, Bebe 311
 Diggs, Erica 153
 Dikeman, Glenn 326
 Dimeglio, Lisa 48
 Dimmittia, Jeff 48
 Dingman, Raymond 311
 Ditta, Joseph 31
 Dittman, Julie 112
 Dixon, Preston 114
 DiZoglio, Francis 311
 Dobal, Manuel 202
 Dobbins, Alandas 81, 153, 326
 Dobbins, Maresa 153, 311

Dobbs, William 326
 Dodington, Spencer 242
 Doerries, Patricia 112
 Dolan, T.J. 48
 Dolcimore, Victoria 311
 Dollas, John 311
 Donley, Shawn 31
 Dorman, Diana 326
 Dorow, Carolyn 32
 Dougherty, Keith 49
 Dover, Benjamin 326
 Dowden, Corey 93
 Downey, Jim 189
 Drabkin, Michael 311
 Draper, Dean 68, 326
 Drosnes, Andrea 326
 Drucker, Scott 123
 Dry, Steven 68, 326
 Dryfoos, Kristen 129
 Dubin, David 31, 326
 Dueltgen, Brian 71
 Duenas, Marcos 288
 Dues, David 326
 Duett, Matthew 326
 Duffey, Augusta 112
 Dulfer, John 113
 Dultz, Harold 326
 Dulligan, Michael 113
 Duncan, Paul 311
 Duncan, Terry 71
 Dunn, Tim 235
 Duplessis, Nicovie 311
 Durand, Marcella 326
 Durkes, Chris 23, 5



Eby, Jennifer 112
 Eby, Susan 112, 195
 Eckert, Paul 195, 242

Ecuyer, Michael 202, 204, 326
 Eddlemon, Elizabeth 112
 Edwards, Christine 33
 Ehrenworth, Richard 203
 Eichberg, William 68
 Eismueller, Lorraine 127, 128
 Elasmir, Ismail 327
 Elfbaun, F. 31
 Elgie, Peter 233, 311
 Elkins, Robert 327
 Ellenby, Melissa 32, 327
 Ellgaard, Annemarie 33
 Ellis, Donald 242
 Ellmore, Julie 311
 Elmasry, James 327
 Elsensohn, Sivi 40, 41, 327
 Elserlow, Mindy 48
 Emery, Matthew 203
 Engel, Ron 311
 Engelfriet, Joeri 203
 Engelhardt, Miller 114
 Epstein, Mike 68, 80
 Epstein, Nicole 112
 Ernst, Vernon 93
 Essex, Holly 112
 Estep, Brian 93
 Estes, Susan 147
 Estlin, Tara 33, 311
 Etergino, Ronald 115, 327
 Evans, Bryan 327
 Evans, Jennifer 32, 327
 Evans, Karla 311
 Evans, Paul 114
 Everard, Anita 49
 Everette, Tammy 111, 311
 Ewing, Tom 14, 9



Fader, Ron 242

Fagan, James 115
 Fajardo, Annette 327
 Fallace, Paul 327
 Farer, Rachel 311
 Farrell, Shannon 311
 Faulkner, Jason 49
 Faust, Adele 32
 Favor, Suzanne 311
 Fazekas, Stephen 114
 Feinberg, Mark 71
 Felder, Monica 327
 Feldman, Steven 68, 151, 327
 Feldmeier, Marilyn 91
 Feldpausch, Barbra 112
 Feldstein, Michael 203
 Felton, Virginia 128, 311
 Ferguson, Ellen 112
 Feroze, Ali 77, 189
 Ferran, Mate 76
 Ferrel, Jennifer 33
 Ferrill, K. 93
 Fertel, Alan 327
 Feuer, Guy 327
 Fewer, John 311
 Field, Robert 71
 Fields, Lauri 327
 Fields, L. 112
 Filderman, Robin 327
 Filewicz, Keith 327
 Fincher, Jack 71
 Fine, Laura 33
 Fink, Denise 81
 Fink, Wayne 68, 80
 Finkelstein, Greg 49
 Firestone, Josh 311
 Fischer, L. 112
 Fischer, Brooks 32
 Fishbein, Joshua 70
 Fisher, Amy 128
 Fishman, Michael 15, 81
 Fisk, Steven 31, 311
 Fitzpatrick, Philip 264
 Flade, Alan 311
 Flanagan, George 203
 Flanagan, Michael 114
 Flaster, Deborah 112
 Flatow, Michael 203
 Fleming, Lee 71, 145
 Fletcher, Jenny 311
 Flores, Brian 311
 Flores, Lauren 295
 Florez, Michael 202, 327
 Flur, Amy 140, 212, 327
 Fogarty, Erin 38, 40
 Fogel, Paige 123, 129
 Fogelman, Mark 68
 Fohner, Tammy 212, 327
 Forbes, Victoria 129
 Fore, Lyndsey 236
 Forman, Alyssa 112
 Fox, Victoria 129, 327
 Frank, Andrew 115
 Frank, Howard 113, 126
 Frank, Kerry 312
 Frank, M. 68
 Franks, Julie 33
 Freed, Steven 68
 Freeman, Harold 68
 Freeman, Sara 33
 Freid, Mark Richard 140, 151, 197, 398
 Freidler, Jeffrey 328
 Freund, Barbara 123
 Frey, Nicole 182
 Frey, Patricia 128
 Friedenbach, Kirk 202
 Friedland, Lauren 327
 Friedlander, Daniel 327
 Friedman, M. 70
 Friedman, H. 68, 70
 Friedman, Sidney 328
 Friedman, Wendy 312
 Frishman, Marc 68
 Friss, Allison 32
 Fritscher, Robbie 236
 Frohsin, Mark 114
 Fulton, John 328
 Furst, Rachel 129
 Futrell, Sarah 32



Jerry Adair

G

Gabino, Matthew 328
 Gabriel, Melissa 129
 Gaehle, Gregory 31
 Gaffin, Joi 328
 Gaffney, Shannon 328
 Gagne, Michelle 33
 Galanie, John 328
 Galindo, Anthony 243
 Gallet, Alexia 129
 Galliano, Andrea 312
 Garazi, Edward 328
 Garbett, Shawn 113
 Garcia, E. 70
 Gardner, Gretchen 112
 Gardner, Lee 112
 Gargour, Taher 203
 Garner, Darcy 32
 Garte, Keith 31, 328
 Garwood, Paul 31
 Gatel, Andres 328
 Gatling, Alexa 312
 Gautier, D. 63
 Gautier, Erica 312
 Gazewood, Jason 202
 Gee, Jason 71
 Gee, Tanya 328
 Gehr, David 17, 186, 312
 Genova, Jessica 129
 Georges, Andrew 312
 Gerber, Kenneth 115
 Germaise, Susan 328
 Gertler, Carey 70
 Gevinson, Mitch 126
 Gewirz, Steven 114
 Gfroerer, Jill 285
 Ghosh, Dipak 77
 Ghosh, Snehasish 77
 Giacantiere, Kevin 312
 Giarratano, Shannon 312
 Gibb, Dawn 328
 Gibbons, Katherine 81, 129
 Giblin, Paula 33
 Giesemann, Daniela 328
 Gilbert, Jessica 312
 Gilbert, Larry 328
 Gilbert, Timothy 328
 Giles, Henry 233, 242
 Giles, Lizette 33
 Gill, Sukhmani 111, 312
 Gillam, Kristen 328
 Gilman, Derek 203
 Gilotra, Shalin 312
 Ginsburg, Sharon 32
 Gipson, Lauren 112
 Gissen, Stacy 328
 Giusio, Christine 32
 Gladstone, Douglas 68
 Glass, Dave 68, 80
 Glass, Sandra 128
 Glendening, Susan 328
 Glynn, Howard 31, 328
 Gogola, Jon 152
 Goldberg, A. 68
 Goldberg, Bambi 328
 Goldberg, David 68, 126
 Goldberg, Eric 31
 Goldberg, Jonathon 202
 Goldberg, Kathy 81
 Goldberg, G. 31
 Golden, Steve 49
 Goldfarb, Susan 21, 129, 328
 Golding, Gregory 328
 Goldmacher, Jonathan 70
 Goldman, Carolyn 186, 328
 Goldman, Michael 328
 Goldman, M. 68
 Goldman, Ronald 68
 Goldstein, Eric 70, 329
 Gonsoulin, Elizabeth 33
 Gonzales, Cheryl 329
 Gonzales, Naldo 91, 285
 Gonzalez, Maripi 76
 Goodman, Brad 68
 Goodman, Tanya 329
 Goodyear, Ella 81, 112, 329
 Gootenberg, Debra 329
 Goradia, Vipool 329

Gorak, Christopher 202
 Gordon, William 312
 Gorell, Jana 264
 Gorman, Charles 93
 Gorrell, Jana 329
 Gott, Rebecca 312
 Gotzkowsky, Stephen 71
 Gould, Eric 203
 Gowdy, Sheila 329
 Graber, Anne 33
 Grabscheid, Erica 212
 Grady, Doug 25
 Gramstad, Grant 63, 312
 Grand, Lisa 329
 Grant, Robert 194, 197, 329
 Graves, James 202
 Graves, Richard 63
 Graves, Tyler 242
 Gray, Tim 49
 Grazulis, Laura 40, 41
 Green, France 93
 Green, Paul 113
 Green, Robert 114
 Greenberg, Gregg 329
 Greenberg, Stacey 129
 Greenfield, David 115
 Greenlee, David 202
 Greenwald, Robert 113
 Greer, Kellie 33
 Gremillion, Pierre 329
 Grinnell, Natalie 313
 Grivas, Tania 329
 Grodin, Felice 32
 Grogan, Deidre 129
 Gross, Audrey 262
 Gross, Chris 49
 Gross, David 62
 Gross, Julia 313
 Gross, Robert 115, 203
 Grosser, Jonathan 203, 330
 Grosz, Aimee 33
 Grub, Elliot 68
 Grubb, William 114
 Gruber, Ross 330
 Guardia, Anthony 31
 Guerrero, Scott 31
 Guest, Lanie 71, 313
 Guidry, Bradford 93
 Guillems, Eric 126
 Guillory, Lisa 142
 Gunter, William 313
 Cup, Jodi 33, 81

H

Hackenberg, Gregory 71
 Hacking, Janet 129
 Hacking, Scott 151
 Haenel, Suzanne 330
 Hahn, Stacy 194
 Haigler, Charles 114
 Hailer, James 115
 Hall, Laura 212
 Hallab, S. 63
 Hallam, John 114
 Holloway, Jeff 49
 Halpert, Jeffrey 68
 Hamaker, Powell 114
 Hamelsky, Amy 263
 Hamlett, Alice 129
 Hamlett, James 242
 Hammarstrom, Gregory 115
 Hammond, Dave 152
 Hammond, James 203
 Hanavan, Amy 129
 Hancox, Sheila 330
 Handley, Allison 33
 Hanemann, Charles 242
 Hanemann, Susan 313
 Hankins, Lisa 33
 Hannaway, Colin 115
 Hanor, Stephanie 330
 Hansen, Dara 330
 Hantgan, Jacqueline 129, 313
 Hapiuk, William 187, 188, 189
 Harden, Helena 153
 Harf, Cynthia 330
 Harrelson, Richard 49
 Harris, III, Joseph 313
 Harris, J. 31
 Harris, Laura 313
 Harris, Michelle 129, 330
 Harris, M. 112
 Harris, Patrick 330
 Harris, Richard 70, 313
 Harris, Zina 153, 313
 Harrison, Bruce 243, 330
 Harrison, Elizabeth 330
 Harrison, Lewis 114
 Harrison, Monique 313

Harrison, Thurston 93
 Hartman, Susan 33
 Harvey, Richard 93
 Harwood, Douglas 313
 Hassell, Dayne 242, 330
 Hassell, D. 112
 Hassinger, Catherine 112
 Hatzis, Michelle 129, 330
 Haulmark, Robert 202
 Hauser, Craig 152
 Hauser, Holly 182
 Haverkamp, Laura 147
 Hawkins, Elizabeth 330
 Haydock, Peter 71
 Haynes, Amy 313
 Hazel, Dan 31
 Head, Laura 112
 Healey, Rebecca 33, 330
 Hecker, Nicolette 313
 Heideman, Maureen 331
 Heinemeyer, Madonna 32
 Heins, Dean 80
 Helendez, Guillermo 76
 Hellinger, Lisa 263, 288
 Henebel, Vincent 264
 Heppler, Kurt 189
 Herbert, Heather 112
 Herd, Tessa 313
 Herman, Beth 49
 Herman, Elizabeth 263
 Herndon, Erica 331
 Heros, Ricardo 114
 Herrman, C. 93
 Herron, Lisa 331
 Hester, Maura 112, 127
 Hetrick, Katherine 49
 Hetrick, Scott 49
 Hew, Alfred 331
 Hickham, Julia 112, 331
 Hicks, Bryan 93
 Higgs, Nicole 153, 313
 Hildenbrand, Fran 112
 Hill, Angelia 331
 Hill, Chris 84
 Hill, Elizabeth 33
 Hiller, Britt 112
 Hillman, Allison 129
 Hingle, Stephen 313
 Hinojosa, Cesar 76
 Hinshaw, Sarah 33
 Hirsch, Richard 126, 242
 Hirsch Audrey 331
 Hladon, Joh 313
 Hoang, Dzong 331
 Hobbs, Charles 93



Peter Woodruff



Hodge, Leslie 143
Hoffman, Ann 32
Hoffman, Jeff 70, 331
Hoffman, Lee 70
Hoffman, Michael 68
Hogan, Amy 129
Holder, Marc 203
Hollander, Marla 331
Hollingshad, James 63, 331
Hollingsworth, Lolita 153, 313
Hollingsworth, Mike 68, 80
Hollingsworth, Tarita 153, 313

Holmes, John 114
Holt, Eric 202
Homeier, Susan 33
Hooten, Josephine 33
Hoppe, Ann Scott 33, 127
Horan, Craig 195, 202, 204
Hornstein, William 313
Horowitz, Melanie 151
Horrigan, Katherine 33
Horton, Helen 33
Horwich, Jamie 129
Hough, Jonathan 114

Hough, Whitney 33
Houk, Georgia 81, 112
Houlahan, Terrence 90, 91
Howard, Lynell 313
Howeth, Leslie 331
Howley, Thomas 93
Howze, Angela 153
Hruby, Michael 91, 189
Huang, Shin-Wei 128
Huber, Gabriel 313
Huber, Samantha 129
Hudgens, Brandon 17

Hughes, Ronson 285
Hughes, Hayden 33
Hulett, Steven 70
Hulick, Thomas 202, 331
Hummer, Kristine 313
Hunt, Lisa 112
Hunter, Rodney 59, 93
Hurley, Suzanne 331
Hurndon, Julie 128
Hurst, Amie 129
Hutchinson, Peter 313
Hutensky, Ilana 331
Hutto, Lisa 331
Hutton, Molly 331
Hyman, Albert 68
Hyman, Sharon 127, 129
Hyman, Susan 129
Hymowitz, Eric 331
Hyslop, Clayton 114

I

Iacono, Vincent 202
Ie, Susanti 331
Inabnett, Carrick 242
Indyke, Danielle 127
Irgang, Douglas 68
Irving, Kenneth 232, 233
Irwin, Jonathon 202
Isaacs, Stephen 68
Isbell, Ted 313
Isenberg, Joshua 70, 313
Isenberg, Susan 129, 331
Iskandrian, Basil 31

J

Jackowitz, Howard 203
Jackson, Deborah 33
Jackson, Galin 33
Jackson, Karen 49, 151, 314, 399
Jackson, Vivian 331
Jackson, William 113
Jacobs, Mike 149
Jacobson, James 331
Jacobson, Jo Ann 23, 332
Jacobson, Jeffrey 70
Jacobson, Kimberly 129, 262
Jameel, Akhataar 77
James, Lisa 332
Jamir, Jocelyn 264, 332
Jantschek, Kevin 93
Jarmel, Valerie 332
Jassem, Corey 332
Jenkins, Geoffrey 314
Jenkins, Kellie 32
Jennings, Chastity 153
Jensen, Patrick 31
Jines, Paul 189, 332
Joe, Louise 332
Johnson, Gregory 332
Johnson, Jack 187
Johnson, K. 182
Johnson, K. 93
Johnson, Monifa 153
Johnson, Payton 33
Jonas, Jared 270
Jones, Andre 153
Jones, A. 68
Jones, Carmen 180, 182, 183, 285
Jones, C. 113
Jones, Darian 285
Jones, Debra 285, 332
Jones, Kimberly 128, 152
Jones, Mark 202
Jones, Russell 202
Jones, Terrence 57, 93, 95
Jones, Vanessa 48, 129
Jordan, John 202
Joslin, Rebecca 33
Joy, William 123, 332, 262
Joyce, Gareth 202

Scott 202 333
 Juarez, Iulia 314
 Juarez, Lena 212
 Judy, Charles 114
 Juge, Dennis 62, 63
 Jurick, Michael 68
 Jusino, Victor 20, 2

K

Kachel, Kahla 129
 Kaddoura, Magida 333
 Kafoglis, Tonya 129
 Kagen, Alan 70, 333
 Kahl, Katherine 33
 Kahn, Andrea 129
 Kahn, Lisa 333
 Kahn, Steven 70, 333
 Kaiser, Cynthia 33, 333
 Kaiser, Suzanne 143, 147
 Kalderon, Stacy 129
 Kalifey, Rhonda 33, 314
 Kalina, Jeffrey 68, 333
 Kaliner, Jeffrey 68
 Kalish, David 68
 Kalishman, James 68, 333
 Kamerling, Rebecca 314
 Kammerer, Sarah 112
 Kane, Cynthia 333
 Kanowsky, Ellen 333
 Kaplan, Allison 333
 Kaplan, David 140, 144, 333
 Karp, Michael 202
 Kates, David 233
 Katz, Ilene 333
 Katz, Stacy 314
 Kearns, Connie 129
 Keefe, Pierce 89
 Kegley, Jeffrey 333
 Keichman, Harlan 333
 Kellam, Whittington 114
 Kelley, Anisa 81, 333
 Kelley, Timothy 333
 Kelly, Allen 112
 Kelly, David 68
 Kelly, Laura 81
 Kelly, William 202
 Kempin, Mike 126
 Kempainen, John 68, 333

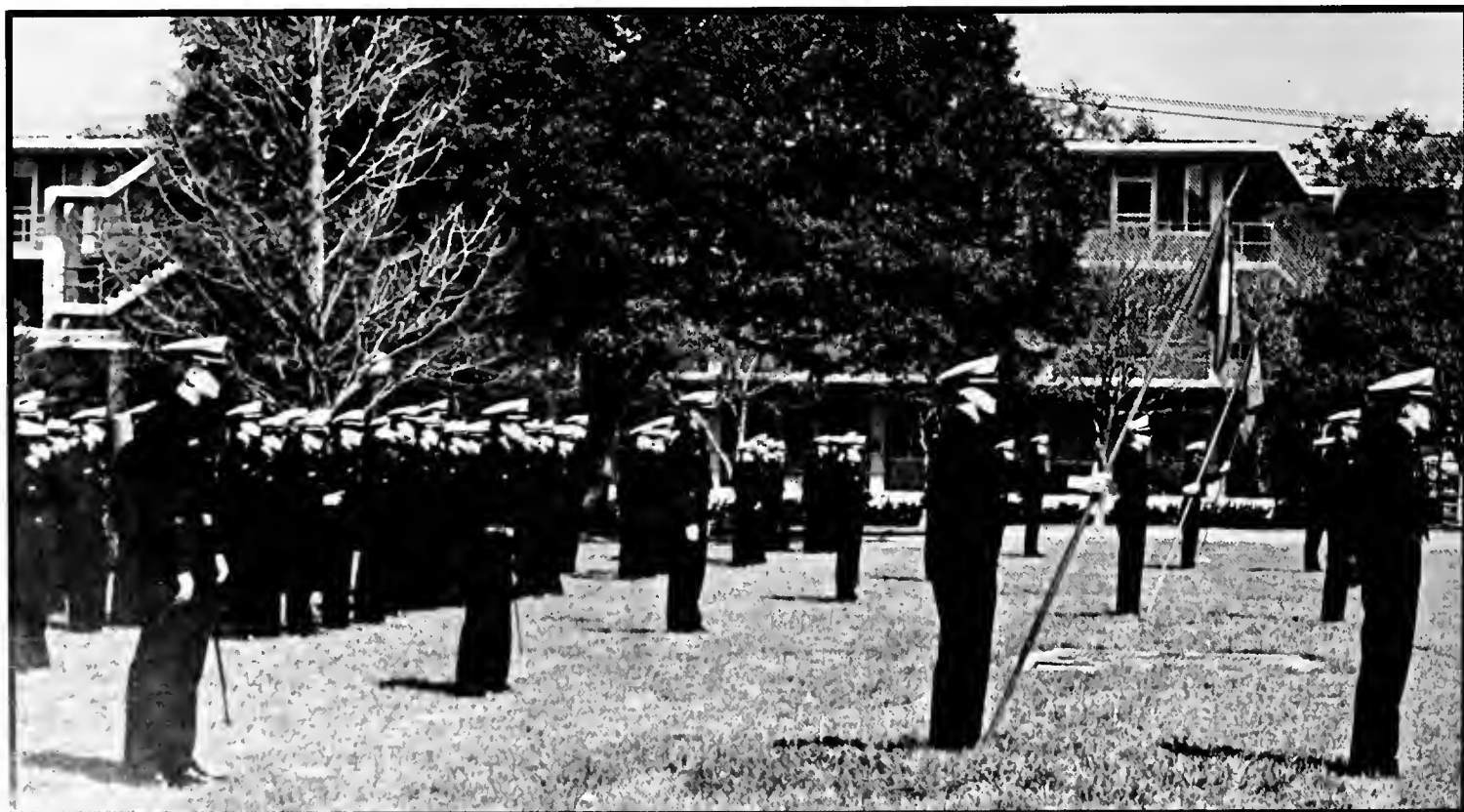
Kennedy, Jessica 129
 Kennedy, Kevin 314
 Kenny, Julie 129
 Kenyon, Troy 333
 Kerby, Shawn 333
 Kerner, Herbert 267
 Kessler, Alison 333
 Kessler, Missi 127
 Kickham, Lynn 81, 129, 314
 Kiesser, Tia 234
 Kim, Sun Hae 333
 Kimball, Melissa 129
 Kimmel, Jenny 112, 127
 Kinealy, Paul 68
 King, Barbara 333
 King, Julianne 314
 King, Michaela 153, 314
 Kintner, Kelcey 49, 314
 Kirby, Gentry 115
 Kirk, Jessica 33
 Kirshenbaum, Susan 127
 Kistner, Kristin 81, 314
 Kiviat, Ted 71, 212
 Klarman, Stephen 115
 Klein, David 70
 Klein, Kimberly 334
 Kline, P. 31
 Klingsberg, Jamie 31
 Klingstein, Sarah 334
 Klitzkie, Penelope 314
 Klok, Rhett 63, 334
 Knadler, Dick 314
 Knighten, Dedra 314
 Nobel, Jeremy 68
 Knower, Mark 242
 Kochan, Christy 33, 288, 334
 Kogen, Frank 68, 334
 Kohll, Alan 70
 Kolodkin, Dana 334
 Kolodner, M. 69
 Kondos, Melina 334
 Konopka, James 152
 Koob, Toni 194
 Koplon, Mindy 334
 Korn, David 31, 334
 Koro, Martha 112, 212, 334
 Kramer, Adriane 129
 Kramer, Andrew 126, 203
 Kramer, Gayle 334
 Kransdorf, Jeffrey 334
 kraus, Robert 115
 Kravitz, Stacey 128
 Krepin, Katie 48
 Krichman, H. 68
 Kriek, Alex 235
 Krueger, Mike 334
 Krupp, A. 70

Kruse, Karen 91, 285, 314
 Kuebler, Stephen 241
 Kuehn, Shannon 33
 Kuhn, Anne 39, 40
 Kuhmann, Kirsten 334
 Kumar, Anjali 77
 Kun, Allison 334
 Kuzman, Janice 334
 Kyame, George 242

L

Labkon, H. 68
 Laborde, Blanca 314
 Laborde, Francis 76
 Labow, Daniel 68, 334
 Ladden, Bradley 68, 334
 Ladov, Jennifer 314
 Laduzinski, S. 31
 Ladwig, Brad 242
 Lajos, Paul 70, 334
 Lake, Mark 202
 Lala, Lisa 194
 Lambert, Susan 112
 Lambert, Thomas 203
 Lamm, Marnie 128
 Lamphear, James 71
 Landphair, Juliette 129, 334
 Landry, Charlotte 49
 Landry, Michael 71
 Landry, Sherry 33, 48
 Langford, Claire 33
 Langlois, Michael 334
 Langson, Caroline 128
 Lanzaro, Michael 203
 Larimore, Christopher 31
 Larry, Curtis 93
 Larson, Jay 334
 Larsson, Daniel 286
 Lasky, Paula 334
 Lattimore, K. 93
 Laumbach, Langdon 114
 Lauritzen, Meg 81, 112
 Laverty, L. 112
 Lavin, Meredith 314
 Lawes, John 17
 Lawton, Cynthia 314
 Lay, Alfredo 69, 126
 LaFleur, Suzane 129

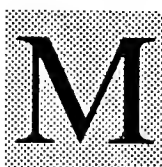
Le, Susanti 194
 Leach, D. 69
 Leavy, Jay 68
 Lederer, B. 70
 Lederman, G. 68
 Lee, Andrew 143
 Lee, David 151, 314
 Lee, Jennifer 33, 81
 Leefe, Bill 142
 Leggett, S. 32
 Lenczowski, J. 32
 Leo, Kathy 127, 129
 Leopold, Sam 314
 Lesch, Julianne 129, 334
 Leslie, Bruce 93
 Lessin, Jonathan 115
 Levenstein, Michael 68
 Levi, Debra 335
 Levin, David 202
 Levin, Suzanne 335
 Levine, Benjamin 68
 Levine, Sharon 32
 Levinson, Alan 69
 Leviton, David 335
 Levy, Stephen 70
 Levyne, James 242
 Lewis, B. 31
 Lewis, Jon 262, 335
 Lewis, Julie 33, 68
 Lewis, Kim 335
 LeFrere, Kerwin 334
 Lichstrahl, Jared 70
 Lichtenstein, Michele 112
 Lichtman, Adam 212
 Lidy, Chris 140, 147
 Liebke, Ashley 129
 Liebkemann, Walter 264
 Lievens, Chris 111, 314
 Lifrak, Joe 233
 Ligon, David 140, 203, 335
 Liles, Mark 71
 Liljeberg, Heidi 33
 Lima, Joseph 114
 Lima, Michelle 48
 Limbocker, Ridgely 112
 Lindrew, Todd 71
 Linn, Joseph 202
 Litsinger, Sandra 33
 Little, Andrea 33
 Littman, Gary 68
 Liu, George 152
 Liu, Nancy 63, 142
 Livenston, J. 31
 Livingston, C. 63
 Lloyd, Sheila 335
 Lobrano, Jerry 202
 Lobrano, Marica 153



File Photo



Loch, Torry 33
 Lochebacker, Kent 233
 Loewe, Michael 314
 Lofgren, John 152
 Logan, Elizabeth 335
 Lombard, William 70, 80
 Lomicka, T. 63
 Long, Jeffrey 335
 Longnecker, Lani 314
 Longo, Michele 335
 Longwell, Ashley 33
 Longwell, Kelly 81
 Loomstein, Debi 335
 Lopez, Adriana 194
 Lopez, Lilia 335
 Loughran, Siobhan 112
 Lourie, Neal 68, 314
 Lowe, Randall 114
 Lowry, Maria 128
 LoBrand, Marcia 335
 Lu, Monica 129, 335
 Lucas, Qunicy 335
 Luck, Kelly 33
 Ludwig, Bruce 71
 Lumiere, Stefan 202
 Lund, Christopher 114
 Lundeen, Diane 335
 Lupin, Lisa 129
 Luray, Elyse 335
 Lurding, Tammy 127
 Lusi, Joseph 202, 335
 Luthringshausen, Kelly 70
 Lyons, Blythe 128, 227, 228



Machado, Matthew 202
 Mack, Lia 129
 Mack, Reginald 93
 MacPhail, Donald 335
 Madden, Marianne 33, 314
 Maddox, J. 186, 188
 Maddrey, Gregory 202
 Madora, Christine 194
 Maehara, Jeffrey 314
 Maghirang, Jeffrey 335
 Magness, Lon 114, 335
 Mahan, Sarah 335
 Mailath, Melissa 314
 Maimone, Sara 336
 Makk, Andrew 114
 Malcolm, Sophia 153, 314
 Malcolm, Sophia 314
 Maleki, Atousa 315
 Mallia, Frank 93
 Manas, Melissa 336
 Mandhare, Vijaysinha 315
 Mann, Irene 336
 Mann, Kenneth 202
 Manning, Kathryn 336
 Manning, Steven 114, 126
 Manuel, David 113
 Marcus, Bradley 68
 Marcus, Justin 80

Marcus, Karen 127
 Margaretten, Jeffrey 336
 Margolis, Adam 336
 Margolis, Lisa 123
 Margolius, Diane 336
 Margosis, A. 70
 Mari, John 336
 Mariash, W. 71
 Marice, Marjorie 33
 Marks, Tari 90, 91, 285
 Markus, Karen 32
 Marler, James 203
 Maroney, C. Roderick 336
 Maroney, Cathy 152
 Maroney, Charles 202
 Marra, Christopher 242
 Marsh, Jordan 93, 123
 Marshall, E. 69
 Marshall, Natalie 153, 315
 Martel, Lisa 112
 Martin, Cathy 33
 Martin, J. 93
 Martinec, Gerardo 115
 Martinez, Carlos 76
 Martinez, Juan 315
 Martinez, Mark 93
 Martinez, R. 93
 Marts, Lonnie 93
 Marvin, Courtney 112
 Mascorro, Valerie 336
 Maslia, Darryl 68
 Massart, Laura 152
 Massengill, Krystal 48
 Masserman, Dana 129
 Massin, David 336
 Masters, Kristina 32
 Mata, Alejandro 202
 Matasar, Seth 336
 Matherine, Jess 315

Matthews, Cynthia 129, 315
 Mattingly, Colleen 129
 Mausmann, Michael 202
 Mauze, Margaret 336
 Mavrovitis, Michael 336
 May, Andrew 68, 315
 May, Stephanie 33
 Mayeaux, D. 112
 Mayfield, Earl 315
 Mayfield, Elizabeth 33, 103
 Maypole, Christina 32
 McCafferty, Mary 315
 McCall, C. 93
 McCall, Margaret 112
 McCarroll, Jason 115
 McCay, Christy 49
 McCay, Trey 315
 McCay, Wilton 203
 McClanahan, John 91, 285
 McClendon, Sebrina 315
 McConaghy, Theodore 203
 McCracken, James 336
 McCroy, H. 93
 McCullum, Sheldon 93
 McCully, Bryan 31
 McDaniell, Ann Marie 112, 337
 McDaniell, Huey 31, 337
 McDaniell, Jay 80
 McDermott, Daniel 63
 McDevitt, James 337
 McDonald, Adre 93
 McDonough, John 115
 McDowell, Roderic 93
 McElreath, J. Michael 103, 337
 McFarland, Michael 93
 McGee, Doug 83
 McGehee, Amy 33
 McGinnis, B. 63
 McGlinchey, Ellen 33
 McGonigal, Melissa 32
 McGovern, Dru 81, 129, 315
 McGowan, Darren 93
 McGowan, Hope 49
 McGown, William 115
 McGraw, Carrie 337
 McGuire, Sharon 33, 337
 McIntosh, Jerome 56, 57, 93, 149
 McIntosh, Suzanne 112
 McKee, Barry 315
 McKenna, Kristin 112
 McKenney, Wensley 115
 McKeown, Suzanne 337
 McKinley, Sara 33
 McKnew, Karen 32
 McLaughlin, Catherine 129
 McLeod, Michelle 33
 McManus, Christine 189, 337
 McManus, Michelle 81, 335
 McMillan, Kenneth 203
 McMullan, David 70, 337
 McMullan, Shannon 337
 McMullen, Jody 128, 315
 McMullen, Mike 152
 McNamara, Katherine 112
 McNeil, Kimberly 315
 McPherson, James 242
 McQuaid, Andrew 93
 McQueen, Lisa 112
 McSchegma, Prepuse 337
 Meaux, Rachelle 49, 337
 Meche, Monique 81, 112, 315
 Meddin, Lee 337
 Meeks, Scott 115
 Mehzer, Laura 337
 Meister, Mark 147
 Melancon, S. 93
 Melidosian, Dale 32
 Melish, J.D. 142
 Melman, Dan 140, 225
 Melnicsak, Ian 71
 Neltzer, Brad 68
 Menachem, Sharri 49, 315
 Mendall, Michelle 142
 Meraux, Julie 87
 Merenstein, Ray 70
 Messina, Andrew 202, 307
 Meyer, Brian 264, 315
 Meyer, Pamela 112
 Meyers, Carrie 337
 Meyfarth, Tim 203
 Michael, Daniel 56, 93
 Michaels, Rob 152
 Mikkelsen, Dawn 32
 Miller, A. 112
 Miller, C. 93
 Miller, Dale 115
 Miller, Elaine 212, 315

Miller, Gentry 195
 Miller, I. 68
 Miller, Laura 128
 Miller, Mark 235
 Miller, Mona 129
 Miller, M. 112
 Miller, M. 31
 Miller, Nadine 337
 Miller, Shari 129
 Milstein, Andria 112
 Mindle, Deborah 315
 Minsky, Lew Ivan 70
 Misch, Elizabeth 128
 Mistry, Rajiv 77
 Mitchell, C. 112
 Mitchell, Mark 115
 Mize, Courtenay 112
 Mizzel, Michael 142
 Model, Eric 68
 Modinger, Edward 115
 Moeller, Thomas 71
 Moffett, Christopher 114
 Moffett, Hal 126, 271
 Mohamed, Bill 337
 Moisey, Michelle 129
 Mojica, Alexandra 76
 Monnett, Michelle 32
 Montalvo, Querubin 337
 Montell, Gabriela 32
 Montrose, Perry 113
 Moon, Kenneth 63
 Moore, David 243
 Moore, Kathleen 209, 337
 Mooty, Wesley 337
 Moreau, Miche 81, 337
 Moreno, Michael 31
 Morgan, Charles 202, 338
 Morgan, Delia 112, 338
 Morgan, Margaret 129
 Moriarty, David 242
 Moritz, Jason 31
 Morrill, Constance 129, 338
 Morrison, Douglas 202
 Morrison, Jeffrey 202, 338
 Morrison, Martha 129
 Moss, Monique 315
 Nourrot, Michelle 33
 Mouton, Michelle 194, 338
 Moyer, Mark 68, 338
 Mullan, Jeannine 315
 Mulligan, Karen 112
 Mullins, Vanessa 33
 Mulmore, Vincent 93
 Mund, Mary 32

Murdock, Shea 115
 Murfee, Molly 33, 127
 Murlin, Ronald 242
 Murphy, James 338
 Murphy, Keelin 33, 338
 Murphy, Mollee 81
 Murphy, Sean 338
 Muskin, Jonathan 69, 338
 Mutter, Stacy 32
 Muzik, Anne 339
 Myers, Sherry 49

N

Nadelson, Mark 113
 Nagchauduri, Abhil 77
 Nagle, Kelly 129
 Nalagan, Mike 212
 Nason, Alexander 68
 Nathanson, Melanie 339
 Nations, Randy 48
 Navia, Jason 93
 Nedder, Ernest 315
 Neel, Tracy 112
 Nelson, Maurice 92
 Nelson, M. 93
 Nemecek, Deborah 128
 Netherland, Noelle 194
 Nettle, David 69
 Neubert, Mark 114
 Neuman, Beth 339
 Neuse, Micah 93
 Neustein, Rick 339
 Nevins, Charles 115
 Newton, Sheryl 32
 Newton, William 242
 Nicholson, C. Scott 31, 339
 Nici, James 113
 Niebla, Manuel 339
 Niedzwiecki, Mary 339
 Nieset, James 114
 Nievla, Manny 152
 Nisbet, Jennifer 33
 Noble, Peter 76
 Nolan, Shane 114
 Norman, Tracy 32, 315

Noroozi, Shawn 71, 315
 Norton, Anna 129
 Noullet, Faith 339
 Novak, Michael 113, 315
 Nunez, T. 93

O

O'Brien, Todd 339
 O'Dowd, William 315
 O'Keefe, Timothy 202
 O'Connor, Jennifer 112
 Oden, Chaundra 153
 Oden, Maria 264
 Offenber, Alan 202
 Offutt, Jane 112
 Ohmes, Jill 329
 Ojeda, Francisco 76
 Olagues, Darren 242
 Oldweilder, Andrew 31
 Oliver, Kathleen 339
 Oliver, William 113
 Olson, Cary 129, 339
 Olson, Jeffrey 316
 Olson, Matthew 202, 339
 Omev, Monica 90, 91, 284, 285, 339
 Ommen, Todd 70
 Oppenheimer, Kevin 70
 Orrick, Dora 186
 Orta, David 126, 202
 Ortiz, Lorraine 339
 Osofsky, David 69
 Osterberg, Bret 115
 Owens, Gary 202

P

Pace, Bryan 31
 Packman, Jill 112

Page, They 33
 Palazzo, L. 112
 Palmer, Scotty 68
 Palughi, Vince 339
 Panagiotis, Alyssa 32
 Panico, Alison 33, 150, 339
 Panitch, Sanford 68
 Pape, Andrew 339
 Papell, Louis 68
 Pappas, Lisa 339
 Pardell, S. 142
 Pardue, David 31
 Park, David 339
 Park, William 115
 Parker, Richard 295, 296, 297
 Parler, Carolyn 33
 Parrilla, Victorino 76
 Parrish, Jeff 194
 Parrish, Susannah 264
 Partin, Randall 71
 Pasnau, Robert 202, 339
 Pasternak, Marc 689
 Pastreich, Philip 68
 Patin, Paul-John 202
 Paton, Sarah 129
 Patout, Vanetia 33
 Patterson, Elizabeth 33, 48
 Patterson, Jonathan 316
 Patton, Leigh 33
 Pawl, Michael 15
 Peace, William 242
 Pearce, Elizabeth 32
 Pearce, Jonathan 93
 Pearlman, Pamela 129
 Pearson, Marc 263
 Pearson, Stephanie 149, 316
 Peet, Elizabeth 112
 Peller, Jill 339
 Pelofsky, Heather 339
 Penchoff, Jason 242
 Perchick, Tracey 32
 Perez, Ana 194
 Perez, Catherine 76
 Perez, John 126, 316
 Perez, Lisa 129
 Perez, Michelle 76
 Perez, Norvine 194
 Perkins, Todd 68, 316
 Perlson, Marc 49
 Pernick, Adrian 115, 340
 Perrault, Mary 340
 Perrim, E. 112
 Perrone, Victor 202, 268
 Perry, Lori 33



File Photo

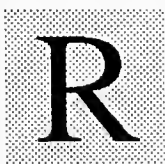


Persac, Andrew 340
 Peters, Stacy 129
 Peters, Tara 316
 Petersen, Lara 340
 Petrihos, Helen 340
 Peyton, Colleen 81
 Phelps, Kristin 128
 Phillips, John 202, 262, 340
 Phillips, Robert 242
 Piagentini, N. 62
 Picard, Laura 340
 Pickens, Michael 242
 Pickett, Christopher 202
 Pierce, Michael 58, 92, 93
 Pierce, Thomas 114, 340
 Pierce, Todd 147, 340
 Pieters, Caroline 112
 Pingel, Dana 128
 Piper, Benjamin 316
 Piper, William 115
 Pitalo, Richele 33
 Pitkin, Douglas 340
 Pizzo, Cara 33
 Pla, Francisco 113
 Platt, Jeremy 49
 Plunkett, Daniel 340
 Plunkett, Frederick 93
 Polinsky, Craig 68
 Polley, Rebecca 316
 Polvent, Catherine 32
 Pond, Harry 194
 Pons, Marc-Andre 340
 Pont, Andre 142
 Pope, Loren 203
 Popich, Laura 33, 49
 Porchello, Steve 48
 Portman, Michelle 340
 Portnoy, Beth Ann 316
 Postell, Stacey 112
 Potter, John 202
 Pottmeyer, Adam 113
 Poulnot, Catherine 340

Pratt, Marcel 153
 Preston, DeForest 242
 Price, Alexandra 112
 Prima, Tina 38, 39, 40, 41
 Pritchard, Wendy 32
 Procopio, Victor 340
 Profont, Michelle 81
 Profumo, Jenny 33
 Prosser, Gregory 115, 340
 Provosty, Eugenie 33
 Pruett, Lamar 114
 Pruitt, William 316
 Pruski, Christine 33
 Prutting, Anthony 70
 Ptak, Gary 86
 Pugh, Debbie 111
 Pyke, Jonathan 316



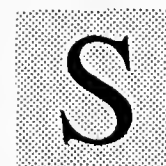
Quast, Timothy 340
 Quinn, Garrett 114
 Quirch, Maurice 202



Ra, Michael 70

Rabin, Adam 70, 80
 Rabin, Kevin 70, 126, 316
 Racklin, Eric 55, 93
 Raghuan, Padmini 77
 Raghuram, Ravi 77
 Rai, Jyoti 316
 Raiznes, Jeffrey 340
 Ramick, Scott 342
 Rand, Baxter 203
 Randel, Kim 40, 41
 Randman, Jon 68, 126
 Rangal, Oscar 76
 Rangel, Max 76
 Rannals, Tracey 33
 Rao, Jagannadha 77
 Rao, Madhuddham 77
 Raspler, Peter 114
 Rassin, Keith 242
 Ray, Patricia 153, 340
 Rayl, Scott 316
 Raymond, John 112
 Razzano, Pasquale 115
 Reap, Rhonda 149, 340
 Rebanck, Kristy 316
 Reece, Kimberly 129, 340
 Reed, Adam 202
 Reese, Ted 126
 Reeves, James 114
 Regnery, Alex 203
 Rehkopf, Anna 33
 Reichenbach, Jennifer 112
 Reiley, Jennifer 33
 Rein, Todd 71
 Reina, Lexander 317
 Reino, Leigh 340
 Reinstein, Todd 70
 Remington, Adam 48
 Resig, Scott 115
 Resnik, Risa 340
 Ressler, Lawrence 70
 Revilla, Antonio 115, 340
 Reynolds, Michael 91, 285
 Rhoden, Aaron 153, 317
 Rich, Elizabeth 32
 Rich, John 70
 Rich, Rosemary 317
 Richard, Robert 202
 Richards, Elizabeth 112
 Richardson, Diane 33
 Richardson, Donna 81
 Richardson, Julie 129
 Richardson, Robert 82, 83, 189, 341
 Richardson, Stewart 341
 Richardson, Todd 317
 Richmond, Sean 242
 Rickart, Mike 152
 Ridgway, Mildred 33
 Riekes, Suzanne 33, 103
 Riley, Amy 112
 Riley, Mike 93, 285
 Riley, Paul 115
 Riley, Toja 285
 Rinehart, Michelle 341
 Rink, Joseph 93
 Ripoll, Charmaine 317
 Ripoll, John 341
 Riter, Theodore 70
 Rivera, Giselle 317
 Rivera, William 341
 Rizzo, George 115
 Roberts, Kearney 264
 Roberts, Lisa 129
 Robertson, Ellen 263
 Robertson, James 242
 Robertson, Laura 341
 Robins, Michelle 128, 341
 Robinson, Kimberly 112
 Robinson, Page 33
 Robinson, Paul 115
 Robinson, Peter 202
 Robitaille, Kevin 69
 Rocco, Joseph 341
 Roche, Brian 126
 Rodack, Jon 126
 Roddy, Harry 341
 Rodgers, Stanley 113
 Rodriguez, Mario 70
 Rodriguez, Elyam 76
 Rodriguez, Liliana 264, 341
 Rogers, G. 32
 Rogers, James 341
 Rogers, Kathryn 194
 Rogers, Patrick 341
 Rogers, Suzanne 341
 Rohan, Catherine 129
 Rohr, Brad 202, 342
 Roll, F. 93

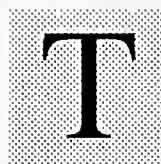
Romaguera, Frank 317
 Roman, Felix 76
 Romboletti, Mark 63
 Romeo, Gloria 342
 Ronson, Rana 317
 Roscoe, Barry 93
 Rose, Gordon 114, 342
 Rose, M. 112
 Rose, Steven 70
 Rosen, Lauren 49
 Rosen, Marc 31
 Rosenberg, Keith 68
 Rosenberg, Lisa 342
 Rosenblatt, Kevin 203
 Rosenbloom, Douglas 115
 Rosenbluth, D. 31
 Rosenthal, Jill 342
 Rosenzweig, Jack 140, 149
 Ross, Jeannie 33
 Rotelli, Anthony 202
 Roth, Dana 342
 Rothman, Beth 342
 Rothman, Greg 68
 Rothstein, Sarah 147, 187
 Roussel, Laurie 128, 317
 Routzahn, Amy 129
 Rowe, Jeffrey 114
 Rowe, Stacy 317
 Rowley, Steve 295
 Rozas, Laura 76, 342
 Rubenstein, Michael 68, 317
 Rubero, Mayra 317
 Rubio, Juan 69
 Rubman, Marc 63, 317
 Rudolph, Lisa 342
 Ruff, Jayna 112, 285
 Rugg, Marlana 189, 317
 Ruh, Greg 317
 Russell, Gary 31
 Russin, Elisabeth 103
 Rust, Angela 182
 Ruth, Debra 317
 Ryan John 114
 Ryan, Marian 33



Saba, Suha 81, 129
 Sabders, Craig 342
 Sabga, Lynda 32
 Sabharwal, Shawn 342
 Sachs, Lara 112
 Sacks, Andrew 31, 317
 Sadlier, Michelle 342
 Saeed, Babar 342
 Saenz, Rodrigo 76
 Sagan, Whitney M. 112
 Saiontz, Ryan 68
 Saks, Andrew 317
 Salcedo, Mark 69, 212
 Salter, Robert 203
 Samler, Harry 70
 Samson, Lisa 123, 342
 Sanchez, Jason 49, 149, 317
 Sanchez, Madelene 287, 288
 Sanchez, Steven 317
 Snaderford, Ryan 202
 Sanpakit, Tony 343
 Santos, Javier 71
 Santos, Williams 114
 Saphier, Gregory 73, 202
 Sapirstein, Jacob 115
 Sarabia, Patricia 32, 317
 Sastre, Michael 126
 Satin, Scott 68
 Satter, Kelly 32
 Sauter, Richard 93
 Sawyer, Michael 202
 Scanlon, Kathleen 111, 343
 Schachter, Joel 317
 Schaefer, Lee 114
 Schaefer, Paul 317
 Schaer, Lauren 129, 343
 Schecter, Elizabeth 129, 317
 Scheer, Mark 68, 343
 Schein, Marcie 343
 Schell, Gordon 188
 Schiff, Matthew 113, 343
 Schmelzer, Rodney 68
 Schnee, Douglas 31

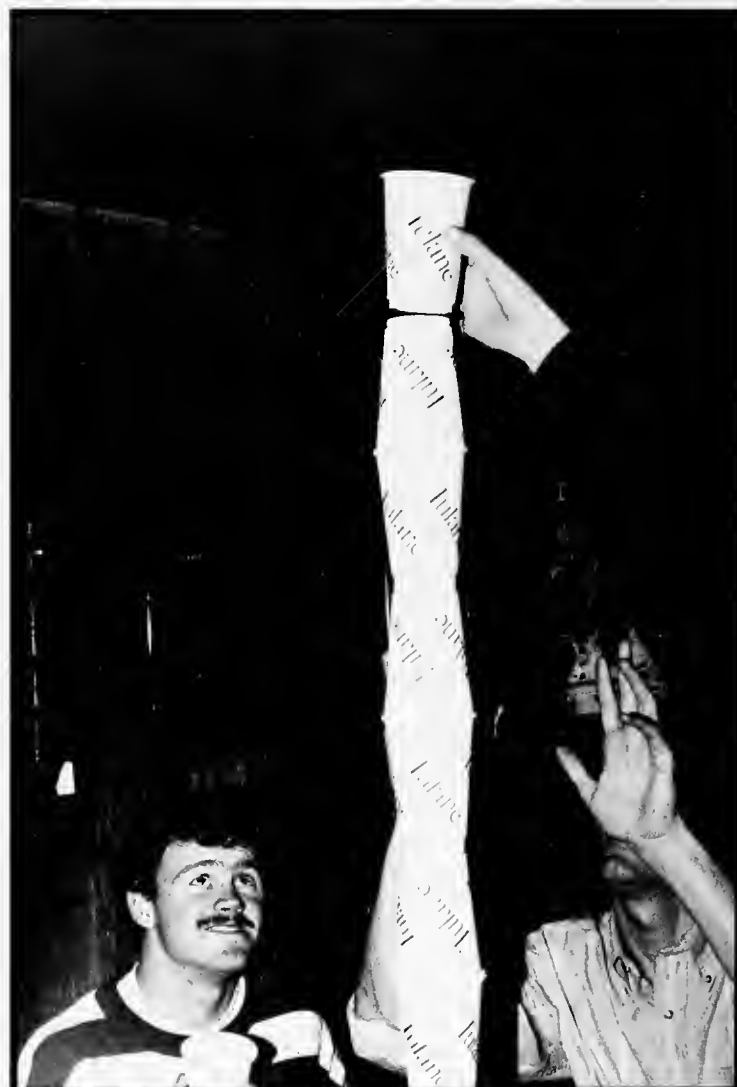
Schneider, Marc 63
 Schnitzer, Beth 343
 Schnur, Michael 202
 Schoeb, John 202
 Schoeing, Theresa 343
 Schoel, William 83, 202, 317
 Schreibfeder, Lisa 343
 Schulman, Andrew 68
 Schultz, Douglas 115
 Schultz, Monica 343
 Schultze, Anne 112, 143
 Schuman, Erica 129
 Schuster, Jeffrey 70
 Schutt, Charles 343
 Schwambaird, David 142
 Schwartz, Barbara 32, 149
 Schwartz, David 343
 Schwartz, Howie 68, 343
 Schwartz, J. 68
 Schwartz, Randee 142, 343
 Schwartzberg, David 68
 Schweers, Laura 129
 Scott, Kelly 33
 Seaford, John 317
 Seay, Thomas 63
 Sebastian, Maria 317
 Seeger, Eric 70, 343
 Segal, Jody 343
 Segall, Scott 71, 80
 Seagraves, Patricia 129
 Seigal, Scott 343
 Seigle, Arden 129, 318
 Seigle, Arden 318
 Semel, Eric 68
 Semmes, William 114
 Semrow, Lesa 285
 Sessler, Stefan 73, 202
 Seymor, Don 148, 149
 Shaer, Lisa 129
 Shafer, Gina 343
 Shankle, Michelle 112
 Shanks, Chantal 318
 Shapiro, Eric 68
 Shapiro, Helen 31, 128, 212
 Shapiro, Joy 32
 Shapiro, Kathryn 129
 Shapiro, Leonard 202
 Shipiro, Robert 31
 Shipiro, Scott 114
 Sharma, Sanjeev 77
 Sharp, Gregory 114
 Shashaty, Ray 343
 Shaw, B. 93
 Shawn, Michael 343
 Sheitelman, Michael 271, 343
 Shemwell, Robert 114
 Shepard, Richard 343
 Shepherd, Samantha 318
 Shepherd, Samantha 81
 Sher, Stacy 151, 318
 Sherer, D. 93
 Sherman, Drew 70
 Shestack, Jennifer 81
 Shimamoto, Susie 264
 Shimek, Jennifer 143
 Shindler, Douglas 203
 Shipley, Mary 112
 Shipley, Neil 114
 Shires, John 203
 Short, d'Shay 127
 Short, Darin 264
 Shoss, Elizabeth 89, 129
 Shoulberg, David 31
 Shoulders, Darin 93
 Shupak, James 93
 Shute, Stephen 343
 Siegal, Cynthia 344
 Silvera, Jodi 129
 Silverman, Jeffrey 115, 344
 Silvers, George 194, 344
 Simmons, Karen 344
 Simmons, Kris 143
 Simmons, Scott 203
 Simpson, Andrea 129
 Simpson, Jeffrey 115
 Simpson, John 242
 Sippio, Darren 93
 Sisbaro, Daniel 31
 Siverstein, Andrew 189
 Sklare, Ronald 68
 Skolnik, Kenneth 103, 344
 Skrapitis, William 113
 Slap, Edward 113, 344
 Slattery, Hetaher 318
 Slezak, Thomas 242
 Slotchiver, Jeremy 71
 Small, Lauren 153, 344

Smiley, Lynne 318
 Smith, Amy 32, 49, 151, 344
 Smith, A. 31
 Smith, Elizabeth 112
 Smith, Jodi 344
 Smith, J. 31
 Smith, Marsha 32, 345
 Smith, Maureen 344
 Smith, Mercedes 114
 Smith, Michael 114
 Smith, P. 112
 Smith, Timothy 114, 195
 Smith, T. 93
 Sneiderman, Nancy 345
 Sobel, Loren 345
 Socol, Andrew 68
 Solomon, Dana 345
 Solomon, David 31, 345
 Solomon, Jeffrey 202
 Solomons, Paul 123
 Solomons, Tony 123
 Solomon, C. 112
 Sommer, Charles 202
 Song, John 115
 Sonnier, Jennifer 33
 Sosa, Ana 129, 345
 Sosa, Luliana 129
 Spaid, Michael 31
 Spalding, Lee 345
 Speck, Paul 77, 194, 345
 Spence, Susan 112, 345
 Spencer, Jesse 318
 Spencer, Lydia 112
 Spencer, Oliver 91, 284, 285, 345
 Spencer, Sherrie 188, 318
 Spigel, David 68, 318
 Spinks, Kelly 151, 345
 Spiridellis, Trent 345
 Sree, Ajay 77
 Srikanth, R. 77
 Stack, Abigail 345
 Stallings, Neil 345
 Stalman, J. 62, 63
 Stalos, Steffini 318
 Stamatis, James 114, 126
 Stamp, Rallou 264, 345
 Stampley, Elvin 285, 318
 Stanley, Jessica 345
 Stanley, Laura 49, 318
 Stant, Pat 55, 93
 Starbuck, Samantha 129, 345
 Staretz, Todd 345
 Stedman, Holden-Paul 202
 Steedley, Angela 345
 Steele, Ashley 129
 Steele, Julie 345
 Stephenson, Lynne 32
 Stern, Jeff 80
 Stern, J. 68
 Stern, Karie 32
 Stevens, Gregg 345
 Stevens, Orrin 318
 Stewart, Elisabeth 33
 Stewart, Geoff 143
 Stewart, Martha 129
 Stewart, M. 69
 Stock, David 70
 Stoler, Felicia 189, 345
 Stoller, John 31, 270, 345
 Stout, Kimberly 129
 Strauss, Alisa 32
 Strauss, Brandon 242
 Strauss, Marsha 173, 346
 Strickland, Richard 113
 Strickland, Terrance 93
 Strobele, Dawn 129
 Stroh, Jacqueline 346
 Strom, Heidi 318
 Stuart, Robyn 128
 Stump, G. 93
 Sukin, Alan 70, 318
 Sullivan, Dena 346
 Sullivan, John 115
 Sullivan, Peter 203
 Sullivan, Virginia 33
 Summersgill, Lewis 114
 Sushan, Ben 126
 Sutherland, Randal 242
 Sutherland, Vanna 129
 Sutton, Michael 346
 Suzman, Andrew 68, 346
 Suzman, Michael 68, 80
 Swain, Toni 346
 Swan, Sarah 33
 Swanson, Eve 81, 121
 Switzer, Heidi 188
 Szatkowski, Arie 68

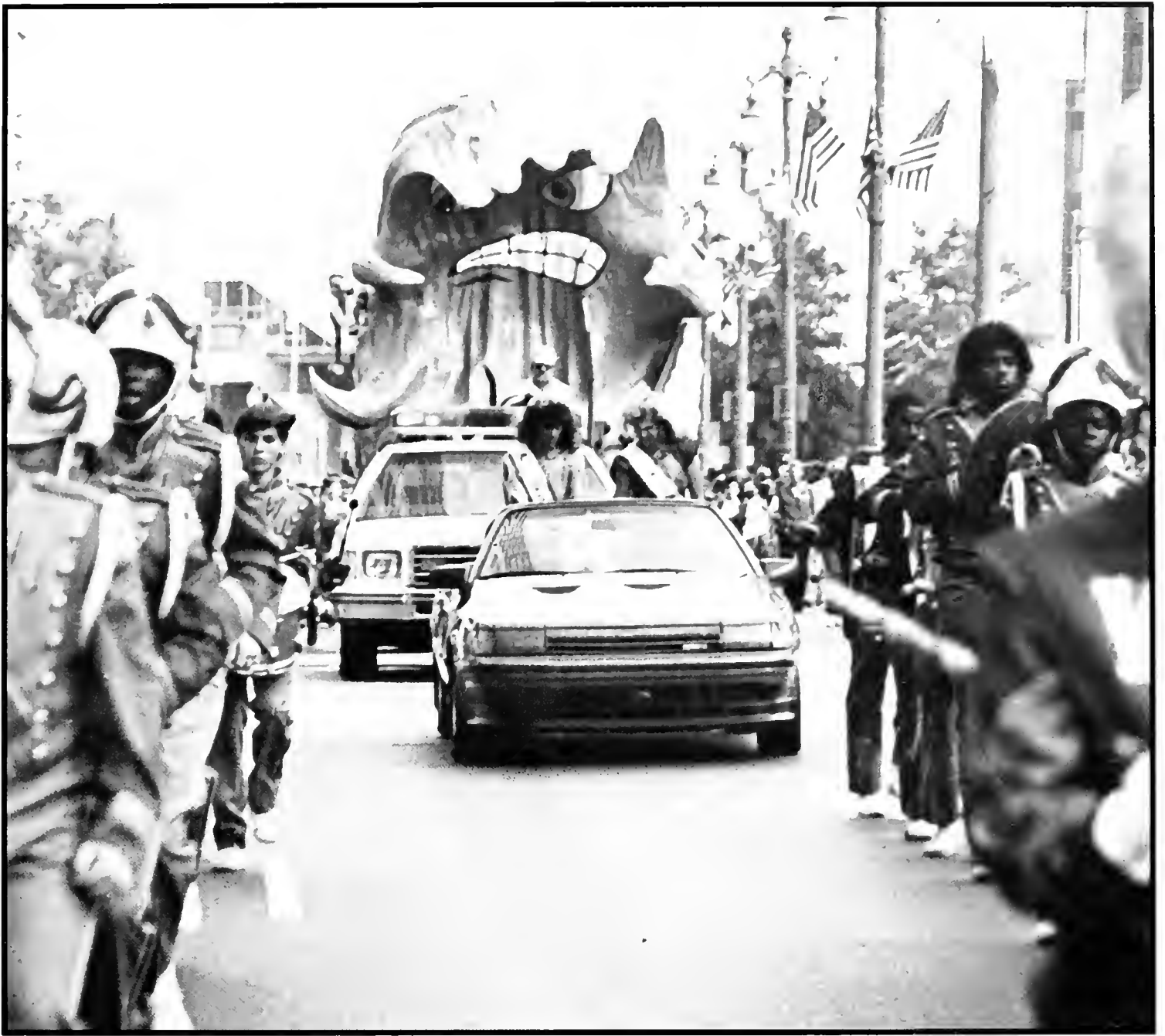


Taft, Jeffrey 112, 151, 202, 346
 Tanner, Jeanne 346
 Tatte, Megan 129
 Taylor, Jason 194
 Taylor, John 115, 126
 Teetsel, Gary 243
 Tekin, Burak 114
 Tekin, Turan 114
 Temple, Samantha 33, 346
 Teneouser, Deborah 32, 346
 Tero, James 93
 Terrell, Alisa 346
 Tetefsky, Jennifer 32
 Tetlow, Tania 194
 Thaggert, Tammy 153, 319
 Thau, David 115
 Therriault, Joseph 195
 Theus, Kathryn 33
 Thibodeau, T. 112
 Thionville, Claire 346
 Thomas, Courtney 81
 Thomas, Edwina 153
 Thomas, Jenny 319
 Thomas, Shandell 182
 Thompson, Eric 114
 Thompson, Heather 319
 Thompson, Mark 91, 285
 Thompson, S. 31
 Thomsen, Todd 152, 203
 Thornhill, Mark 93
 Thriffiley, James 70
 Thum, Michael 68
 Tichenor, James 242
 Ticktin, Dina 112

Ticktin, Adam 71
 Timberlake, Mary Elizabeth 76, 346
 Tippet, Amy 33
 Tisdale, Jennifer 112
 Tivin, Jill 346
 Todd, Catherine 32
 Todd, Katie 186
 Tolo, Julie 129
 Toney, James 93
 Toronto, Lauren 129
 Torba, Rachel 319
 Torres, Luis 319
 Torres, Tommy 71
 Toten, Derek 145
 Touhey, Colin 202
 Toullos, Elena 129
 Toups, Dana 93
 Townsend, Edward 115
 Trafficanda, Timothy 31
 Train, Lynn 346
 Treadway, Andrew 93
 Trebellas, Christine 128
 Trevor, Evelyn 33
 Trice, William 242
 Trickler, Brenda 346
 Trigeros, Joaquin 346
 Troy, Vera 33
 True, Cheryl 182, 183, 285
 Truley, Todd 202
 Tsien, Fern 346
 Tucker, Robert 319
 Tuckerman, Brian 68
 Tuckerman, Craig 68
 Turi, Anne 48
 Turner, Jim 298
 Turner, William 203, 346
 Tuttle, Carl 63, 346
 Tyler, Shelley 212, 346



Jerry Adair



U

Ullah, Cami 129
 Ulloa, Janella 33, 48
 Unger, Dave 68, 80
 Unite, Steven 69, 346
 Ursin, Willie Jerome 93

V

Vaidyanthan, Anantharaman 77
 Valls, Rafael 76
 Van Newkirk, Carolyn 128
 Van Unwerth, Chip 173, 347
 Van Wynen, Robert 115
 Vanaken, Mary 33
 Vangal, Ramesh T. 77

Vania, Nancy 319
 Vanryne, Mark 237
 VanDyke, Sarah 319
 Vargas, Cesar 202
 Vaughn, Ken 243
 Veenstra, Alexander 113
 Veerling, D. 112
 Vernon, Douglas 346
 Vick, Prentice 346
 Vickers, Toni 347
 Vicknair, Mark 140, 146, 147
 Vidos, Jean 347
 Viener, Adam 31
 Villarraga, Marta 76, 319
 Villate, Sylvia 319
 Vinas, Ramon 76
 Vinokur, Howard 71, 347
 Vizcarrondo, Ana 25, 319
 Vo, Minh Phuorg 347
 Vogt, Erika 129
 Vohra, Manjuv 77
 Von Canal, Marc 113
 Voor, Mike 285
 Voss, Tom 91
 Vunic, Diane 347
 Vuong, Tam 347

W

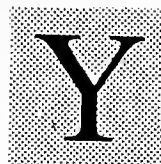
Waggoner, Gage 49
 Waggoner, Wes 319
 Wagner, Cheryl 187, 188
 Wagner, H. Erik 347
 Wahington, Miriam 33
 Wahlen, Margaret 347
 Walend, Paige 347
 Walk, Bradford 31, 126
 Walker, Andre 153, 347
 Walker, Joseph 153, 319
 Walker, J. 69
 Wall, Ronald 31
 Wallace, Karen 33
 Wallace, Suzanne 129
 Wallis, Rachel 129
 Wallner, Kurt 71, 347
 Walner, Douglas 68
 Walsh, Andrew 115, 126
 Walton, Janie 319
 Ward, Michele 25, 188
 Ward, William Wesley 267
 Ware, Brett 233

Warren, Anna 112
 Warren, Vivian 32
 Washington, Preston 93
 Wasser, Robin 32, 347
 Watkins, Charles 202
 Watrel, Stephen 202
 Watson, Michael 153, 319
 Watson, Stacy 33
 Webb, Sharon 32, 90, 91, 285
 Webber, John 70
 Weems, Prisca 319
 Weil, Timothy 202
 Wenberg, Gregg 202, 347
 Weinberg, Jay 49, 111
 Weinberg, J. 68
 Weinberg, J. 70
 Weiner, Jeffery 347
 Weingold, E. 69
 Weinstein, D. 70
 Weinstein, Fradell 32, 347
 Weintraub, Alan 83
 Weisberg, R. 70
 Weisinger, Michele 128, 347
 Weiss, Daniel 68
 Weiss, Gary 347
 Weiss, Heidi 49, 347
 Weiss, Lawrence 70
 Welch, Cynthia 129, 347
 Welch, Tom 91
 Wells, Rob 235
 Wells, Trettia 319
 Wells, William 114
 Welp, Rachel 319

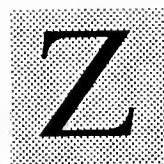
INDEX

Weltmann, Kevin 347
 Wermore, Kevin 347
 Werner, Todd 189
 Werther, Alan 115
 West, Jillian 129
 West, Richard 319
 Westbrook, Michael 203
 Westley, Sean 319
 Wheeler, Mark 347
 Wheeler, Richard 243, 348
 Whipple, Carolyn 129
 White, Anne 33, 348
 White, Edward 319
 White, Jude 49
 White, Lara 112
 Whiteford, David 348
 Whitener, Melanie 128
 Wickett, James 348
 Wiczorek, Robert 202
 Wiess, William 203
 Wiggins, David 93
 Wiggins, Todd 93
 Wilburn, Vanessa 319
 Wilcox, Jonathan 242
 Wildemuth, Daniel 348
 Wilensky, Jason 68
 Wilfong, K. 63
 Wilkin, Jennifer 129
 Wilkinson, Chris 126
 Willcott, Ashley 348
 Wille, Keith 348
 Williams, Amy 129, 348
 Williams, Brenda 33
 Williams, Daryl 319
 Williams, Kathryn 33
 Willis, David 202
 Willis, Kimberly 348
 Willoughby, Laura 128
 Wilson, David 319
 Wilson, J. 112
 Wilson, Kendrick 31
 Wilson, Lauren 103
 Wilson, Mary 33, 348
 Wilson, Stephen 143
 Wilson, Wendi 33
 Wineman, Robert 68
 Winfield, James 62
 Winkler, Kevin 202
 Winterton, Mary 33
 Wise, Elisabeth 33
 Wise, Geyer 81
 Wise, Laura 348
 Wise, Tim 142, 194
 Wittke, Tamara 194

Woidslawsky, Gal 348
 Wojaszek, Kathlene 128
 Wolek, Christopher 71
 Wolen, Deborah 129
 Wolens, Jeffrey 348
 Wolfe, Judson 203
 Wolff, Cynthia 195
 Wolin, David 31
 Wollens, Jeff 152
 Womack, Charles 114
 Wood, Leslie 348
 Woodall, Melissa 348
 Woodard, William 202
 Woodruff, Pete 152
 Woods, J. 93
 Woodward, Robert 114
 Woody, Diane 33, 140, 348
 Worley, Sara 129
 Worth, Jennifer 33
 Worthington, Yvette 33
 Wright, Leslie 32, 127
 Wyche, Karen 348
 Wyckoff, Christopher 203



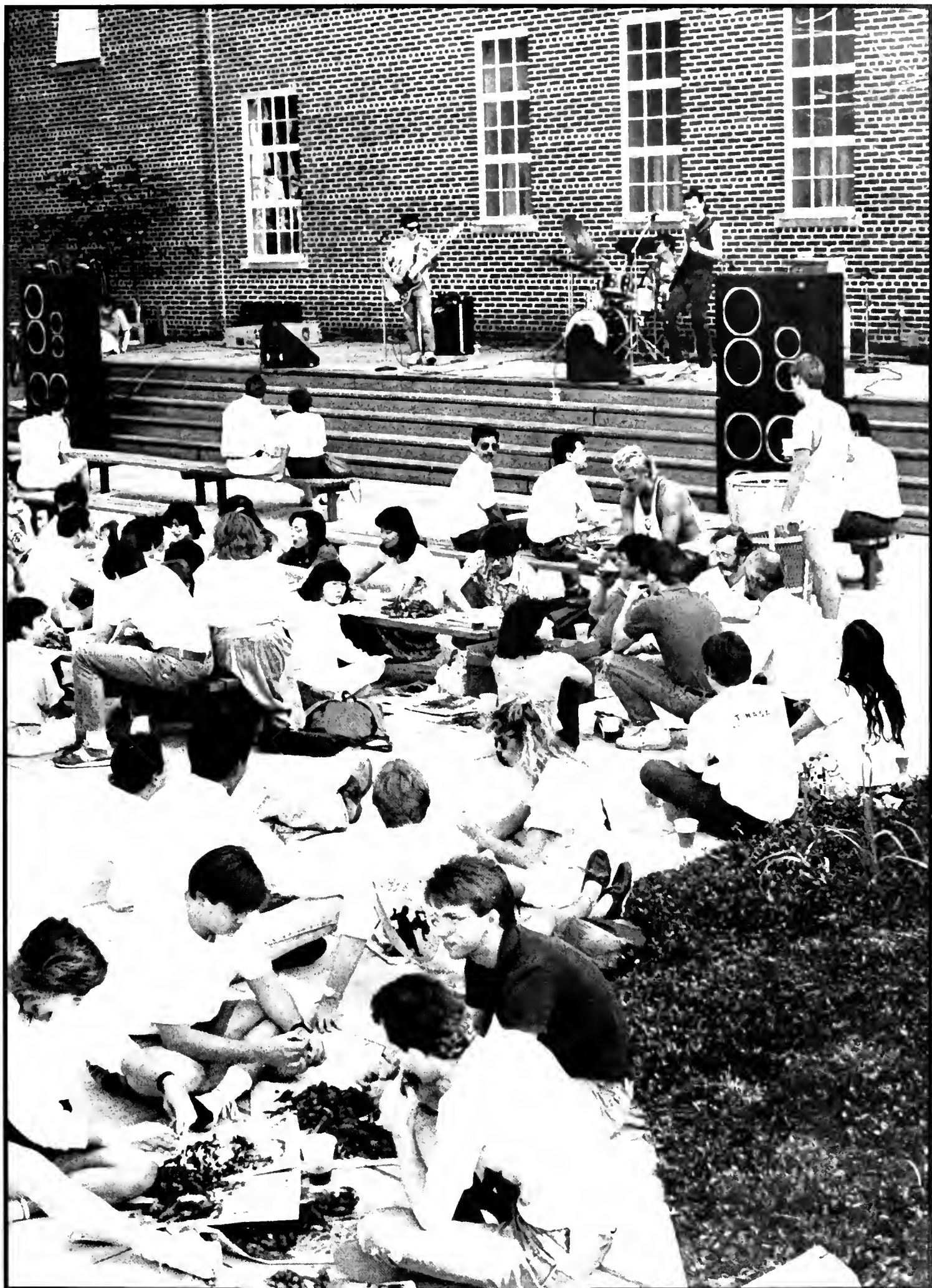
Yarborough, Michael 242
 Yarborough, Ethan 242
 Yeager, Heidi 129
 Yeager, Richard 243
 Yecies, Carolyn 129
 Young, Carrie 189
 Young, Jennifer 33
 Young, J. 93
 Young, Melissa 81
 Young, M. 93
 Young, Rebecca 33
 Young, Susan 33
 Yugio, Adnan 194



Zachar, John 348
 Zahn, Dana 32, 212
 Zahornacky, Joan 348
 Zajac, Dan 187
 Zajac, Helen 319
 Zaretsky, Craig 68
 Zeigler, Phillip 348
 Zelinsky, Rick 70
 Zeno, Jose 71
 Zerkle, Andrew 348
 Zeuner, Craig 202
 Zielonka, Stephen 187, 319
 Zierlein, Lance 93
 Zighelboim, Raul 189
 Zilloli, Greg 48
 Zimmerman, Lauren 81, 129
 Zins, Jonathan 126, 243, 348
 Zipper, Peri 348
 Zoeller, Chester 114
 Zoller, Michael 68
 Zubancic, Brandon 69
 Zucker, Douglas 31
 Zuckerman, Jason 319
 Zupancic, Brandon 348
 Zvonek, John 242
 Zwig, Andrew 68, 348



Mark Freid



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Mark Freid



Mark Freid





Melanie Horowitz

I'm finally ready to put into words my most personal thoughts, I've concentrated, I've meditated, and I'm primed, my body welling with emotion, overcome with feeling and renewed sensitivity. I feel pity; I am consumed, I am a fanatic and a zealot, and oh yes, I feel love (I think) though I am too cowardice to admit or verbalize such emotion. I share this with you not because it means anything to you, not because I want you to better understand me, not because I have any desire to share myself with you, but because I am vain enough to think that my words may be the ones to spark your own images of the year that was. Those that know me know that I'm not one to mince words. If you want to know what I think, just ask.

I backed into this position of Editor this year. Last year I was in Spain and truly had one of the most incredible experiences of my life. I wondered how I would return to the states; I wondered what Tulane could possibly hold in store for me after such a year. I'll never forget the first day after I returned. I wandered through the UC and listened to the stories. I watched my fellow Green Waves banter back and forth exchange banalities and share pleasantries. I watched and thought of the most perfect weekend of my life, lying on the beach in Gijon, trading the most basic and essential parts of myself with

strangers in a dimly lit hotel room with too many bottles of Spanish red.

I left Spain and came back to the UC. I flew straight from Barajas airport to Gibson Hall. Newcomb quad welcomed with a questioning smile. Sharp Hall forced me to remember days I had vowed to forget. Howard Tilton Library stepped in my way and confronted me with the errors of my ways. Eamon Kelly smiled, but I couldn't. Mack Brown skipped town and left me behind.

I have friends at Tulane like nowhere else, but that is not what I consider Tulane. These are people who allowed me to look at them, scrutinize them, peer at them from around the corner, sift through their baggage. I don't consider this Tulane, but I thank Tulane for bringing them to me. My rhetoric is as empty as anybody's, but listen to it anyway.

Do I need to thank the people who allowed me to approach them? They already know who they are and what they mean to me. My words will appear shallow, my ideas trite, but I will write them nonetheless. There are people like Chris Carroll who make the world go round. There are people like Nickie Denick who are significant in other ways. There are office managers, copy editors, section editors, photographers, and business editors who probably just weren't around when I handed out the praise. There were teachers and men-

tors; friends and family; people I admired from afar and those who suffered under my rain of terror; there were those who deserved it and I didn't give it to them, there were those who didn't and were forced to endure it; there were girls and boys; there were locals and foreigners; there were the good and the bad; there were the ugly. There were my parents and my sisters who know the truth; there was a trip to Wyoming that saved my sanity; there were girls who stole it away; there were late nights in the basement that destroyed my psyche; there was a trip to Lafayette for the hottest crawfish I'll never eat; there was a night at the Louisiana Pizza Kitchen when I really needed it; there was a trip to Baton Rouge; there was a night when I stood toe to toe with my best friend; there were early morning rides to the airport. There was David Duke to make me feel; there was Dr. King to make me think.

These things I don't consider Tulane, but Tulane placed them upon my alter. I hope that I performed the sacred rituals as you would have wanted me to. I hope that the sacrifices were just that; there are very few I regret. I'll leave these ivy barren walls, but they'll never leave me. I'll never forget Gijon, I'll never forget Walden! I hope you don't either.

—Mark Richard Freid

MARK R FREID

Editor in Chief

NICOLE DENICK

Significant Other

CHRIS CARROLL

Media Adviser

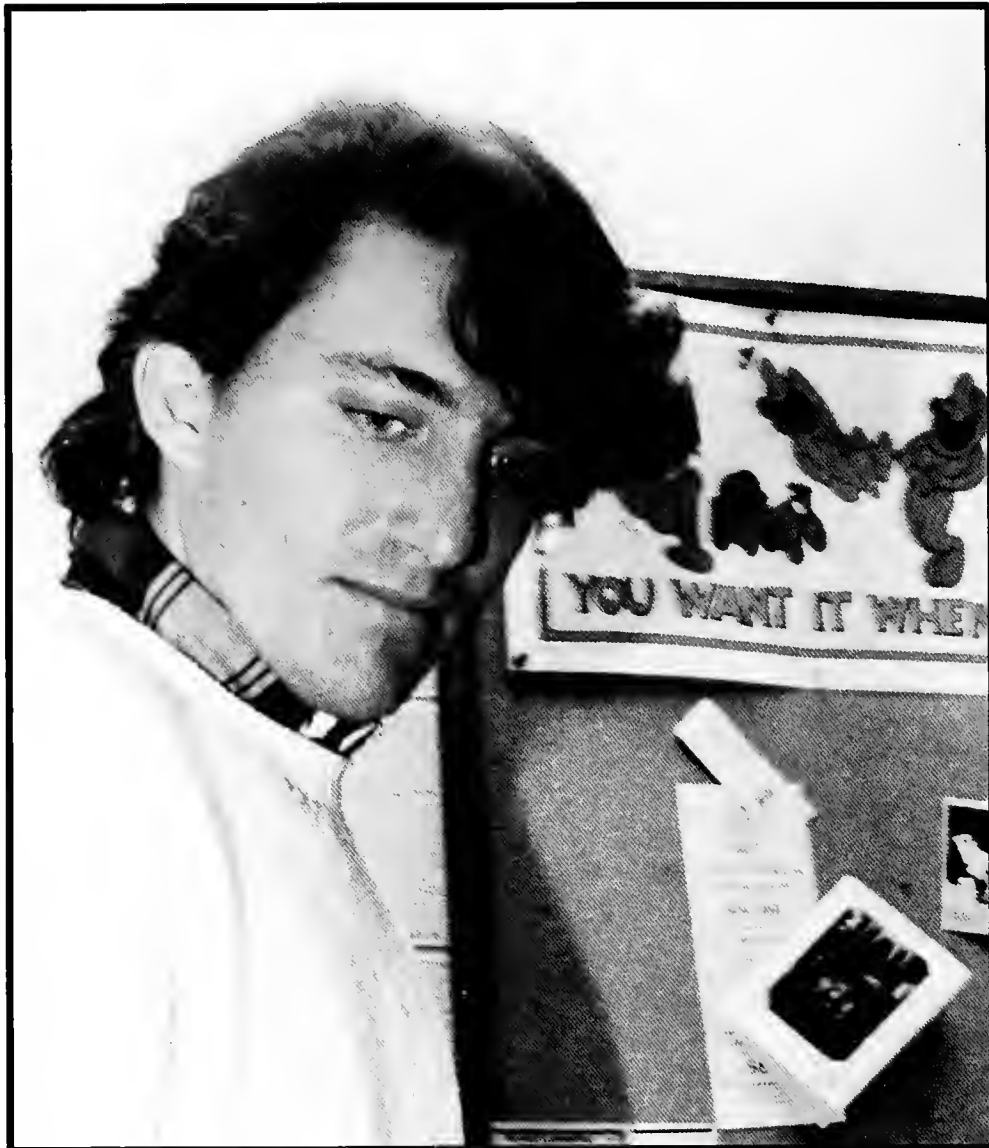
I came back to Tulane to check out the progress. I wondered what had become of the old girl since I left this fine institution just twenty years ago. My life had been a mixture of incredible peaks and devastating valleys. My success seemed assured when I left Tulane. I had been active in the school's affairs and had performed more than adequately in the classroom. I praised the school for my successes and blamed my own lack of foresight on any failures. I came back now, in 2009, immediately finding my way down to the UC basement to reflect on my time there. I thought long and hard of the staff of the 1989 JAMBALAYA.

I knew that **JEFF TAFT**, Greeks Editor, had made it big. As chief legal counsel for the Ford Modeling Agency, he had fulfilled that promise that I had noted in him many eons ago. I had picked up a copy of Time magazine that week and had seen the incredible pictures of the war in Ziimbabwe and immediately recognized that General **JAMES BOURGEOIS**, Assistant Photography Editor, was chief photo correspondent for the magazine. As for the others, **JERRY ADAIR**, Photography Editor, had landed a dandy job as photographer for Playboy, while **SCOTT HACKING**, Associate photography Editor, had been lost in the jungles of Kenya while on assignment for National Geographic. **KELLY SPINKS**, Copy Editor, was now a contributing editor for Ms magazine and fought dutifully for Women's rights. **DAVID LEE**, Academics Editor, had just been heralded by the press for his discovery of a latent enzyme in white onions that could be manipulated to cure obesity. We anxiously waited to see if he would be awarded the Noble Prize for science in the Fall. **STEPHANIE COLON**, Sports Editor, had also made her fame in the legal field, first as chief arbiter for the NFL players union in their most recent strike, and now as first female commis-

sioner of the NFL. **MELANIE HOROWITZ** took a slightly different road to success. She became so disgusted and frustrated by the corruption, materialism, and bigotry in the world that she fled to Alaska and is working as a white water river canoe guide. I did hear recently that she is considering contesting the now vacant Senate seat from her district and if her dogsled will make it to Washington DC, she has a good chance. We all know about **NICKIE DENICK's**, Student Life Editor, success since it has been plastered all over the Life section of the USA Today. Nickie had worked her way up to Producer of Entertainment Tonight and had been a guest on the Oprah show the day she overdosed on SlimShakes in the green room minutes before the start of her show. Ironically enough, Nickie convinced the Producers to let her take the show, and upon doing a wonderful job, she was given her own show (sounds kind of fishy to me too). **STACY SHER**, Classes Editor, has also made a name for himself in politics, as mayor of Hollywood, Florida. **STEVE FELDMAN**, Business Editor, and KA

REN JACKSON, Office Manager, have teamed up in a number of business ventures, including recent acquisition of Ronco inc. Don't be surprised if you dial that toll free number this Christmas and buy an amazing set of Ginsu knives from Jackson & Feldman inc. I thought long and hard and remembered one other member of our illustrious Editorial Board from that year, **AMY SMITH**, Business Editor, who made her mark on Wall Street. She stuck it out in Business school and became Tulane's most famous alumni. As an investment banker she was able to earn hundreds of millions of dollars and left a tidy sum to Newcomb College to ensure that it remain a separate entity.

I look back on that year, one of the prime molding years of my short life. I realize that the work those staff members did, the dedication and hours that they put forth will ever be remembered. The world has been shaped, the country influenced, the populous effected by the work of this fine staff. The basement of the UC will never be the same. The 1989 JAMBALAYA has left its **MARK**.



Karen Jackson

Colophon

Volume 94 of the Tulane University *Jambalaya* was printed by the Delmar Company in Charlotte, North Carolina. The book is Stylist program, 9" by 12", 160 point board weight, Smyth sewn, and is rounded.

The paper stock is 80# Westvaco Gloss Enamel. The endsheet paperstock is Dusk #132, different front and back, one color plus one applied color.

The cover is White Permacote, litho in PMS 3015 and PMS 5605, film laminated, embossed everywhere there is silver, and backbone embossed. It is foil stamped in BA-2, with color applied to title, date, design, and backbone.

Body copy is 9/11 Melior. Captions are 8/9 Melior Italic. Folio numbers and folio descriptions are 9 point Melior caps. Headlines vary.

Candid and feature photos were shot by student photographers with some submissions by Tulane administration. Photographers were supplied film and paper and processed and printed their photographs in the Media Darkroom. Some sports pictures were supplied by the university's Athletic Office. Color prints were reproduced from color transparencies. All individual portraits

were taken by Varden Studios of Rochester, New York.

Ten-, 20, 40, and 60-percent screens were used throughout the book. Background colors were selected from the Delmar Company's PickUp color selection guide and Pantone Matching System. Three point tool lines bordered all photos.

The index was set in 8/9 Melior and is a record of all names in the book.

Advertisements were contracted and

complied by Collegiate Concepts, Inc. of Atlanta, Georgia.

Several staff members attended the Associated Collegiate Press/College Media Advisers Convention in Atlanta, Georgia.

The 1989 *Jambalaya* had a press run of 1600 and was sold for \$32.00. The book was funded by sales revenues and by the university and is under the auspices of the Office of Student Activities.



Mark Freid



Karen Jackson



Mark Freid

... modern novelist Kurt Vonnegut warns his readers that, "We are who we pretend to be, so we must be careful about who we pretend to be" (Vonnegut, 1961). One's self-concept emerges at least in part from an awareness of the impressions conveyed to others. If people present inaccurate pictures of themselves, it is a natural to ask how they will reconcile the differences between what they present for public consumption and what they know in their hearts to be true. The problem is compounded if there are several segregated audiences, so that a multiplicity of incompatible selves is generated, one for each audience. Which is the real self?
—the bowels of the Jambalaya files

